

## Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

Current published course related information		
Course title	Commercial Music	
Award level	BA - Single honours only	
How do you want to study?		
Start Date	Sept 2020	
Modes of study	Full-time Part-time	
Duration	3 years full-time 6 years part-time	
UCAS code	W340	
Location	Canterbury	
Partner institution	N/A	
Available with a Foundation Year	Yes	
Overview		
	<p>Learn the skills you need to enjoy a successful career in the music industry.</p> <p>Our purpose-built creative arts building provides the latest recording facilities, as well as sound-proofed practice rooms, performance spaces and editing software.</p> <p>Our supportive tutors are highly skilled musicians with real world international experience. They'll give you the chance to perform, produce and compose music across a range of styles for stage, screen and studio environments.</p>	No change
Why study Commercial Music?		
	<p>Wherever your passion in music lies, our course offers you plenty of opportunity to hone your skills and study areas of commercial music that are new to you.</p> <p>Popular music is at the heart of this course and you'll be developing strong skills in performance, instrumental technique, songwriting and composition in specialist studios. You'll have opportunities to perform, record, produce and compose music and you'll study the creative, technological and managerial elements of</p>	<p>Wherever your passion in music lies, our course offers you plenty of opportunity to hone your skills and study areas of commercial music that are new to you.</p> <p>Popular music is at the heart of this course and you'll be developing strong skills in performance, instrumental technique, songwriting and composition. You'll have opportunities to perform, record, produce and compose music and you'll study</p>

	<p>the music business as an industry.</p> <p>Once you've gained a firm grounding in different aspects of commercial music, you'll be able to select optional modules that focus on specialist areas such as instrumental and vocal teaching, film music and improvisation skills.</p> <p>To expose you to other related industries, you'll have opportunities to collaborate with students from other courses including Creative Music Production and Technology, Music, Performing Arts, Drama and Media.</p>	<p>creative and technological and managerial elements of the music business as an industry.</p> <p>Once you've gained a firm grounding in different aspects of commercial music, you'll be able to select optional modules that focus on specialist areas such as instrumental and vocal teaching, film music and improvisation skills.</p> <p>To expose you to other related industries, you'll have opportunities to collaborate with students from other courses including Creative Music Production and Technology, Music, Performing Arts, Drama and Media</p>
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Entry requirements	<p>88 - 112 UCAS points is the standard requirement from Canterbury Christ Church University.</p> <p>Additionally, all applications are considered on an individual basis according to qualifications, background and experience. All students will need to demonstrate some prior experience of performance skills in popular music, and will be required to demonstrate their suitability through an individual interview/audition.</p>	No change
About the course		
Year 1	<p>In Year 1, you'll study six 20 -credit modules, where you'll learn about:</p> <p>introduction to performance audio sequencing and recording theory and notation in popular music performance for stage commercial music in context songwriting, composition and arranging.</p>	No change
Year 2	<p>In Year 2, you'll take a combination of core and optional modules.</p> <p>During the core modules, you'll explore performance for stage and screen, music enterprise and entrepreneurship, popular music analysis and performance, and solo performance.</p> <p>Optional modules are related to media music, commercial songwriting, performance techniques (improvisation in theory and practice), applied music psychology, and music and culture.</p>	No change
Year 3	<p>In Year 3, you'll continue to take a combination of core and optional modules.</p> <p>Core modules are related to performance in the recording studio and advanced solo performance.</p> <p>During the optional modules, you can carry out an independent project and study areas linked to film music, performance techniques, individual songwriting, instrumental and vocal teaching, the future of the music business and music for therapy and wellbeing.</p>	No change

