

Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

Current published course related information	
Course title	Arts in Education
Award level	BA – Single honours only
How do you want to study?	
Start Date	Sept 2020
Modes of study	Full-time
Duration	3 years full-time
UCAS code	L433
Location	Canterbury
Partner institution	N/A
Available with a Foundation Year	Yes
Overview	
	<p>Arts in all their forms are influencing our lives more than ever before, becoming part of our culture through the TV, web and social media. Our degree in Arts in Education explores these rich themes and brings practical study into the course with opportunities to work with leading arts organisations.</p> <p>If you are open minded, creative and have a desire to explore arts in all its forms – poetry, singing and drama, as well as visual arts – then the Arts in Education course is for you.</p>
Why study Arts in Education?	
	<p>As well as enriching our understanding of culture, the arts have huge potential in improving the quality of education and transforming lives.</p> <p>On this course, you'll be able to apply your passion and enthusiasm for the arts to academic and practical scenarios. You'll gain a deep understanding of the powerful connection between arts and education, and how the arts pervade so much of society and of our lives as individuals.</p>

	<p>As you immerse yourself in the creative aspects of education both academically and in practice by working in arts education organisations, you'll explore why the arts are integral to all human societies, and why creativity and imagination are important within a culture. This will help to deepen your understanding of the arts and enrich your personal and academic experience, so that you can reach your full career potential.</p> <p>Canterbury is a creative and cultural hot spot, making it a popular choice for lovers of the arts. While studying here, you'll be able to take advantage of arts extravaganzas on your doorstep including the annual Canterbury Festival - Kent's international arts festival.</p> <p>During the course, you'll explore the power of the arts: what they mean to you; how they can persuade and provoke us; the impact they have on individuals and what all this suggests for teachers and educators.</p> <p>As well as exploring the implications of the arts on education and communities, you'll be able to capitalise on the rich cultural, artistic and historical amenities and environments local to the University.</p> <p>You'll gain extensive practical experience while in the University and you'll put your skills into practice through real workplace learning projects with regional and national arts organisations. You'll also have an opportunity to gain work experience overseas.</p> <p>We have strong and well-established partnerships with nurseries, schools, colleges, and community and national arts organisations (e.g. Turner Contemporary, The Marlowe Theatre and Arts Council England).</p> <p>Our expert teaching team have worked as practitioners or researchers within arts and education, and related fields. They will provide you with opportunities to develop</p>	<p>It is unclear at this stage whether the Canterbury Festival will occur in the year 2020-21 and this is outside our control. If it occurs it may be possible to participate taking to account and relevant social distancing requirements. We will keep you informed about developments.</p> <p>Subject to current COVID-19 restrictions you'll gain extensive practical experience while in the University and you'll put your skills into practice through real workplace learning projects with regional and national arts organisations.</p> <p>In view of the COVID-19 we will be unable to offer practical experiences that feature international travel in the year 2020-21, and we may not be able to offer this in future years, depending on Government advice. Any workplace experience will need to take account of social distancing requirements that apply at the time.</p>
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	<p>your personal and professional skills, such as problem solving, managing people, critical evaluation, communication and presentation skills, and the ability to work independently as well as in teams. All through the course, you'll build your research skills so that in your final year you are prepared to undertake an individual study on a specific area of interest under the supervision of the course team.</p>	
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<p>Entry requirements</p>	<p>Applicants should normally have 112 UCAS Tariff points.</p> <p>Candidates must show sufficient motivation to benefit from study at this level.</p> <p>You are not required to have a formal qualifications in the arts, though these would be advantageous. Experience within the arts disciplines in school and/or as extra-curricular activity would be desirable.</p> <p>A Disclosure and Barring Service (DBS) check is not an entry requirement, however if you take part in work-related experience, visits or placements to settings where you are undertaking regulated activity, the setting may determine that a DBS check is required. You will be required to undergo a DBS check and arrange this through the university before undertaking the activity.</p>	
<p>About the course</p>		
<p>Year 1</p>	<p>In Year 1, you'll explore what is meant by an 'art', what an artist is, who can be an artist, how we learn in the arts and why the arts are important. You will also explore why and how the arts have the power to move us and have meaning for us personally; and what all this suggests for teachers and educators.</p>	
<p>Year 2</p>	<p>In your second year, you'll move beyond just thinking about how the arts relate to you as an individual. You'll explore why the arts are integral to all human societies, and why creativity and imagination are important within a culture.</p> <p>You'll undertake work experience in an arts education setting, such as an art gallery, theatre, school, music group, nursery, studio or play centre. You'll also have the opportunity to experience an international setting.</p>	
<p>Year 3</p>	<p>In Year 3, you'll study what it means to be a manager or leader of an arts organisation or group. This will include looking at the kinds of policies that arts practice is based on including policies for the organisation, as well as policy at national and international levels.</p>	

