

Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

	Current published course related information	Changes to previous information
Course title	History	No Change
Award level	BA - Single/combined honours	No Change
How do you want to study?		
Start Date	Sept 2020	No Change
Modes of study	Full-time Part-time	No Change
Duration		No Change
UCAS code	V100	No Change
Location	V100	No Change
Partner institution	N/A	No Change
Available with a Foundation Year	Yes	No Change
Overview		
	<p>Our Canterbury Campus, located in a UNESCO World Heritage site and right in the heart of a beautiful cathedral city, is the perfect place to study History.</p> <p>The academic team are all professional historians, active researchers and published authors of national and international acclaim.</p> <p>The course they've designed allows you to follow your interests wherever they may lead. In your second and third years you can study a specific period or mix-and-match several.</p>	No Change
Why study History?		
	<p>Delve deep into history and build your knowledge of significant people, places and events and their impact on society, all within a city that is steeped in history.</p> <p>From the world-famous Canterbury Cathedral to the ancient St Augustine's Abbey, our campus is just footsteps from these fascinating sites, so you can immerse yourself in history from day one.</p> <p>You'll explore a broad chronological range of history and as you progress through the course you'll specialise in particular</p>	No Change

	<p>historical periods, such as medieval, early modern and modern.</p> <p>Our experienced academics are passionate about history and they'll help you develop skills to support both your academic learning and your graduate employability. These skills could include problem-solving, attention to detail, detecting the vital from the non-vital in a mass of data or sources, critical thinking, research methods and debating skills.</p> <p>In the most recent nationally-run survey of universities, 93% of our History students declared themselves satisfied with the quality of the course, making our History degree the (joint) 4th best in terms of student course satisfaction out of the 92 History degree programmes in the UK university sector (<i>Guardian University Guide, 2020</i>, but similar results can be found in other University League Table providers).</p>	
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Entry requirements	A typical offer would be 88-112 UCAS Tariff points.	No Change
About the course		
Year 1	In Year 1, you'll gain a firm grounding in the main themes and issues relating to the major periods of history (ancient, medieval, early modern, modern, and contemporary). This introduction will prepare you for studying specific periods in more depth as you progress through your degree.	No Change
Year 2	The second year builds on Year 1 and you'll be able to select optional modules relating to particular issues in key periods. This might include examining a historical event or period and exploring the role of women power, the impact of war and revolution on society or the significance of castles, for example.	No Change
Year 3	In Year 3, you'll use the knowledge and skills developed earlier on in the course to complete specialist modules that are linked to key areas of interest and you'll undertake research to complete your dissertation. Our students value the chronological breadth and analytical depth of our programme, as well as the experience of being taught by professional historians. Our research activities inform our teaching, meaning that our students and staff are at the cutting edge of new developments in History. The flexibility of our degree structure allows students to take modules in Years 2 and 3 across a range of historical periods or to opt for a significant level of focus on a key period of the past.	No Change
Module information		
Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.		
Core year 1		
	Making History: An Introduction to the Study and Writing of History Core module - (20 Credits)	No Change

	<p>This module aims to help our students sharpen the skills that degree-level study of History requires. Alongside the nuts-and-bolts of studying (bibliography construction, referencing, using the internet as a research tool), students put their developing skills-set to practical effect in two case studies focusing on major historical issues or controversies.</p>	
	<p>Civilizations of the Ancient World Core module - (20 Credits)</p> <p>This module introduces students to the cultures and civilisations of the ancient world through an examination of historical and archaeological evidence from Mesopotamia, Egypt, the Near East, and the central Mediterranean (including Greece and Rome). Explored themes will include art, religion, politics, and society, with an emphasis on the long term influence of ancient civilisations on later societies and the contemporary world. This is an ideal introduction to further modules in ancient history and/or archaeology.</p>	No Change
	<p>Kings, Queens and Conquerors in Medieval Europe Core module - (20 Credits)</p> <p>This module offers an introduction to Northern Europe in the Middle Ages via a thematic exploration of medieval society and its formation in the period c. 750 and c. 1250. It explores a number of topics in this period, including the Carolingian empire, the Capetian kings of France, relations between Germany and the papacy, monasticism, the emergence and collapse of the Angevin empire, queenship, the birth of a persecuting society, Louis IX and his crusades, and chivalry and aristocratic society. The module seeks to explore the emergence of medieval Europe through the study of a range of primary sources, such as chronicles, as well as secondary literature.</p>	No Change
	<p>Renaissance, Reformation and Revolution in the Early Modern World Core module - (20 Credits)</p> <p>This module offers an introduction to early modern history (the period running from</p>	No Change

