

## Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

	Current published course related information	Changes to previous information
Course title	American Studies	No Change
Award level	BA - Single/combined honours	No Change
<b>How do you want to study?</b>		
Start Date	Sept 2020	No Change
Modes of study	Full-time With a semester in North America – Full-time With a year in North America – Full-time Part-time	No Change
Duration	3 years full-time 3 years with a semester in North America – full-time 4 years with a year in North America – full-time 6 years part-time	No Change
UCAS code	T700 T703 – with a semester in North America T792 – with a year in North America	No Change
Location	Canterbury	No Change
Partner institution	N/A	No Change
Available with a Foundation Year	Yes	No Change
<b>Overview</b>		
	America is distinct among modern countries because of the stories it tells about itself; as the land of the free, and as a site of endless possibilities. A degree in American Studies asks you to uncover the stories that are not being told and to interrogate the world's superpower using a variety of disciplinary approaches. Our academics are leading researchers in American Cinema, History, Literature, and Politics and we bring our expert knowledge to bear in challenging and rewarding classes.	
<b>Why study American Studies?</b>		
	American Studies is a fascinating subject because the United States is one of the most diverse places in the world, with a rich history, a vibrant political culture, world changing literature and film, and global influence. In this programme – which encompasses BA American Studies Single Honours and BA American Studies Combined Honours – you will learn about	American Studies is a fascinating subject because the United States is one of the most diverse places in the world, with a rich history, a vibrant political culture, world changing literature and film, and global influence. In this programme – which encompasses BA American Studies Single Honours and BA American Studies Combined

	<p>the history, culture, and politics of the United States.</p> <p>The degree is both multidisciplinary (drawing on more than one academic discipline to understand the US) and interdisciplinary (using these various disciplines together to enhance this understanding). The disciplines you will encounter are history (social, cultural, racial, and foreign policy), literature and cultural studies (including art history, cinema, and media studies), and politics. You will also take modules that are specifically designed to draw on all of these strands. This broad ranging degree is taught by a team of highly-qualified academics, working on the main campus at the heart of the historic city of Canterbury, where we provide high-quality teaching within a friendly and supportive learning environment.</p> <p>American Studies students also have several opportunities to study in North America, which enables them to develop confidence, independence, and employability skills. You will have the opportunity to take part in an annual field trip to a major US city such as New York, or to apply to spend a semester or full year studying at a university in North America.</p> <p>The student learning experience is at the very top of our list of priorities, but you should know that the American Studies team are not just teachers: we are also professional academics with an impressive track record of nationally and internationally acclaimed research publications on topics as varied as President Barack Obama, gender and the civil rights movement, and the literature of the US South. This research experience feeds directly into our teaching, especially in year three where modules are shaped according to the research specialism of the tutors running them.</p> <p><b>Students on this programme are also eligible to apply to study for a year in North America as part of their degree.</b></p>	<p>Honours – you will learn about the history, culture, and politics of the United States.</p> <p>The degree is both multidisciplinary (drawing on more than one academic discipline to understand the US) and interdisciplinary (using these various disciplines together to enhance this understanding). The disciplines you will encounter are history (social, cultural, racial, and foreign policy), literature and cultural studies (including art history, cinema, and media studies), and politics. You will also take modules that are specifically designed to draw on all of these strands. This broad ranging degree is taught by a team of highly-qualified academics, working on the main campus at the heart of the historic city of Canterbury, where we provide high-quality teaching within a friendly and supportive learning environment.</p> <p>American Studies students will have the opportunity to apply to spend a semester or a full year studying at a university in North America, subject to university insurance and travel policy. The student learning experience is at the very top of our list of priorities, but you should know that the American Studies team are not just teachers: we are also professional academics with an impressive track record of nationally and internationally acclaimed research publications on topics as varied as President Barack Obama, gender and the civil rights movement, and the literature of the US South. This research experience feeds directly into our teaching, especially in year three where modules are shaped according to the research specialism of the tutors running them.</p> <p><b>Students on this programme are also eligible to apply to study for a year in North America as part of their degree.</b></p>
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Entry requirements	A typical offer is 88-112 UCAS Tariff points.	
<b>About the course</b>		
Year 1	<p>The American Studies programme is designed to allow you as much diversity and flexibility as possible. As such, it follows a Strand structure through Years 1, 2 and 3. You will choose between four disciplinary Strands – in film studies, history, literature, and politics – and a fifth interdisciplinary strand in American Studies, with a focus on skills and graduate attributes.</p> <p>Students will be able to choose from a selection of modules at Year 2 and from still more choices at Year 3 (although some modules may not run each year).</p> <p>You will be able to follow Strands (and groups of Strands) from beginning to end, or you can “mix-and-match” modules from across the Strands. The course is designed on a pyramid structure, with Year 1 providing the foundation, or base, and Year 3 the specialisation, or peak. Year 2 is designed to “bridge the gap” by consolidating the knowledge gained at Level 1 and confirming that you have the required knowledge and skills before you specialise in Year 3.</p> <p>Subject to availability, you will also be able to take certain modules validated within the History, English Literature, and Film, Radio and Television Studies Programmes.</p> <p>This pyramid structure is designed to support students for success by offering an evolution of academic and graduate skills that progress as you do. The architecture of the programme is designed so that you can excel at each level of study and progress in measurable ways across each of the three levels.</p>	No change
Year 2	Year 2 is designed to “bridge the gap” by consolidating the knowledge gained at Level 1 and confirming that you have the required knowledge and skills before you specialise in Year 3.	No change
Year 3	By Year 3 you will have reached the peak of your specialisation in American Studies. Single Honours students will take the core spine of American Studies modules as a matter of course and are able to develop individual learning priorities through their	