<p><b>Module information</b></p> <p>Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.</p>		
<p><b>Core year 1</b></p>		
	<p>Introduction to Performance Core module - (20 Credits)</p> <p>In this module, you'll develop skills in performance through the study of an instrument/voice. Alongside the development of instrumental skills, you'll gain rehearsal and performance experience by participating in student ensembles under the direction of a tutor.</p>	<p>No change</p>
	<p>Performance for Stage Core module - (20 Credits)</p> <p>You'll continue to develop skills in performance through the study of a specialist instrument/voice. Alongside the development of instrumental skills, you'll gain further rehearsal and performance experience by participating in student ensembles.</p>	<p>No change</p>
	<p>Audio Sequencing and Recording Core module - (20 Credits)</p> <p>This module is designed to provide you with a grounding in Apple's LOGIC and the applications and techniques of MIDI and audio sequencing. You'll focus on commercial music recording and production methods related specifically to the practical production of demo-format recordings.</p>	<p>No change</p>
	<p>Theory and Notation in Popular Music Core module - (20 Credits)</p> <p>You'll gain a thorough grounding in music theory, enabling you to develop your ability to read, write and aurally recognise relevant melodic, harmonic and rhythmic elements of popular music. You'll also develop an understanding of how these theoretical elements are applied to the practice of</p>	<p>No change</p>

	popular music, for example, in songwriting/composition, improvisation, and analysis.	
	<p>Commercial Music in Context Core module - (20 Credits)</p> <p>In this module, you'll develop an understanding of the historical and cultural context of a range of styles and genres of commercial music by tracing the development of constituent strands of music to the present day. You'll study recorded examples from each style and you'll identify their salient characteristics and relationship to other styles. The module will focus on popular music since 1900. It will introduce a number of simple conceptual frameworks that will enable you to discuss popular music with more confidence and precision.</p>	No change
	<p>Songwriting, Composition and Arranging Core module - (20 Credits)</p> <p>In this module, you'll develop practical skills and techniques in songwriting, composition and arranging, which you'll evidence through development of a portfolio. You'll learn about the industry conventions of songwriting, composing and arranging and you'll explore areas that may include extended harmony, ensemble textures and idiomatic instrumental techniques.</p>	No change
Optional year 1		
	N/A	
Core year 2		
	<p>Performance for Stage and Screen Core module - (20 Credits)</p> <p>You'll further develop your skills in performance through the continued study of a specialist instrument/voice. You'll also start to explore performance practice for both stage and screen contexts.</p>	No change
	<p>Solo Performance Core module - (20 Credits)</p> <p>Building on the skills acquired in previous performance modules, you'll further develop skills in performance through the study of a specialist instrument/voice. This could include focusing on your development as a</p>	No change

	<p>soloist or featured instrumentalists. Throughout the module, there will be continued emphasis on developing an understanding of industry expectations of musical performance practice.</p>	
	<p>Music Enterprise and Entrepreneurship Core module - (20 Credits)</p> <p>You'll develop an understanding of the creative, technological and managerial elements of the music business as an industry, becoming aware of key areas of the sector and specific expectations related to employability and career development. You'll explore a wide range of music industry activities and career possibilities, which may include focuses on music publishing, law and copyright, performance and recording management, and the release, access and discovery of recorded music.</p>	No change
	<p>Popular Music Analysis and Performance Core module - (20 Credits)</p> <p>In this module, you'll study more advanced forms of popular music analysis. You'll analyse musical material in depth, exploring the musical texts, as well as their cultural and stylistic context. You'll develop your ability to identify and relate key musical characteristics, patterns and traits in popular music works, and to apply this insight to the performance of relevant repertoire.</p>	No change
Optional year 2		
	<p>Media Music Optional module - (20 Credits)</p> <p>You'll gain an introduction to the skills, approaches and insights needed to produce music for various media. You'll develop the ability to compose music that enhances narrative and moving images, and you'll learn to engage those stylistic conventions and techniques most commonly encountered in bespoke media music. You'll develop sequencing and arranging skills needed in the production of smaller-budget media music. You will also have opportunities to develop skills in sound design that may be used alongside or as an alternative to more traditional compositional techniques.</p>	No change
	<p>Commercial Songwriting Optional module - (20 Credits)</p>	No change