	<p>1450 to around 1700). You'll examine the major social, political, religious and economic developments and events which occurred across England at this time. Among the themes/issues that may be covered are the Reformation, Humanism and the Renaissance, the printing press, colonial expansion, poverty, witchcraft, court culture, monsters and the grotesque, print, war, women and the Enlightenment. The module also addresses the myriad conflicts and enduring themes which characterise this peculiar, and powerfully important, period in history.</p>	
	<p>The Making of Modernity: Enlightenment, Nation and Empire Core module - (20 Credits) European history from 1750 to the outbreak of the Great War in 1914 was an era especially marked by the impact of the so-called 'dual revolution' – the French Revolution of 1789--99 and the Industrial Revolution. It was also the age of empire, of the abolition of slavery, of the emergence of nationalism and socialism in Europe, of social Darwinism and feminism, of new and more complex relations between the great powers, of the rise of the modern city, and of great rural change.</p>	<p>No Change</p>
	<p>The Cold War and the Making of the Contemporary World Core module - (20 Credits) This module is an introduction to some of the big themes and events of global history since 1945. It takes the Cold War as its focus, examining how the superpower conflict affected so many aspects of life around the world, and tracing the effects of that conflict into the present day. The legacy of the Cold War can be seen in the still fraught relationship between Russia and the West, in the issue of nuclear weapons (notably in connection with North Korea and Iran), and in the turmoil that afflicts large parts of the Middle East, Africa and other former Cold War battlegrounds. The</p>	<p>No Change</p>

	module ends with a consideration of contemporary issues ranging from Brexit to the presidency of Donald Trump.	
Optional year 1		
	N/A	No Change
Core year 2		
	<p>Futures of the Past Core module - (20 Credits)</p> <p>History is perhaps the single most 'invoked' discipline or field of knowledge in the vast sweep of present-day public debates and popular cultures. For this reason, this module looks at the ways that History can be used and misused in the public realm and trains students to engage critically with these representations. Topics include the American Civil War and its contemporary battlegrounds in film and statuary; History and heritage; and #twitterstorians.</p>	No Change
Optional year 2		
	<p>Castles in Medieval Society Optional module - (20 Credits)</p> <p>In this module, you will come to appreciate how castles are one of the most visible and imposing reminders of our medieval past. The ruins we see now are the result of dynamic changes in society, culture, politics and architecture. This module therefore investigates castles in their medieval context using archaeological evidence, the landscape and standing buildings alongside written documents. It will consider how castles were viewed in medieval society and chart the evolution of castle studies in the modern era.</p>	No Change
	<p>The Crusades, c.1095-c.1204 Optional module - (20 Credits)</p> <p>In this module, you will study the history of the crusading movement from its origins in the 1090s to the end of the fourth crusade. Along the way, you will explore major themes and debates, including, for example, the forces and influences that gave rise to the Crusades; the motives of crusaders; the causes, course and consequences of a series of crusades; Islamic responses to the crusades; the development of the crusader</p>	No Change

