



# SARAH GRAND ARCHIVE

c.1920s,30s

## ABSTRACT

The International Centre for Victorian Women's Writers has a small collection of letters and artefacts which belonged to the New Woman Writer Sarah Grand which are housed in Augustine House Library, Canterbury

[Augustine House Library](#)

Canterbury Christ Church University

## Sarah Grand Archive

### Biographical history

Sarah Grand (Frances Clarke) was born in County Down, Ireland in 1854. Like other intelligent women of her generation, she was denied an education comparable to her brothers’.

A vocal opponent of the Contagious Diseases Acts, she made a disastrous early marriage in 1870 to David Chambers McFall, whose work at the notorious lock hospitals directly informs *The Beth Book* (1897). The marriage broke down in 1888 with Grand’s move to London and the start of her literary career. Her most controversial novel, *The Heavenly Twins* was published in 1893 and includes an emotive treatment of syphilitic death, attributed to the prevalent belief that young women should remain ‘innocent’ of sexual issues before marriage. She is widely credited with coining the term ‘the New Woman’ in 1894.

Grand moved to Tunbridge Wells in Kent in 1898, where she became President of the local branches of the National Council of Women and the National Union of Women’s Suffrage Societies. She moved to Bath in 1920, serving as Lady Mayoress from 1922 to 1929. She died in Wiltshire in 1943. Of her eight novels, only *The Beth Book* is currently in print (published by Victorian Secrets).

The ICVWW acquired the Sarah Grand Collection of Personalia in 2019. Housed in Grand’s monogrammed suitcase, this collection includes Grand’s passport, photograph album and personal items such as a monogrammed fruit knife, engraved powder pot, engraved cigarette casket and even the remains of one of her used cigarettes. There is also more than a decade’s worth of correspondence dating from Grand’s time in Bath, including letters and a Valentine’s Day card from close friend Gladys Singers-Bigger.

### Custodial History

Most of the material in the collection was created or acquired by Sarah Grand. It was acquired by the International Centre for Victorian Women Writers, Faculty of Arts, Humanities and Education, Canterbury Christ Church University c. 2019 from Trinity Antiques Ltd, Nailsworth, Gloucestershire. Further accruals are not expected.

### Extent

4 x A1 boxes, plus suitcase

### Access

Access to the collection is during core library hours, between 9.00-5.00 Monday to Friday. Please email [library.canterbury@canterbury.ac.uk](mailto:library.canterbury@canterbury.ac.uk) to order material in advance of your visit.

All images ©ICVWW

### Language of material

English.

## Preferred citation

Sarah Grand MSS, International Centre for Victorian Women Writers, Canterbury Christ Church University, SG/00.1 (etc).

## Scope and Content

The collection is extensive and is housed in Sarah's monogrammed suitcase. The collection includes Sarah Grand's original passport, photograph album and personal items such as a silver and mother of pearl monogrammed cased fruit knife, name engraved silver powder pot, silver and glass name engraved cigarette casket with personal dedication (mentioned in a published book) and even the remains of one of her used cigarettes. Also included is more than a decade of correspondence with friends, family, banks, insurance companies etc. The collection also includes letters and a Valentine's Day card from Gladys Singers-Bigger who became a very close friend of Sarah Grand. Gladys was known to have documented every visit, emotion and correspondence with Sarah, later publishing over 7 volumes of work. The relationship between the two women was complex and fascinating; it has been the subject of many contemporary books and studies.'

## System of arrangement

The archive has been arranged into the following series:

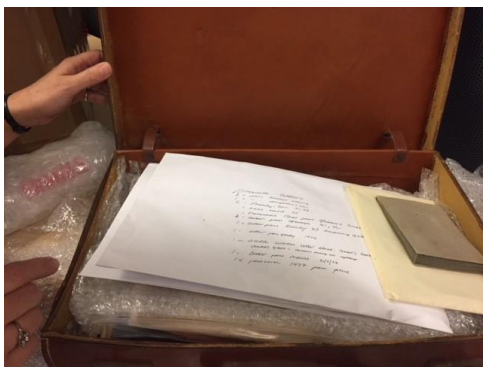
CC/U/SG/A/A1-A12      Artefacts

CC/U/SG/001-030      Archives

## CC/U/SG/A/A1-A12 Artefacts

### CC/U/SG/A

Monogrammed suitcase



**Box A – CC/U/SG/A/A1-12**

**CC/U/SG/A/A1**



Magnifying glass ivory/bone

**CC/U/SG/A/A2**



Paper knife ivory/bone

**CC/U/SG/A/A3**

One of Sarah Grand's used cigarettes with travelling brass ashtray.

**CC/U/SG/A/A4**

Silver and mother of pearl fruit knife monogrammed with her married initials "F.E. Mcfl" before she changed her name in 1893. The fruit knife hallmarked for Sheffield date letter Z for the year 1867, maker's letters J.B. for Jonathan Bell of South Street, Sheffield Moor. In original brown leather case, lined in purple silk, retailer's stamp slightly indecipherable ???Bros, 3? Donegal St, Belfast.



**CC/U/SG/A/A5**

A non-hallmarked, 19<sup>th</sup> century continental silver powder box with chased all over decoration. Central cartouche inscribed "Sarah Grand". Having a mirror to the interior lid and inner gilt lining. Containing remains of Sarah's face powder.



### CC/U/SG/A/A6

A sterling silver etched glass cigarette case/vesta monogrammed "S.G. from Chambers" – this dedication is from her stepson Chambers Haldane Cooke Mcfall 1860-1928, artist and novelist. The silver case fully hallmarked for London Assay office date letter S for the year 1893, makers initials W.G. J.L. of William Gibson & John Lawrence Langman who worked for the top-class Goldsmith and Silversmiths Company, London. Also, the Goldsmiths and Silversmiths Company, Regent Street, London retailer's mark stamped to the interior lip of the base. The glass has a historic crack to the vesta section on the rear and a small chip to the top left corner of the lid.



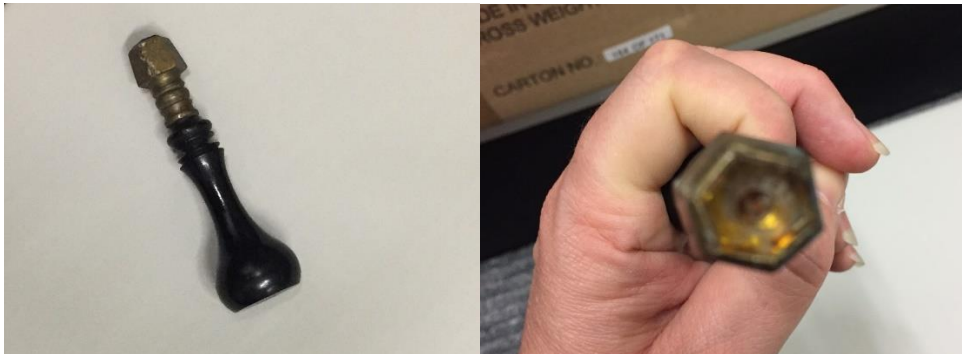
### CC/U/SG/A/A7

Yellow metal cased agate fob seal on original jump ring and black silk ribbon. The agate matrix monogrammed with the letter 'F' for Frances with engraved Dolphin over and the Latin legend Malo Mori Quam Foedari – 'Death rather than dishonour'.



**CC/U/SG/A/A8**

Ebonised wooden desk seal with citrine coloured glass matrix. The yellow glass matrix engraved with a Garter ribbon design with small central flower and the name SARAH above. Small split to the wood handle.



**CC/U/SG/A/A9**

Leather photo case with black and white photograph of a little girl.



**CC/U/SG/A/A10**

Leather coin purse monogrammed "S.G." (containing newspaper cuttings), a small leather purse.



**CC/U/SG/A/A11**

Leather coin purse with miniature portrait. Leather coin purse, Paris.

**CC/U/SG/A/A12**

A group of miscellanies German lead hand painted cricket figure pencil sharpener. Silver aspirin case. Miniature black basalt model of a cat. Clarocit Bakelite case. Thorens case.

