

Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

Current published course related information		
Course title	Dance Education	Dance Education
Award level	BA - Single honours only	BA - Single honours only
How do you want to study?		
Start Date	Sept 2020	Sept 2020
Modes of study	Full-time	Full-time
Duration	3 years full-time	3 years full-time
UCAS code	WX53	WX53
Location	Canterbury	Canterbury
Partner institution	N/A	N/A
Available with a Foundation Year	No	No
Overview		
	<p>If you want to share your creativity and passion for dance with others, then this course is for you.</p> <p>Superb links with places and spaces for dance include The Royal Ballet School, Jasmin Vardimon Dance Company, The Marlowe Theatre, Turner Contemporary and Canterbury Pilates and Movement Studio. Alongside this wide range of community-based contexts our connections with local primary and secondary schools mean you can gain direct experience of working in a school.</p> <p>Plus, you'll be supported by a team who are all practice-led and active researchers in dance and dance education.</p>	<p>If you want to share your creativity and passion for dance with others, then this course is for you.</p> <p>We have superb links with places and spaces for dance including The Royal Ballet School, Jasmin Vardimon Dance Company, The Marlowe Theatre, Turner Contemporary and Canterbury Pilates and Movement Studio. Alongside this wide range of professional contexts, we have links with community-based contexts. We also have connections with local primary and secondary schools and this means you can gain experience of working in a school either live or virtually.</p> <p>Plus, you'll be supported by a team who are all practice-led and active researchers in dance and dance education</p>
Why study Dance Education?		
	Share your enthusiasm and love of dance and inspire others with a career in dance	Share your enthusiasm and love of dance and inspire others with a career

	<p>education.</p> <p>This course will teach you practical skills and techniques as well as theoretical aspects of dance, so that you can work as a confident dance professional in roles such as a dancer, practitioner, teacher, artist or entrepreneur.</p> <p>You'll study dance technique and will learn about different styles, while also looking at dance science and the influences of modern dance. As you progress through the course, you'll become confident in your own professional practice and will undertake research to develop specialist skills and knowledge in areas that most interest you.</p> <p>The knowledge and skills that you develop will support you in becoming an expressive performer, a creative choreographer and artist, a pedagogically principled teacher and practitioner in school-based and community-based settings or an entrepreneur who is able to manage a professional, freelance career.</p> <p>Canterbury is a creative and cultural hot spot. With the contemporary Marlowe Theatre and the annual Canterbury Festival - Kent's international arts festival - you'll relish the vast array of performances on offer that could inspire your learning.</p>	<p>in dance education.</p> <p>This course will teach you practical skills and techniques as well as theoretical aspects of dance, so that you can work as a confident dance professional in roles such as a dancer, practitioner, teacher, artist or entrepreneur.</p> <p>You'll study dance techniques and will learn about different styles, while also looking at dance science, the influences of modern dance and developing choreography. As you progress through the course, you'll become confident in your own professional practice and will undertake research to develop specialist skills and knowledge in areas that most interest you.</p> <p>The knowledge and skills that you develop will support you in becoming an expressive performer, a creative choreographer and artist, a pedagogically principled and scientifically informed teacher and practitioner in school-based and/or community-based settings or an entrepreneur who is able to manage a professional, freelance career.</p> <p>Canterbury is a creative and cultural hot spot. With the contemporary Marlowe Theatre and the annual Canterbury Festival - Kent's international arts festival - you'll relish the vast array of performances on offer that could inspire your learning.</p>
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<p>Entry requirements</p>	<p>A typical offer would be 88-112 UCAS Tariff points.</p> <p>Experience of in-depth study of any dance style for a minimum period of two years. There is an audition that includes a group warm-up and learning a phrase of movement. You will also share a pre-prepared solo of 3 minutes duration. This can be in any style, any music and any theme.</p> <p>There will also be a 1-1 interview.</p> <p>Be prepared to speak at interview about any experience of performing, teaching, facilitating, choreographing or managing dance with peer group or beyond and a desire to develop a career as a dance practitioner/artist.</p> <p>Entry is subject to a satisfactory Disclosure and Barring Service (DBS) check.</p>	<p>A typical offer would be 88-112 UCAS Tariff points.</p> <p>Experience of in-depth study of any dance style for a minimum period of two years. There is an audition that includes a group warm-up and learning phrases of movement. You will also share a pre-prepared solo of 3 minutes duration. This can be in any style, any music and any theme. You can bring your music downloaded on your 'phone or as a CD.</p> <p>There will also be a 1-1 interview.</p> <p>Be prepared to speak at interview about any experience of performing, teaching, facilitating, choreographing or managing dance with peer group or beyond and a desire to develop a career as a dance practitioner/artist, entrepreneur or freelance artist.</p> <p>Entry is subject to a satisfactory Disclosure and Barring Service (DBS) check.</p>
<p>About the course</p>		
	<p>You'll learn a variety of dance techniques such as ballet, jazz, contemporary Limón, contemporary Release, urban, West African and South Asian and will study choreography from different viewpoints, for example, theatre, installation, site-specific, for camera and digital.</p> <p>Through dance pedagogy (teaching and learning), you'll learn about a range of ages, stages, spaces and places.</p> <p>You'll also learn about: dance science, body conditioning, fitness and Pilates dance landscapes past, present and future (e.g. historical, social, political and digital dance).</p> <p>The course will teach you how to engage in safe and healthy practice for longevity in the profession as a dancer and also how to apply safe practice when working with</p>	<p>You'll learn a variety of dance techniques such as ballet, jazz, contemporary Limón, contemporary Release, urban, West African and South Asian and will study choreography from different viewpoints, for example, theatre, installation, site-specific, for camera and digital.</p> <p>Through dance pedagogy (teaching and learning), you'll learn about a range of ages, stages, spaces and places.</p> <p>You'll also learn about:</p> <ul style="list-style-type: none"> dance science body conditioning, fitness and Pilates dance landscapes past, present and future (e.g. historical, social, political and digital dance) choreography.