	<p>You'll further explore the arts and imagination and you'll choose an aspect of the arts in education to study in depth.</p> <p>During this year, you will focus specifically on employment skills such as team working, communication, planning and marketing, and you'll explore career opportunities. We will organise and support you with work experience in a community arts setting where you'll work collaboratively with the organisation in a practical enquiry.</p>	<p>At present we do not know what social distancing measures, if any, will apply at the time this module runs. It may be possible to take the work experience element of this module in a face-to-face way as normal, or it may be possible to do this by observing social distancing. The ways in which social distancing might apply are not always within our control. If it is not possible for students to attend the relevant setting or activity in person we will conduct these through on-line means, or through making use of recorded materials. We will take account of any advice from the Government or the University and in how we run the module and the programme, and will keep you fully informed of what this means for your studies.</p>
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Module information

Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.

Optional year 1

	<p>What are the Arts?</p> <p>Core module - (20 Credits)</p> <p>In this introductory module, you will look at what the arts are: What do they have in common as a group of subjects and how are they different? What does it mean to work artistically? You will be able to share your own experiences in the arts and think about how these relate to ways of working in the arts.</p>	
	<p>Being Human: The Role of the Arts in Human Development</p> <p>Core module - (20 Credits)</p> <p>In this module, you will think about how the arts develop intellectual, social, emotional, physical and spiritual aspects of being</p>	

	human, as well as the role of the arts in therapy and promoting wellbeing and health.	
	<p>Professional Identities in the Arts and Education Core module - (20 Credits)</p> <p>In this module, you will explore what it means to be an artist. You will consider questions such as: Who can be an artist? Can children be artists? What does it mean to be a teacher of the arts? You will also look at the role the artist can play in helping to educate others, and how artists can work with teachers and members of the public. Developing your own identity as an artist and as an arts educator will be an important part of this module and you will participate in practical arts making activities to support this.</p>	
	<p>Orientation to Higher Education and Research Core module - (20 Credits)</p> <p>In this module, you will be introduced to important study and research skills. You will be involved in activities that enable you to debate, discover and analyse what we know and how we can know. This will include developing an awareness of elements of the research process such as defining a research question, data collection methods, data analysis, presentation of findings and drawing theories and conclusions from research.</p>	
Optional year 1		
	<p>Valuing the Arts Optional module - (20 Credits)</p> <p>Why are the arts important? Are the arts a mere luxury in a society that appears to value only what is 'useful', or are they an essential part of engaging with the world? Should the arts be an intrinsic part of any curriculum? This module gives you an opportunity to debate such questions and other issues, and will help you to build a sound rationale for the arts in education.</p>	
	<p>Meaning and Feeling in the Arts Optional module - (20 Credits)</p>	Unfortunately we cannot offer this module in 2020-21 owing to staffing

	<p>This module will help you to develop your understanding of the power of the arts. It is sometimes hard to make judgements about a piece of art. We might know whether we like it or not, (“I know what I like”) but can’t explain why. Sometimes we struggle to interpret a piece of art – to know what it’s supposed to mean. Are we perceiving what the artist tried to communicate? Does it matter? As to the artistic value of a piece of art, who’s to decide? In this module, you will explore feeling and meaning in the arts, and how and what the arts communicate.</p>	<p>restrictions</p>
	<p>Reflective Practice and Creativity Optional module - (20 Credits)</p> <p>In this module, you will explore the theory and practice underpinning reflective and reflexive practice. You will develop an appreciation of how the creative process and the arts can be employed to support self-development, resolve inner conflict, build resilience and future growth.</p>	
<p>Core year 2</p>		
	<p>Positions and Perspectives: Key Educational Thinkers Core module - (20 Credits)</p> <p>In this module, you will look at the work of some significant educators (e.g. Froebel, Pestalozzi, Steiner) and consider what their thinking suggests about the role of the arts in education. You will also look at recent and current policy in the light of these thinkers.</p>	
	<p>Arts, Community and the Third Sector Core module - (20 Credits)</p> <p>In this module, you will explore the arts and the community including the voluntary non-profitmaking sector of the arts industries known as ‘the third sector’. This will include looking at the dynamic relationship between the arts and community engagement. You will be involved in 25 hours (minimum) work experience in the community, organised by the University. A</p>	<p>At present we do not know what social distancing measures, if any, will apply at the time this module runs. It may be possible to take the practical element of this module in a face-to-face way as normal, or it may be possible to do this by observing social distancing. The ways in which social distancing might apply are not always within our</p>