**CC/U/SG/001-30 Archives**

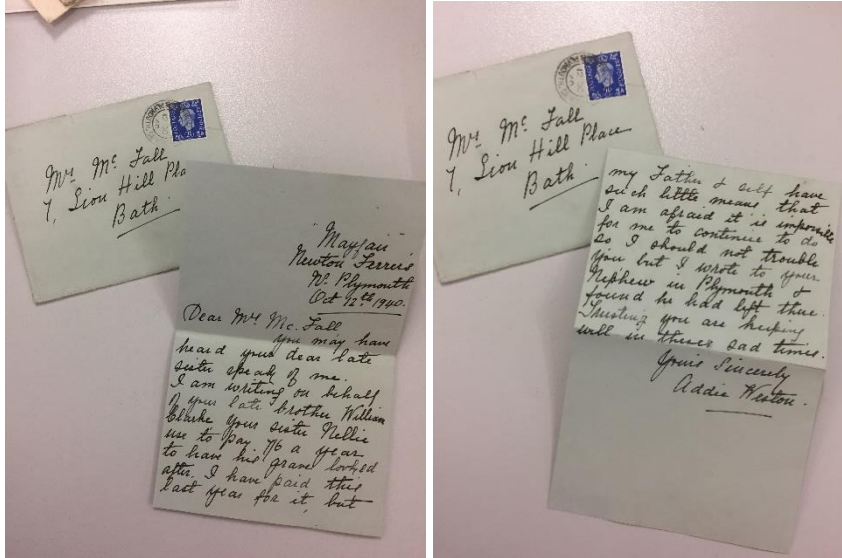
**Box 1 – CC/U/SG/1/001-010**

**CC/U/SG/1/001**

Will of Miss M.H.E Clarke, stapled together top left corner (28/05/1937) The will of Sarah Grand's youngest sister, Miss Marianne Harriet Eleanor Clarke (died 1939) made in 1937. SG is bequeathed some furniture, blue candlesticks, vase; contains descriptions of Eleanor Clarke's jewelry that she left to people in her will.

**CC/U/SG/1/002**

Miss Marianne Harriet Eleanor Clarke (died 27<sup>th</sup> March 1939) Executorship accounts 1940 – Executorship accounts of deceased sister Miss Marianne Harriet Eleanor Clarke. Assortment of letters addressed to Sarah Grand and notes by Sarah Grand. Used checkbook

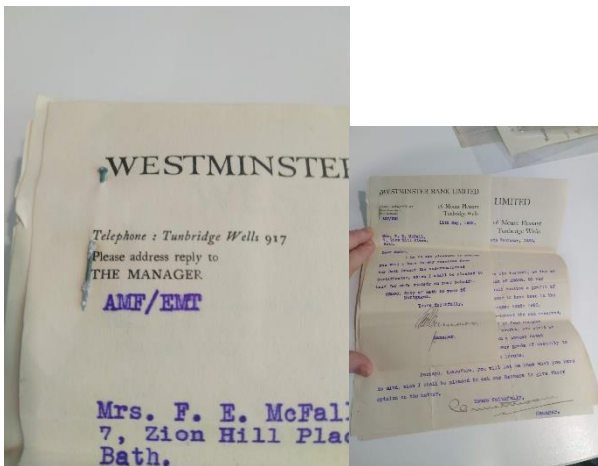


**CC/U/SG/1/003**

List of linen etc. Sarah Grand's shopping list. May 31.1943

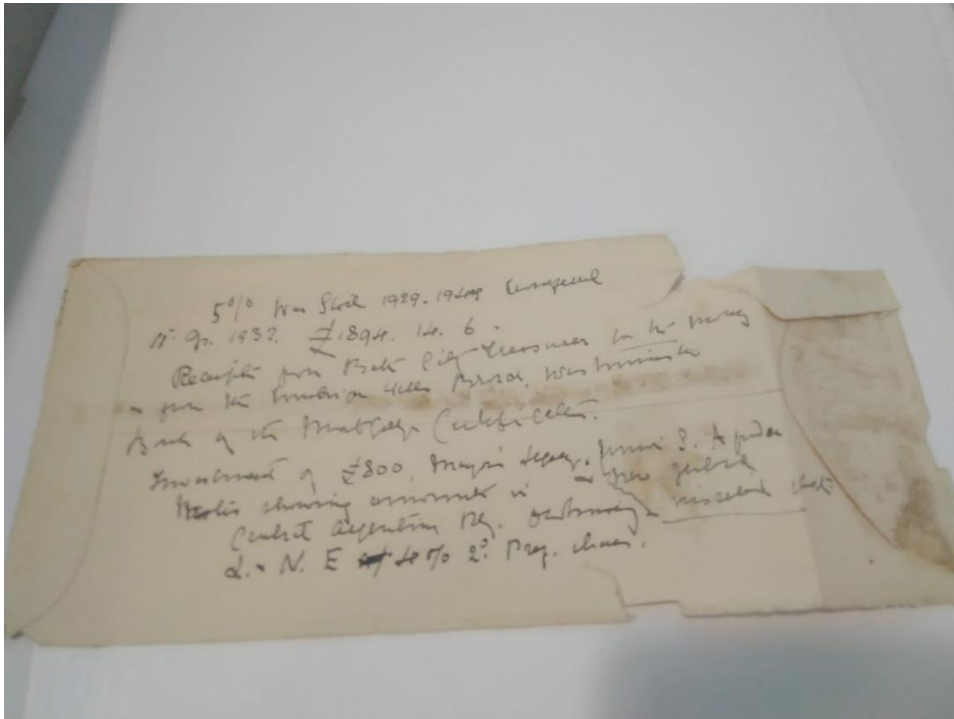
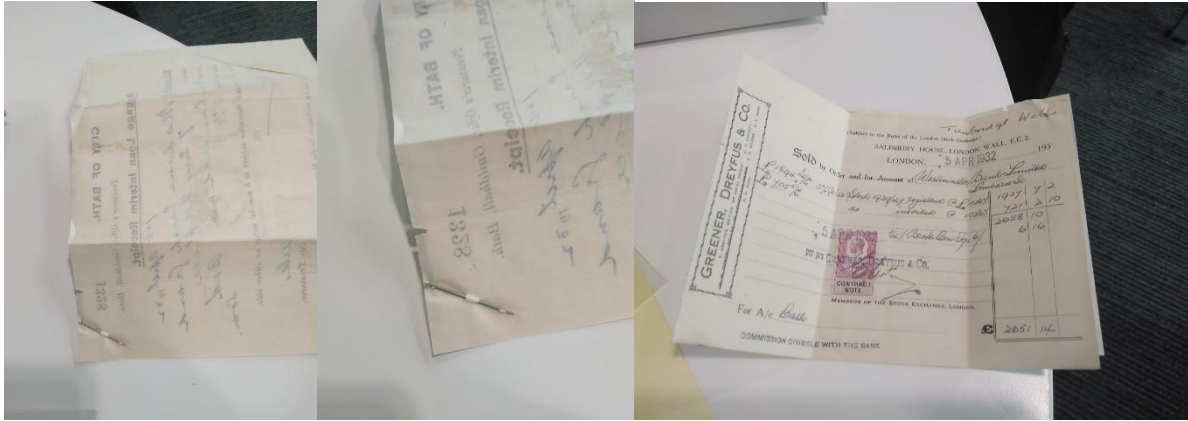
**CC/U/SG/1/004**

1932 A collection of letters from the bank regarding mortgages and stock holding all addressed to Sarah when she was living at 7, Sion Hill, Bath in 1932. (Approximately 13 plus documents), 6 of them held together by a pin. Approximately 4 pieces of blank paper.



2 documents "stapled" together by a pin.





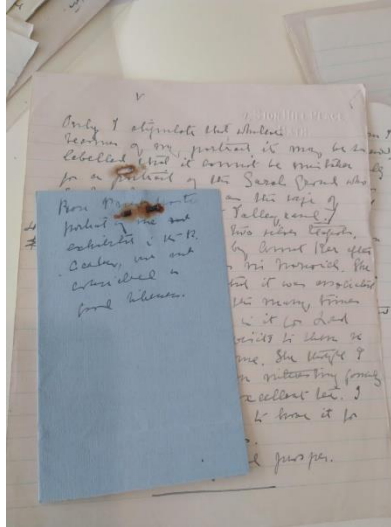
MRS. F. E. McFall receipts from Westminister Bank Limited for purchasing stocks in Africa and New Zealand in August and September 1932

**CC/U/SG/1/005**

1939 – Approximately 10 documents addressed to Sarah Grand from the bank regarding Mrs McFall’s will and income tax, army’s widow pension. Assortment of other miscellaneous letters addressed to Sarah Grand.