	states; and the portrayal of the crusades in film.	
	<p>Anarchy, Law, War and Tyranny: Angevin England, 1128-1216 Optional module - (20 Credits)</p> <p>In this module, you will explore the history of England under the Angevin kings (Henry II, Richard the Lionheart and John) who governed a vast collection of cross-Channel territories. Key topics include the 'Anarchy' of King Stephen's reign (by way of background), the forging of the Angevin Empire under Henry II, Henry II's fateful quarrel with Archbishop Thomas Becket, King Richard's role in the Third Crusade and the disasters of John's reign.</p>	Not running due to staff departure
	<p>The Age of the Tudors, 1485-1603 Optional module - (20 Credits)</p> <p>In this module, you will study the political history of England and its neighbouring realms from the end of the Wars of the Roses through to the Reformations of Henry VIII and Elizabeth I. Tying together political history with contemporary political theories, the module considers the major political events of all the Tudor reigns and the roles of major institutions such as Parliament and the Church.</p>	No Change
	<p>Atlantic Americas: Commerce, Domination and Resistance in the Atlantic World, 1500-1800 Optional module - (20 Credits)</p> <p>In this module, you will explore the early modern 'Atlantic world' and the place of 'the Americas' within it. The early modern Atlantic world is broadly defined as a set of colonising and colonised states ringing the Atlantic Ocean, across the main stem of 'first wave' colonisation, beginning with Jamestown and early Spanish colonisation of the Americas, and ending with wars of independence between the colonies and the metropole, the Haitian revolution, and the Louisiana purchase. You will explore the connections beyond the traditionally national(ist) stories of single states and Empires, to develop your understanding of the complexity of colonial history.</p>	No Change

	<p>War and the Making of the Early Modern World, c.1500-c. 1789 Optional module - (20 Credits) In this module, you will explore the effect of military change, both technological and cultural – the so-called ‘Military Revolution’ – on the formation of modern states in Europe and, crucially, the way in which these changes shaped Europeans’ interactions with the non-European world. You’ll study the Spanish conquest of Mexico, the rise of Great Britain as a maritime power, and dynastic and religious war in Europe, as well as the American and French revolutions</p>	<p>Not running due to staff departure</p>
	<p>Women, Power and Patronage in Elizabethan England, 1558-1603 Optional module - (20 Credits) In this module, you will explore women’s lives in Elizabethan England, a period when rule by women was a hotly contested issue (indeed, arguments for and against Elizabeth I’s accession to the throne continued throughout her reign). The lives of women were governed by traditional laws and precepts, but were also influenced by radical changes introduced by the Reformation, the rise of print culture and increased educational provision. The module will encourage you to develop an appreciation of differing historical interpretations of these topics and to engage with a range of sources.</p>	<p>Not running due to staff departure</p>
	<p>Sex, Deviance and Death in the Sixteenth Century Optional module - (20 Credits) In this module, you will explore what early modern men and women thought about the world around them and their place within it. Key topics include the impact of the Protestant and Catholic reformations on ideas pertaining to love, sex, death and morality; early modern rituals and life cycles (which reveal how people understood their place within the community and the family); social change and perceptions (through a close analysis of monstrous births); miracles; medical lore; real and imagined</p>	<p>Not running due to staff departure</p>

	crimes, such as rape, murder, vagrancy, witchcraft and demonology.	
	<p>Race and Racism: Categorisation, Conquest and Control in America Optional module - (20 Credits)</p> <p>In this module, you will explore the historical development of US racial formation through engagement with the histories of Native American Ethnic Cleansing; the US Annexation of Mexican Territory; anti-Asian Movements; Labour and Immigration Policy; Japanese WWII Internment; African Enslavement; Racial Apartheid; and the politics of Miscegenation and Multiraciality. You will also look at how the legacies of racial subordination, struggle and resistance continue to shape contemporary racial hierarchies and racialised myths in contemporary America.</p>	No Change
	<p>Terror, Consent and Resistance in Nazi Germany Optional module - (20 Credits)</p> <p>In this module, you will study the relationship between the Nazi regime and the German people, examining the extent to which the notion of a 'people's' community' put down roots amongst women, workers and youth. The module also questions attitudes towards the persecution of the Jews and other 'social outsiders' and further considers 'resistance' and problems of measuring it.</p>	No Change
	<p>Land of Hope and Glory? Britain since 1900 Optional module - (20 Credits)</p> <p>In this module, you will be reminded that at the beginning of the twentieth century, Britain was the first modern society and the first superpower: a Land of Hope and Glory. This module will go on to explore the changing nature of Britain's role in the world during a period that saw the rise and fall of empires, the two most devastating wars in history, Europe divided, and power shift steadily from the global north to the global south.</p>	No Change
	'Isolation to Domination': the United States of America, 1914-1945	No Change

