# RE-ENCHANTING THE ACADEMY

## PROGRAMME

NB: PANELS WILL CONSIST OF EITHER

A. 3 presentations of 20 mins each with 30 mins discussion  
(either 10 mins at the end of each presentation, or 30 mins round table), OR

B. 1 presentation of 20 mins with 10 mins Q&A, plus one workshop of 1 hour  
(to include Q&A).

## FRIDAY 25th

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>1.00 - 2.00</td>
<td>Arrivals and registration and refreshments (tea/coffee, no lunch provided)</td>
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<tr>
<td>2.00 - 2.15</td>
<td>Introduction to conference themes and welcome. Angela Voss</td>
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| 2.15 - 3.15| **PLENARY A**  
Chair: Geoffrey Cornelius  
The Enchantment of Learning and the Fate of our Times  
Patrick Curry, Independent Writer |
| 3.30 - 5.00| **PANELS**  
PANEL 1  
Chair: Simon Wilson  
a) The Walking Dead: or why Psychogeography matters  
Sonia Overall (Canterbury Christ Church University)  
b) WORKSHOP: The Labyrinth: Contained walking, creative thinking  
Sonia Overall (Canterbury Christ Church University) |
|             | **PANEL 2**  
Chair: Geoffrey Cornelius  
a) Reclaiming the non-linguistic Mind  
Paul Stevens (The Open University)  
b) Re-enchanting Engineering: Engineering Completes the Circle  
Lisa McLoughlin (Independent scholar)  
c) On the Margins of the Academy: séances, sitter groups and academics  
Julia Moore (Canterbury Christ Church University) |
|             | **PANEL 3**  
Chair: Wilma Fraser  
a) Of Mystery, Mysticism and the Alienated  
Iain Jasper (Canterbury Christ Church University)  
b) Re-enchanting the Academy: popular education and the search for soul in the modern university  
Linden West (Canterbury Christ Church University) |
| 5.15 - 6.45| **PANEL 4**  
Chair: Angela Voss  
a) Women with Wings: Right-brain Consciousness and the Learning Process  
Laura Shannon (Canterbury Christ Church University)  
b) It's a kind of Magic: myth, women and the imaginary  
Jacqueline Cartlidge (Canterbury Christ Church University)  
c) Western Esotericism and Pagan Studies: a discussion of contemporary debate regarding the incorporation of enchanted knowledge into the academy  
Melissa Harrington (University of Cumbria) |
|             | **PANEL 5**  
Chair: Wilma Fraser  
a) Learning via Liminal Portals, Transformation and the Indigenous Arts  
Stuart Abbott & Louise Child (Cardiff Metropolitan University)  
b) WORKSHOP: Storytelling the Sacred and the Mundane: Learning to run with the Buffalo  
Tara Hyland-Russell (St Mary’s University, Canada) |

## FREE EVENING
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Details</th>
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<tbody>
<tr>
<td>9:00 - 9:30</td>
<td>Registration</td>
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<td>9:30 - 10:30</td>
<td><strong>PLENARY B</strong> Enchanting Knowledge, Wisdom and Aliveness in the Academy: Encouraging Spirituality, Culture and the Creative Arts in Classroom Activities</td>
<td>Elizabeth Tisdell, Penn State University</td>
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<td>10:30 - 11:00</td>
<td>Coffee</td>
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<td><strong>11:00 - 12:30 PANELS</strong></td>
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| **PANEL 6**  | Chair: Angela Voss                                                    | a) RE: Enchanting the Academy! Gerry O’Connell (Marino Institute of Education)
   b) How the Jesuits taught me to ‘read’ the Bible Bob Bowie (Canterbury Christ Church University)
   c) Book Fairy, Group Fairy: Providence, Symbol and Soul in the shared learning environment Geoffrey Cornelius (Canterbury Christ Church University) |
| 12:30 - 1:30 | Lunch                                                                 |                                                    |
| **1:30 - 3:00 PANELS** |                                                                              |                                                    |
| **PANEL 8**  | Chair: Geoffrey Cornelius                                            | a) Re-enchanting Theory Jean Hinson Lall (independent scholar)
   b) Jung’s Double Vision and a Metaphysics of Re-Enchantment Roderick Main (University of Essex)
   c) The Synchronicity of the Two ‘Red Books’: Jung, Tolkien and the Imaginal Realm Becca Tarnas (California Institute of Integral Studies) |
| **PANEL 9**  | Chair: Wilma Fraser                                                   | a) Toward a poetics of ‘Formative ‘Space’: Embodied narratives and ways of knowing in the context of the contemporary academy Francesco Cappa (University of Milano-Bicocca) & Gaia del Negro (Canterbury Christ Church University)
   b) WORKSHOP: Ways of knowing and constructing the ‘academic space’ Francesco Cappa (University of Milano-Bicocca) & Gaia del Negro (CCCU) |
| **3:30 - 5:00 PANELS** |                                                                              |                                                    |
| **PANEL 10** | Chair: Angela Voss                                                    | a) The Sacred Sky: Astrology as the language of enchantment and transformation Ralfee Finn (Hunter College, City University of New York)
   b) PERFORMANCE/WORKSHOP: Star Music: Septimana Eduard Heyning (Canterbury Christ Church University) |
| **PANEL 11** | Chair: Simon Wilson                                                   | a) Toward Re-enchantment: Cultivating Nature, Connection and Reverence through Experiential Learning Chara Armon (Villanova University) and Joan Armon (Regis University)
   b) Earth-based Spirituality on Campus: Radical Green Pedagogy for motivational change Kaitlin Kish and Stephen Quilley (University of Waterloo, Canada)
   c) The Channel is an Academic: Researching Communitas and Hyperkulturemic Experience in Glastonbury, Somerset Christina Beard-Moose (Suffolk Community College) |
| 5:15 - 6:15  | **PLENARY C** The Eclipse of the Psyche in Modern Thought: or How to Move the Moon | Jeffrey Kripal, Rice University |
| 6:15 - 7:45  | Break                                                                 |                                                    |
| 7:45 - 8:15  | Drinks                                                                |                                                    |
| 8:15 - 10:00 | Dinner (venue tba)                                                   |                                                    |
### SUNDAY 26th

#### 9.30 - 11.00 PANELS

| PANEL 12 | Chair: Angela Voss | a) Living Wisdom  
Judith Way (Canterbury Christ Church University)  
WORKSHOP: Enchanting the Academy: Contemplations and Eternal Landscapes  
Sally Annett (University of Bedfordshire) |
| PANEL 13 | Chair: Geoffrey Cornelius | c) Clutching at the Wheel of St Catherine, or, a Visit to a Re-enchanted College  
Simon Wilson (Canterbury Christ Church University)  
d) The Salutogenic Imagination  
Anita Klujber (University of Essex)  
e) "We are made of Star-stuff": Cosmos and Popular Scientific Re-enchantment  
Lauren Greyson (Justus-Liebig University, Giessen) |
| 11.00 - 11.15 | Break |

#### 11.30 - 1.00 PANELS

| PANEL 14 | Chair: Angela Voss | a) Re-envisioning Music as Wisdom Text  
June Boyce-Tillman (University of Winchester)  
b) WORKSHOP: The Spirituality of Music  
June Boyce-Tillman (University of Winchester) |
| 1.00 - 1.30 | PLENARY D  
ROUND TABLE with KEYNOTE SPEAKERS |
| 1.30 | Farewell |