**CC/U/SG/1/006**

A letter to the executor on 29<sup>th</sup> December 1931, approximately 11 pages, and a blue note which was pinned to one of the pages by a pin. Page 15, 16, and 2 other pages were originally pinned together. 26 sheets of blank lined paper



**CC/U/SG/1/007**

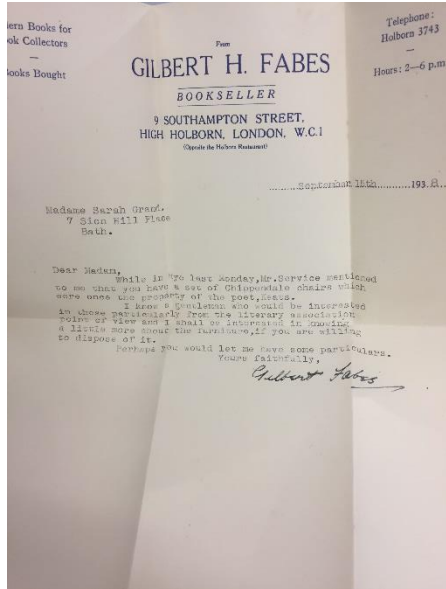
Exercise book (inside a memorandum) 1938

**CC/U/SG/1/008**

1941 – Remains of Sarah Grand's cheque book, miscellaneous note

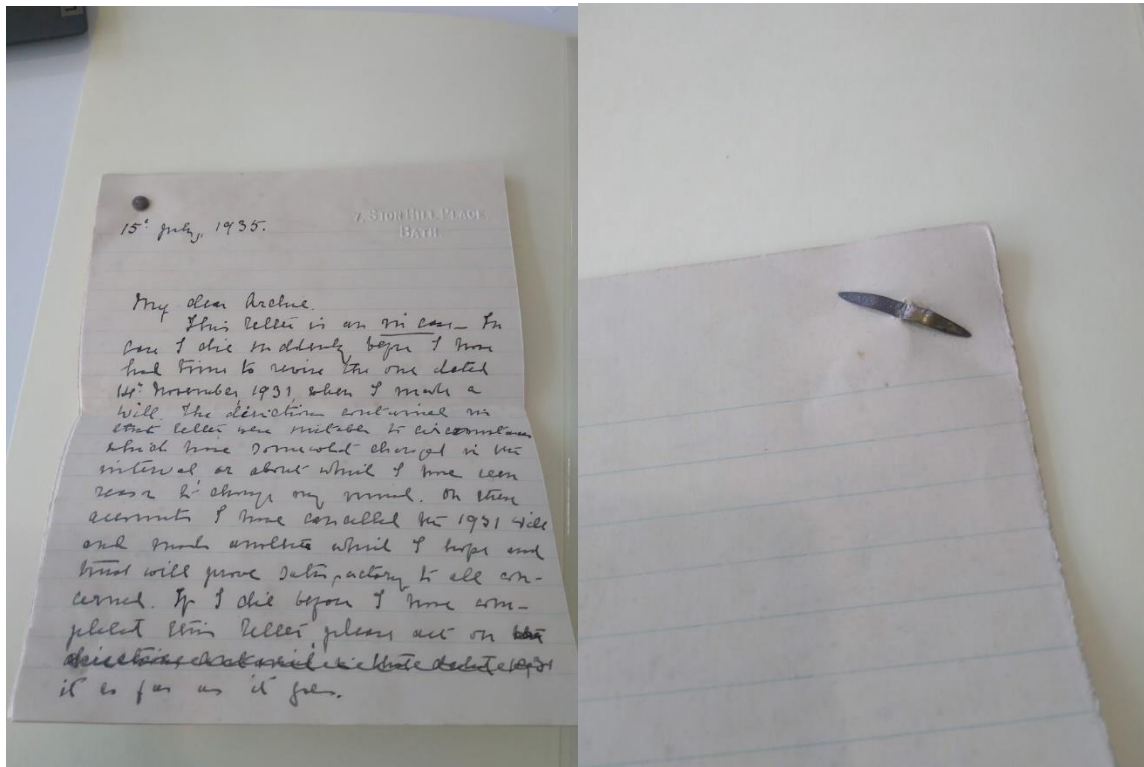
**CC/U/SG/1/009**

Contains correspondence between Mrs. McFall and Hughes & Sons Solicitors and Westminster bank regarding her will in 1938. 1933 – Paying in book for the Westminster Bank Limited with approximately 3 further documents addressed to Sarah relating to shares. 1938 – A letter to Sarah Grand from the bookseller Gilbert H. Fabes. In the letter Fabes inquires after a set of Chippendale chairs owned by Sarah Grand which were once the property of the poet Keats. Pension payment record to Sarah Grand, from her late husband's army pension. Approximately 10 documents addressed to Sarah Grand regarding her will from 1938. A few miscellaneous letters addressed to Sarah Grand from decorators, insurance companies etc.



CC/U/SG/1/010

Letter from SG to Archie dated 15<sup>th</sup> July 1935, approximately 9 sheets of paper that were stapled together. – signed “Sarah Grand” and features an embossed “7, Sion Hill, Bath” monogram to each page (picture below).

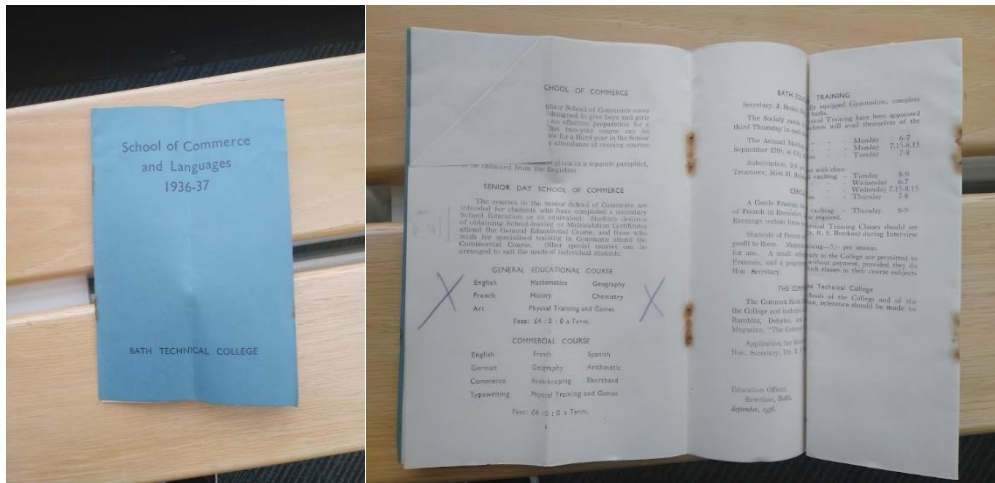


Income tax document 1935 for SG, 3 sheets of correspondence between Sarah Grand, Mrs. McFall, and Thring Sheldon & Ingram regarding Mrs. McFall's will 1935,1936. 1935

**Box 2 – CC/U/SG/2/011-019**

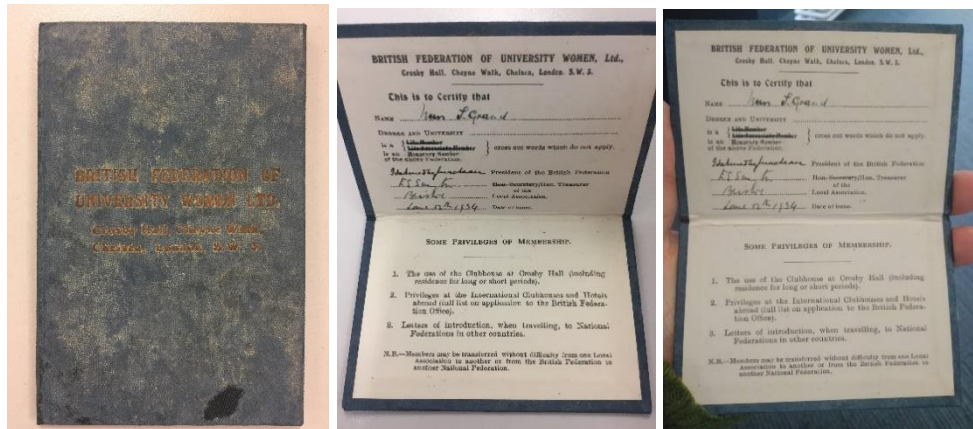
**CC/U/SG/2/011**

1936 – Bath Technical College, School of Commerce and Languages pamphlet 1936-7 with penciled crosses next to the “general courses” paragraph and fees. Sarah Grand’s cheque book from 1936, income tax letter to Sarah Grand 1936. Approximately 4 other miscellaneous documents relating to Sarah’s will and income tax payments.