	<p>Optional module - (20 Credits)</p> <p>The module covers the period thematically, including sessions on: the First World War, Red Scare & Nativism, Gender, Race, Depression, and the Second World War. After this, the module has four weeks of case studies designed to encourage students to read intersectionally, a representative sample of which might include: gangsters, the idea of the Mammy, a cultural analysis of horror narratives, and the significance of the Cultural Front in contemporary history and beyond.</p>	
	<p>American Girlhood</p> <p>Optional module - (20 Credits)</p> <p>In this module, you will explore the discipline of girlhood studies, with focus on the social, political and cultural relations that shape US girls' lives and experiences. You will consider the varied impact of socialisation, representation, marginalisation and inclusion/exclusion in relation to "girlhood", and will also consider constructions of feminism, agency, empowerment and subjectivity as they relate to girls; how representation, sexuality, colonisation and violence affected the lives of girls; and how intersections of race, class, sexuality, ability and religion come to bear on girls' lives and experiences.</p>	No Change
	<p>War and Revolution in Vietnam, 1930-1975</p> <p>Optional module - (20 Credits)</p> <p>In this module, you will study the origins, course and consequences of one of the most violent conflicts of the twentieth century. While the US war of 1965-1973 will feature strongly, the module also seeks to understand the conflict in its wider international context, to give the Vietnamese, both northern and southern, a prominent place in their own story, and to reflect on the cultural impact of war in literature, film and music.</p>	No Change
	<p>Humanities in a Digital World</p> <p>Optional module - (20 Credits)</p> <p>In this module, you will develop an understanding of how the digital world can enrich our knowledge of the</p>	No Change

	<p>humanities. Topics covered may include: curating online collections of primary sources, textual data mining, big and open data, and using academic social media. Throughout the module, you'll make use of digitised primary sources, datasets and corpus query platforms. You may also have the opportunity to work with archival material in the University's collection and to reimagine cultural artefacts and texts using a digital lens.</p>	
	<p>Applied Humanities: Employability in Practice Optional module - (20 Credits) This module is one of the most highly praised aspects of our degree. While other modules teach you about different aspects of History, building up your transferable skills in the process, this module aims to complement the theoretical elements of a humanities degree by taking the skill-set that students acquire and helping to apply them directly to the world of work. In contrast to academic class-based learning, the focus here is on practical work-based experience. Students have the opportunity to develop an understanding of a work environment either through a 40 hour micro-placement; by bringing students into contact with professionals who will help set out a project/problem based work opportunity; or through a relevant case study. This could be work shadowing, a reflective diary, a portfolio, or a research report.</p>	No Change
	<p>Life and Death in the Middle Ages Optional module - (20 Credits) The module will introduce you to the archaeology and history of Europe c.900-1348. This was a period of great change across all areas of life encompassing the formation of states, economic development, the foundation of new forms of religious life, agricultural and technological change and periods of disease. You will cover a range of material including the study of artefacts, settlements, agrarian and urban landscapes, narrative histories,</p>	No Change

	administrative sources, and the built environment.	
Core year 3		
	<p>Independent Study Core module - (40 Credits)</p> <p>The only core module for single honours history students is a dissertation, though you do have a choice between a 40 credit option (a long 10,000-word study) or a 20 credit version (5,000 words).</p> <p>The dissertation is your opportunity to not just read History but to write your own. In this module, you will produce a formal independent dissertation project, which entails detailed analysis of primary and secondary sources. Through one-to-one supervision with a qualified member of staff, you will have the opportunity to put into practice everything you have learnt in your degree. The process begins in the spring of your second year, when you submit a topic proposal and consult with staff about the nature and scope of your chosen research area. Your supervisor will then offer guidance and support as you undertake the significant amount of independent learning necessary to write something of which you can be truly proud.</p>	No Change
Optional year 3		
	<p>Roman Frontiers: Life and Interaction at the Edges of Empire Optional module - (20 Credits)</p> <p>In this module, you will examine historical and archaeological materials and perspectives related to the frontiers of the Roman Empire and cultural interactions within and beyond the edges of the Roman world, with a particular emphasis on northern Britain. Rather than focus on the Roman military and its fortifications, this module emphasises emerging themes of frontier life and communities, including across traditional Roman/native and military/civilian divides.</p>	No Change
	<p>From Norsemen to Normans: Pirates and Princes Optional module - (20 Credits)</p>	No Change

