



Diamond Jubilee Service of Celebration and Thanksgiving.

Friday 30 September 2022, 10.30am

The Cathedral and Metropolitan
Church of Christ, Canterbury



An induction loop system for the hard of hearing is installed in the cathedral.
Hearing aid users should adjust their aid to T.



Large print hymns and orders of service are available from the stewards and vergers.
Please ask.



No forms of visual or sound recording, or any form of photography, are permitted during this service. Please ensure that mobile phones are switched off during the service.
Thank you for your co-operation.



Welcome.

Welcome to the Diamond Jubilee Service of Celebration and Thanksgiving. We are delighted you can share this special occasion with us, as we remember 60 years of history at Canterbury Christ Church University.

Any milestone anniversary is cause for celebration but to be able to meet face to face, remember, honour, and give thanks together at Canterbury Cathedral today feels even more poignant during our 60th year.

We ask you to join us as we reflect on our recent shared experiences of living through a global pandemic, look back across our 60 year history and as we look forward to a bright and optimistic future together. The last three challenging years have seen us embrace the core values of our foundation even more tightly; care and compassion for our staff and students and a commitment to the wider community we all serve. During these times of uncertainty, we have turned to our University family for support and kindness, and we give thanks for them today.

The past 60 years have seen remarkable changes at Canterbury Christ Church as we have grown from a tiny College of just 75 students to a successful, diverse, and vibrant University that is home to more than 20,000 students from across the world. To celebrate our 60 year story the service is structured into four main parts: beginnings and promise; crisis and renewal; growth and innovation; future, and hope. Through these themes, we will provide a flavour of each period of the past 60 years as each era is brought to life through the story of our university and reminiscences from a selection of our alumni. We will also be entertained by dance performances and music contemporary to each period to help us fully embrace each theme.

We are delighted that the Service will be enhanced by our special Diamond Jubilee Choir, gathered from alumni and current members, and variously conducted by Dr Chris Price and Professor Grenville Hancox. We are also honoured that we will hear the première performance of a setting of the Jubilate (Psalm 100) specially commissioned from Canon Christopher Gower.

We are most grateful to the Dean and Chapter of Canterbury Cathedral for allowing us to use this magnificent building. This is most fitting as we take our name as an institution from the Cathedral.

By celebrating, remembering, and reflecting on each period of our history with you, our primary aim is to give thanks to God for all that has been achieved through the work of Canterbury Christ Church University and to pray for a bright future for our University family.



Our Service

Opening

Please STAND for the Procession of Dignitaries heralded by the Organ.

Please remain STANDING for the Chancellor's Procession.

Welcomes

The Very Revd Dr Jane Hedges, Interim Dean of Canterbury.

Professor Rama Thirunamachandran, Vice-Chancellor and Principal.

Opening Prayer

The Rt Revd Rose Hudson-Wilkin, Bishop of Dover.

Please SIT.

Image left: The view in the 1960s before Canterbury campus was built.



I

Beginnings
and Promise

Music and Dance	<i>Day Tripper</i> , The Beatles (1965)
Story	Told by Charlotte Atkinson (Performing Arts student) and Emily Bardwell (Performing Arts student)
Reminiscence	Peter Jenkins (1965)

The Collect, the special prayer, for St Jerome, whose feast day falls today, is offered by the Revd Dr Jeremy Law, Dean of Chapel. Jerome is commonly regarded as the patron saint of students.

O God, who gave Jerome a living and tender love for Sacred Scripture, grant that your people may be ever more fruitfully nourished by your Word and find in it the fount of life. This we ask through our Lord Jesus Christ. **Amen.**

The Anthem I said to the Lord (composed by Gordon Jacob for Donald Burrows and the Chapel Choir of Christ Church College in 1968) is sung by the Diamond Jubilee Choir conducted by Dr Christopher Price.