	<p>different ages and stages.</p> <p>You'll learn how to find and analyse information about the dance landscape and will use a range of methods and develop an independent study/project.</p> <p>To enhance your career prospects, you'll develop your transferable skills, will learn how to market yourself and will have the option of experiencing arts in another country with a short trip abroad.</p>	<p>The course will teach you how to engage in safe and healthy practice for longevity in the profession as a dancer and also how to apply safe practice when working with different ages and stages.</p> <p>You'll learn how to find and analyse information about the dance landscape and will use a range of methods and develop an independent study/project. You'll also learn how to develop choreography to engage with audiences and to present work in different ways.</p> <p>To enhance your career prospects, you'll develop your transferable skills, will learn how to market yourself.</p>
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Module information

Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.

Core year 1

	<p>Technique and Style 1 Core module - (20 Credits)</p> <p>In Year 1, you'll engage in practical dance classes in contemporary (Limon), ballet and jazz.</p>	<p>Technique and Style 1 Core module - (20 Credits)</p> <p>In Year 1, you'll engage in practical dance classes in contemporary (Limon), ballet and jazz.</p>
	<p>Dance Science: Student as Dancer Core module - (20 Credits)</p> <p>In this module, you'll explore aspects of anatomy and physiology in relation to dancers. You'll study safe working practices and factors that help to maintain a healthy dancer.</p>	<p>Dance Science: Student as Dancer Core module - (20 Credits)</p> <p>In this module, you'll explore aspects of anatomy and physiology in relation to dancers. You'll study safe working practices and factors that help to maintain a healthy dancer.</p>
	<p>Dance Research: Landscape of Dance Core module - (20 Credits)</p> <p>You will practically explore dance history past and present examining the roots of dance, social and political developments through the ages from the sixteenth to nineteenth centuries. You will also learn how to access a range of resources to support your research, learning and</p>	<p>Dance Research: Landscape of Dance Core module - (20 Credits)</p> <p>You will practically explore dance history past and present examining the roots of dance, social and political developments through the ages from the sixteenth to nineteenth centuries. You will also learn how to access a range of resources to support your</p>