	<p>Historians have long been fascinated by the Normans due to the quantity and quality of the historical writing that celebrates their achievements and their magnificent architecture. Although 1066 is a date that looms large in British history, the Normans also settled in other areas of Europe. Rollo, a Viking raider, became count of Rouen after he was granted land in northern France by the French king Charles the Simple. This module considers how Rollo, ancestor of William the Conqueror, and his immediate successors were able to establish themselves in Normandy and how they founded one of the strongest principalities in France by the eleventh century.</p>	
	<p>King Stephen, Empress Matilda and 'the Anarchy': England, Normandy and Civil War c. 1120-1154 Optional module - (20 Credits) In this module, you will study some of the major aspects of the civil war between King Stephen (ruler of England from 1135 to 1154) and Empress Matilda, a period often described as 'the Anarchy'. Themes explored include the causes and consequences of the civil war; the fate of Stephen's power in Northumbria and Normandy; the role of the Church and disputes over elections to bishoprics; the activities, loyalties and ambitions of major barons; and the forces and influences that helped to restore peace.</p>	No Change
	<p>Queens, Maidens and Dowagers: Women in Medieval England Optional module - (20 Credits) In this module, you will examine the diverse nature of women's experiences in medieval England. Drawing on chronicles, letters and records, you'll investigate the roles open to queens, aristocratic ladies, peasant women, townswomen, anchoresses and nuns in an era when women were widely regarded as the weaker of the two sexes. Topics covered typically include the impact of the Norman Conquest on women, queenship, royal daughters, estate and household management, religious devotion, and women at work.</p>	Not running due to staff departure

	<p>From Richard II to The Wars of the Roses: Politics and Society, 1377-1509 Optional module - (20 Credits)</p> <p>In this module, you will examine the history of England during the fifteenth century, particularly the causes, course and consequences of the civil wars known as the Wars of the Roses. You'll explore the crisis of kingship occasioned by the Lancastrian revolution of 1399 and the characters of the men who sat upon the English throne in that period. Political turmoil in England is set against the context of social and cultural change throughout late medieval Europe.</p>	Not running due to staff departure
	<p>The Crown and the Republic: The British Civil Wars 1625-1660 Optional module - (20 Credits)</p> <p>In this module, you will examine the causes and consequences of the breakdown of royal authority during the reign of Charles I, an unprecedented period of civil war which led to the brief abolition of both the monarchy and the House of Lords and which was followed by republican rule. Themes may include the role of the Crown in the three kingdoms, the influence of Parliaments in Ireland, Scotland and England, the militarisation of society, 17th century forms of republicanism, religious dissent and the treatment of the war wounded and their families.</p>	Not running due to staff departure
	<p>The Stuart State: Britain, 1603-1714 Optional module - (20 Credits)</p> <p>In this module, students will study the development of the Stuart State through civil war and revolution, and consider the roles of the Monarchy, Parliament and the Church in seventeenth century politics. Key topics include the reign of Charles I, the causes and impact of the English Civil Wars, the Cromwellian Protectorate and the Restoration. The legacies of civil war will be examined in the formation of political parties and the regime change of 1688-9.</p>	No Change
	<p>Poverty, Prostitution, Plague: The Problems of English Society, 1600-1800 Optional module - (20 Credits)</p>	No Change

