

ESREA

European Society for Research on the Education of Adults

ACTIVISM IN A TROUBLED WORLD - AUTO/BIOGRAPHICAL AND NARRATIVE PERSPECTIVES ON STRUGGLES FOR THE GOOD AND BEAUTIFUL

The Annual Conference of ESREA

European Society for Research on the Education of Adults

Life History and Biography Network

THURS 27 FEBRUARY - SUN 1 MARCH 2020

FACULTY OF
EDUCATION



PROGRAMME

DAY	TIME	ACTIVITY
THURS 27 FEB	14.00 – 16.00	Pre-Conference Events Meet at the Cathedral Lodge Activist Walk to Wincheap Meadows Cathedral Archive Visit
	16.00 – 18.00	Registration in the Clagett Auditorium, Cathedral Lodge <i>Refreshments will be available</i>
	18.00 – 18.20	Welcome - Clagett Auditorium
	18.20 – 18.40	Welcome to Canterbury and the ESREA Life History and Biography Network conference Introduction to conference theme: Activism in a troubled world: Auto/biographical and narrative perspectives on struggles for the good and beautiful What does it mean to you to be an activist? How does it feel to be an activist? How does/has being and activist change your world view? Are there tension between they young and the old, do we wish for different worlds? You may want to bring along an artefact, a memory, a song – something that represents your response to the conference theme.
	18.40 - 19.30	Small groups – various rooms around the Clagett Auditorium Stories of Activism: We would ask you to bring along a stimulus (poem, photo, artefact, story etc.,) that represents you own activist story and to briefly share your thoughts.
	19.30 – 20.00	Roundtable
	20.00	Food and conversations: the Dean John Simpson Room A catch-up with friends old and new and enjoy a buffet to bring a day of travel to a fitting end.

FRI 28 FEB	8.30 – 9.00	Registration		
	9.00 – 9.30	Introduction to the Day - Clagett Auditorium		
SESSION A	9.30 - 12.00 <i>Refreshments from 10.30 in the Dean John Simpson Room</i>	Parallel Papers 1	Parallel Papers 2	Extended Papers 1
		<i>Canterbury Room</i>	<i>Common Room</i>	<i>Clagett Auditorium</i>
		Academic Activist Identity <i>Stefan Alexa</i> <i>Adrienne S. Chan</i> <i>Christian H Hanser</i> <i>Rebecca Tee</i> <i>Donata Puntil</i> <i>See page 7</i>	Arts and Performance Activism <i>Rachelle Andrews</i> <i>Silvia Luraschi & Gaia Del Negro</i> <i>Mette Bøe Lyngstad</i> <i>Susan Mossman Riva</i> <i>See page 7</i>	9.30 – 10.45 The Shape of Hope Troubling Activism in an Academic setting <i>Yvonne Sliep</i> 10.45 – 12.00 Exploring the dilemmas triggered by the practice of life history seminar: The expression of struggles as engine of the narrative practices <i>Hervé Breton and Linden West</i>
	12.00 - 13.00	Buffet Lunch		

SESSION B	13.00 - 15.30	Parallel Papers 3	Parallel Papers 4	Extended Papers 2
		<i>Canterbury Room</i>	<i>Common Room</i>	<i>Clagett Auditorium</i>
		Race, Otherness and Refugees <i>Naomi Watasa Lumutenga</i> <i>Silvia Luraschi</i> <i>Vera Sheridan</i> <i>Skyller Walkes and Rob Evans</i> <i>Helen Woodley</i> <i>See page 8</i>	Narratives of Activism <i>Chris Beighton, Wendy Cobb and Hilary Welland</i> <i>Freema Elbaz-Luwisch</i> <i>Elisabete X. Gomes, Rita L. Alves; Jaime M. Santos</i> <i>Ian Jasper</i> <i>Vibeke Solbue</i> <i>Hazel R. Wright</i> <i>See page 8</i>	13.00 – 14.15 Film - Living Up to It: The Challenge of the Self-Experiment in Researching Life as Art <i>Ivan A. Kirchgaesser</i> 14.15 – 15.30 Walk - Pilgrimage as activism and tool for transformation – an autoethnographic exploration <i>Victoria Field</i>
	15.30 – 15.45	Break with refreshments - the Dean John Simpson Room		
	15.45 – 16.15	Address by the Bishop of Dover, Bishop Rose Hudson-Wilkin Activism, Spirituality and Black Lives.		
	16.30 – 17.00	Roundtable		
	19.00	AV Room Film screening One Team: The Story of the Lewiston High School Blue Devils https://vimeo.com/145582582		