	<p>You'll build on the work completed within the Songwriting, Composition and Arranging module through the study of more advanced and extended songwriting models. This , whilst encouraging the students to develop their own distinctive 'voice' within their creative work. The application of technology within the compositional process will be explored as a means to extend beyond traditional songwriting models. Students will develop arranging skills for a variety of 'live' and computer-based instruments and ensembles.</p>	
	<p>Performance Techniques 1: Approaches to Improvisation Optional module - (20 Credits)</p> <p>During this module, you'll develop skills in improvisation through the study and practical application of relevant musical languages and theoretical concepts. You'll study a variety of approaches to improvisation across a range of styles, and you'll explore increasingly complex harmonic progressions. You'll also analyse improvisations and you'll transcribe and perform recorded solos, developing your aural and notation skills.</p>	No change
	<p>Music and Culture Optional module - (20 Credits)</p> <p>You'll explore a broad range of music in cultural contexts. You'll also develop transferable skills such as effective academic writing, reflective writing, participation in discussion and group work.</p>	No change
	<p>Introduction to Applied Music Psychology Optional module - (20 Credits)</p> <p>You'll explore a wide range of music psychology and music social psychology studies concerning how people: make sense of music; develop specific musical skills such as improvisation and performance; use music in their everyday lives. You'll explore different music psychology methodologies through a combination of theoretical and practical sessions on topics such as bodily</p>	No change

	and emotional responses to music, music and the brain, physical and psychological health in performing musicians, musical improvisation, musical identities, music and consumer behaviour and the effects of music on health and wellbeing of older people	
Core year 3		
	<p>Performance in the Recording Studio Core module - (20 Credits)</p> <p>This focus of this module is on studio performance technique. As with previous performance modules, you'll study a specialist instrument or voice and develop the necessary skills for competent studio performance within a recording session.</p>	No change
	<p>Advanced Solo Performance Core module - (20 Credits)</p> <p>You'll further develop your skills in live/solo performance, and the study of a specialist instrument or voice. The focus on performance technique in a live context aims to develop your understanding of professional practice and industry expectations of performance.</p>	No change
Optional year 3		
	<p>Independent Project A Optional module - (20 Credits)</p> <p>You'll undertake research that will lead to an extensive creative or dissertation project in the Independent Project B module. The outcomes of this research activity can cover a broad area and may include, for instance, research towards a composition, dissertation or performance. You'll develop a detailed, critical understanding of your chosen area of study, and you'll research, refine and present information, techniques, views and opinions in an academic fashion. The work may be either creative with a practice-based focus or a dissertation.</p>	No change
	<p>Independent Project B Optional module - (20 Credits)</p> <p>You'll continue to develop a creative project or dissertation based on either research undertaken in the Independent Project A module or work that you'd like to further develop from earlier modules, such as Individual Songwriting, Audio and Sound</p>	No change

	for Games, Instrumental and Vocal Teaching. The work undertaken in this module should represent a significant development in the your chosen area of study.	
	<p>Film Music Optional module - (20 Credits)</p> <p>You'll develop a deep understanding of the process of writing music for film. A historical survey of the process will introduce you to the development of the language of film music, film scoring techniques and broader cultural and critical issues. You'll study a variety of composers working in the industry, focusing on the detail of influential works.</p>	No change
	<p>Film Music Portfolio Optional module - (20 Credits)</p> <p>Following on from Film Music module, you'll further develop your understanding of the process of writing music for film. You'll develop composition, production and software techniques to a professional level, and you'll apply these skills to the creation of music for film. You will also produce a show-reel of your work and an online portfolio, ready to present to a potential client.</p>	No change
	<p>Performance Techniques 2: Repertoire and Styles Optional module - (20 Credits)</p> <p>You'll become increasingly confident in a broad range of popular music performance styles. You'll consider a range of musical styles not previously covered in performance modules in the first and second years of study, and you'll develop skills further in the rehearsal and performance process. You'll explore the theory stylistic traits and appropriate performance techniques, as well as improvisational and compositional approaches.</p>	No change
	<p>Performance Techniques 3: Advanced Improvisation and Arranging Skills Optional module - (20 Credits)</p> <p>This module builds on the modules Performance Techniques 1 and Performance Techniques 2. You'll develop aspects of improvisation and performance techniques to a high level. Much of the focus will be on</p>	No change

