

Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

Current published course related information	
Course title	Drama
Award level	BA - Single/combined honours
How do you want to study?	
Start Date	Sept 2020
Modes of study	Full-time Part-time
Duration	3 years full-time 6 years part-time
UCAS code	W402
Location	Canterbury
Partner institution	N/A
Available with a Foundation Year	No
Overview	
	<p>Whether you love taking centre stage or prefer directing from behind the scenes, our Drama course will give you a rewarding experience.</p> <p>You'll explore drama and theatre as a practical and academic discipline. Our lectures, seminars, workshops and productions will give you valuable experience in acting, directing, applied drama, contemporary and performance practices.</p> <p>We're always thinking about your career after university. Specialised modules prepare you for work in the creative sector. You'll also have the chance to work with professional theatre companies.</p>
Why study Drama?	
	<p>Our course offers you exciting opportunities to develop practical, directorial, creative and intellectual skills in the contemporary world of drama and theatre.</p> <p>You'll learn how to captivate an audience through dynamic acting and performance techniques, and you'll have opportunities to</p>

	<p>explore texts, spaces and creative ways of presenting and/or staging performance.</p> <p>As you immerse yourself in Drama, you'll have plenty of space to stretch your imagination and demonstrate your creative talents in vibrant performance spaces. You'll also have opportunities to work with creative practitioners such as Helen Paris (artistic researcher) and you'll develop essential graduate skills that will enhance your CV and help you stand out from the crowd.</p> <p>Canterbury is a creative and cultural hot spot. With the contemporary Marlowe Theatre and the annual Canterbury Festival - Kent's international arts festival - you'll relish the vast array of performances on offer.</p>	
Entry requirements	A typical offer would be 88-112 UCAS Tariff points.	
About the course		
	<p>This course offers you an exploration of drama and theatre as a practical and academic discipline, gaining valuable experience and skills in acting, directing, applied drama and contemporary theatre making. You'll develop these skills through workshops, productions, and seminars and you'll be encouraged to see as much drama as possible on stage and screen.</p> <p>Students on this course benefit from trips, workshops and opportunities to work with professional companies.</p>	
Module information		
<p>Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.</p>		
Core year 1		
	<p>Body, Voice and Imagination (also core for combined honours) Core module - (20 Credits)</p>	

	<p>This module introduces you to different approaches to body, voice and imagination as preparation for performance. You will engage in practical workshops to explore approaches to performance that emphasises breathing, posture, balance, presence, energy, spontaneity, spatial awareness, tension and relaxation, vocal and sound. Using workshop tasks and improvisation techniques, the module will enable you to understand yourself and potential as actors. Learning on the module will be contextualised through the provision of historical and theoretical contexts for performances.</p>	
	<p>Introduction to Texts in Performance Core module - (20 Credits)</p> <p>This module engages you with a range of stimuli for drama. A range of texts will be used from newspaper headlines to visual stimuli. You will also be introduced to reading and rehearsing texts in a performance context. You will be introduced to and explore a selection dramatic texts that will come from different socio-cultural and aesthetic contexts.</p>	
	<p>Arts in Context Core module - (20 Credits)</p> <p>This module introduces you to the performing arts industry. You'll begin to develop an understanding of the drama landscape and the significance of the arts in different contexts/communities, while building your professional skills.</p>	
	<p>Site Performance (also core for combined honours) Core module - (20 Credits)</p> <p>You will learn about the development of site-specific practice, explore theoretical ideas that underlie it, and experience some key practitioners and their perspective.</p>	
	<p>Theatre in Society Core module - (20 Credits)</p> <p>The focus of this module is on how theatre interfaces with society. Through the study of different theatre examples, you'll analyse</p>	

	<p>how these connect to their respective cultural and historical contexts. You will: consider the significant role theatre has played in society in different cultures and histories; explore the diverse stylistic vocabularies theatre has used to respond to social issues; and begin to apply some key concepts in analysing theatre work. In doing so, you'll begin to develop intercultural awareness, self-presentation and further study skills.</p>	
	<p>Theatre and Digital Core module - (20 Credits)</p> <p>Using examples of live, digital and digitalised performances and selected digital theatre archives and platforms, you'll explore questions such as: how do we create, perform and document contemporary theatre; how do we negotiate between its various live and digital spaces; what critical approaches are necessary for creating, performing, discussing, and documenting theatre in live and digital settings, and what ethical issue do they raise?</p>	
Optional year 1		
	N/A	
Core year 2		
	<p>Actor and Verse (also core for combined honours) Core module - (20 Credits)</p> <p>You will gain knowledge and skills that will help you to analyse and perform verse, meeting demands of heightened style while facilitating their own creative and aims. You will engage with techniques across different texts and media including classical verse dramas and contemporary texts that challenge traditional forms of theatre and of verse. In addition, voice and movement sessions will further develop your awareness of kinesics, vocal, and different verbal aspects of communication.</p>	
	<p>Texts on Stage and Screen Core module - (20 Credits)</p> <p>In this module, you'll focus on key practices in presenting texts for stage and screen.</p>	