**CC/U/SG/2/012**

1934 – A British Federation of University Women LTD card belonging to Sarah Grand. Sarah Grand’s memo book, entries in her hand with dates ranging from 1932 onwards, only 4 pages of entries the rest is empty. Approximately 7 further correspondences from the solicitor Thring Sheldon and Ingram relating to changing Sarah’s will.



### **CC/U/SG/2/013**

Letter from Westminster Bank regarding Mrs McFall's investments in stocks 1934, and other miscellaneous documents regarding the stocks.

### **CC/U/SG/2/014**

Unused cheque book, miscellaneous spending receipts and lists, last will, 1940.

### **CC/U/SG/2/015**

Birth certificate of John Wreford Richards 1927 and death certificate of Frank George Wreford Richards 1952.

### **CC/U/SG/2/016**

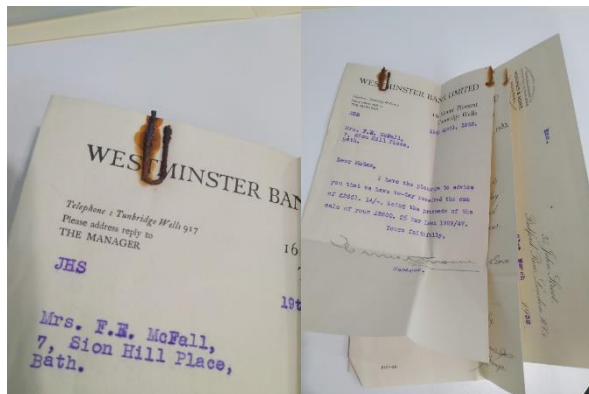
Blue exercise book containing 'The memorandum for the use of my executors' dated April 1937 and signed Frances C. McFall. Sarah Grand's writing exercise book from 1936-1938 which appears to be a handwritten draft of will, approximately 1/10<sup>th</sup> of the book used with the rest being empty. Further written notes on her will. Further notebook regarding will. Sarah Grand's ledger with approximately 4/10 full of text.

### **CC/U/SG/2/017**

Red account book beginning the 18<sup>th</sup> October 1928 and continuing until July 1939 containing some loose notes, lists, a newspaper cutting and a letter from R, Mary Tindall dated 18 February 1938 and one from Nellie dated 17 October 1936.

### **CC/U/SG/2/018**

Correspondence that was held together with an old (original) paper clip regarding the sale of "the Cottage" in 1932 between Mrs. McFall and her solicitor/Westminster bank and letters regarding mortgage loan and payments. Dated 21 March 1932.



### **CC/U/SG/2/019**

Mrs. Frances Elizabeth McFall's passbook sheet and overview of cheques and credit balance from Westminster Bank from July- August 1939 (Previously in SG/1/05)

CC/U/SG/2/020 - reassigned

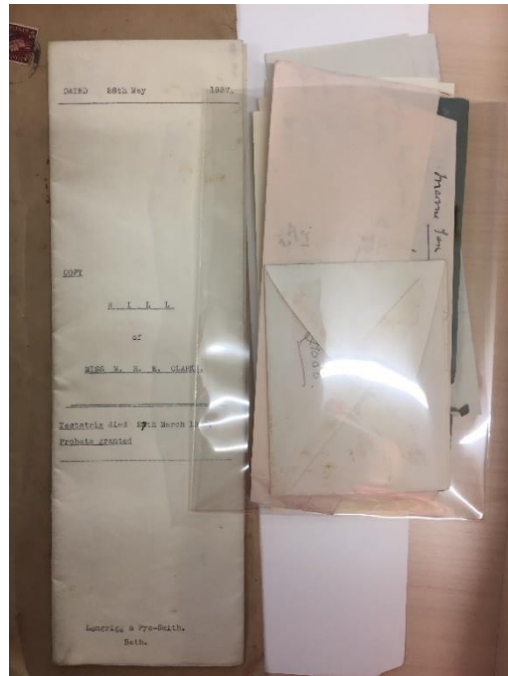
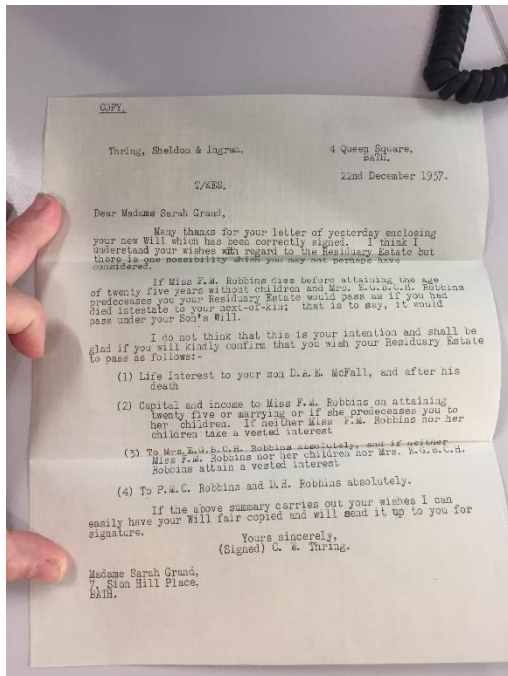
CC/U/SG/2/021 - reassigned

**Box 3 – CC/U/SG/3/022-30**

**CC/U/SG/3/022**

Envelope addressed to Madame Sarah Grand	undated
Calculated expenditure	1939
Letter in envelope, addressed to Madame Sarah Grand	1939
Westminster bank cheque book,	1936-1938
Letter from solicitors	16/12/1937
Letter from solicitors	20/12/1937
Letter from solicitors	17/12/1937
Letter from solicitors	18/04/1935
Letter from J. & P. Coats	31/12/1937
Letter from Paymaster General's office	28/06/1937
Letter from solicitors	22/12/1937

Sarah Grand's paying in book. A handwritten letter to Sarah Grand. Approximately 7 further correspondences from the solicitor Thring Sheldon and Ingram relating to changing Sarah's will.



**CC/U/SG/3/023**

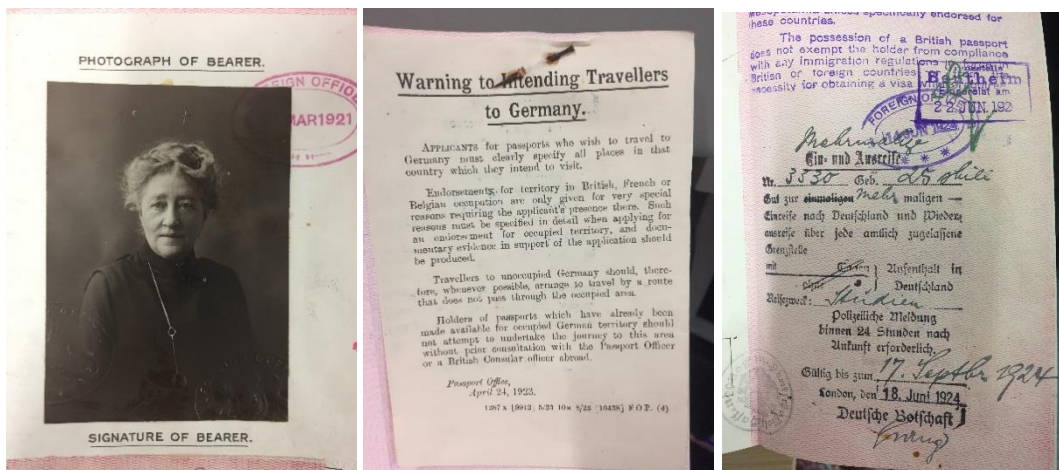
Sarah Grand's photograph album from 1920 which is signed and dated. Featuring well known scenes of Bath and its environs, each photograph is inscribed with the location. Also features her own personal

photographs of Crowe Hall where she lived with Miss Tindall and brother when she first moved to Bath in 1920.



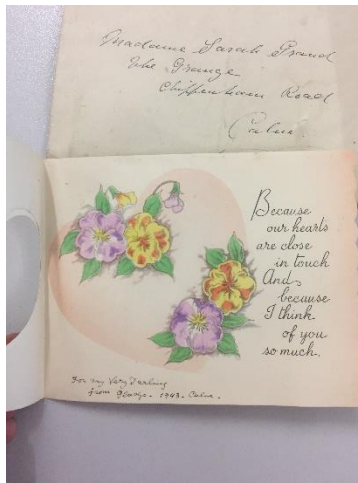
CC/U/SG/3/024

Sarah Grand's passport from the year 1921.



CC/U/SG/3/025

A collection of private letters to Sarah Grand including a Valentine's Day card from Gladys Singers-Bigger, dated 1943 and letters from her son Archie. Approximately 14 letters.



