

Changes to previous information

During the global COVID-19 pandemic, we prioritised the health, wellbeing and safety of our students and staff.

As we start the new academic year, your health, wellbeing and safety remains our top priority. This means when we return to our campuses and buildings in September 2020 social distancing and other health and safety measures will be in place. This is to help keep you, and others around you, safe. We will respond to the requirements of vulnerable students regarding their personal safety on an individual basis.

We remain committed to delivering an outstanding education and student experience both on campus and online. Like most universities, we'll be providing a mix of on-site face-to-face and digital learning and teaching. The exact mix will vary between courses and course modules taking into account teaching requirements and other considerations such as meeting the safety of vulnerable staff.

It is important to emphasise that a face-to-face, on-site experience will be delivered within the Government and Public Health England guidance and providing there are no serious unforeseeable public health issues that result in the Government introducing further lockdown measures.

Our response to the pandemic means we may have made changes to your course. This is to take account of these important health and safety measures.

We ask you to read the information provided about course changes carefully. We detail what we include in our online prospectus and explain what has changed.

You should read our statement of changes alongside any information provided in videos, at open days or in other promotional materials. This is because the information may also have been affected by the changes we had to make. We are providing this information so you can make an informed choice about whether the course remains suitable for you.

When you register for your course, you will be asked to confirm you have read about our changes and you agree to them. It means that by choosing to continue with your application, and register with us, you accept these changes and are happy to study your course with us.

We really look forward to seeing you in the next academic year. In the meantime, if you want to find out more about University life from this September, and being part of our supportive and welcoming community, please visit our [September 2020 web pages](#).

Current published course related information		
Course title	Photography	
Award level	BA – Single/combined honours	
How do you want to study?		
Start Date	Sept 2020	
Modes of study	Full-time Part-time	
Duration	3 years full-time 6 years part-time	
UCAS code	W640	
Location	Canterbury	
Partner institution	N/A	
Available with a Foundation Year	Yes	
Overview		
	<p>Get your career in the creative industries off to a great start by learning to produce photographs that really stand out.</p> <p>You'll work alongside our staff, experienced professional photographers, from day one, in industry-standard darkrooms and studios.</p> <p>You'll learn about analogue and digital techniques. The course also embeds excellent project management skills. Each year you'll have the chance to produce and organise exhibitions or publications.</p>	
Why study Photography?		
	<p>Our course will open your eyes to different aspects of photography and help you view it from a fresh perspective. From developing practical photographic skills to exploring visual research, this specialist course will enable you to understand and appreciate photography as a means of communication and creative expression.</p> <p>You'll be developing your individual and collective creative and technical abilities to a high level with the support of academic experts in photography.</p>	<p>Our course will open your eyes to different aspects of photography and help you view it from a fresh perspective. From developing practical photographic skills to exploring visual research, this specialist course will enable you to understand and appreciate photography as a means of communication and</p>