	<p>DBS check may be required.</p>	<p>control. If it is not possible for students to attend the relevant setting or activity in person we will conduct these through on-line means, or through making use of recorded materials. We will take account of any advice from the Government or the University and in how we run the module and the programme, and will keep you fully informed of what this means for your studies.</p>
	<p>The Arts as Transformation and Provocation Core module - (20 Credits)</p> <p>In this module, you will experience the power of the arts first hand, and you'll consider the potential of such experiences to transform and challenge existing ideas and social structures. You will analyse famous examples such as: Banksy and street art; Billy Elliot; Picasso's Guernica and Stravinsky's Rite of Spring. You will undertake a public-facing project which may take the form of a performance, exhibition or intervention.</p>	
	<p>Exploring Research: Methods, Methodologies, and Implications for Practice Core module - (20 Credits)</p> <p>In this module, you will focus on a specific area of study within the arts in education, around children, childhood, young adulthood, family, community, or adulthood. You will develop a basic understanding of how to go about carrying out an enquiry or piece of research. You will explore research as a process including: planning your methods; thinking about the ethics of what you plan to do; how to gather data; analysing and presenting your findings.</p>	
<p>Optional year 2</p>		
	<p>Arts in Education: The Challenges Optional module - (20 Credits)</p> <p>In this module, you will examine key challenges and issues that affect the</p>	

	<p>provision of arts in education. Examples could include questions around gender: Why are most of the well-known artists male? Why do many boys think dance is not for them?. Other questions could include: Should we always teach 'high' arts rather than 'low' arts (eg classical rather than pop music)? Why do the arts have low status? Why not promote STEAM (Science Technology Engineering Arts and Maths) rather than just STEM?</p>	
	<p>Practice in other Contexts - A Comparative Study Optional module - (20 Credits)</p> <p>In this module, you will have the opportunity to undertake work experience in another country. You will then reflect on the impact of this experience on your values, beliefs, and competences.</p>	<p>Unfortunately, we are unable to offer this optional module in the Academic Year 2020-21 and it is unlikely that we will be able to offer this module in subsequent years.</p>
	<p>Drama and Education Optional module - (20 Credits)</p> <p>This is a highly practical module where you'll examine the impact of drama on society and education, particularly in a school environment. You will undertake field work through theatre visits and observing drama lessons in school.</p>	<p>Unfortunately, we are unable to offer this optional module in the Academic Year 2020-21 and it is unlikely that we will be able to offer this module in subsequent years.</p>

Core year 3		
	<p>Independent study or Research in Action: Social Action, Advocacy and Participation Core module - (20 or 40 Credits)</p> <p>In both the 20 and 40 credit routes you will investigate an educational issue of your choice. If you take the 40 credit route, you will write a full dissertation on a topic that suits your interests and passions. You will have a supervisory tutor to guide you through this. If you are interested in the third sector, you can choose to design and implement a research project in partnership with charities, voluntary organisations and community groups. You will research and investigate how to explore and address a question related to the arts in education within your organisation. You will work collaboratively with a lead academic, fellow students and most importantly, members of the community, to advocate and champion individual and/or community voices within a specific area of need.</p>	
	<p>Leading and Managing the Arts Core module - (20 Credits)</p> <p>In this module, you will think about the creative industries and the kinds of careers that the course might lead to. You will explore ideas of how to be an effective leader and manager and what it means to be innovative and creative in these industries. As well as introducing you to the wealth of knowledge and research there is in this area, you will develop transferable skills in strategic planning and management of arts projects and events so important in a changing vibrant and creative employment market. This module includes work-related experience and you may require a DBS check.</p>	<p>At present we do not know what social distancing measures, if any, will apply at the time this module runs. It may be possible to take the practical/work-based element of this module in a face-to-face way as normal, or it may be possible to do this by observing social distancing. The ways in which social distancing might apply are not always within our control. If it is not possible for students to attend the relevant setting or activity in person we will conduct these through on-line means,</p>