1 St. Edmund's Terrace, London W.8.  
Feb. 23/43  
My dear Darling,  
I am interested to receive you for the seventh, being Howard's birth day and Dickens's Birthday. What anniversary have we met to have at the house, to celebrate dinner. I suppose they won't include in one this year - I can't go on out great lengths recalling incidents of those occasions, but you must be tired of my rambling now. We are reaching a both of names, by Fred Kern, the actor must be

thought of calling it "Reminiscences" but decided not to do so, as he feared people might think that he did not know how to spell the word. It is a very funny book and rather an absorbing of an evening despite the cold. Yesterday we had a problem then and the melting snow from the top flat came through our hall and bathroom ceiling, in a shower that saturated carpet and rugs and cushions. We had to put buckets to catch the water until we could get assistance and the problem was cleared on the roof. To-day it has been very slippery again as it has in the night and I have been hobbling about with

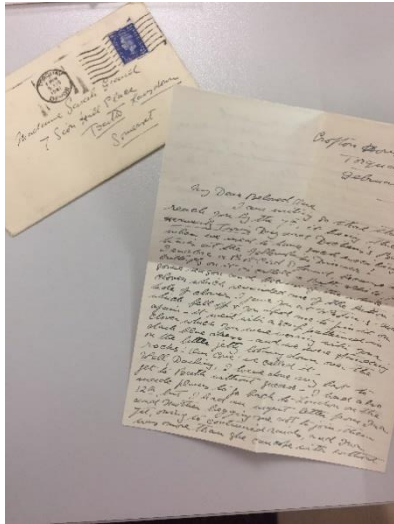
the help of a walking stick. I had some lovely walks, not without one in the new overcoat. Both as far as the little river Gade where there are two bridges, we sat and the other of them. Standing on the foot the scene was like some Japanese print, one or two fish black against the white snow and in the far water a sailing ship was reflecting pale with coloured lights. Did I tell you that I have a chance to join a friend in Scotland this year? I don't think of any more the last week or April or early May. Darling Clerk of the name Horrocks

lucky (?) lives at the Gate House, Danville Tower, near Inverness, just over the border in Ross-shire. She holds out the long prospects and I ought to be out in her belt & Co. to help. I must do some thing and as further seeing in the whole country, it may be an offering of course. I'm so much better at evening than I am, but she is also the better nurse for further. I am not allowed to lift or do the usual thing, so perhaps it is I that must receive the nurse. Dorothy says I may bring Ella which is a great consideration. I don't let you know what more happens with regard to the plan. Perhaps a friend would take my room here, which would

help with funds - I was so pleased to hear from your brain come that the writer's friend you, but Darling I don't make any more just yet, as she says you have already several pairs. So I have sent the spare stam of wool to Miss Taylor since who is now in the city and who has just had her first baby, a little girl. She will be able to knit the wool up into some small garment I expect and it is the right colour. Talking of babies, I am reading an old fashioned one by Mrs. Alexander - The Heritage of Langdale. I expect you

know it. It was in her's both one and I expect her to read it to me - her plot is laid in the 18th century. Did you see that Macdonald's husband the Great - friend of Mrs. Mansfield had been given a presentation in company with her daughter's husband? It was in the Bath Weekly. How is Mrs. Mansfield? Please remember me to her - I still have the Colchester into the view of the War. She sent me some years ago, staying in my room. Lovingly my Darling and the best things of the seventh we have spent together. Your friend & disciple Gladys





Cotton House Hotel  
70 Queen's Road  
February 4<sup>th</sup>  
1941.

My Dear Mother  
I am writing to tell the news  
reach you by the 7<sup>th</sup> it being the  
Memorial Day and Mother's Birthday  
when we used to have good exciting  
times at the 'Bobby's' dinner.  
I should be glad to find you  
delightful or even a little while for  
some reason and because of the whole  
dinner which reminds me of the letter  
I wrote to you in 1931. I was  
quite full of it then and you were  
again - all about with a long letter  
about which you were writing with you  
about the other - and we were thinking  
of the little felt thing about the  
rocks. The last one called it -  
'Well Darling, I have done my best to  
get to South without success - I had also  
the secret plan to go back to London on the  
12<sup>th</sup> but I had an urgent letter from Mrs  
and Mother begging me not to join them  
and going to Colchester Road and I  
was more than she could cope with without

my mother my mother and  
my step to the 'Bobby's' dinner  
and 'Bobby's' - I had some but a very  
difficult time and I would like to be able  
to help but it seems they will be better  
of without me and indeed Mother  
thought of coming back here when she is  
well enough again. She was a very kind  
girl and came into the moment. I had  
had to make my family dinner about  
them the other 2 dinner and two days  
near were done out. One a concert and  
one a very old and good many more which  
we could see from our windows -  
There about the glass in the window and  
with soil of subject whole corners that  
which is very bright and not hot  
water, also supplies are very difficult  
to get. Mrs. and Mrs. who she would  
get to the 'Bobby's' which would often  
here we have had good and the best  
two of these days have been planned  
with fullness of mind on the 'Bobby's'  
which are very important work -  
the sea growth and the sea shells flying  
water and the other like larger part of the  
the my 8 years old and I want to see  
the people one afternoon and come  
out drinking but it is happy  
and I have been very re-organizing it.

as she had only one rough copy, and  
we had to have a great one in the  
copy. It went off yesterday, but  
I have also been circulating a  
copy - found in Graham's letter -  
I made it in my pen, rather dark pink  
like red wax, with flecks of pink  
and white - and I have liked a bit and  
found baby with printed through it  
faintly at with words. It looked  
very pretty and she was pleased  
with it.

Last Sunday I went to some church  
to hear some music, a friend of mine  
Cousin's speech on the subject of  
Christianity. He spoke well and clearly  
in the presence of the living Christ and saying  
that the Gospel would never be professed more  
while people would Christ's mission to  
lead the world away from that. It was the  
trying to work in one of the most important of times  
a long in the world long some small copies  
of the State for 1878 which had been one to  
look at recently - they are so interesting and  
interesting - some articles about the  
National Days movement and the people  
could have caused me I am sure.

There was also a short article by  
Mrs. Betham-Selwicks on the same  
subject and her journal of the  
and a very good copy of the same  
I have also been circulating a  
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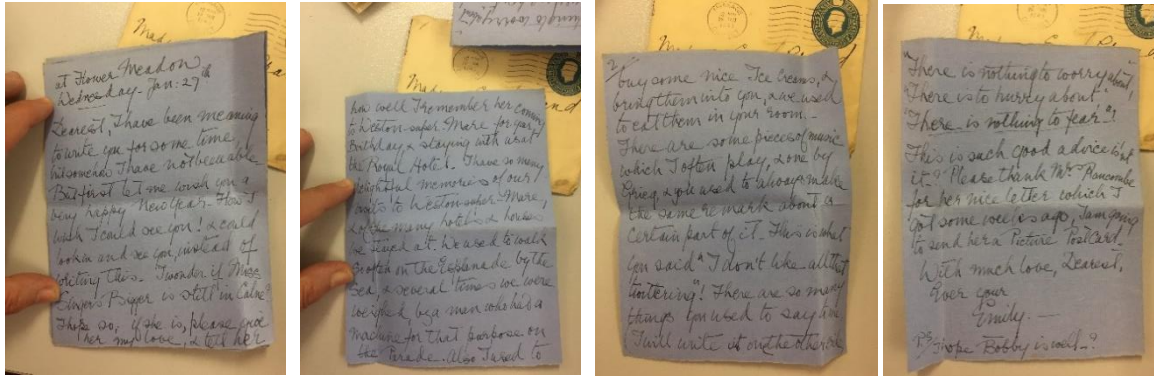
2 letters from Gladys 1941, 1942