I said to the Lord

I said to the Lord,
 What is it that I love, when I love thee?
 I asked the earth,
 And it replied, I am not he.
 I asked the sea and the deep waters and their denizens;
 And they replied, we are not your God, look higher.
 I asked the moving breezes,

And with its populace the universal air replied, I am not God.
 I asked the sun, the moon and the stars;
 Nor are we the God you seek, their answer came.
 I said to everything within reach of my bodily senses,
 Tell me about God, since you are not he; tell me something of him.
 And with a loud voice they shouted,
 He made us! He made us!
 My question was my thought:
 Their answer was their beauty.

*Words: St Augustine of Hippo, Confessions X,6
 Translated by: Graham Neville
 Music: Gordon Jacob*

Please STAND to sing the hymn: Praise to the Lord.

Image left: Construction of the Chapel roof.

Praise to the Lord

Praise to the Lord, the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation:
All ye who hear, brothers and sisters draw near,
Praise him in glad adoration.

Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under his wings, yea, so gently sustaineth;
Hast thou not seen all that is needful hath been
Granted in what he ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee;
Surely his goodness and mercy here daily attend thee;
Ponder anew all the Almighty can do,
He who with love doth befriend thee.

Praise to the Lord, O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the Amen sound from his people again;
Gladly for aye we adore him.

*Words: Joachim Neander (1650-80),
Translated by: Catherine Wimkworth (1827-78)
Music: Melody to Hast du den, Liebster (17th century)*

Please SIT.

Image right: Wildflowers growing near our Chapel.



II

Crisis and Renewal

Music and Dance

Le Freak, Chic (1978)

Story

Told by Angela Bonner (Musical Theatre student) and
Japhia Marfo (Performing Arts student)

Reminiscence

Frances Nation (1983)

Reading

Isaiah 43: 16-19a

(Read by Dan Bichener, Students' Union President)

Thus says the Lord,
 who makes a way in the sea,
 a path in the mighty waters,
who brings out chariot and horse,
 army and warrior;
they lie down, they cannot rise,
 they are extinguished, quenched like a wick:
Do not remember the former things,
 or consider the things of old.
I am about to do a new thing;
 now it springs forth, do you not perceive it?

The Anthem, Light's abode celestial Salem *(composed by Richard N Scarth
(Head of Music) for the Chapel Choir of Christ Church College in 1982) is sung by
the Diamond Jubilee Choir conducted by Professor Grenville Hancox.*

Light's abode, celestial Salem

Light's abode, celestial Salem,
Vision whence true peace doth spring,
Brighter than the heart can fancy,
Mansion of the highest King.
O how glorious are the praises
Which of thee the prophets sing.

*Words: Latin 15th century
Music: Richard N Scarth (1930-2014)*

Please STAND to sing the hymn: Amazing Grace.

Amazing Grace

Amazing grace! How sweet the sound
That saved a wretch like me.
I once was lost, but now am found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far
And grace will lead me home.

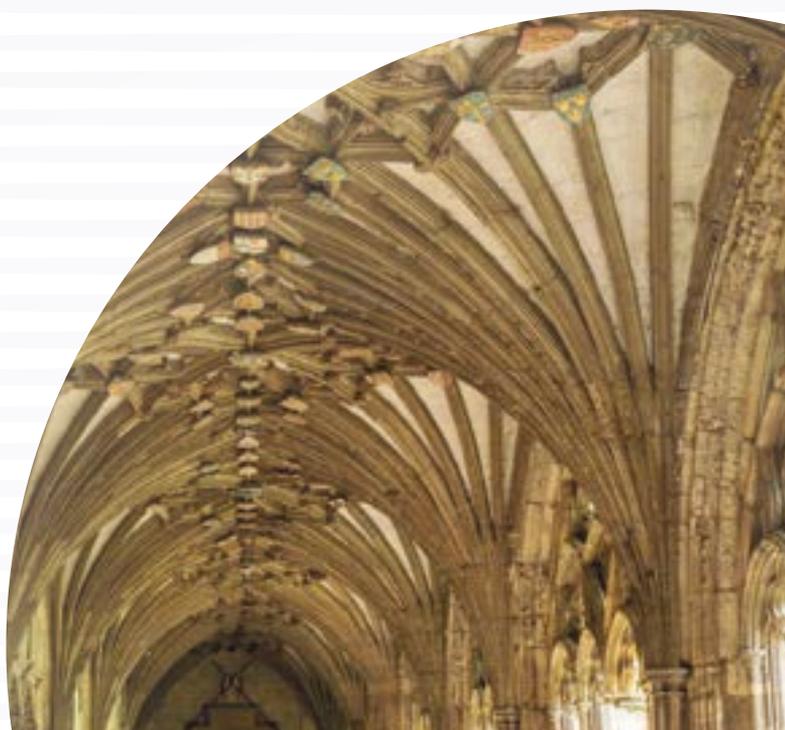
The Lord has promised good to me
His word my hope secures;
He will my shield and portion be,
As long as life endures.