		<p>or through making use of recorded materials. We will take account of any advice from the Government or the University and in how we run the module and the programme, and will keep you fully informed of what this means for your studies.</p>
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	<p>Arts in Education Policy: Issues and Implications Core module - (20 Credits)</p> <p>This module will raise your awareness of current policies relating to the arts in education in this country and beyond. You will think about what we mean by a policy, how we create one, and how we 'read' a policy to discover what is seen as important, i.e. the values. You will critically examine the values and ideologies - both implicit and explicit - that underpin key policies related to the arts in educational contexts.</p>	
	<p>Investigating the Arts in Education Core module - (20 Credits)</p> <p>This will be your opportunity to look in greater depth at an area which you are particularly interested in. You will be able to negotiate your focus for the module with your tutor who will support you in your study. Much of this module will involve independent work with opportunities to come together with your tutors and fellow students to talk about your progress, and ultimately to share your findings. This module includes work-related experience and you may require a DBS check.</p>	<p>At present we do not know what social distancing measures, if any, will apply at the time this module runs. It may be possible to take the practical/work-based/placement element of this module in a face-to-face way as normal, or it may be possible to do this by observing social distancing. The ways in which social distancing might apply are not always within our control. If it is not possible for students to attend the relevant setting or activity in person we will conduct these through on-line means, or through making use of recorded materials. We will take account of any advice from the Government or the University and in how we run the module and the programme, and will keep you fully informed of what this means for your studies.</p>
Optional year 3		
	<p>Arts, Myth and Imagination Optional module - (20 Credits)</p>	

	<p>This module will centre round the study of mythical stories, exploring their artistic potential. You will study how myths are depicted in art, music, theatre and literature, and learn about their historical and cultural perspectives. You will engage with a chosen myth to produce a creative project (writing, poetry, artwork, music or multimedia), in which you will situate your own personal theme or story. You will then think about the value of such an approach for arts education in particular, and human wellbeing in general.</p>	
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	<p>The Arts, Power and Emancipation Optional module - (20 Credits)</p> <p>Can the arts be used as a way of controlling society? Can they be used as a way of freeing society? In this module, you will be looking at the relationship between the arts and the state. You will be encouraged to share your own examples through developing a portfolio. The module may also involve visits to galleries and performances to enhance a critical appreciation of how the arts can be used to inhibit or free society.</p>	<p>At present we do not know what social distancing measures, if any, will apply at the time this module runs. It may be possible to take visits in this module in a face-to-face way as normal, or it may be possible to do this by observing social distancing. The ways in which social distancing might apply are not always within our control. If it is not possible for students to attend the relevant setting or activity in person we will conduct these through on-line means, or through making use of recorded materials. We will take account of any advice from the Government or the University and in how we run the module and the programme, and will keep you fully informed of what this means for your studies.</p>
	<p>Therapeutic Services: Creative and Expressive Arts Optional module - (20 Credits)</p> <p>In this module, you'll examine and explore the benefits of using the creative and expressive arts in special needs and mental health settings, and how this can have an impact on the wellbeing of both adults and children. You will be encouraged to reflect on the growth of the use of arts within health.</p>	
<p>How you'll learn</p>		
<p>Teaching</p>	<p>You will be taught through a combination of lectures, seminars and practical workshops. You will typically have around 12 contact hours per week. Your actual contact hours depend on the optional modules you select.</p>	<p>As a result of the ongoing COVID-19 situation, we have redesigned our courses so that they can deliver a mix of face-to-face and digital learning. This will mean that courses can continue while following social</p>