	<p>optional modules. Combined Honours students are given more flexibility in their choice of modules, in order to more easily develop a bespoke academic trajectory. Combined Honours students are encouraged to consult with their Personal Academic Tutors, and other members of the academic team, to ensure that they select a range of modules that lead to a coherent academic experience and ensure that students receive appropriate training. At every point, the programme team treats students as partners in learning, and we are committed to a learning experience that encourages personal, as well as academic, development. Across all years you can choose to specialise in several particular strands or ‘mix and match’ between them. Part-time students have additional flexibility regarding when to take which modules over the course of their six-year degree. Combined Honours students have a greater degree of choice than Single Honours students and can chart a particular intellectual trajectory based on their interests and their other course of study. We are very mindful of the need to enhance your employability prospects and, to this end, we seek from the very outset of your time with us to teach you the kinds of skills that will be valued by potential employers. These include the ability to make sound evidence-based judgements, think critically, use a range of sources effectively, communicate clearly and coherently, work independently and as part of a team, manage diverse workloads and meet deadlines, and to use technology for communication and presentation purposes. Alongside attention to these vital transferable skills, we have ensured that graduate attributes training is embedded at every level of learning, especially in the core spine of American Studies modules.</p>	
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**Module information**

Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.

**Core year 1**

	<p>Divided by A Common Language: Culture, Power, and Society in the UK and the USA Core module - (20 Credits)</p>	<p>Divided by A Common Language: Culture, Power, and Society in the UK and the USA Core module - (20 Credits)</p>
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	<p>The module aims to prepare undergraduate students for global citizenship by immersing them in a pointedly transnational learning environment. American Studies students will learn alongside visiting North American students on the British Studies Semester Programme. The module encourages students to recognise and understand the similarities and differences in the social and cultural structures of Britain and the USA. As the first in a core series of modules to focus on the idea of colonialism, students will build core knowledge of the role of empire in the shaping of the modern world. America, as site of colonialism and as a colonial/neo-colonial entity in its own right, will be compared and contrasted to the history of British imperialism, in its historical, cultural, and political expressions. The module gives students an overview of the methodologies and intellectual frameworks of each of American Studies' cognate disciplines. As a result, students will get to know the core members of the American Studies team, both personally and intellectually, and will become part of a programme-wide academic community. The module will include timetabled Personal Academic Tutoring sessions for American Studies students in order to offer to offer academic and pastoral support in the context of the learning environment. The module will equip students with graduate attributes in clarity of expression, organisation, and teamwork and there will be a focus on building and recognising employable skills.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	<p>The module aims to prepare undergraduate students for global citizenship by immersing them in a pointedly transnational learning environment. The module encourages students to recognise and understand the similarities and differences in the social and cultural structures of Britain and the USA. As the first in a core series of modules to focus on the idea of colonialism, students will build core knowledge of the role of empire in the shaping of the modern world. America, as site of colonialism and as a colonial/neo-colonial entity in its own right, will be compared and contrasted to the history of British imperialism, in its historical, cultural, and political expressions.</p> <p>The module gives students an overview of the methodologies and intellectual frameworks of each of American Studies' cognate disciplines. As a result, students will get to know the core members of the American Studies team, both personally and intellectually, and will become part of a programme-wide academic community. The module will include timetabled Personal Academic Tutoring sessions for American Studies students in order to offer to offer academic and pastoral support in the context of the learning environment. The module will equip students with graduate attributes in clarity of expression, organisation, and teamwork and there will be a focus on building and recognising employable skills.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>
	<p>Self-Evident Truths: American Histories from Colonisation to the Present Core module - (20 Credits)</p> <p>This module provides an introduction to the histories of North America from English colonisation to present. The module takes a</p>	<p>No change</p>