	You'll build critical and creative skills and you'll explore practical methodologies of adaptation.	
	<p>Directing and Dramaturgy (also core for combined honours) Core module - (20 Credits)</p> <p>In this module, you'll examine a range of contemporary directors, dramaturges, and theatre companies. You'll also explore conceptual directing and dramaturgical techniques, and compositional methods. You will be encouraged to foster your own artistic identity as an emergent director or dramaturge.</p>	
	<p>Theatre and Social Engagement (also core for combined honours) Core module - (20 Credits)</p> <p>You'll consider ways in which you can develop and apply artistic practices that make a difference to society. You will study a diverse range of examples from existing professional theatre practice, ranging from political theatre to activist performance, that aim to shift perceptions about identity and community and perform social change. You will develop your own social awareness and artistic independence by exploring and reflecting on ways in which your practice can connect to current political issues and have social impact to specific communities.</p>	
Optional year 2		
	<p>Interdisciplinary Arts and Politics Optional module - (20 Credits)</p> <p>Political dimensions of art, art's ability to act as a catalyst for political change, and the use and abuse of arts by political movements have always been an urgent talking point of artistic and academic debates. In this module, you'll interrogate the incorporation of political agendas into theatre, music and dance. You will engage with a variety of key artistic practices and political concepts that have underlain the interactions between arts and politics e.g. STEM versus STEAM in education.</p>	
	<p>Global Experience Optional module - (20 Credits)</p>	

	<p>You will have the opportunity to reflect on your practice and experiences both in the UK and abroad. The trip abroad will be for up to five days. It is anticipated that the experience can take place within the EU and will involve visits to, for example, academic institutions, professional organisations and/or companies.</p>	
	<p>Acting for Digital Media Optional module - (20 Credits)</p> <p>You'll explore various digital settings and tools from microphone to Oculus to advanced specialist performance and technical skills. This could be in areas relating to video performances, social network-based performances, podplays, radio and virtual reality. You'll develop your understanding of the relationship between the body, voice and specific digital tools. Voice and movement sessions will continue to develop your awareness of kinesics, vocalics and verbal aspects of communication. You will expand your creative, analytical and performance skills to help enhance your vocal and physical awareness, creative independence, increased versatility in your performance methods and styles, and enhanced rapport with the audience.</p>	
	<p>Applied Theatre Optional module - (20 Credits)</p> <p>In this module, you will explore the professional field of applied theatre. You will build your professional skills in planning, managing and facilitating practical projects for client groups. You will also be developing as a reflective practitioner through learning to reflect on and analytically evaluate your own practice.</p>	
<p>Core year 3</p>		
	<p>Performing Objects (also core for combined honours) Core module - (20 Credits)</p> <p>You'll explore selected conceptual frameworks and conventions that underpin contemporary object theatre. During voice and movement sessions, you'll develop new skills necessary for performance of stylised</p>	

	<p>emotions and characterisation. In addition, you will learn to adapt vocal and movement exercises to suit individual needs. The module will increase your versatility in acting methods and styles and enhance your rapport with partners and audience.</p>	
	<p>Professional Development Core module - (20 Credits)</p> <p>The module helps to prepare you for professional roles in the theatre and creative industries. You'll develop practical knowledge and understanding of the principles of professional practice. You'll build your graduate skills and will reflect on your learning while considering your further development goals.</p>	
	<p>Performing Identities (also core for combined honours) Core module - (20 Credits)</p> <p>In this module, you'll explore how contemporary theatre companies and practitioners articulate multiple identities in their works. You'll then apply this knowledge to create performances that engage with the fluid intercultural space that is Britain today. You'll further develop your: vocal and physical skills; knowledge of different working methods and styles of acting, and of theoretical principles.</p>	
	<p>Performance Research (dissertation equivalent) Core module - (20 Credits)</p> <p>You will work under supervision to deliver an extended essay or practical project that will help you to further apply and consolidate a range of professional and transferable skills developed throughout your studies. This could include: artistic independence; critical thinking; project management and entrepreneurialism; self-discipline; time-management and team working.</p>	
Optional year 3		
	<p>Digital Performance Optional module - (20 Credits)</p> <p>You will examine practical approaches to digital performance, including</p>	