	<p>jazz, taking the term ‘jazz’ to cover a wide-ranging repertoire of standard and contemporary works. You'll perform, discuss and analyse a range of musical examples and you'll develop your knowledge of repertoire through the study of advanced theoretical concepts.</p>	
	<p>Individual Songwriting Optional module - (20 Credits)</p> <p>In this module, you'll have the opportunity to extend and enhance your personal songwriting style whilst fostering an awareness of songwriting in a commercial context. You'll develop practical, creative and technical skills in songwriting to a high level. You'll undertake an ambitious project, such as the completion of an e.p. (extended play).</p>	No change
	<p>Music Business Futures Optional module - (20 Credits)</p> <p>The aim of this module is to develop a clear and deep knowledge of the current music industry with a view to predicting and developing future trends being informed primarily by investigation and practice. The module will focus in detail on the many new and emerging technologies available for promotion, discovery, distribution and consumption of music via the Internet and mobile networks that are currently being explored within the industry. There will be a strong emphasis on current and developing trends and a focus on exploring newly emerging avenues of music access, delivery and discovery in the light of shifts from the ownership towards the subscription business model.</p>	No change
	<p>Instrumental and vocal teaching Optional module - (20 Credits)</p> <p>You'll analyse and reflect on your own instrumental or vocal expertise and you'll explore how to transfer your knowledge and skills in a flexible and communicative way, such as one-to-one or small group teaching situations. You'll study and evaluate models of teaching in your specialist fields, and you'll investigate current research into traditional and contemporary modes of instrumental teaching.</p>	No change
	<p>Music for therapy and wellbeing</p>	No change

	<p>Optional module - (20 Credits)</p> <p>You'll develop knowledge of the use of music for the enhancement of health, wellbeing and music education with vulnerable populations such as older people with dementia and Parkinson's disease, as well as children and young people with learning disabilities or behavioural problems. You'll further your understanding and awareness of central issues in relation to planning and leading music-making activities with older learners in palliative care and in the community through theory and in practice. This module can help to prepare you for further studies in music therapy.</p>	
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How you'll learn		
Teaching	<p>Each academic year is divided into two semesters, which are separated by a two-week assessment period in January. During each semester you'll take three 20 credit modules.</p> <p>The teaching on each module will vary but typically includes lectures, practical workshops and seminars. You'll also have regular access to your module tutors and you'll be supported in one-to-one meetings with your personal tutor.</p> <p>Information about modules and a variety of learning and support materials is available through our virtual learning environment and you'll have access to IT and library facilities throughout the course.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	<p>Each academic year is divided into two semesters, which are separated by a two-week assessment period in January. During each semester you'll take three 20 credit modules.</p> <p>The teaching on each module will vary but typically includes lectures, practical workshops and seminars. You'll also have regular access to your module tutors and you'll be supported in one-to-one meetings with your personal tutor. Teaching delivery may be on-campus or online. Some modules may include a combination of both approaches.</p> <p>Information about modules and a variety of learning and support materials is available through our virtual learning environment and you'll have access to IT and library facilities throughout the course.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>
Independent study	<p>When not attending lectures, seminars, workshops or other timetabled sessions you will continue learning through self-study. Typically, this involves working on performance, composition or production projects, reading, practicing your instrument and rehearsing and preparing for coursework assignments, workshops or seminars.</p> <p>Your module tutor will direct you towards specific activities to complete before class.</p> <p>For the Independent Project in Year 3, you'll undertake independent research, working under the supervision of a member of the course team who you'll meet with regularly.</p>	No change
Overall workload	Your contact hours will depend on the optional modules selected. Typically, a 20 credit module involves 3-4 contact hours per week, but there are variations in some modules, particularly where a module might be delivered predominantly by individual tutorials or in smaller groups for instance.	Your contact hours will depend on the optional modules selected. Typically, a 20 credit module involves 3-4 contact hours per week, but there are variations in some modules, particularly where a module might be delivered predominantly by individual tutorials or in smaller groups for instance, or where