	<p>thematic and chronological approach, and examines topics such as Colonisation, Enslavement, War, Expansionism, Exceptionalism and Global Power. The module will give students a broad survey of North American history, which will provide the foundation necessary for learning development and informed specialism at Level 5 and 6. The module introduces students to a variety of interdisciplinary methods used by historians and supports the development of analytical skills important to the discipline of history.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	
	<p>The Invention of America: Texts and Contexts from 1607 to the Present Core module - (20 Credits)</p> <p>The module provides students with an introduction to American literature, developing their responses to written and visual narratives of the “New World” and of the United States of America, from the initial, colonial rhetoric of discovery and the Puritan call for the foundation of a “City upon a Hill” to the establishment of national cultural traditions in the 19th century and beyond. Students will be guided to develop the skills of literary criticism and will be assessed on these skills alongside their development of graduate attributes such as clarity of expression and organisation. Students are encouraged to trace continuities and identify discontinuities in the treatment of foundational myths, the definition of quintessentially “American” concepts, and the acknowledgement of the violent underside of the national narrative of democracy and progress. The module introduces students to canonical texts in American literature, while also showing the limits of such ‘mainstream’ thinking. The module thus privileges the writing of native peoples, African Americans and other ‘minority’ cultures relate to their own environments and ‘American’ identities.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for</b></p>	<p>No change</p>



	<p><b>Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	
	<p>Malcolm and Martin: An American Dream or a Racial Nightmare? Core module - (20 Credits)</p> <p>This module has three core aims, firstly the module will examine the socio-political and historical mythology embedded within mainstream versions of the American Dream. Secondly, the module will explore and interrogate the ideological foundations of the American Dream via the philosophical lens of, Malcolm X and Dr. Martin Luther King. Thirdly, the module will outline the hegemonic and ethnic basis of the American Dream, and its origins within the elite Euro-American context. The module will indicate that American political culture and the narrow and ethnocentric interpretations of American history do not accord with the realities of American history, as experienced, defined and articulated by Malcolm X and Dr. King. Overall the module highlights the clash of ideas regarding the character of American political culture and US history, it will indicate that the status of African American's has and continues to define our understanding of American power. The modules interdisciplinary approach draws on Politics, theories of race and US History. In short, students will receive a holistic analysis of US society, whilst viewing America from the perspective of a marginalised population. <b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	<p>No change</p>
	<p>American Cinema Since 1950 Core module - (20 Credits)</p> <p>The module aims to develop the student's understanding of genre, as a critical concept, as part of Hollywood industrial practice and as a critical tool for examining audience expectations and pleasure. The module also aims to examine the history of the decline in</p>	<p>No change</p>