	<p>Our experienced and inspiring team will help you to identify your own interests in photography and enable you to make the most of your creative practice. They'll share their research insights and creative practice so that you are exposed to current and relevant photographic skills and knowledge.</p> <p>The course is taught within professional facilities including specialist digital imaging and film processing suites and well-equipped studios. You'll also benefit from editing, darkroom and printing facilities, technical support and the latest DSLRs, medium and large format equipment.</p> <p>There will be regular field trips, exhibition and gallery-based sessions (including the opportunity for you to exhibit your own work) and we also welcome visiting professionals.</p> <p>Throughout the course, emphasis is placed on the integration of practice and theory. All modules are designed to develop your awareness of supporting theoretical concepts, informing your own practice and encouraging you to develop areas of specialism as you progress from Year 1 to an increasingly individualised programme of study in Year 3.</p> <p>Our aim is to help prepare you for a successful creative life after graduation, which is celebrated in a group exhibition at the end of each year of study.</p>	<p>creative expression.</p> <p>You'll be developing your individual and collective creative and technical abilities to a high level with the support of academic experts in photography.</p> <p>Our experienced and inspiring team will help you to identify your own interests in photography and enable you to make the most of your creative practice. They'll share their research insights and creative practice so that you are exposed to current and relevant photographic skills and knowledge.</p> <p>The course is taught within professional facilities including specialist digital imaging and film processing suites and well-equipped studios. You'll also benefit from editing, darkroom and printing facilities, technical support and the latest DSLRs, medium and large format equipment.</p> <p>Where possible, there will be field trips, exhibition and gallery-based sessions (including the opportunity for you to exhibit your own work) and we also welcome visiting professionals.</p> <p>Throughout the course, emphasis is placed on the integration of practice and theory. All modules are designed to develop</p>	
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		<p>your awareness of supporting theoretical concepts, informing your own practice and encouraging you to develop areas of specialism as you progress from Year 1 to an increasingly individualised programme of study in Year 3.</p> <p>Our aim is to help prepare you for a successful creative life after graduation, which is celebrated in a group exhibition or publications at the end of each year of study.</p>	
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Entry requirements	<p>A typical offer would be 88-112 UCAS Tariff points.</p> <p>All applicants must be able to demonstrate a genuine interest in photography and a potential for practical work. This will be assessed by presentation of a portfolio.</p> <p>More information about entry requirements.</p>	
About the course		
Year 1	<p>In Year 1, you'll be introduced to the creative practice of photography and to the critical approaches to studying photography, introducing imaging skills and techniques.</p>	
Year 2	<p>In Year 2, you'll take a double module in Advanced Creative Photographic Practice and will be able to choose from a selection of optional modules. The optional modules allow you to select specialist areas of interest and are based on themes such as curating, book design, documentary photography or alternative darkroom methods.</p>	
Year 3	<p>In Year 3, you'll move into more independent learning, for example, you'll take a compulsory extended double Specialised Study by Practical Project where you'll develop our individually negotiated projects and will prepare for your final degree show.</p>	
Module information		
<p>- Please note that the list of optional modules and their availability may be subject to change. We continually review and where appropriate, revise the range of modules on offer to reflect changes in the subject and ensure the best student experience. Modules will vary when studied in combination with another subject.</p>		
Core year 1		
	<p>Introduction to Creative Photographic Practice 1 Core module - (20 Credits)</p> <p>During this pair of related modules you'll be introduced to a range of conceptual, technical and creative photographic skills. To make evident the interconnections between traditional analogue and digital photography, one block of learning will focus on film photography, silver based materials and darkroom practice. You'll be introduced to the creative possibilities of</p>	

	<p>working with film and through demonstrations and workshops, and you'll begin to develop knowledge and understanding of the principles of photography. For example, camera handling, exposure, focus, composition, depth of field, shutter speed, basic lighting and, in this block, black and white film selection, film development and printing will all be explored and applied through exercises in creative practice. Digital photography, processing and printing is also taught, enabling you to develop a sophisticated understanding of digital technologies and materials and how these can be used to articulate your own creative aims.</p>	
	<p>Introduction to Creative Photographic Practice 2 Core module - (20 Credits)</p> <p>During this pair of related modules you'll be introduced to a range of conceptual, technical and creative photographic skills. To make evident the interconnections between traditional analogue and digital photography, one block of learning will focus on film photography, silver based materials and darkroom practice. You'll be introduced to the creative possibilities of working with film and through demonstrations and workshops, and you'll begin to develop knowledge and understanding of the principles of photography. For example, camera handling, exposure, focus, composition, depth of field, shutter speed, basic lighting and, in this block, black and white film selection, film development and printing will all be explored and applied through exercises in creative practice. Digital photography, processing and printing is also taught, enabling you to develop a sophisticated understanding of digital technologies and materials and how these can be used to articulate your own creative aims.</p>	
	<p>Introduction to Photographic Studies Core module - (20 Credits)</p> <p>The module will focus on photographic</p>	<p>Introduction to Photographic Studies Core module - (20 Credits)</p> <p>The module will focus on photographic</p>