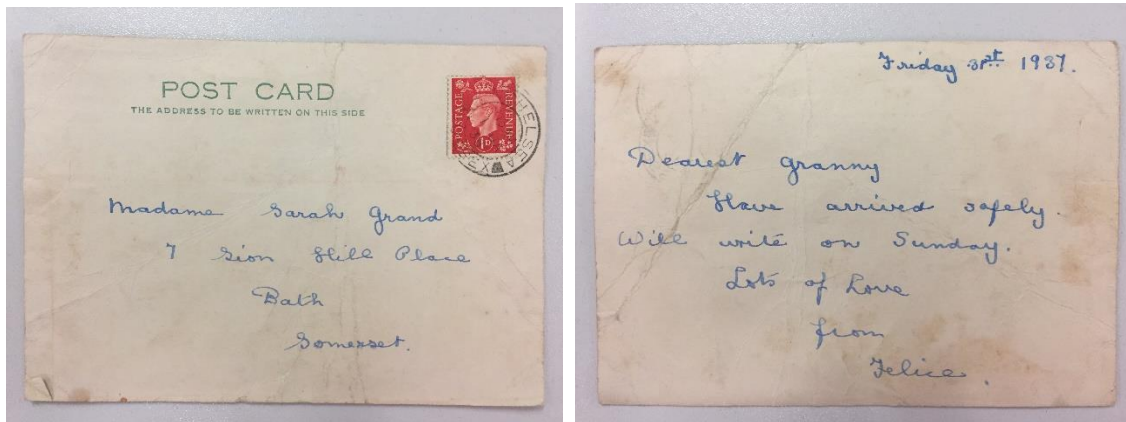
37 Connell Avenue, Noughton  
15 Jan. 43

My dear Mother,  
I have to forward your  
reasons for your signature.  
I am sorry to be late with it,  
but have been held up  
with the cold weather we  
have been having here, and  
affairs just slipped my memory.  
I am delighted to hear from  
Mrs. Concombe that she

has been able to get your own  
best and most familiar bits of  
furniture out of Barnhill & out  
to Calne for your use and I hope  
increased comfort. She must  
have worked like a horse to  
accomplish all that manage.  
I had one had to go down to  
Bath that day but the weather  
defeated me & I had to postpone  
my journey.  
With much love  
Yr. affec. son  
Annie.

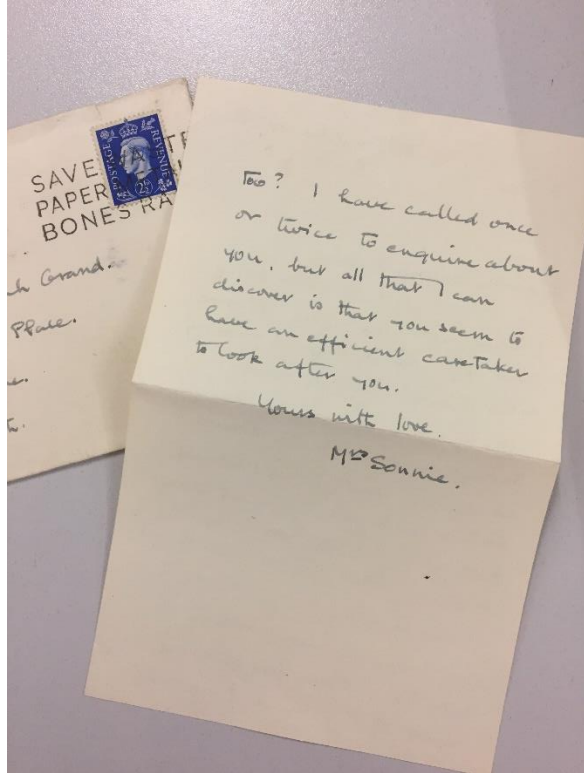
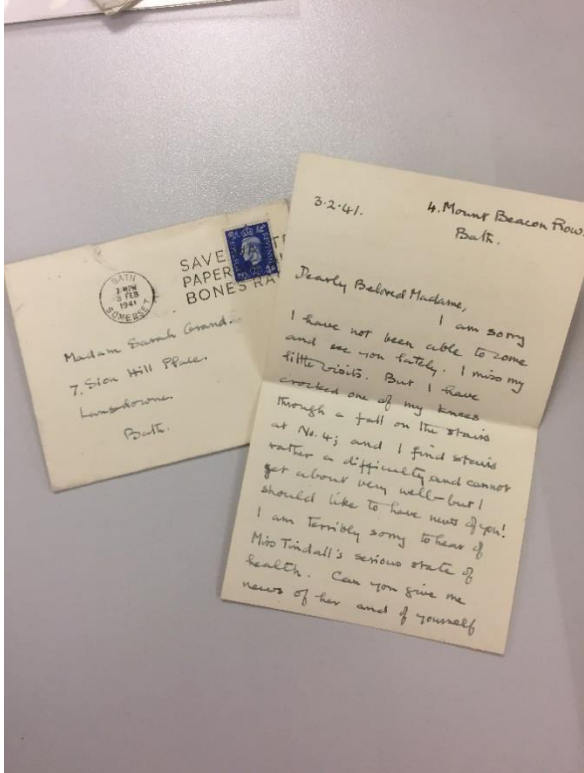


2 letters from Archie 1941, 1943

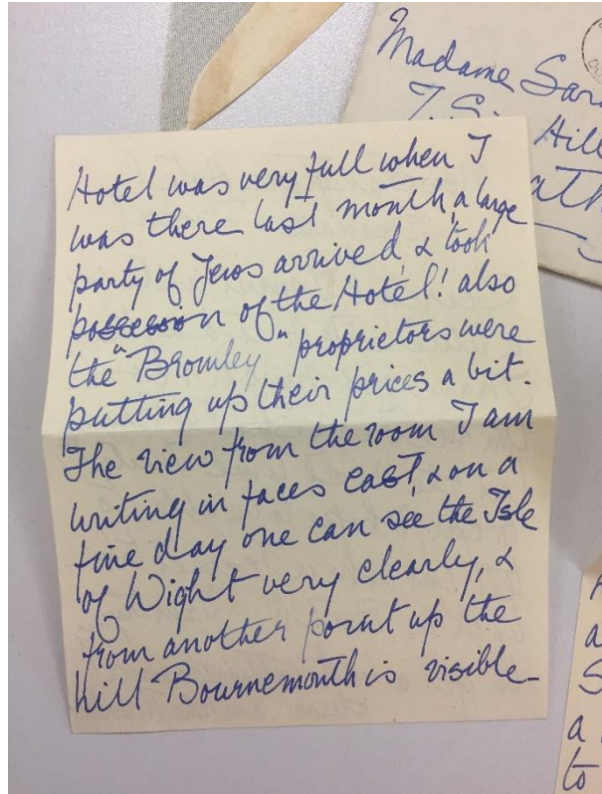
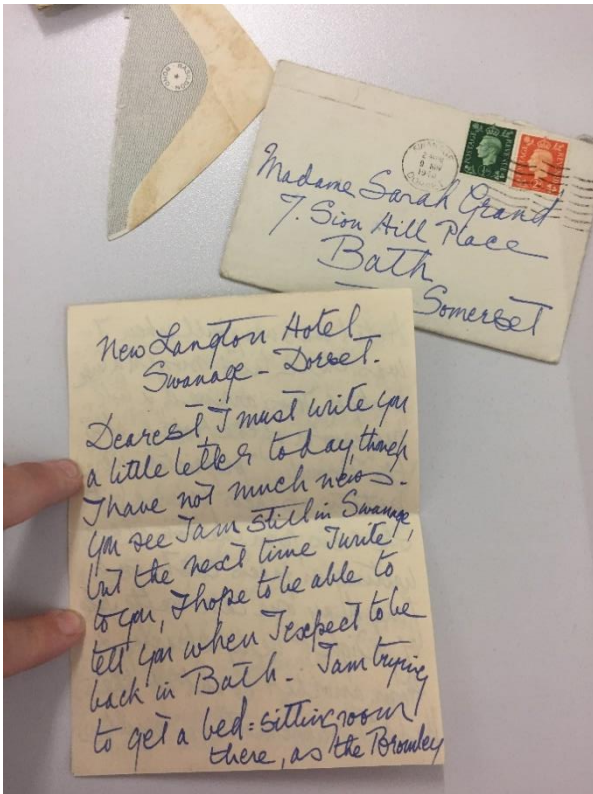


1 Postcard dated 1937





1 letter from Mrs Sonnie 1941



Madame Sarah Grand  
7/2

I have not met many people here, but there is one I met 20 years ago a Prussian Refugee (from the last War) Princess Troubotzkoy - she & her husband have a little house & garden about 2 miles from Swansea. She has luncheon here once a week, when they motor in to do their shopping. They were immensely rich & had very large Estates, bigger

Madame Sarah Grand  
7. Lion Hill Place  
BATH

than Wales, & now they have hardly anything. I played some Prussian music to the Princess yesterday, she knows a great deal about music. I am so looking forward to seeing you again.  
With very much love  
Ever yours  
Emily

2 letters from Emily, 1940 and 1943 mentioning Gladys Singer Biggs

19th March 1938  
 1. Valley Road  
 Llanidloes, Powys  
 C. W. C.