	In this module students will study the social and cultural history of three powerful 'problems' central to life in England, c. 1600-1800. The module examines the history of welfare, sexual cultures, and medicine in a bid to recover the lived experiences of a broad majority of England's population. Key topics include: early modern mental illness, transgressive sexuality, roguery and counterculture, and the English poor laws.	
	<p>Power, Splendour and Diplomacy: The Early Modern Courts of Europe Optional module - (20 Credits)</p> <p>In this module, you will examine early modern court history. You will be introduced to a comparative history of European courts, principally but not exclusively, against the background of the 17th century. You will also study a variety of historical approaches, including art history, architectural history, history of collecting, and music history. Topics may include: the roles and definitions of courtiers; favourites; the 'theatre state'; ceremonial worship; masques and diplomacy; art; women and power; palace and town building; court architecture; festival culture and royal entries; the royal dwarf; dynastic power relations, patronage and policy making; and print culture.</p>	No Change
	<p>'The Troubles': War, Rebellion and Loyalty in Ireland Optional module - (20 Credits)</p> <p>In this module you will study the main elements and development of the Irish Question from the nineteenth century. Topics include the home rule crisis; the impact of the Great War; the 1916 Easter Rising; the Anglo-Irish and Irish Civil Wars 1919-23; the battle between the British state and the Provisional IRA in Northern Ireland; Loyalist paramilitaries; and attempts at finding a solution to the 'Troubles' including the Peace Process and the negotiation of the 'Good Friday' Agreement.</p>	No Change
	<p>The Modern Black Freedom Movement Optional module - (20 Credits)</p>	No Change

	<p>In this module, you will examine the enduring social construction of race and racism in the United States, and its impacts on modern African American experience and freedom struggles. More specifically, the module gives you an overview of black freedom struggles in the segregationist South and urban North and West; ghetto uprisings and the emergence of Black Power ideology; deindustrialisation and conservative ascendancy; the criminal justice system, police brutality and mass incarceration; the presidency of Barack Obama; #BlackLivesMatter movements; and Black America under the Trump presidency.</p>	
	<p>Writing the Colour Line: American Literature from Plessy to Ferguson Optional module - (20 Credits) In this module, you will examine the literary strategies that black and white authors deployed to challenge the status quo and to instigate racial change over the course of more than a century. Alongside the literary history of racial segregation, you'll explore twentieth century musical and visual cultural traditions, as well as the intellectual history of the period. You'll also explore intertwined narratives of race in American literature, popular culture, and intellectual life.</p>	No Change
	<p>Fascism in the Twentieth Century Optional module - (20 Credits) In this module, you will study the experience of fascism using the methods of comparative history. As well as Italian fascism and German Nazism, the module draws examples from France, Spain, Portugal, Britain and Romania. It also considers regimes that imitated or embraced elements of fascism (such as Salazar's Portugal, Franco's Spain and Vichy France) before concluding by considering attempts to resurrect fascism after the Second World War.</p>	No Change
	<p>The Bomb and the Nuclear Age Optional module - (20 Credits) This module aims to provide students with knowledge and understanding of the role of</p>	No Change

	<p>nuclear science and nuclear weapons in the early Cold War era and, more particularly, to consider how the “Bomb” impacted on world politics and popular culture in the post-1945 period. The module further aims to provide a comparative approach to the American, British and Soviet nuclear experience. Case studies will include the atomic bombing of Japan in 1945 and the Cuban Missile Crisis of 1962.</p>	
	<p>The Global Sixties Optional module - (20 Credits) The Sixties offers a way of addressing key questions regarding democracy, cross-border exchange, memory, and identity. In this module, you will discover that the ‘Sixties’, stretching from the late 1950s to the early 1970s, remain a powerful myth. In the last few years, however, historians have begun to question the nostalgic take on the era that is fed by TV shows, historical novels, and fashion revivals. This module explores from a global perspective why, where and when the Sixties ‘happened’, looking at anti-colonial movements, Civil Rights campaigns, the dialogue between them, and much more besides.</p>	<p>No Change</p>
	<p>A Superhero History: Truth, Justice and the American Way Optional module - (20 Credits) In this module, you will be introduced to the interdisciplinary area of comics studies. Through engagement with comics, you will be able to track and consider changes in American society from the 1930s to the present day. We consider how superhero narratives have operated as both a means of representing change and a space through which audiences have been able to negotiate it, especially with regard to race, gender and sexuality, and the political scandal of Watergate.</p>	<p>No Change</p>
	<p>In Search of the Past: The Meanings of Heritage Optional module - (20 Credits) In this module, you will explore the past through the idea of ‘heritage’ as it appears in history and culture. Topics covered will</p>	<p>No Change</p>