	<p>Hollywood studio production in the 1950s and the reconfiguration of the industry in the New Hollywood. Finally, the module aims to examine Hollywood's relationship to notions of American national identity and introduce the students to the major, social, political, institutional and aesthetic features of American cinema in the 1950s and 1980s and to highlight the connections between these periods.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	
	<p>The Cold War and the Making of the Contemporary World Core module - (20 Credits)</p> <p>The aims of this module are to equip students with a knowledge and understanding of the origins, course and consequences of the Cold War, which dominated (and distorted) the international landscape from the end of the Second World War through to 1989-1991. The module also aims to address the Cold War's legacy and how this continues to shape the world of today in important ways whether in regard to ongoing tensions between Russia and the West, turmoil and violence in the Middle East, international terrorism, and the nuclear ambitions of North Korea and Iran.</p> <p><b>All modules in Year 1 are Core for Single Honours students, and Optional for Combined Honours Students. This ensures you have a grounding in each of the disciplines and ways of thinking that, together, make American Studies.</b></p>	No change
Optional year 1		
	N/A	
Core year 2		
	<p>Building and Dismantling the American Empire Core module - (20 Credits)</p> <p>The aims of the module are to build on students' understanding of themselves as global citizens introduced in the Level 4 module 'Divided by a Common Language.'</p>	No change

	<p>This module takes an interdisciplinary and broadly historical approach to understanding ideas of the United States as, first, the site of European imperialism and then as an empire in its own right. Students may explore issues pertaining to the ‘discovery’ of North America and the colonisation of Indigenous territories; the history of America’s changing role in global politics; America’s cultural imperialism – either in the form of ‘Coca-Colonisation’ or in the ubiquity of American cultural texts in the modern world; progressive global movements centred in the United States, including Pan-Africanism and the world-wide Movement for Black Lives; or other relevant topics that position the United States within a broader narrative of global conflict and cooperation. The module will be led by one or more members of the core American Studies team. It will also feature guest lectures by industry professionals and specialists from other programmes in the University who can speak to the specific employable and transferable skills that students are developing. Specifically, these sessions will focus on the capacity of American Studies graduates to excel in an increasingly global workforce.</p>	
	<p>Extended Essay Core module - (20 Credits) This module will enable you to develop skills for independent learning and individual research so that you can undertake a substantial piece of written work on a subject related to one of your other year two modules. You will be able to select your own topic in consultation with tutors, and to work closely with a supervisor expert in that area. This module therefore provides an essential foundation for the dissertation in year three. This module is core for single honours students, but optional for combined honours students.</p>	<p>No change</p>
<p>Optional year 2</p>		
	<p>Race and Racism: Conquest, Colonisation and Categorisation in America Optional module - (20 Credits)  This history-focussed module explores the long history of race and categorisation in the US.</p>	<p>No change</p>

	<p>American Independent Cinema (Via Film, Radio, and Television) Optional module - (20 Credits)</p> <p>Students will explore the work of major independent filmmakers of the last few decades .</p>	No change
	<p>Mad, Sad, and Bad: Women in American Literature (Via English) Optional module - (20 Credits)</p> <p>Explore the various ways in which American women have been imagined – and have defined themselves – in American literature from the 19<sup>th</sup> to the 21<sup>st</sup> centuries.</p>	No change
	<p>Race and Politics in Modern America Optional module - (20 Credits)</p> <p>Explore the myriad ways in which American racial identity intersects with American political culture</p>	No change
	<p>Atlantic Americas: Commerce, Domination, and Resistance in the Atlantic World, 1500-1800 Optional module - (20 Credits)</p> <p>Students get to grips with colonial North America, and its relationship to the ‘Old World’ across the Atlantic.</p>	No change
	<p>Applied Humanities: Employability in Practice (Via School of Humanities) Optional module - (20 Credits)</p> <p>Take a practical, hands-on module that locates you in the workforce and gives you the skills you’ll need to thrive after University.</p>	No change
	<p>Humanities in the Digital World Optional module - (20 Credits)</p> <p>Investigate the shifting treatment of the Humanities in the digital age, and see how online tools can supplement traditional research methods.</p>	No change
	<p>American Girlhood: Life and Representation Optional module - (20 credits)</p>	No change