	teaching in the current landscape of dance and where, when and how dance happens.	research, learning and teaching in the current landscape of dance and where, when and how dance happens. In addition, you will be introduced to methods for gathering data for research.
	<p>Dance in Society: Modern/Contemporary Core module - (20 Credits)</p> <p>You'll study European influences, early pioneers of modern dance and key innovators of early modern dance. You will also undertake a cultural study of West African contemporary dance.</p>	<p>Dance in Society: Modern/Contemporary Core module - (20 Credits)</p> <p>You'll study European influences, early pioneers of modern dance and key innovators of early modern dance. You will also undertake a cultural study of West African contemporary dance.</p>
	<p>Dance Pedagogy: Planning and Practice Core module - (20 Credits)</p> <p>You'll explore the nature and practice of dance in schools, community and professional company contexts, as well as the practical skills, knowledge and understanding needed for working with different people in different contexts in different ways, practically and creatively. You will have a placement as part of this module conquest, and the making of the medieval landscape.</p>	<p>Dance Pedagogy: Planning and Practice Core module - (20 Credits)</p> <p>You'll explore the nature and practice of dance in schools, community and professional company contexts, as well as the practical skills, knowledge and understanding needed for working with different people in different contexts in different ways, practically and creatively. You will have a context-based placement or digital project as part of this module.</p>
Optional year 1		
	<p>Choreography: Mainstream Making Optional module - (20 Credits)</p> <p>You'll study mainstream choreography and ways of creating dance, leading to you creating a solo piece of choreography.</p>	<p>Choreography: Mainstream Making Optional module - (20 Credits)</p> <p>You'll study mainstream choreography and ways of creating dance, leading to you creating a solo piece of choreography.</p>
	<p>Interdisciplinary module: Devising Optional module - (20 Credits)</p> <p>In this module, you'll explore interdisciplinary working in the devising process. This will involve working in groups with students from music, performing arts, dance and drama.</p>	
Core year 2		
	<p>Technique and Style 2 Core module - (20 Credits)</p> <p>You'll study Limon based and Release based contemporary styles and modern ballet.</p>	<p>Technique and Style 2 Core module - (20 Credits)</p> <p>You'll study Limon based and Release based contemporary styles and modern</p>

		ballet.
	<p>Choreography: New/Independent Approaches Core module - (20 Credits)</p> <p>You'll explore different ways of presenting work such as site specific, dance for the camera/dance film, use of digital image and theatre style work. You'll create a group piece of choreography.</p>	<p>Choreography: New/Independent Approaches Core module - (20 Credits)</p> <p>You'll explore different ways of presenting work such as site specific, dance for the camera/dance film, use of digital image and theatre style work. You'll create a solo or group piece of choreography.</p>
	<p>Dance Science: Applied Core module - (20 Credits)</p> <p>The focus of this module is on building your own body conditioning, fitness and Pilates development, while also exploring the application of dance science. You will explore physiological and psychological factors in relation to working with children, adolescents and adults.</p>	<p>Dance Science: Applied Core module - (20 Credits)</p> <p>The focus of this module is on building your own body conditioning, fitness and Pilates development, while also exploring the application of dance science. You will explore working somatically. Furthermore, you explore physiological and psychological factors in relation to working with children, adolescents and adults.</p>
	<p>Dance in Society: Post-modern and Independent Core module - (20 Credits)</p> <p>You'll study the development of new/independent dance and post modernism. You will also undertake a cultural study in South Asian dance.</p>	<p>Dance in Society: Post-modern and Independent Core module - (20 Credits)</p> <p>You'll study the development of new/independent dance and post modernism. You will also undertake a cultural study in South Asian dance.</p>
	<p>Dance Pedagogy: Applying creativity Core module - (20 Credits)</p> <p>In this module, you'll explore dance pedagogy through different creative applications.</p>	<p>Dance Pedagogy: Applying creativity Core module - (20 Credits)</p> <p>In this module, you'll explore dance pedagogy through different creative applications. There will be an opportunity to engage in a context-based placement or digital dance project.</p>
Optional year 2		
	Dance Research: Methods and Proposal	Dance Research: Methods and Proposal