	<p>histories, aesthetics and technologies, examining the emergence of an established medium and its cultural significance. You'll learn about a range of key practitioners, images, genres and movements. and you'll explore a number of critical approaches. You'll also explore debates relating to topics such as imaging and ethics, photography and identity, and image, ideology and meaning. Visits to exhibitions and similar events will provide you with the opportunity to apply your developing knowledge and critical skills to specific work and practices not necessarily covered in module lectures. The visits and following seminar discussions provide an opportunity for you to develop your own critical approaches to photography.</p>	<p>histories, aesthetics and technologies, examining the emergence of an established medium and its cultural significance. You'll learn about a range of key practitioners, images, genres and movements. and you'll explore a number of critical approaches. You'll also explore debates relating to topics such as imaging and ethics, photography and identity, and image, ideology and meaning. Discussions and (possible virtual) visits to exhibitions and similar events will provide you with the opportunity to apply your developing knowledge and critical skills to specific work and practices not necessarily covered in module lectures. The visits and following seminar discussions provide an opportunity for you to develop your own critical approaches to photography.</p>
	<p>Visual Research Core module - (20 Credits)</p> <p>As the course focuses on the creative use of photography and its relation to other media, it is essential that you develop ability and confidence in articulating and developing your ideas visually. You'll be introduced to appropriate mechanisms for idea generation, development and presentation that underpin the production of practical and creative work throughout the course. This module addresses the need for visual literacy through the production of visual research projects, the exploration of idea generation methodologies and the contextualisation of artistic styles, methods and histories. In this sense, idea generation and creativity is understood as a process of play, exploration, discovery, problem solving and deep critical and creative engagement. You'll be encouraged to develop and identify generic strategies for the development of visual research, and to identify and reflect upon context based strategies and your individual interests, strengths and idiosyncrasies in relation to visual research.</p>	
	<p>Introduction to Digital Imaging: Photography Core module - (20 Credits)</p>	

	<p>This module will demonstrate a range of imaging hardware and software technology and explore the creative potential of the 'digital darkroom'. The production of original material is vital in digital photography and this module introduces you to salient concepts of image production and manipulation. Starting with the capture of original photography, you'll study a variety of techniques which facilitate the production of different material for a variety of different purposes. The module examines workflow and various elements such as file formats, importing, storing and retrieving camera files, the necessity of colour management, and how software can be used for digital imaging (for example, colour correcting with levels and curves adjustment layers, basic retouching and printing profiles). In addition, you'll develop digital workflows that include RAW processing and conversion of files ready for print. Through a series of practical exercises and varied set briefs, the module will help develop your competence and confidence in digital imaging practice.</p>	
	<p>Photography in Context Core module - (20 Credits)</p> <p>The module will place photography into a broad context of cultures, politics and art histories. You'll explore theories and apply new knowledge and understanding to practice before reflecting on your own experience of practice. An example of this might be 'Instant Imaging'. You'll start by exploring the subject in a lecture and you'll then follow up your learning in a practical workshop. On completion of the task, your work will be critiqued and you'll discuss ways that it might be developed and improved.</p>	
Optional year 1		
	N/A	
Core year 2		
	<p>Advanced Creative Photographic Practice 1 Core module - (20 Credits)</p> <p>These co-related modules, taught over two semesters, cover a range of specialist</p>	<p>Advanced Creative Photographic Practice 1 Core module - (20 Credits)</p> <p>These co-related modules, taught over two semesters, cover a range of specialist</p>