	This module uncovers the social, political and cultural relations that shape girls' lives and experiences in historical perspective.	
	<p>Style and Substances: Movements in American Literature Optional module - (20 credits)</p> <p>Delve deep into the stylistic conventions in American Literature from slave narratives, through the Beat Generation, to contemporary fiction.</p>	No change
	<p>Isolation to Domination: The United States of America, 1914-1945 (Via History) Optional module - (20 Credits)</p> <p>This module lets students discover the development of the US into a modern global superpower.</p>	No change
	<p>War and Revolution in Vietnam, 1930-1975 (Via History) Optional module - (20 Credits)</p> <p>Investigate the long history of conflict in Vietnam in a global and political context.</p>	No change
<b>Core year 3</b>		
	<p>African American Studies in the 21st Century Core module - (20 Credits)</p> <p>This module will allow all American Studies students to meet together to apply their knowledge of American Studies both to contemporary debates about race in America and to address the employability agenda as they reach the culmination of their studies. Students are given the opportunity to contribute to cutting edge research in African American studies from one or more members of the core American Studies team with a specialism in African American studies. This module is the culmination of the American Studies core strand and asks students to reflect on their own agency in constructing a decolonised curriculum. Students are encouraged to think intersectionality, about the experiences of contemporary African Americans in the context of, among other issues, the movement for black lives, the #MeToo movement, and the political resistance to the Trump administration.</p>	No change

	<p>Dissertation Core module - (40 Credits)</p> <p>As the culmination of your degree, the dissertation will enable you to build upon skills gained in the extended essay and will equip you with the practical skills and research methodology to undertake research on a topic of your choice in American Studies. Although the dissertation by nature is centred on independent learning, you will work with a supervisor with the expertise to guide you through your project.</p> <p><b>This module is compulsory for Single Honours students, optional for Combined Honours students at 20 credits.</b></p>	<p>No change</p>
<p>Optional year 3</p>		
	<p>Writing the Colour Line: American Literature from Plessy to Ferguson Optional module - (20 Credits)</p> <p>This module puts protest and struggle against segregation at the centre of the development of the African American literary tradition</p>	<p>No change</p>
	<p>Politics, Identity, and US Foreign Policy Optional module - (20 Credits)</p> <p>The module will provide cutting edge insight into the complex but fundamental interplay between American politics and the politics of identity pertaining to US foreign policy.</p>	<p>No change</p>
	<p>Truth, Justice, and the American Way: A Superhero History (Via History) Optional module - (20 Credits)</p> <p>Discover the development of the superhero from the 1930s to contemporary cinema and read comics narratives alongside the narrative of American history.</p>	<p>No change</p>
	<p>The Modern Black Freedom Movement Optional module - (20 Credits)</p> <p>The module examines the enduring social construction of race and racism in the United States, and its impacts on modern African American experience and freedom struggles.</p>	<p>No change</p>
	<p>Civil Rights Fiction</p>	<p>No change</p>

	<p>Optional module - (20 Credits)</p> <p>Discover how black and white novelists honed their craft in service of the black freedom struggle of the 1950s and 1960s. The Cinematic City (Via Film, Radio, and Television)</p> <p>Optional module - (20 Credits)</p> <p>Take an in-depth look at filmic representations of major cities from across American cinema.</p>	
	<p>Contemporary Ethnic American Literature (Via English)</p> <p>Optional module - (20 Credits)</p> <p>Conduct intensive readings of literature by a diverse range of contemporary writers.</p>	No change
	<p>The Bomb: War, Peace, and Society in the Nuclear Age (Via History)</p> <p>Optional module - (20 Credits)</p> <p>Explore modern world history through the lens of the threat of nuclear warfare.</p>	No change
	<p>The Global Sixties (Via History)</p> <p>Optional module - (20 Credits)</p> <p>Explore the turbulent decade of the 1960s from a variety of perspectives, paying particular attention to transnational crosscurrents.</p>	No change

