

Do you want to be on The Greenhouse's mailing list and receive the newsletter as a PDF each month? Or get a hard copy sent directly to your office? Let us know via [sustainability@canterbury.ac.uk](mailto:sustainability@canterbury.ac.uk). Plus - do you have Christ Church-related sustainability news? We'd love to know so we can feature it in the newsletter or on our blog! Get in touch!



## KENT WILDLIFE TRUST SEEKING STUDENTS FOR ADVISORY GROUP

Kent Wildlife Trust are seeking young participants to share their thoughts, feelings and ideas about consolidating and expanding the area designated to The Wilder Blean project. This is a rewilding and conservation project which recently started with the reintroduction of bison back into Blean Woods.

Kent Wildlife Trust are hoping that the area in time will become self-sustainable and survive the 20-30 years of the Wilder Blean initiative. If it works, it has the potential to change conservation/rewilding in the county, redefine Community Organising in Kent and validate a safe and reliable space for young people.

### Wilder Blean Initiative: Community Advisory Group - Young Leaders

Thursday 25th April 2024, 6 to 8 PM

Canterbury Umbrella  
St. Peters Place,  
Canterbury  
Kent, CT1 2DB

Come and share your passion for your local area, have a voice in decision making and contribute meaningful actions for nature in the Blean.

Visit our website to learn more  
[kentwildlifetrust.org.uk](http://kentwildlifetrust.org.uk)

Get involved

Charity No 239992



Photography of Wildwood by Bethany Climpson

Academy for Sustainable Futures



Find our monthly sustainability book recommendations, blogs on sustainability topics and good news round ups on the blog: [blogs.canterbury.ac.uk/sustainability](http://blogs.canterbury.ac.uk/sustainability)

## STUDENTS AWARDED THE ALBERT CERTIFICATE

by Ken Fox

In March, Year 3 students on the Film, Radio and Television Studies and Film Production degrees, doing the Professional Perspectives in the Creative Industries employability module led by Dr Ken Fox have been awarded their Albert certificates: Applied Skills for a Sustainable Media Industry, after successful completion of the module. The certificate is awarded through BAFTA and Albert.org. CCCU is a member of the Albert Educational Partnership with approximately 35 other universities who teach Screen Studies across the UK.

The Albert certificate is now media industry standard for all film and TV productions. If you watch any BBC, ITV, Channel 4 or Sky programmes you will see the Albert logo at the end of the credits.

Dr Ken Fox, module leader from the School of Creative Arts & Industries commented: "This certificate is a great addition to the students' CV while also raising their awareness of how to produce media output in a sustainable way. They win and the planet wins."

Harry Cooper, a Year 3 Film Production student who completed the certification had this to say: "I'm proud to achieve Albert certification. The fight against climate change is hugely important and Albert is leading the way. By having this on my CV I am able to align myself with the goals of this industry and employers as we move towards positive environmental changes."

Yvonne Sobers, another Year 3 Film Production student who completed the certification said: "Albert is a future-looking certificate that seeks to address the need for environmentally sustainable media productions. Attaining the Albert certification allows me to represent and uphold a sustainable mindset when pursuing future film projects."





# WHAT'S ON @ CCCU

# THE GREENHOUSE

cultivating sustainability at Canterbury Christ Church University



5 April 2024

- **Potter and Prune:** every Wednesday, 3-4.30pm, Johnson Wellbeing Garden, weekly gardening sessions
- **Drawing Lots, Art Exhibition:** 26 February - 3 May, Daphne Oram Gallery
- **Carbon Literacy Training Part 1:** 15 April, 1-4pm, Lg47
- **Earth Charter Campaign Lecture: the non-human turn - listening to Indigenous voices and 'all our relations':** 19 April, 9-10.30am, VH1.07
- **Earth Charter Campaign Film Screening: Planetary: reconnect to something bigger:** 19 April, 1-2.30pm, OS.0.19
- **Earth Day - Earth Charter Exhibition:** 22 April, details TBC
- **One World Week: International Poetry:** 22 April, 5-7pm, Students' Union
- **One World Week: International Tea Party:** 23 April, 12-2pm, Students' Union
- **One World Week: Food and Culture Fayre:** 24 April, 12-2, The Lounge @ St. George's
- **Café Social: ToteLab Tote Bag Decorating:** 24 April, 2-4pm, Daphne Oram Gallery Space
- **Earth Charter Campaign Lecture: what hapes the Buddhist attitude to our world?:** 26 April, 9-10.30am, VH1.07
- **Earth Charter Campaign Film Screening: 2040:** 26 April, 1-2.30pm, OS.0.19
- **Carbon Literacy Training Part 2:** 29 April, 1-4pm, Jg04
- **Earth Charter Campaign Film Screening: Don't Look Up:** 3 May, 1-3.14, JS.0.19
- **Refillable Van:** 25 April, 11.30-12.30 at [Augustine House](#), 1-4pm at [Verena Holmes](#)

## GOOD EDUCATION IN A FRAGILE WORLD

by Peter Rands

This book is unique; it is solely written by CCCU staff about CCCU teaching. It brings together context sensitive perspectives into a coherent narrative, through a journey that has developed new perspectives and knowledge about what good education needs to look like in our increasingly fragile world.

So, how do you launch a book that has emerged in such an organic way, that has taken two years from initial gathering to fruition? Co-editors, Alan Bainbridge and Nicola Kemp decided to put together a lecture that tells the story of the 'Pilgrimage' that describes the evolution of theory and practice. It is the outcome of a process of continued 'troubling over' the relationship between education and sustainability.

The 'Call' for the book is traced back to 2017 when they began to explore the potential of 'thinking educationally about sustainability and sustainably about education'. The 'Quest' for the group of pilgrims was to understand what it might mean for sustainability to 'shake out its wings and fly' within the context of higher education. They drew on key education thinkers, Gert Biesta, Mike Bottery and Ronald Barnett, with the quest being specifically an educational quest.

In order to orient the pilgrimage, they developed the Paradox Model that is based on two key educational tensions or paradoxes when engaging with sustainability in HE contexts. On the one hand how to meaningfully address the urgency of climate change through the 'slow ways of education'; and whether this is possible through existing structures and processes or whether they need to be resisted.

Further tensions arose as they edited the book, which were also explored during the lecture, until they reached their ultimate goal; an emergent 'Manifesto for Good Higher Education'.

The event then moved into a reflective space through a poem read by Vicky Field, before Ronald Barnett (Author of the Foreword) gave an impassioned critique of what he called a 'Big book'! He then chaired a short panel session that brought together three of the chapter authors, Simon Wilson, Sonia Overall and John-Paul Riordan, who provided thoughtful reflections on questions from the audience and the panel chair.



Photography by Peter Rands and John Hills

Routledge are offering a discount of 60% until 1st April for copies purchased directly from [www.routledge.com](http://www.routledge.com) by entering code GEFW25