	<p>equipment and advanced relevant skills. Teaching will be predominantly delivered through workshops within a studio and location-based context. As well as developing technical skills, you'll also develop your own personal aesthetic and ongoing practice.</p> <p>Contextual lectures, guest speakers and visits to exhibitions will provide you with the opportunity to apply your knowledge and critical skills further. You'll work towards an end of year interim exhibition, where you'll be encouraged to assist with organisation of the event. You'll have the opportunity to edit, select and contribute images from your submitted portfolios.</p>	<p>equipment and advanced relevant skills. Teaching will be predominantly delivered through workshops within a studio and location-based context and also online. As well as developing technical skills, you'll also develop your own personal aesthetic and ongoing practice.</p> <p>Contextual lectures, guest speakers and (possible virtual) visits to exhibitions will provide you with the opportunity to apply your knowledge and critical skills further. You'll work towards an end of year interim exhibition or publication, where you will be encouraged to assist with the production of the final output. You'll have the opportunity to edit, select and contribute images from your submitted portfolios.</p>
	<p>Advanced Creative Photographic Practice 2 Core module - (20 Credits)</p> <p>These co-related modules, taught over two semesters, cover a range of specialist equipment and advanced relevant skills. Teaching will be predominantly delivered through workshops within a studio and location-based context. As well as developing technical skills, you'll also develop your own personal aesthetic and ongoing practice.</p> <p>Contextual lectures, guest speakers and visits to exhibitions will provide you with the opportunity to apply your knowledge and critical skills further. You'll work towards an end of year interim exhibition, where you'll be encouraged to assist with organisation of the event. You'll have the opportunity to edit, select and contribute images from your submitted portfolios.</p>	<p>Advanced Creative Photographic Practice 1 Core module - (20 Credits)</p> <p>These co-related modules, taught over two semesters, cover a range of specialist equipment and advanced relevant skills. Teaching will be predominantly delivered through workshops within a studio and location-based context and also online. As well as developing technical skills, you'll also develop your own personal aesthetic and ongoing practice.</p> <p>Contextual lectures, guest speakers and (possible virtual) visits to exhibitions will provide you with the opportunity to apply your knowledge and critical skills further. You'll work towards an end of year interim exhibition or publication, where you will be encouraged to assist with the production of the final output. You'll have the opportunity to edit, select and contribute images from your submitted portfolios.</p>
Optional year 2		
	<p>Analogue Photography and Darkroom Practice Optional module - (20 Credits)</p> <p>In this module, you'll examine analogue photography across a number of formats and darkroom techniques. You'll refine your</p>	

	<p>technical and creative skills in analogue photography and darkroom practice, and you'll explore the inter relationship between exposure, film development and final print quality. You'll develop a range of skills including experimentation with alternative processes and image manipulation through cameras, filters, toners and photographic papers. As well as film and print processing, you'll also have the opportunity to work with a range of cameras and undertake both studio and field photography.</p>	
	<p>Documenting the Real: Photography Optional module - (20 Credits)</p> <p>You'll examine the connections between documentary photography, its historical contexts and its practice. You'll look at how representations are mediated and constructed and you'll be introduced to a survey of key figures, movements and debates that have shaped the history of documentary photography. You'll also produce your own documentary project that explores an area or subject that you feel passionate about.</p>	
	<p>Sequential Design Optional module - (20 Credits)</p> <p>You'll examine creative expression through the editing and sequencing of photography. You'll initially examine different techniques used to create editorial work both in print and online. This investigation will be underpinned with a series of workshops that will demonstrate design layout for both print and web. These workshops will also help you develop a knowledge and understanding of successful colour management. There will be technical demonstrations to explain alternative and traditional methods of design, such as bookbinding.</p>	
	<p>Photographer on Film Optional module - (20 Credits)</p> <p>In the first part of this module, you'll view and analyse a range of filmic representations of the photographer on film. You'll explore a range of films where the photographer and photography plays a</p>	