SAT 29 FEB	SESSION C	Parallel Papers 5	Extended Papers 3	Workshop 1
		Clagett Auditorium	AV Room	Canterbury Room
	9.30 - 12.00 Refreshments from 10.30 in the Dean John Simpson Room	Gender, Marginalisation and Feminism <i>Ann Brooks, Skyller Walkes, Cindy Peña and Rey Lopez</i> <i>Darlene E. Clover and Kathy Sanford</i> <i>Janet Dyson</i> <i>Kerry Jordan-Daus</i> <i>Siobhán Madden</i> See page 9	9.30 - 10.45 An Exploration of the Influential Relations between Young Children, Adults and Natural Environments. <i>Tansy Watts</i> 10.45 – 12.00 Personal narratives re-activating humane values in education: 25 teachers in values-creating schools beyond 'the West' show how it's done <i>Jonathan Barnes and Alex Ntung</i>	Getting into our bodies to surface the values which inspire our activism: An An exploration of collage making techniques. <i>Geraldine Mernagh and Alice Bennett</i>
	12.00 - 13.00	Buffet Lunch		
	13.00 – 14.45	Keynote - Clagett Auditorium Activism, Contemplation and our Network, an imaginative auto/biography <i>Professor Linden West</i>		
	14.45 – 15.00	Break with refreshments The Dean John Simpson Room		
	15.00 – 17.00	Reflective Space Opportunity to attend Evensong (15.15) www.canterbury-cathedral.org/worship/our-services/choral-evensong Explore Canterbury's old high street Dialogue with old and new friends		
	17.00 – 18.00	Wine reception for Prof. Linden West and Celebration of the Cyril O.Houle Award - Cathedral Lodge reception		
	18.00	Three-Course Conference Meal Clagett Auditorium		

SUN 1 MAR	09.30 – 12.00	Parallel Papers 6 <i>Common Room</i>	Extended Papers 4 <i>Clagett Auditorium</i>	Workshop 2 <i>Canterbury Room</i>
		Pedagogy of Activism <i>Berit Bereksten and Inger Helen Midtgård</i> <i>Jan-Kåre Breivik</i> <i>Micaela Castiglioni</i> <i>Peter Leyland</i> <i>Paula Stone</i> <i>Patric Wallin</i> See page 10	9.30 – 10.45 Interrogating Identity While Taking Up Space: Art Activism in a Cuban Community <i>Skyller Walkes</i> 10.45 – 12.00 Songs of Activism <i>Alan Bainbridge</i>	Knowing through imagination: exploring shifts in mindset as practice <i>Markus Stefan</i>
	12.00 - 12.30	Close of conference		

PARALLEL PAPERS

Friday 28 Feb 2020

9.30 - 12.00	SESSION A
Parallel Papers 1	Academic Activist Identity
Canterbury Room	<p>The Death-Clowns of Activism: how educational struggles for the 'good and beautiful' can go wrong. <i>Stefan Alexa</i></p> <p>Activist research: Collaborative, community based, and decolonizing work <i>Adrienne S. Chan</i></p> <p>Narratives of hospitality at the existential fringe of Early Career Research: the struggle for collective temporal insurgence in the individualistic contexts of academic conferencing <i>Christian H Hanser</i></p> <p>Not sleeping in - an exploration of the influence of activism on the researcher. <i>Rebecca Tee</i></p> <p>Teaching is Knowledge. Knowledge is power. <i>Donata Puntil</i></p>
Parallel Papers 2	Arts and Performance Activism
Common Room	<p>The struggle to research in the living present: abduction as activism <i>Rachelle Andrews</i></p> <p>Inquiry through our skin. <i>Silvia Luraschi & Gaia Del Negro</i></p> <p>Prejudice and stigmatization <i>Mette Bøe Lyngstad</i></p> <p>Activism in a Troubled World-Auto-Biographical and Narrative Perspectives On Struggles For The Good And Beautiful <i>Susan Mossman Riva</i></p>
Extended Papers 1	Extended Papers 1
Claggett Auditorium	<p>The Shape of Hope Troubling Activism in an Academic setting <i>Yvonne Sliep</i></p> <p>Symposium - Exploring the dilemmas triggered by the practice of life history seminar: The expression of struggles as engine of the narrative practices <i>Hervé Breton, Michel Alhadeff-Jones, Linden West</i></p>