When we've been there ten thousand years
Bright shining as the sun,
We've no less days to sing God's praise
Than when we've first begun.

Words: John Newton (1725-1807)
Music: Traditional

Please SIT.

*Image right: Canterbury
Cathedral cloisters.*





III

Growth and Innovation

Music and Dance

Adventure of a lifetime, Coldplay (2015)

Story

Told by Christina Welch (Performing Arts student) and Astrid White (Musical Theatre student)

Reminiscence

Isidahome Aligbe (2015)

Reading

Matthew 13: 52 -54

(Read by Ms Judith Armitt, Pro Chancellor and Chair of Governing Body)

And Jesus said to them, 'Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old.' When Jesus had finished these parables, he left that place. He came to his hometown and began to teach the people in their synagogue, so that they were astounded and said, 'Where did this man get this wisdom and these deeds of power?'

*Image left:
Verena Holmes building, built in 2020.*

*Image right:
Canterbury campus in the 1970s.*





IV

Future and Hope

Sermon

The Most Revd and Rt Hon Justin Welby, Archbishop of Canterbury and Chancellor.

A setting of the Jubilate (Psalm 100), composed for the University's Diamond Jubilee by Christopher Gower, is given its first performance conducted by Dr Christopher Price.

O be joyful in the Lord, all ye lands:
serve the Lord with gladness,
and come before his presence with a song.

Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving,
and into his courts with praise:
be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.

Glory be to the Father, and to the Son:
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be:
world without end. Amen.

*Words: Psalm 100 (Book of Common Prayer 1662)
Music: Canon Christopher Gower (1939-)*

Act of Commitment

The Archbishop of Canterbury and Chancellor addresses members of the Governing Body and Senior Management Team saying:

On you is laid the solemn charge of leading this University into the future. Will you do all in your power to uphold its mission, guide its development, and care for its members?

We will.

The Archbishop of Canterbury and Chancellor addresses alumni, students and staff saying:

Through the endeavours of its staff and students, past and present, Canterbury Christ Church has grown and flourished. Will you now commit yourselves to do all in your power to uphold the purposes and reputation of our University, and to build up its common life?

We will.

Image left: The Canterbury Cross.

Prayers

The Revd Dr Jeremy Law, the Revd David Stroud and Maddie Thorp of the Chaplaincy Team lead prayers of thanksgiving and intercession. Each prayer will conclude with the words:

God of Truth.

To which you are invited to respond:

Hear our prayer.

Please STAND to sing the hymn: All My Hope on God is Founded.

All My Hope on God is Founded

All my hope on God is founded
Who does still my trust renew;
Through all change and chance God guides me,
Only good and only true.
Love unknown, God's alone,
Calls my heart to be God's own.

Human pride and earthly glory,
Sword and crown, betray all trust;
What our care and toil establish,
Tower and temple, fall to dust,
But God's power, hour by hour,
Is my temple and my tower.

God's great goodness reigns eternal,
Deep in wisdom, passing thought;
Light and life are all God's splendour
Bringing beauty out of naught.
Evermore from God's store
Newborn worlds rise and adore.

Daily does Almighty Giver
Bounteous gifts on us bestow,
God's desire our soul delighting,
Pleasure leading where we go.
Love will stand at God's hand;
Joy will wait on God's command.