	<p>key part in the content and you'll study the links between film style, structure and meaning. The second phase of the module is where you receive tuition through practical workshops on short film pre-production, production and post-production. Here you'll be given the opportunity to develop contemporary digital film making methods and within this supportive creative environment, you can apply these skills and examine your own photographic practice through short film production.</p>	
	<p>Curatorial Studies Optional module - (20 Credits)</p> <p>The module begins with a series of lectures and workshops where you'll explore curation and you'll spend time at the Turner Contemporary. During this time, you'll examine how creative work can be exhibited through a variety of outlets from the traditional 'hang' to contemporary online displays; this will provide a context for you to analyse the processes and ideologies underpinning exhibition design. For the remainder of the module, you'll apply your knowledge and understanding of planning (under supervision) to the Interim Exhibition. You'll develop skills in project management that will help you deliver an exhibition successfully, on time and on budget, while also increasing your creative, visual and contemporary awareness.</p>	<p>Curatorial Studies Optional module - (20 Credits)</p> <p>The module begins with a series of lectures and workshops where you'll explore the methods of curation and you'll spend time at looking at examples where this has been applied. During this time, you'll examine how creative work can be exhibited through a variety of outlets from the traditional 'hang' to contemporary online displays; this will provide a context for you to analyse the processes and ideologies underpinning exhibition design. For the remainder of the module, you'll apply your knowledge and understanding of planning (under supervision) to the Interim (possible virtual) Exhibition. You'll develop skills in project management that will help you deliver an exhibition successfully, on time and on budget, while also increasing your creative, visual and contemporary awareness.</p>
	<p>Global Experience Module Optional module - (20 Credits)</p> <p>This module aims to develop your potential for intercultural awareness, while also developing your employability and work-related skills for a wide variety of professions related to the media, culture and communication industries. It will do so by engaging you in a media project conducted abroad. In order to complete this project, you'll need to apply the skills that you've learnt throughout your degree and engage with the host culture and institution in order to develop your appreciation of cultural differences and how these may</p>	<p>Global Experience Optional module - (20 Credits)</p> <p>In this module, you will develop an informed understanding of other people's ways of thinking and acting on the world. You will develop knowledge, attitude and skills that will help you communicate and operate effectively and appropriately within multicultural contexts and teams. In addition, you will acquire specific, critical understanding of how similar and different the practice of your future profession may be in different national and/or cultural environments. You'll develop an intercultural set of skills enabling you to navigate across</p>

	affect your professional practices.	cultural similarities and differences in your future career.	
PLEASE NOTE - THIS MODULE WAS MISSING FROM THE ORIGINAL DOCUMENT	Alternative Processes and Darkroom Practice Optional module - (20 Credits)	Alternative Processes and Darkroom Practice Optional module - (20 Credits) The module will examine alternative photographic practices across a multitude of formats utilising a range of darkroom and/or experimental photographic techniques. The module will refine further the students' technical and creative skills of alternative processes and darkroom and/or experimental practice, and will place emphasis on the relationship between research and photographic output. The module will facilitate a range of skills including experimentation with alternative processes and image manipulation using a range of photographic outputs. As well as traditional film and print processing, this module will also give students an opportunity to work with a variety of unique media to deliver practical outputs.	
Core year 3			
	Independent Study by Major Practical Project Core module - (40 Credits) The module will facilitate your development of a major practical project proposal and it will provide conceptual, technological and creative guidance through seminars and tutorials. In Semester 1, you'll identify an area of practice-based research and will produce an ongoing research journal of research and pre-production materials in preparation for the major project. Semester 2 includes a series of visiting lecturers and a short block of sessions on professional practice. These are designed to offer you the opportunity to gain work readiness and hone your portfolios prior to the final submission. Although emphasis is placed on practice, you'll discuss your projects in both seminars and tutorials, refining your approach and completing your work in a critically informed way. Group sessions will feature specialist workshops, discussions and critiques. By reviewing the work of others and participating in critiques, you'll	Independent Study by Major Practical Project Core module - (40 Credits) The module will facilitate your development of a major practical project proposal and it will provide conceptual, technological and creative guidance through seminars and tutorials. You will identify an area of practice-based research and will produce an ongoing research journal of research and pre-production materials in preparation for the major project. Lectures and seminars are designed to offer you the opportunity to gain	