	<p>experimenting with relevant digital technologies, and you will develop a critical awareness of methods used by contemporary theatre makers. You will study relevant theories underpinning digital performance, making and exploring ways in which you can theorise and reflect on your own practice. The module will support you in further enhancing your versatility, artistic independence and reflective practice as a professional theatre maker for the digital era. You'll also consolidate your online professional portfolio and digital literacy.</p>	
	<p>Post-dramatic Devising Optional module - (20 Credits)</p> <p>In this module, you'll examine the conceptual and dramaturgical vocabularies and compositional methods underpinning contemporary devised work. You will specifically develop a critical awareness of post-dramatic methods of making original work used by renowned theatre companies. You will also learn about strategies that dramaturgs use to devise work.</p>	
	<p>Theatre and Business Optional module - (20 Credits)</p> <p>You will develop business and entrepreneurial skills, gaining the knowledge needed to run a business start-up. You will also learn about marketing strategies and the promotion of a performance product using traditional and social media. You'll be given support to generate creative business ideas and develop a business plan.</p>	
	<p>Interdisciplinary Community Arts Project Optional module - (20 Credits)</p> <p>You will work as part of an interdisciplinary team to create a community-based arts project, sharing and applying your skills, knowledge and understanding of arts to the context and the practicalities of project development, management and delivering a project.</p>	

How you'll learn		
Teaching	<p>You will be taught through a combination of lectures, seminars and practical workshops and will have access to a range of online and other library resources.</p> <p>Throughout the course, you'll develop essential employability and enterprise skills by responding to briefs, putting your learning into practice and learning from professionals in masterclasses and workshops.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022</p>	
Independent study	<p>When not attending lectures, seminars, workshops or other timetabled sessions you will continue learning through self-study. Typically, this involves undertaking research in the library, working on group projects with peers, and preparing for coursework assignments, workshops and seminars. Your module tutor will direct you towards specific readings and/or activities to complete before class. You will be often expected to work in study groups to enhance a peer-learning and collaborative environment.</p> <p>The Performance Research module in Year 3 will enable you to undertake independent research working under the supervision of a member of the course team.</p>	
Overall workload	<p>Your actual contact hours will depend on the optional modules you select but you will normally have between 12-14 contact hours per week in lectures, seminars, and workshops. In addition, you'll meet with your Personal Academic Tutor on a regular basis to receive pastoral and study skill support. There will be other, extra-curricular theatre activities to attend that will support and enhance your learning.</p> <p>For every 20 credit module there is 50 hours of contact time and it is expected that there will be 150 hours of additional study time to undertake directed tasks, readings, rehearsals, research and assignments.</p>	
Academic input	<p>Our Drama team comprises highly qualified academics who have a range of expertise</p>	

	<p>and experience as performers, directors, applied theatre practitioners and theatre researchers.</p> <p>Our permanent staff are research-active and have experience in delivering research-led teaching. They are at the level of Senior Lecturer.</p>	
How you'll be assessed		
	<p>You will be assessed through a variety of practical and written assessments. You will also be involved in presentation and project management.</p> <p>The course provides you with opportunities to test your understanding of the subject informally before you complete the formal assessments that count towards your final mark. Each module normally contains 'formative' assessments for which you receive feedback from your tutor.</p> <p>There are also formal or 'summative' assessments including a range of coursework assessments such as essays, reflections, proposals, portfolios, performances, presentations and your final year major project. The grades from formal assessments count towards your module mark and even though you may sometimes work in a group, all students receive a differentiated, individual, summative mark.</p>	
Fees		
UK/EU	Full-time £9,250	
	Part-time £4,625	
Overseas	Full-time £13,000	
	Part-time N/A	

Course specific costs		
Field trips	Additional travel cost only (as tickets paid for) for trips using local theatres if part of a module or an enrichment activity. Travel is paid for by the School of Music and Performing Arts if using a theatre/going to an exhibition/event beyond the local area and the trip is part of a compulsory activity.	
Clothing / Kit	A basic dance kit for those students taking the dance strand at cost to student..	
Learning Materials	If students want costumes and props for performance work then these are paid for by students.	
Professional accreditation	N/A	
Industry links	N/A	
Other important information		
	N/A	
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