

A series of white, glowing light trails and bokeh effects are scattered across the upper half of the page, creating a sense of movement and depth against the dark blue background.

# Heritage, Creativity and Culture Festival.

Friday 21 - Saturday 22 October 2022

**PROGRAMME OF EVENTS**

FACULTY OF  
**ARTS, HUMANITIES  
& EDUCATION**

# Friday 21 October

12.30pm

## Walk the University Labyrinth.

**Meet outside Verena Holmes building** | *Sonia Overall*

Explore the university's turf labyrinth, sited in the Priory gardens. In an informal introduction to labyrinth walking, we will explore the potential uses of the space, including creative thinking, reflection and wellbeing. Bring a notebook in case inspiration strikes!

1pm

## Animating a Rube Goldberg machine.

**DO.0.26** | *Shelley Bartlette*

The workshop will include a basic look at Adobe Animate and animation principles to allow visitors to animate a basic Rube Goldberg machine. Visitors will be introduced to the work of Rube Goldberg and discover how he influenced creative ideas of many animations and films over the years. By the end of the session, visitors will have animated a simple Rube Goldberg machine and exported this as an animated gif.

4pm

## What can we learn from history about being homeless?

**VH.0.04** | *Dave Hitchcock*

In this talk and the accompanying workshop, Dr Hitchcock will explore the historical experiences of begging and vagrancy across more than three centuries. Together we will look at how the image of "rogues, vagabonds, and sturdy beggars" disguised the harsher realities of mobile poverty, and talk about what the poorest did to survive, and sometimes even to thrive, in an uncertain world of strangers. Britain developed an early example of a welfare state, but did it reliably help the very poorest? What constituted "social justice" for vagrants, and did wealthier Britons pursue it? Come along to this session for some answers.

5pm

## Us in the World.

**VH.1.07** | *Zulfi Ali*

This event is a truly international celebration of language, poetry, dance and theatre. In the main part of the programme, those attending are invited to read a poem from anywhere in the world, in any language, and if the poem is not in English, read a translation. The event celebrates diversity and peaceful coexistence. As Mahmoud Darwish said, "Poetry and beauty are always making peace. When you read something beautiful you find coexistence; it breaks walls down". All welcome.

6pm

## The Prime Minister and the Professor: Winston Churchill, Frederick Lindemann and a strange tale of science, warfare and friendship.

**VH.0.04** | *Kevin Ruane*

In this talk, Professor Kevin Ruane (author of *Churchill and the Bomb*, a BBC History "Book of the Year"), explores the relationship between Winston Churchill and the Oxford scientist F. A. Lindemann, known almost universally as the "Prof". For over thirty years, from the 1920s to the 1950s, the Prof was amongst the very closest of Churchill's personal friends as well as his scientific advisor as Prime Minister during the Second World War and later in the early Cold War. In that key advisory role, and taking advantage of his intimate association with Churchill, Lindemann arguably exercised more influence over government than any scientist before or since – an influence that was both positive and, in some areas, highly controversial and even dangerous.

All Day

## Postgraduate Poster Exhibition.

**Fri 21 & Sat 22 October** | Verena Holmes

An exhibition of posters showcasing our postgraduate research students' work.

# Saturday 22 October

All Day

## Alumni Photography Exhibition.

**Fri 21 & Sat 22 October | Daphne Oram Gallery**

As part of Canterbury Christ Church University's Diamond Jubilee celebrations, the Daphne Oram Gallery is pleased to present works from selected Photography graduates. Since their studies, each of these photographers has developed unique careers and individual relationships to the region. This exhibition draws them back together to explore these evolutions and connections.

All Day  
& 2pm

## Archaeology Exhibition.

*All day event but a chance to hold and discuss the artefacts at 2pm.*

**Verena Holmes ground floor exhibition area | Ellie Williams**

Remains of the past are all around us. Decades of excavations on our campus by Canterbury Archaeological Trust have revealed a fascinating array of finds, particularly from the Roman and Medieval periods; they stand as testament to past lives and reveal tantalising stories. We welcome you to explore our exhibition celebrating the University's archaeological history, and handle some of the artefacts that have helped build a picture of historic Canterbury, and the people that lived and died here before us.