	<p>expand your understanding of photography and in the process, your own practice. The module will conclude with the graduate exhibition, where you'll be encouraged to assist in its organisation and through the process of editing and selection, contribute from your submitted portfolios.</p>	<p>work readiness and hone your portfolios prior to the final submission. Although emphasis is placed on practice, you'll discuss your projects in both seminars and tutorials, refining your approach and completing your work in a critically informed way. Group sessions will feature specialist workshops, discussions and critiques. By reviewing the work of others and participating in critiques, you'll expand your understanding of photography and in the process, your own practice. The module will conclude with the (possibly virtual) graduate exhibition, where you'll be encouraged to assist in its organisation and through the process of editing and selection, contribute from your submitted portfolios.</p>	
<p>Optional year 3</p>			
	<p>Individual Study by Dissertation Optional module - (20 or 40 Credits)</p> <p>Your dissertation is an individual study that explores an idea and makes a case or argument. You'll be supported in the completion of a proposal form indicating the proposed topic for study explaining how it sits within photography as a discipline, and mention any resources considered to be essential to collect data and to lead to its completion. You'll be expected to produce a written individual study of approximately 5,000 words (20 credits) or 10,000 (40 credits). A 200 word abstract at the beginning of the piece will summarise the topic, the approach adopted and the main</p>		

	<p>conclusions. The individual study can embrace any topic related to photography, either a further development of work undertaken earlier in the course or a new topic.</p>	
	<p>Mixed Media Project Optional module - (20 Credits)</p> <p>The purpose of the Mixed Media Project is to allow you to define, negotiate and develop focused and specific research activity through engagement with theory and practice. You'll develop practice-based research relevant to visual culture and you'll explore, consider and develop theoretical, critical and conceptual aspects of contemporary practice.</p>	
	<p>Professional Practice Optional module - (20 Credits)</p> <p>A key focus throughout this module will be on introducing you to aspects of contemporary photographic professional practice, enterprise and future employability. The module will outline the established framework for the photography and art industry and encourage you to consider where you place yourself within it. An introduction to, and tuition in, aspects of professional practice coupled with a competition submission will equip you with the necessary experience to begin your preparation for entering the workplace.</p>	

How you'll learn

<p>Teaching</p>	<p>You'll be taught through a combination of lectures, seminars and practical workshops.</p> <p>Practical workshops will teach you the skills and technical knowledge you'll need to produce your coursework. Lectures will give you a firm grounding in the theoretical aspects of photography and will help you to develop your critical understanding of photographic practices. Seminars in smaller groups will enable you to discuss and develop your understanding of topics covered in lectures and enable you to express your ideas, observations and experiences in a supportive academic environment. In addition to these three learning approaches, you'll present your work regularly during critiques, where academic staff and your peers will help you to develop your work and improve the quality of the course work you produce.</p> <p>You'll also meet with your academic personal tutor to get personal support on your academic journey.</p> <p>During all the practical workshops, you'll be introduced to specialist facilities and after this initial introduction you'll have access to these throughout your course.</p> <p>You'll typically have around 12 contact hours per week, but your actual contact hours depend on the optional modules you select.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	<p>You'll be taught through a combination of lectures, seminars and practical workshops.</p> <p>Practical workshops will teach you the skills and technical knowledge you'll need to produce your coursework. Lectures will give you a firm grounding in the theoretical aspects of photography and will help you to develop your critical understanding of photographic practices. Seminars in smaller groups will enable you to discuss and develop your understanding of topics covered in lectures and enable you to express your ideas, observations and experiences in a supportive academic environment. In addition to these three learning approaches, you'll present your work regularly during critiques, where academic staff and your peers will help you to develop your work and improve the quality of the course work you produce.</p> <p>You'll also meet with your academic personal tutor to get personal support on your academic journey.</p> <p>During all the practical workshops, you'll be introduced to specialist facilities and after this</p>	
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		<p>initial introduction you'll have some access to these throughout your course.</p> <p>You'll typically have around 12 contact hours per week, but your actual contact hours depend on the optional modules you select and the weighting on online and in-person delivery. This is subject to change.</p> <p>All courses are informed by the University's Learning and Teaching Strategy 2015-2022.</p>	
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<p>Independent study</p>	<p>When not attending lectures, seminars, workshops or other timetabled sessions you'll continue learning through self-study. Typically, this involves reading journal articles and books, undertaking research in the library, working on projects, and preparing for coursework assignments, workshops and seminars. During this time you will have access to the specialist facilities (Photographic darkrooms and Studios), to help you develop and improve your practical skills.</p> <p>Your module tutor will direct you towards specific readings and/or activities to complete before class.</p> <p>For the Dissertation in Year 3, you'll undertake independent research. You'll work under the supervision of a member of the course team, who you'll meet with regularly.</p>	<p>When not attending lectures, seminars, workshops or other timetabled sessions you'll continue learning through self-study. Typically, this involves reading journal articles and books, undertaking research in the library, working on projects, and preparing for coursework assignments, workshops and seminars. During this time you will have some access to the specialist facilities (Photographic darkrooms and Studios), to help you develop and improve your practical skills.</p> <p>Your module tutor will direct you towards specific readings and/or activities to complete before class.</p> <p>For the Dissertation in Year 3, you'll undertake independent research. You'll work under the supervision of a member of the course team, who you'll meet with regularly.</p>	
<p>Overall workload</p>	<p>Your overall workload typically consists of 12 contact hours per week. You'll undertake 18 hours per week of independent learning and assessment activity. In addition, there will be field trips.</p> <p>For each 20 credit module your study time is about 10 hours a week.</p>	<p>Your overall workload typically consists of 12 contact hours per week dependent on the optional modules you select and the weighting on online and in-person delivery. This is subject to change.</p> <p>You'll undertake 18 hours per week of independent learning and assessment activity. In addition, there will be field trips.</p> <p>For each 20 credit module your study time is about 10 hours a week.</p>	
<p>Academic input</p>	<p>The team consists of highly qualified academics, who have interests and experience in diverse areas of photography.</p> <p>All of the teaching team hold teaching qualifications and are research active, sharing a range of expertise and experience. They all have experience in delivering research-informed teaching. For more information see the individual staff profiles.</p> <p>Awards</p> <p>Staff:</p> <p>Rob Ball – Photograph of the Month, The</p>	<p>The team consists of highly qualified academics, who have interests and experience in diverse areas of photography.</p> <p>The teaching team hold teaching qualifications and are research active, sharing a range of expertise and experience. They all have experience in delivering research-informed teaching. For more</p>	