My dear Frances,  
 The enclosed cheque is for  
 a check of £10.00 of £5.00  
 1/4 part . . . . . 13.00  
 £28.00

added to what you have from the £15.00  
 I hope will make you to pay the  
 half year rent. I enclose books & the  
 bags with what you have of meat in  
 from you. other have meat and brought  
 down to Caerdydd on the 12th & you will  
 see the 12th May 1938.

The £21 leaves me with £2 for pocket  
 money. I hope to get my Ireland passport  
 return by 12 May but if not I shall over-

When you read the enclosed of what  
 I have gladly paid to travel the home staying,  
 you will realize they I cannot do more  
 at present. That I was able to do it for the  
 last 6 months was due to the extra to my  
 ever me from James presents.

I was heart glad to hear from both that  
 you were a little better. I thought we had  
 but then Rachel was keeping me well but I  
 am sorry you did not know.

My head is still a bit fuzzy but I am  
 getting on a hope to be well enough to carry  
 on as usual.

Love to you both looking forward to  
 a cheery Sunday with you & brother good  
 spirits  
 Yr aff  
 Nellie.

at present. That I was able to do it for the  
 last 6 months was due to the extra to my  
 ever me from James presents.

I was heart glad to hear from both that  
 you were a little better. I thought we had

January 1938

Paid by N.C. to travel the home staying	£ 2.00
3/10 the cheque for J.G. to travel the home staying	21.00
14/10 for J.G. to pay the home staying	10.00
3/11 " £15.00 to travel home	5.00
1/11 for wages	7.00
1/11 for wages to J.G. & 4 weeks	8.00
1/11 paid to Ned £15.00 to travel	21.00
Jan's Bill's paid for J.G. & James	7.96
Jan's Bill's, Electricity, etc.	82-9-10

This does not include what I paid  
 for James's Bill, Electricity,  
 but these are not in the same  
 class of bills & nothing in order,  
 which is checking the Ireland  
 passport. The bill for the  
 for the Ireland passport to come,  
 but had £10.00 for a quarter means  
 he must be allowed as it is not in the  
 my next James presents!!! — James

near from both  
 a little better. I thought we had

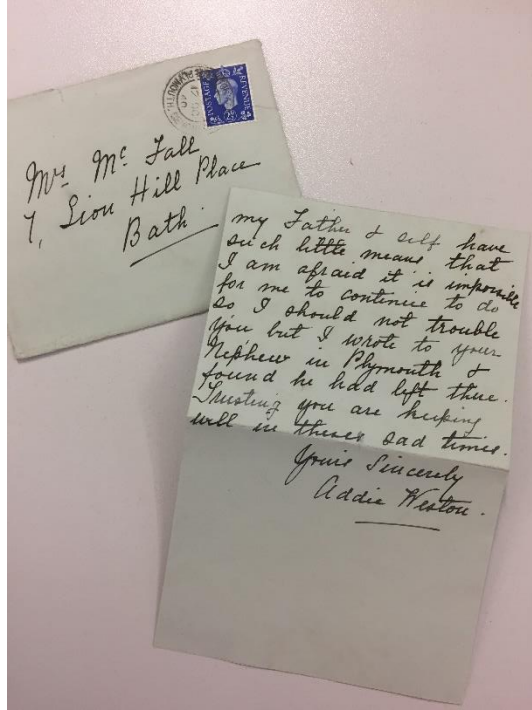
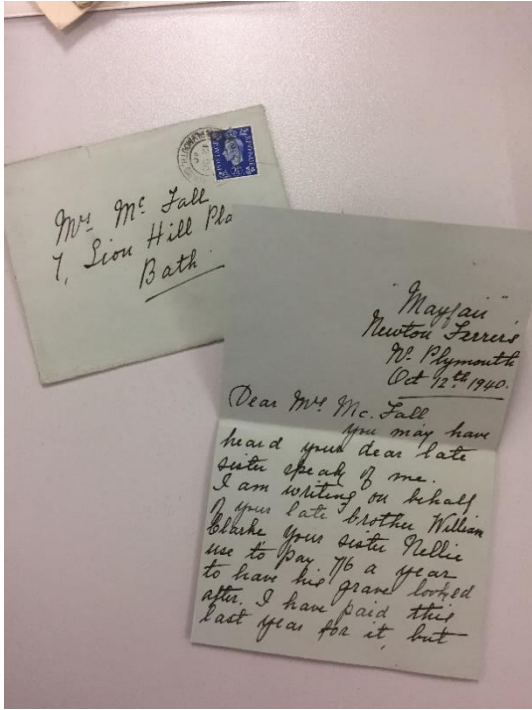
May 1938

6	20.15.7
1	
2	
3	
4	11.8
5	12.10
6	2-7.6
7	2-7.6
8	2-7.6
9	2-7.6

There are really 2 quarters paid  
 a board £21.00 to Ned £21.00  
 £42.00

Jan's Bill's man's 3 months comes to  
 £61.00 a quarter. About £65.00  
 paid a wage to.

1 letter from Neville 31 March 1938



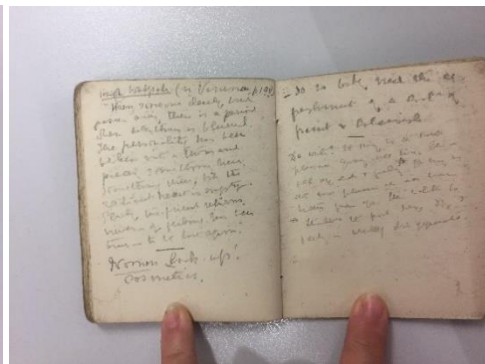
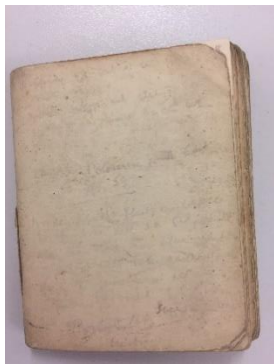
1 letter about Sarah's brother William Darke's grave and the arrears owing on its upkeep.

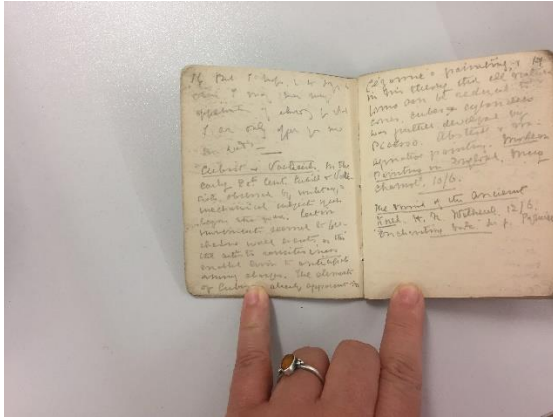
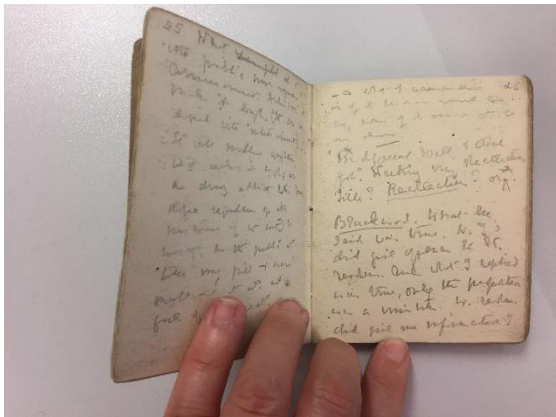
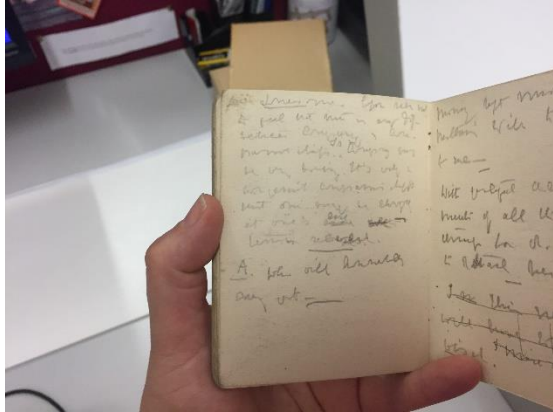
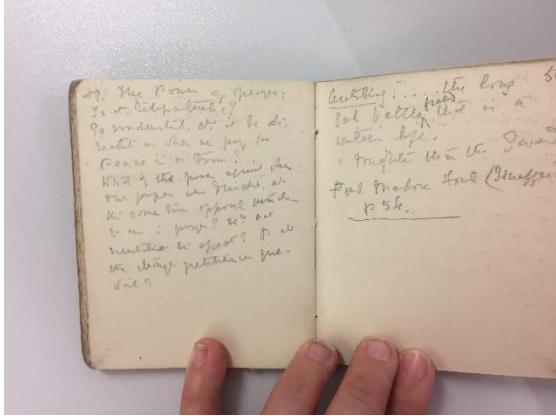
**CC/U/SG/3/026**

1934 A collection of documents relating to the Norwich Union Fire Insurance LTD.

**CC/U/SG/3/027**

A small notebook, faded and illegible in parts. Selected images below.