How you'll learn		
Teaching	<p>In a typical semester, you will be taking three modules. You will be taught through a combination of lectures, seminars and practical workshops. You will typically have between 9 and 12 contact hours per week.</p> <p>Seminars in smaller groups will enable you to discuss and develop your understanding of topics covered in lectures. In addition, you will meet with your academic personal tutor.</p> <p>Styles of teaching, and contact hours, depend on the option modules you select.</p> <p>All programmes are informed by the University's <a href="#">Learning and Teaching Strategy 2015-2022</a>.</p>	No change
Independent learning	<p>American Studies students are expected to undertake independent research and reading outside of their classroom time. Through the library they will have access to all the relevant books for each module, as well as a wealth of digital resources. Core learning resources will be made available through each module's Virtual Learning Environment, or "Blackboard".</p>	No change
Overall workload	<p>Your overall workload typically consists of 9 to 12 contact hours during semester time. In addition you will undertake 15 to 18 hours of independent research alongside workshops and one to one supervision sessions. If you choose to undertake a field trip to the United States, average contact time rises considerably.</p>	<p>Your overall workload typically consists of 9 to 12 contact hours during semester time. In addition you will undertake 15 to 18 hours of independent research alongside workshops and one to one supervision sessions.</p>
Academic input	<p>The team consists of highly qualified academics. They have a range of expertise and experience.</p> <p>All our team members hold doctoral and teaching qualifications. They are research-active. They have experience in delivering research-informed teaching. You can find out more about the current teaching on our <a href="#">Meet the Team</a> webpage. You should note members of the teaching team might change.</p> <p>Postgraduate students sometimes assist in teaching and assessing some modules. However, the permanent programme team teach the vast majority of lectures and seminars.</p>	No change



How you'll be assessed		
	<p><b>How you'll be assessed</b> Single Honours American Studies is assessed almost entirely by coursework. Different modules will have different types of coursework, depending on what best suits a particular topic or discipline, but most modules will be assessed by a combination of essays, presentations, and shorter portfolio assignments.</p>	No change
Fees		
UK/EU	Full-time £9,250	No change
	Full-time – year abroad £1,385	No change
	Part-time £4,625	No change
Overseas	Full-time £13,000	No change
Course specific costs		
Travel and Accommodation costs for Study Year in North America	<p>Accommodation costs vary depending on the partner institution. Students must be able to demonstrate that they are able to support themselves financially in order to be eligible for a student visa. <a href="#">For further details of partner institution locations and approximate costs download this document.</a></p>	Delete whole section OR add “Optional” to heading in left hand column so that it reads “Travel and Accommodation costs for Optional Study Year in North America”.
Other important information		
	<p><b>Study in North America</b> We encourage students to spend time abroad because we understand the importance of personal and academic growth during your university career. If you already know that you want to spend a year or a semester in the USA or Canada, you can apply through UCAS for that option. If you are unsure, you can apply in year 2 through our internal competition to study at one of our exchange partners in the USA or Canada as part of your degree. <a href="#">Please see this web page for further details.</a></p> <p>Extended essay and dissertation In second year, you will have the opportunity to produce an Extended Essay, a 5,000 word research project of your own devising that is linked to a module that you have studied. In third year, the dissertation gives you even more freedom, allowing you to work with your supervisor to create an original research question, for which you will produce a 10,000 word response.</p>	<p><b>Study in North America</b> We encourage students to spend time abroad because we understand the importance of personal and academic growth during your university career. In year 2, you can apply through our internal competition to study at one of our exchange partners in the USA or Canada as part of your degree. Availability of study abroad opportunities is subject to university insurance and travel policy. <a href="#">Please see this web page for further details.</a></p> <p>Extended essay and dissertation In second year, you will have the opportunity to produce an Extended Essay, a 5,000 word research project of your own devising that is linked to a module that you have studied. In third year, the dissertation gives you even more freedom, allowing you to work with your supervisor to create an original research question, for which you will produce a 10,000 word</p>

	<p>Your future career Employers are looking for a variety of skills and attributes from graduates such as versatility, critical thinking and the ability to work independently and as part of a team. All of these are developed in our American Studies course. Recent graduates have gone on to further study, and employment in social work, the media, tourism, management, and teaching, but there are few limits to what you can do with an American Studies degree. If you are considering a career in primary or secondary teaching, you may wish to combine American Studies with a subject taught in schools such as History or English. We also offer tailor-made workshops on employability and graduate skills as part of your degree.</p>	<p>response.  Your future career Employers are looking for a variety of skills and attributes from graduates such as versatility, critical thinking and the ability to work independently and as part of a team. All of these are developed in our American Studies course. Recent graduates have gone on to further study, and employment in social work, the media, tourism, management, and teaching, but there are few limits to what you can do with an American Studies degree. If you are considering a career in primary or secondary teaching, you may wish to combine American Studies with a subject taught in schools such as History or English. We also offer tailor-made workshops on employability and graduate skills as part of your degree.</p>
Date of publishing	29/6/2020	10/8/2020