	<p>National Portrait Gallery</p> <p>Students:</p> <p>Zoe Jackson – AOP Student Award</p> <p>Mick Buston – Fresh Faced and Wild Eyed The Photographers’ Gallery</p> <p>Matthew Lloyd - AOP Student Award</p> <p>Natasha Hemsley – Grand prix de la decouverte: International Fine-art photography award, Paris</p> <p>Shaun Vincent – Shortlisted for the Renaissance Photography Prize</p>	<p>information see the individual staff profiles.</p> <p>Awards</p> <p>Staff:</p> <p>Rob Ball – Photograph of the Month, The National Portrait Gallery, The Deutsche Borse Prize Long list.</p> <p>Students:</p> <p>Zoe Jackson – AOP Student Award</p> <p>Mick Buston – Fresh Faced and Wild Eyed The Photographers’ Gallery</p> <p>Matthew Lloyd - AOP Student Award</p> <p>Natasha Hemsley – Grand prix de la decouverte: International Fine-art photography award, Paris</p> <p>Shaun Vincent – Shortlisted for the Renaissance Photography Prize</p>	
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How you’ll be assessed

Year 1	100% coursework	
Year 2	100% coursework	
Year 3	100% coursework	
Fees		
UK/EU	Full-time £9,250	
	Part-time N/A	
Overseas	Full-time £13,000	
	Part-time N/A	

Course specific costs		
General	<p>The course fees cover materials and specialist equipment for the taught aspect of the programme, however if you were interested in a particular specialist area of photography you would need to cover the costs of this yourself. For example, you will be taught how to analogue photography on the course, but if you chose to expand processes (or scale) beyond the taught workshops you would need supplement this yourself. This may include additional processing costs, photographic papers and film.</p> <p>There are opportunities to go on overseas trips, which are again may incur an additional cost.</p>	
Professional accreditation	N/A	
Industry links	N/A	
Other important information		
	<p>You can study stand-alone modules in Contemporary Language Studies as part of, or alongside, your course. Even if you study languages in addition to your undergraduate degree the extra classes are free of charge, making this a great way to enhance your CV.</p>	
Date of publishing	29/06/2020	