	<p>Practical work that will allow you to engage artistically within a range of arts disciplines will be a consistent feature, enabling you to develop a range of skills that are both specific to the arts and transferable to all aspects of teaching and learning.</p> <p>Transferable skills might include:</p> <ul style="list-style-type: none"> • coordination and dexterity • perceptual, verbal skills • reflection, self-awareness (affective as well as cognitive), criticality, metacognition • semiotics (visual literacy, metaphors, seeing the world symbolically) • digital literacy (esp. those arts specific skills in supportive technology that relate to the visual, audio, kinaesthetic). <p>Seminars in smaller groups will enable you to discuss and develop your understanding of topics covered in lectures. You will also have opportunities to meet and work with practising artists and arts educators, and gain work experience in local arts organisations.</p> <p>In Year 2 there is an opportunity to be placed in a community setting working with those involved in arts in education in different cultural contexts.</p> <p>In your final year, you'll engage collaboratively in a practical project, based on a live 'brief' from a specific, relevant arts organisation.</p> <p>In addition, you will meet with your personal academic tutor throughout the course.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	<p>distancing rules, even if further lockdowns occur. We have tried to do this in a way that is purposeful, thoughtful and driven by your likely needs.</p> <p>All lectures will be delivered digitally. Small interactive lectures may happen on campus (if suitable rooms are available).</p> <p>This means that as part of 'contact hours' for the course, you can expect to engage with a structured mix of:</p> <ul style="list-style-type: none"> • on-site face-to-face teaching • 'live' digital teaching • other digital activities. <p>We will take into account any guidance from local or national governments and the University, and will keep you informed of any changes that are necessary.</p> <p>.</p>
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<p>Independent study</p>	<p>When not attending lectures, seminars, workshops or other timetabled sessions you will continue learning through self-study. Typically, this involves reading journal articles and books, undertaking research in the library, working on projects, and preparing for coursework assignments/examinations, workshops and seminars.</p> <p>You will also be encouraged to engage artistically and take advantage of extra-curricular arts opportunities to enrich your understanding and experience.</p> <p>Your module tutor will direct you towards specific readings and/or activities to complete before class.</p> <p>For the independent study/research in Year 3, you will undertake independent research. You will work under the supervision of a member of the course team who you will meet with regularly.</p>	
<p>Overall workload</p>	<p>Your overall workload typically consists of 12 contact hours per week. You will undertake a further 15 hours of independent learning and assessment activity each week. In addition, there will be field trips.</p> <p>For each 20 credit module, your study time is about 10 hours a week.</p>	<p>Field trips will take place provided relevant social distancing permits</p>
<p>Academic input</p>	<p>The teaching team consists of highly qualified academics who are passionate about the arts in education. They have a range of expertise and experience within the arts and education.</p> <p>All staff have extensive experience in schools and other educational organisations, and some are practising artists in their own right.</p> <p>Most of our team members are research-active and have experience in delivering research-informed teaching.</p>	
<p>How you'll be assessed</p>		
	<p>The course includes a wide range of assessment modes – not just written, but also oral and visual.</p>	

	<p>It's important to know that the purpose is to assess your understanding of the arts in education rather than your artistic ability or talent in individual arts. The course provides you with opportunities for formative feedback that will support your development and understanding informally before you complete the formal assessments that count towards your final mark.</p> <p>Practice assessments are developmental and any grades you receive for them do not count towards your module mark. There is a formal or 'summative' assessment at the end of each module. Assessment methods include a range of coursework assessments such as reflections, essays, reports, portfolios, performance, presentations and reports on projects.</p> <p>The grades from formal assessments count towards your module mark. You must achieve a pass mark of 50 and above in all Year 1 compulsory modules as a prerequisite, before progression to Year 2 optional modules.</p> <p>Percentage of the course assessed by coursework</p> <p>All modules are assessed by coursework. There are either one or two components to an assignment for each module (amounting to 100% of the whole module assignment). The overall assignment is worth 4000 words or equivalent.</p> <p>Feedback</p> <p>You will receive oral feedback on any informal assessments and written feedback on all formal assessments undertaken. Feedback is intended to help you learn and you are encouraged to discuss it with your module tutor. We aim to provide you with feedback within 15 working days of hand-in (formal coursework assessment).</p>	<p>The pass mark for all modules is 40%. Progression to year two is dependent upon passing year one.</p>
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Fees		
UK/EU	Full-time £9,250	
Overseas	Full-time £13,000	
Course specific costs		
Accommodation costs for Placements	N/A	
Clothing / Kit	N/A	
Professional accreditation	N/A	
Industry links	N/A	
Other important information		
	N/A	
Date of publishing	29/6/2020	