	<p>Optional module - (20 Credits)</p> <p>In this module, you'll study the appropriateness, benefits and limitations of research methods. You'll also take into account ethical considerations before writing a research proposal. Practically, you will examine the development of urban dance (hip hop).</p>	<p>Optional module - (20 Credits)</p> <p>In this module, you'll study the appropriateness, benefits and limitations of research methods. You'll also take into account ethical considerations before writing a research proposal. Practically, you will examine the development of urban dance (hip hop).</p>
	<p>Interdisciplinary module: Arts and Politics Optional module - (20 Credits)</p> <p>You'll examine the incorporation of political agendas into theatre, music, and dance.</p>	<p>Interdisciplinary module: Arts and Politics Optional module - (20 Credits)</p> <p>You'll examine the incorporation of political agendas into theatre, music, and dance.</p>
	<p>Global Experience in Dance Optional module - (20 Credits)</p> <p>You will explore arts and culture in another country including a short trip abroad</p>	<p>This is a semester 2 module.</p>
Core year 3		
	<p>Dance in Society: Pushing Boundaries Core module - (20 Credits)</p> <p>The focus of this module is on innovation and development within choreography and professional works. You'll practically explore the social and political landscape in depth.</p>	<p>Dance in Society: Pushing Boundaries Core module - (20 Credits)</p> <p>The focus of this module is on innovation and development within choreography and professional works. You'll practically explore the social and political landscape in depth.</p>
	<p>Professional Practice Core module - (20 Credits)</p> <p>You'll examine careers in dance in greater depth. You will apply your skills, knowledge and understanding of dance to the workplace and concentrate on the practicalities of managing and presenting yourself as a dancer/ artist, teacher/practitioner or freelancer.</p>	<p>Professional Practice Core module - (20 Credits)</p> <p>You'll examine careers in dance in greater depth. You will apply your skills, knowledge and understanding of dance to the workplace and concentrate on the practicalities of managing and presenting yourself as a dancer/ artist, teacher/practitioner or freelancer.</p>
	<p>Dance Pedagogy: Working as a Practitioner/Artist Core module - (20 Credits)</p> <p>You will apply skills, knowledge and understanding of dance to the workplace through a context-based project. You'll undertake a placement as part of this module.</p>	<p>Dance Pedagogy: Working as a Practitioner/Artist Core module - (20 Credits)</p> <p>You will apply skills, knowledge and understanding of dance to the workplace through a context-based project. You'll undertake a placement as part of this module. This may be</p>

		context-based or developing and teaching a digital dance project.
	<p>Dance Research: Applied Core module - (20 Credits)</p> <p>You have an opportunity to investigate an area of interest related to dance/dance education as an independent project.</p>	<p>Dance Research: Applied Core module - (20 Credits)</p> <p>You have an opportunity to investigate an area of interest related to dance/dance education as an independent project.</p>
Optional year 3		
	<p>Repertoire Optional module - (20 Credits)</p> <p>In this module, you will become a company, working on an intensive repertoire and choreography project, and performance with a choreographer in residence. For example, as part of this module recently, students studied and performed work with Russell Maliphant, Kenrick Sandy (Boy Blue International), Luke Birch and Dam van Huynh.</p>	<p>Repertoire Optional module - (20 Credits)</p> <p>In this module, you will become a company, working on an intensive repertoire and choreography project, and performance with a choreographer in residence. For example, as part of this module recently, students studied and performed work with Russell Maliphant, Kenrick Sandy (Boy Blue International), Luke Birch and Dam van Huynh.</p>
	<p>Interdisciplinary module: Community Arts Project Optional module - (20 Credits)</p> <p>You will work as part of an interdisciplinary team to create a community-based arts project. This will involve sharing and applying your skills, knowledge and understanding of arts to the context and practicalities of project development, management and delivering a project.</p>	
	<p>Choreography: Risk and Independence Optional module - (20 Credits)</p> <p>You'll continue to examine different ways of presenting work such as site specific, dance for the camera/dance film, use of digital image and theatre style work. You'll be encouraged to take greater risks and work with increasing independence. You'll be able to choose whether you create a solo, group or larger ensemble piece choreography and the way to present your work.</p>	<p>Choreography: Imagination and Independence Optional module - (20 Credits)</p> <p>You'll continue to examine different ways of presenting work such as site specific, dance for the camera/dance film, use of digital image and theatre style work. You'll be encouraged to take greater risks and work with increasing independence. You'll be able to choose whether you create a solo, group or larger ensemble piece choreography and the way to present your work.</p>