10am

## Family Workshop: The Power of Light.

**OS.0.03 (Hall) | LASAR, Mina Cullimore**

Find out about how light works, and how scientists are using light to investigate really small things that help inform our thinking about really Big Questions! We will be working together to take part in hands-on activities that bring dinosaurs, health, energy and space into our university classroom through the research taking place at Diamond Light Source (UK's synchrotron).

11am

## DJ technology in live performance.

**DO.0.14 | Matt Wright**

Professor Matthew Wright has had music played at the Sydney Opera House, released with record labels in New York City, performed at Abbey Road Studios and the Barbican and has worked alongside Hollywood actor Bryan Cranston. In this fun session, he will show how DJ technology and live sampling with Ableton Live can be used to create on-the-spot performances. Bring your instrument or voice if you would like to play along! ([www.matt-wright.co.uk](http://www.matt-wright.co.uk))

11.30am

## Introduction to Makaton.

**OS.1.01 | John-Paul Riordan**

Makaton is a sign and symbol language programme used by children and adults with speech, language and communication difficulties as well as their families, friends, teachers, carers, etc. The signs (hand gestures) are derived from the language of the local deaf community which in the UK is British Sign Language. Each sign has an associated symbol which is a carefully designed black and white line drawing. This Makaton Taster is a practical session during which you'll have a general introduction to Makaton and will learn 30 signs and symbols. No prior experience is necessary. Everyone is welcome (whatever age).

12pm

## Save Kent from Dracula.

**Ag08 | Susan Civale & Carolyn Oulton**

Save Kent from Dracula is an immersive game experience for all ages. Teams compete to travel to safety across a giant map of Kent by collecting holy water, garlic, and helpful letters from gothic friends. You may need to kill a few vampire bats along the way! Join us for an entirely new way of engaging with gothic literature.

# Saturday 22 October

12.30pm

## Using archaeological insights to open up life and death conversations.

**OS.0.03 (hall)** | *Lindsey Buster and Julie Hedayioglu*

The Coffin Tales Roadshow has toured across Kent & Essex and is coming to Canterbury, using archaeological insights and food traditions to explore talking about life, death and age old traditions. Come along to this interactive and uplifting event to look at historical and local customs, experience traditions, and to reflect. This takes a creative and engaging approach to sharing experiences, and experiencing creative ways of sparking conversations around the life span.

12.30pm

## Small Films Talk.

**OS.0.19 - court lecture theatre** | *Chris Pallant*

Ivor the Engine, Noggin the Nog, Pingwings, Pogles Wood, Clangers, and Bagpuss - the iconic animations produced by the Canterbury-based Smallfilms studio between 1958 and 1984 - constitute a significant thread of British cultural history. As well as covering the shows likely to be already familiar to audience members, this talk expands the Smallfilms story to cast light on hitherto overlooked and forgotten animated shows that nonetheless played an important part in the studio's history.

1.30pm

## Stop Motion Animation Workshop.

**Lg48** | *Alicia Beels*

Ever fancied a go at making a stop motion animation? This workshop gives you the opportunity to make your own characters and backgrounds using a variety of craft materials. You can then use these to create your very own short stop motion animation.

2.30pm

## Hi3 Demo on VR Headsets.

**Lg21** | *Gabbie Matei*

An introduction to the Hi3 Network: A Research and Development project in the screen technology sector. Drop into our green screen studio and co-working space to hear about our work with local companies; see a demo of our VR headsets.

3pm

## Creative Dance Workshop.

**Ag08** | *Angela Pickard*

A creative dance workshop for children and their families. Please wear comfortable clothes that you can move in.

3.30pm

## Remembering Canterbury.

**OS.1.01** | *Ruth Sanz Sabido*

Remembering Canterbury: Join us to share your memories of growing up or living in Canterbury. Feel free to bring along any photographs or any other items that help to communicate those memories.