Still from earth to God eternal
Sacrifice of praise be done,
High above all praises praising
For the gift of Christ, the Son.
Hear Christ call one and all:
You that follow shall not fall.

*Words: Robert Bridges (1844-1930) slightly altered
Music: Herbert Howells (1892-1983)*

The Gospel Choir, directed by Vince Peilow, sings The Lord Bless You and Keep You.

The Lord Bless You and Keep You

The Lord bless you and keep you,
Make his face to shine upon you,
And be gracious to you.
The Lord turn his face toward you,
And give you peace. Amen.

May His favour be upon you,
And a thousand generations,
And your family and your children,
And their children, and their children.

May his presence go before you,
And behind you, and beside you,
All around you and within you
He is with you, He is in you.

In the morning, in the evening,
In your coming and your going,
In your weeping and rejoicing,
He is for you, He is for you.

Words and Music: Chris Brown, Steven Furtick, Cody Carnes, Kari Jobe

Final Blessing

The Most Revd and Rt Hon Justin Welby, Archbishop of Canterbury and Chancellor.

Dismissal

Archbishop of Canterbury and Chancellor: Go in the peace of Christ.

All: Thanks be to God.

The Chancellor's Procession followed by the Dignitaries' Procession makes its way out of the Cathedral via the Great West Door.

A retiring collection will be taken for the Young Lives Foundation (YLF), the University's chosen charity in our Jubilee year. This is an independent children's charity established in 2007 dedicated to the achievement of effective outcomes in the lives of the vulnerable and disadvantaged children and young people. Demand for YLF's services continues to increase and YLF works hard to 'make a difference' to as many children and vulnerable people in need as possible across Kent. Your support is much appreciated.

All are invited to make their way to the North Holmes Road Campus (Abbey Square, Verena Holmes building), for a celebratory reception with refreshments and music.



Our Thanks

We place on record our sincere thanks to the Dean and Chapter of Canterbury Cathedral for the gracious use of this marvellous Cathedral Church. We also thank Emma Clarke for her assistance with arrangements for this service. We gratefully acknowledge the support of our musicians and performers:

The Band directed by James Dean

The Dancers choreographed by Professor Angela Pickard

The Brass Ensemble

The Gospel Choir

The Diamond Jubilee Choir

Organists: Jamie Rogers and Benjamin Scott

Musical Directors: Dr Christopher Price and Professor Grenville Hancox

You can watch a recording of this service on our website.
Please visit canterbury.ac.uk/diamond-jubilee

Supporting successful Futures.

This year, in celebration of our Diamond Jubilee, we have exciting plans to launch a new initiative aimed at supporting and empowering our students:

The Futures Programme

The Futures Programme will be a community of students, alumni, local businesses and supporters, connected to create opportunities, raise aspirations, and transform lives so every student has the confidence and support they need to achieve their very best, and define their own futures.

Futures Fund and Scholarships

Now more than ever it is vital to ensure that funding is not a barrier for talented students to achieve a degree at Canterbury Christ Church University. Launching during our Diamond Jubilee year, the Futures Fund will create a series of community funded Futures Scholarships, offering recipients a £5,000 bursary for each year of study. Scholars will also receive access to a mentor, and bespoke coaching and workshops to build confidence and employability.

Supporters of Futures Scholarships will have the opportunity to meet the scholar during their time at the University. Naming opportunities will also be available for fully funded scholarships.

Futures Ambassadors

Our community of alumni, local businesses and supporters have the talent, experience and expertise to make an impact on our students' futures. Alongside the Futures Fund and Scholarships, our aim is to build a network of Futures Ambassadors who can make a real difference by offering their time as a Futures Mentor, providing a Futures Placement, or simply sharing their experiences through a Futures Story.

Keep an eye on the Canterbury Christ Church University website for more information on the Futures Programme which will be launched later this year.

If you are interested in discovering how you can support or make an impact through the Futures Programme, please email futures@canterbury.ac.uk