Friday 28 Feb 2020

13.00 - 15.30	SESSION B
Parallel Papers 3	Race, Otherness, Refugees
Canterbury Room	<p>An exploration of experiences of overseas trained teachers in England <i>Naomi Watasa Lumutenga</i></p> <p>At dinner with "us": exploring the conviviality space with newcomers and host communities <i>Silvia Luraschi</i></p> <p>Struggling for the good and the beautiful: mature refugee students in higher education <i>Vera Sheridan</i></p> <p>'Come talk to me, you can see what's going on'. Biography research, the good and the beautiful, and looking for change. <i>Skyller Walkes and Rob Evans</i></p> <p>Decolonising the curriculum: why it has to include the development of teacher activists in ITE and Postgraduate teacher education courses <i>Helen Woodley</i></p>
Parallel Papers 4	Narratives of Activism
Common Room	<p>Conflict, collaboration and counterpoint: analysing iterative research techniques within the research development narrative. <i>Chris Beighton, Wendy Cobb and Hilary Welland</i></p> <p>The promise of narrative for troubled times: listening to stories as activism in pedagogy and methodology <i>Freema Elbaz-Luwisch</i></p> <p>ACADEMY - A Place for Teachers Learning Among Teachers? An Exploratory Research through Life Histories of Higher Education Portuguese Teachers. <i>Elisabete X. Gomes, Rita L. Alves; Jaime M. Santos</i></p> <p>Jeremy and Us <i>Ian Jasper</i></p> <p>Ethical dimensions in narrative inquiry on and with people of vulnerable groups. <i>Vibeke Solbue</i></p> <p>Everyday Activism <i>Hazel R. Wright</i></p>
Extended Papers 2	Extended Papers 2
Claggett Auditorium	<p>Pilgrimage as activism and tool for transformation – an autoethnographic exploration <i>Victoria Field</i></p> <p>Living Up to It: The Challenge of the Self-Experiment in Researching Life as Art <i>Ivan A. Kirchgaesser</i></p>

Saturday 29 Feb 2020

09.30 - 12.00	SESSION C
Parallel Papers 5	Gender, Marginalisation, Feminism
Clagett Auditorium	<p>When We Lay Our Burdens Down to Lift Each Other Up: An Intersectional History of Women's Biographical Storytelling as Activism in the US <i>Ann Brooks, Skyller Walkes, Cindy Peña, Rey Lopez</i></p> <p>Public pedagogies of feminist activism: An exploration of the Disobedient Women exhibition <i>Darlene E. Clover and Kathy Sanford</i></p> <p>Holding the space: An inquiry into the value of keeping Reflective Journals for trainee teachers <i>Janet Dyson</i></p> <p>Revolutionary Leadership Praxis: I am talking; is anyone listening? <i>Kerry Jordan-Daus</i></p> <p>Feminist activism between worlds: Of mermaids, narratable selves, and narrative research as a counter-rationality to neoliberalism. <i>Siobhán Madden</i></p>
Extended Papers 3	Extended Papers 3
AV Room	<p>Personal narratives re-activating humane values in education: 25 teachers in values-creating schools beyond 'the West' show how it's done <i>Jonathan Barnes and Alex Ntung</i></p> <p>An Exploration of the Influential Relations between Young Children, Adults and Natural Environments. <i>Tansy Watts</i></p>
Workshop 1	Workshop 1
Canterbury Room	<p>Getting into our bodies to surface the values which inspire our activism: An exploration of collage making techniques. <i>Geraldine Mernagh and Alice Bennett</i></p>

Sunday 1 March 2020

09.30 - 12.00	SESSION D
Parallel Papers 6	Pedagogy of Activism Chair: name
Common Room	<p>Creativity, justice and voice in higher education and local communities – within the frames of New Public Management <i>Berit Bereksten and Inger Helen Midtgård</i></p> <p>Innovative activism through empathic involvement <i>Jan-Kåre Breivik</i></p> <p>Adult education. An ethical-political cure <i>Micaela Castiglioni</i></p> <p>The Spirit Level or How I became a Literary Activist <i>Peter Leyland</i></p> <p>Teacher education as nonviolent action <i>Paula Stone</i></p> <p>Co-creating spaces for imagination and hope in higher education <i>Patric Wallin</i></p>
Extended Papers 4	Extended Papers 4 Chair: name
Clagett Auditorium	<p>9.30 – 10.45 Interactive Paper Presentation - Interrogating Identity While Taking Up Space: Art Activism in a Cuban Community <i>Skyller Walkes</i></p> <p>10.45 – 12.00 Songs of Activism <i>Alan Bainbridge</i></p>
Workshop 2	Workshop 2 Chair: name
Canterbury Room	<p>Knowing through imagination: exploring shifts in mindset as practice <i>Markus Stefan</i></p>

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