	<p>Interdisciplinary module: Multimedia Performance Optional module - (20 Credits)</p> <p>In this module, you'll explore the rapidly emerging and diversifying field of multimedia performance and interactive performance installation</p>	
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How you'll learn		
Teaching	<p>You will be taught through a combination of practical workshops, technique classes and seminars. You will typically have around 12-14 hours of contact time per week. However, there are extra rehearsals and practice sessions.</p> <p>Seminars in smaller groups will enable you to discuss and develop your understanding of topics and you'll have regular meetings with your personal academic tutor.</p> <p>Some modules include different uses of technologies such as 'Flipped Learning' and there are also work-based placements and projects.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	
Independent study	<p>When not attending seminars, workshops or other timetabled sessions you will continue learning through self-study. Typically, this involves practice, rehearsal and choreography. You will also be reading journal articles and books, undertaking research in the library, working on directed task or projects and preparing for coursework assignments/examinations, workshops and seminars.</p> <p>Your module tutor will direct you towards specific readings and/or activities to complete before each class. For the independent project/dissertation in Year 3, you will undertake independent research working under the supervision of a member of the course team who you'll meet with regularly.</p>	
Overall workload	<p>For every 20 credit module there is 50 hours of contact time and typically 150 hours of additional study time to undertake directed tasks, readings, rehearsals, choreography, practice, research and assignments.</p>	
Academic input	<p>The enthusiastic teaching team includes staff who are highly qualified and recognised in the field of dance/dance education as academics, artists, practitioners or choreographers.</p> <p>All staff are practice-led and they have</p>	

	<p>experience in delivering research-informed teaching. They all hold teaching qualifications and some also hold doctoral qualifications.</p> <p>The subject lead, Dr Angela Pickard, is well known as a leader in the field of Dance Education. She has published books, chapters, reports and journal articles and has presented her work internationally. Dr Stina Sommerlade is Pilates trained and researches dance fitness and wellbeing. Nina Atkinson is a somatic practitioner researching sensory experiences in choreography.</p> <p>Postgraduate students occasionally assist in teaching and assessing some modules. They are fully trained and supported. However, experienced academics teach and are involved in all assessments.</p>	
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How you'll be assessed

	<p>Assessment methods include technique classes, practical presentations, practical demonstrations of teaching, creative and choreographic projects, performances and written assignments. There are no formal exams. There are generally two assessments per module and these are generally one written and one practical. The written is always related to the practical. There is a longer independent study/dissertation as part of Year 3 work. Each module normally contains 'formative' assessments for which you receive feedback from your tutor. Formative assessments are developmental and the feedback you receive can be used to develop your module assessment work.</p> <p>There are formal or 'summative' assessment(s) at the end of each module. The grades from formal assessments count towards your module mark.</p> <p>Feedback You will receive feedback on summative assessments. There are target setting opportunities regarding assessments and feedback facilitated by your personal academic tutor (PAT).</p> <p>We aim to provide you with feedback within and 15 working days of hand-in or performance date.</p>	
Fees		
UK/EU	Full-time £9,250	
Overseas	Full-time £13,000	
	Part-time N/A	

Course specific costs		
Travel	Additional travel cost only (as tickets paid for) for trips using local theatres if an enrichment activity. Travel to theatres/exhibitions/events that are not in Canterbury are funded by the School of Music and Performing Arts.	
Field trips	Additional travel cost only (as tickets paid for) for trips using local theatres if an enrichment activity. Travel to theatres/exhibitions/events that are not in Canterbury are funded by the School of Music and Performing Arts.	
Clothing / Kit	A basic dance kit and soft sole ballet shoes are needed at cost to student.	
Professional accreditation	N/A	
Industry links	N/A	
Other important information		
	N/A	
Date of publishing	24 June 2020	