CC/U/SG/3/028

A collection of miscellaneous documents, papers, newspaper cuttings.



**CREATOR OF THE FORSYTES.**

**MR. GALSWORTHY ON HIS METHODS.**

**MR. JOHN GALSWORTHY,** the author of the most famous works in the "Forsyte Saga" and other stories of the Forsyte family, explained to Oxford undergraduates yesterday how he writes his novels, which he gives the title of "The Creation of Character in Fiction."

I read my morning paper, a letter to my mother, a page or two of some character in the paper or even a line of my own, a page in my pocket, and nothing to my head.

I don't know, I don't know; I don't know; I don't know the last page.

**CHARACTER PART.**

Generally my mind seems to have the character of a character in a sense of which I am sure you are very sure. You opened ready to say something.

Generally my own for a character in a sense of which I am sure you are very sure. You opened ready to say something.

When the result is read through it strikes me for some out of what was before and for the moment I had an idea of what it was at the present time.

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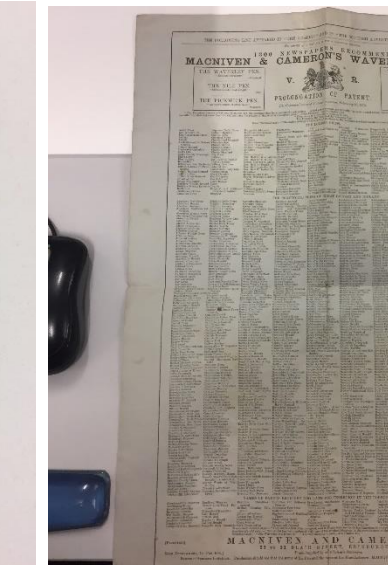
**CHARACTER IN PLAYS.**

Playing to the creation of character in plays, Mr. Galsworthy said that the chief thing lay in the tendency to fit characters to the plot, though he himself got out of the habit of this in his later plays. As a rule plays have a certain story and events by their characters. Shakespeare was an outstanding exception, but he had to have the machinery of a great world. He was free and fearless, and in character creation he looked for the character creation in his own mind. The main thing was to have the character in the story. The main thing was to have the character in the story. The main thing was to have the character in the story.

**THE NOVEL.**

Coming to the creation of character in the novel, Mr. Galsworthy said that it was without doubt the most substantially inspired form. The novel was not transmitted by the living person or a plot. How he worked he was not prepared to say, but he thought that usually a real incident or person impressed on a sensitive mind in his temperament and attitudes impressions from his subconscious mind. He selected certain actual human traits and reinforced them. Turgenev, for instance, drew the character of Bazarov from a young doctor whom he met on a train journey. This point was endorsed in the lecture by an amusing comparison between character and story; story was character highly lighted, and it was great novels which had a permanent people were those in which a character or characters had outlived their generation. How the world Thackeray he known today but for Henry Sharp, Major Pendennis, Harry Fotheringham, and Harry London? In the last few years there had been a tendency in novels to abandon individual character in favour of a scientific exposition of the human being. The experiment was interesting and had a value. But the creation of individual character must remain the chief motive power that for our interest in ourselves might elude, or that we might see ourselves represented in the characters of which we read. The generalised human being did not give a sufficiently sharp outline.

In conclusion, Mr. Galsworthy asked: "What makes a character endure? In the greatest described as 'homely yet vital,' and if one be to give the name to any single factor it would be to stay, dry humour. The greatest characters have a vitality of their own and are sublimely unconscious of the authors of their being."



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**V. R.**

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THE NILE PEN  
THE HAWK PEN  
THE FOXGLOVE PEN

**PROLONGATION OF PATENT.**

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12, 23, FAIRFAX STREET, LONDON, W.1.

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O. E.	Medium. Ladies' Medium Pen, and for Book-writing.	
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O. H.	Hand Pen for fancy writing.	
O. J.	Ex. Road. Music and Engraving Pen, and for Book-writing.	
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- Where words have been transposed, mark as shown, and write A.Z. Care has on margin.
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- Do, Dr, for broken letters.
- Where letters not standing properly, show space standing high between two words.
- Where paragraph is long, draw line connecting it with next paragraph.
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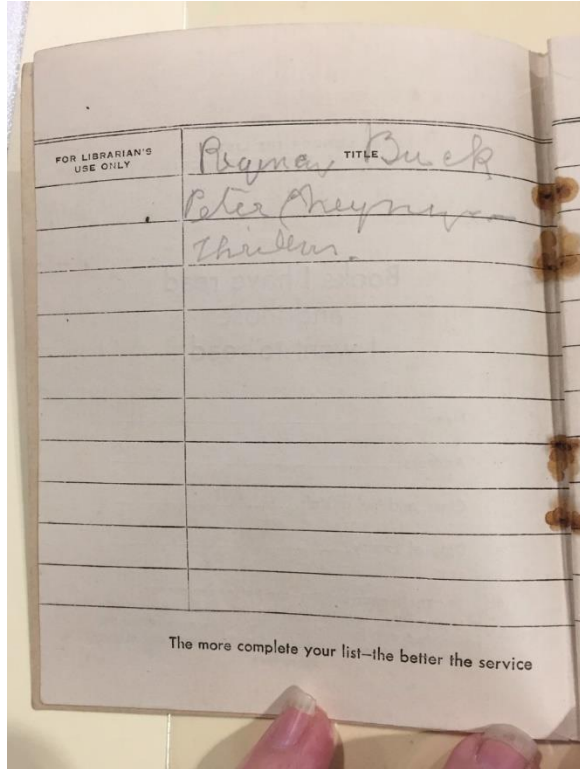
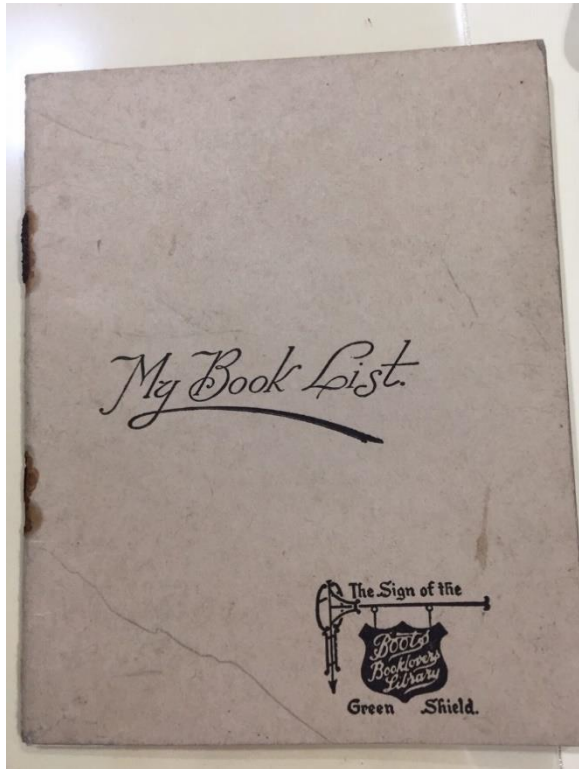
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A collection of miscellaneous letters.

CC/U/SG/3/030

My book list. Produced by Boots Booklover's Library. Words are Regency Buck (Georgette Heyer) and Peter Cheyney thrillers.



### Related Items in other archives

Sarah Grand to the Institute, 19 Feb 1904, Women's Library Archives

GB 106 9/15/12 <https://archiveshub.jisc.ac.uk/data/gb106-9/15/9/15/12>

Sarah Grand to Miss VCC Collum, 22 Jan 1914, Women's Library Archives

GB 106 9/07/101 <https://archiveshub.jisc.ac.uk/data/gb106-9/07/9/07/101>

Letter from Sarah Grand to Mr McIntee, 4 October 1905, Newcastle University Special Collections and Archives

GB 186 SW/1/7/33 <https://archiveshub.jisc.ac.uk/data/gb186-sw/sw/1/7/33>