	<p>include antiquarianism, heritage tourism and travel writing; the development of museums and their collections; the formation of national heritage bodies in the Twentieth Century, popular culture and heritage in the age of global media; archaeology and its popular appeal. The rich heritage of Kent will supply examples, case studies and field trips</p>	
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How you'll learn

<p>Teaching</p>	<p>You will be taught through a combination of lectures, seminars, workshops, and (where relevant to your module) field trips. You will typically have around 9 contact hours per week although your contact hours in Years 2 and 3 will depend on the optional modules you select.</p> <p>Seminars in smaller groups will enable you to discuss and develop your understanding of topics covered in lectures.</p> <p>You will also be supported in your learning through regular access to your tutors who have office hours devoted to students each week, and through one-to-one tutorials during a designated tutorial week in each semester. In addition, you will meet periodically with your personal academic tutor. All modules are supported by a virtual learning environment (VLE), providing information about modules and a variety of learning and support materials. You'll also have access to IT and library facilities throughout your course.</p> <p>In Year 2, you'll have an opportunity to take an employability module to help develop specific graduate skills.</p> <p>For your core module you'll have access to PebblePad, a reflective online space where you can construct a portfolio of evidence of your activities that can be exported after graduation. This provides you with a ready-made demonstration of your own development and skills.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	<p>No Change</p>
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<p>Independent study</p>	<p>When not attending lectures, seminars, workshops or other timetabled sessions you will continue learning through self-study. Typically, this involves reading journal articles and books, undertaking research in the library, and preparing for coursework assignments/examinations, workshops and seminars. Your module tutor will direct you towards specific readings and/or activities to complete before classes.</p> <p>For the dissertation in Year 3, you will undertake independent research, working under the supervision of a member of the History team who you will meet with regularly.</p>	<p>No Change</p>
<p>Overall workload</p>	<p>You are expected to spend 37 hours per week studying, of which around 9 hours would be contact time.</p>	<p>No Change</p>
<p>Academic input</p>	<p>You will be taught by staff who are professional historians, experts in their fields, and active, published researchers of national and international standing and repute.</p> <p>All our team members hold doctoral qualifications and have extensive experience in delivering research-informed teaching. You can find out more about the current teaching on our History subject area web page.</p> <p>Postgraduate students sometimes assist in teaching and assessing some modules, working alongside experienced members of staff. The permanent course team teach the vast majority of lectures and seminars across all three years of the degree.</p>	<p>No Change</p>
<p>How you'll be assessed</p>		

	<p>Our History modules are assessed by a variety of methods, with coursework being by far the most common. The coursework component typically involves essays, document analyses, presentations, portfolio assignments, VLE based projects, and class-based multiple choice tests. A few modules, however, do have a formal, written examination component; where this is present, it counts for no more than 50% of the overall module assessment. Usually, each module has two pieces of assessment of different kinds, though some modules have just one assessment.</p> <p>You must achieve a pass mark of 40 or above in all Year 1 modules order to progress to Year 2.</p>	No Change
Year 1	Coursework 83% Exams 17%	No Change
Year 2	Coursework 83% Exams 17%	No Change
Year 3	Coursework 83% Exams 17%	No Change
Fees		
UK/EU	Foundation Year £7050	No Change
	Years 1-3 £9250	No Change
Overseas	Foundation Year £9910	No Change
	Years 1-3 £13000	No Change
Part-time	£4625	No Change
Course specific costs		
	N/A	No Change
Other important information		
	<p>Your future career</p> <p>'After leaving Christ Church and its historians I did a stint in the private sector before finding my real calling as a campaigner within the UK voluntary sector, becoming Head of Campaigns for the RNID (now re-named Action on Hearing Loss). In parallel I became involved with political think-tanks such as the Fabian Society writing on foreign policy issues. In both cases my History degree was useful both in terms of content (how political issues are understood and acted upon) and training (how to construct a sound argument). I am now Head of Communications at</p>	No Change

	International Alert, an NGO for which I continue to use those same skills working in armed conflicts around the world.'	
Date of publishing		