	Your overall workload typically consists of around 10-12 contact hours per week plus additional hours of independent study, practice and rehearsals for instance.	the delivery might be online rather than on-campus.  Your overall workload typically consists of around 10-12 contact hours per week plus additional hours of independent study, practice and rehearsals for instance.
Academic input	The teaching team consists of highly qualified academics and practitioners who have a range of expertise and experience. Current staff include a professor, principal lecturer, senior lecturers and associate lecturers.  All staff are practitioners and are active as performers, producers, composers and/or researchers.  You should note that members of the teaching team might change.	No change
<b>How you'll be assessed</b>		
Year 1	The balance of assessment type depends to some extent on the optional modules you choose, but you will be assessed by a range of methods including practical work (such as performances, recordings, composition work – in the form of recordings or scores), written work (such as commentaries and essays), and presentations.	No change
<b>Fees</b>		
UK/EU	Full-time £9,250	
	Part-time £4,625	
Overseas	Full-time £13,000	
	Part-time N/A	

Course specific costs		
Clothing / Kit	<p>With the exception of pianists and drummers, students studying performance modules will be required to supply their own musical instrument and meet any associated maintenance or insurance costs themselves. It is also recommended that drummers have their own cymbals, and that vocalists have their own microphone for rehearsals.</p> <p>It is recommended that students studying sound production modules should have their own headphones and a portable hard-drive with at least 500GB capacity</p>	<p>With the exception of pianists and drummers, students studying performance modules will be required to supply their own musical instrument and meet any associated maintenance or insurance costs themselves. It is also recommended that drummers have their own cymbals. Vocalists should have their own microphone for rehearsals. Students should have their own headphones.</p> <p>A portable hard-drive with at least 500GB capacity is recommended.</p>
Professional accreditation	N/A	
Industry links	<p>We are an academic partner of The Ivors Academy.</p> <p>The University are a partner and principal sponsor of the Canterbury Festival.</p> <p>DJ/Producer Matthew Herbert is one of our Artistic Researchers.</p>	<p>The University are a partner and principal sponsor of the Canterbury Festival.</p> <p>DJ/Producer Matthew Herbert is one of our Artistic Researchers.</p>
Other important information		
	N/A	<ol style="list-style-type: none"> <li>1. One to One instrumental tuition may be delivered online or in person depending on personal circumstances of staff, students and timetabling restrictions.</li> <li>2. The running of mixed year group ensembles will depend on Government advice, as well as personal circumstances of staff, students and timetabling restrictions.</li> <li>3. Following Government advice there cannot be any live public performances currently (but live streaming remains an option). For assessed performances that are due to take place in public, we plan to look at streaming possibilities for these assessments instead, in line with current industry practice. We hope that public performance will be possible again, once Government advice permits it.</li> </ol>

		<p>4. We are following guidance regarding singing and for playing wind/brass instruments. At present this will likely involve the need for some mitigation such as singing/playing behind screens.</p> <p>5. The timetable has been adjusted for social distancing meaning that each particular year group is now required to be scheduled on specific days and times. Room capacities have also been adjusted accordingly. We have planned a timetable in accordance with these requirements which may include a combination of on-campus and online delivery depending on the circumstances for particular modules.</p>
Date of publishing	1 April 2020	