

LOCKDOWN TIMES.



Ig: @CCCUPhoto



Calum Elliott

Ig: @sudden_foot_loss

Foreword

None of us anticipated the upheaval in our lives that the Covid-19 lockdown has brought. I often wonder how these last few months might have been without Covid-19. Perhaps in the wider multiverse so beloved by a range of sci-fi and fantasy dramas there is an answer to this question. In our own universe there have been many dark clouds that will take a long time to process and respond to but there have also been silver linings, even if we would have much preferred to encounter them as independent silver threads to weave together without anyone having to endure pain, loss and isolation. Within the School of Creative Arts and Industries, our students have responded to both the clouds and their linings - recognising the beauty in things we might formerly have taken for granted, or even been irked or inconvenienced by; as well as confronting us with some of the assumptions we make about conceptions of normality. Lockdown has shrunk our horizons but potentially intensified or re-orientated what we can see, hear, feel, taste, and smell.

Every picture will tell its own story but one of the things I love about art of all kinds is that it can tell a different story to each of us, while maintaining a connection between those stories. In this way it provides a space for both communal and private reflection. I'm grateful to our students and Sam Vale for creating these windows onto some lockdown worlds and reminding us, among other things, how the ordinary is often extraordinary in many ways.

Prof. Alastair Borthwick

Head of School of Creative Arts and Industries



The global outbreak of COVID-19 and the national lockdown in different countries have limited our daily lives, many can only go out for supplies, as the new normality is to stay in home, houses, apartments or rooms. Suddenly, the inside is the new outside, and the outside, has become the "unknown space", where now the fear and the invisible danger are restricting people physically.

The intention of this series of photography is a poetic approach that presents an observation of places where life goes on are now have slowly become a temporary nowhere.



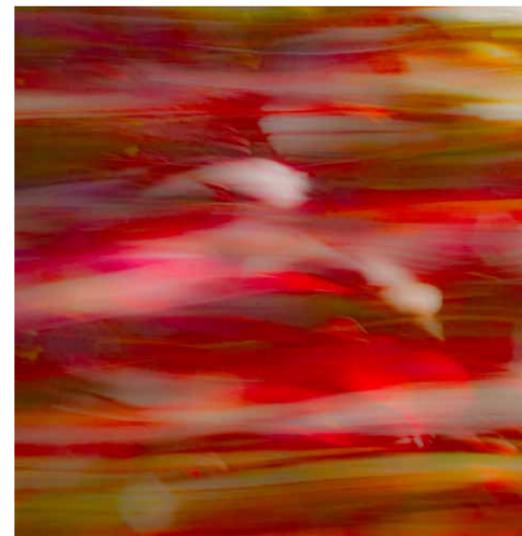
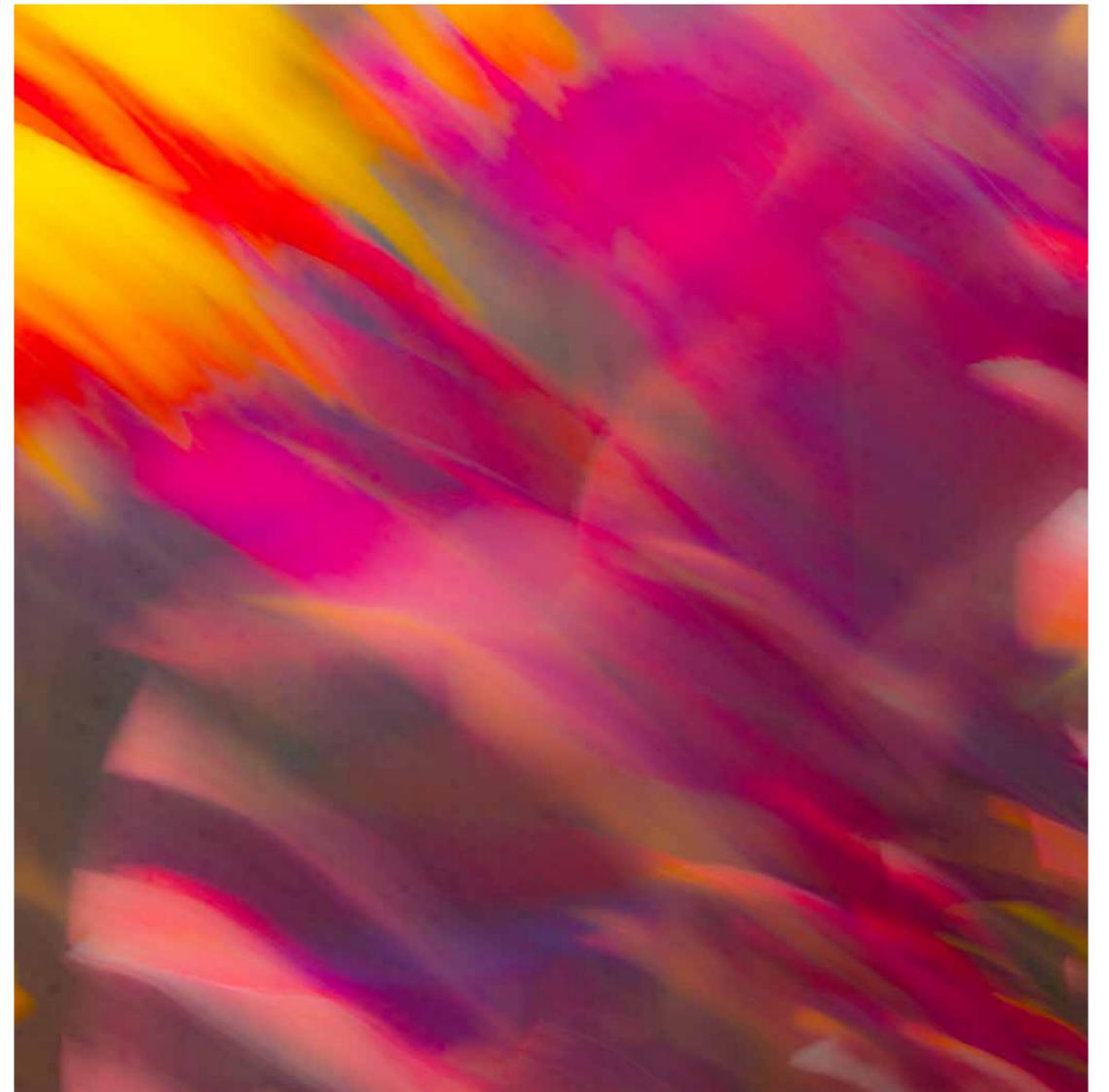
Shuangge Song

Ig: [@riddle.viernes](#)



Shuangge Song

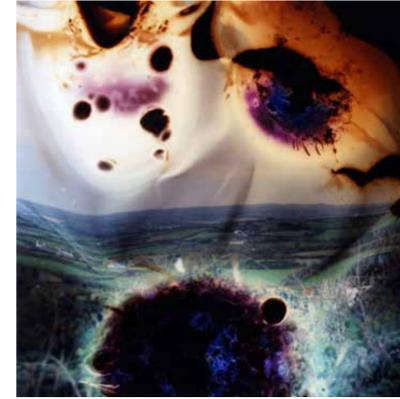
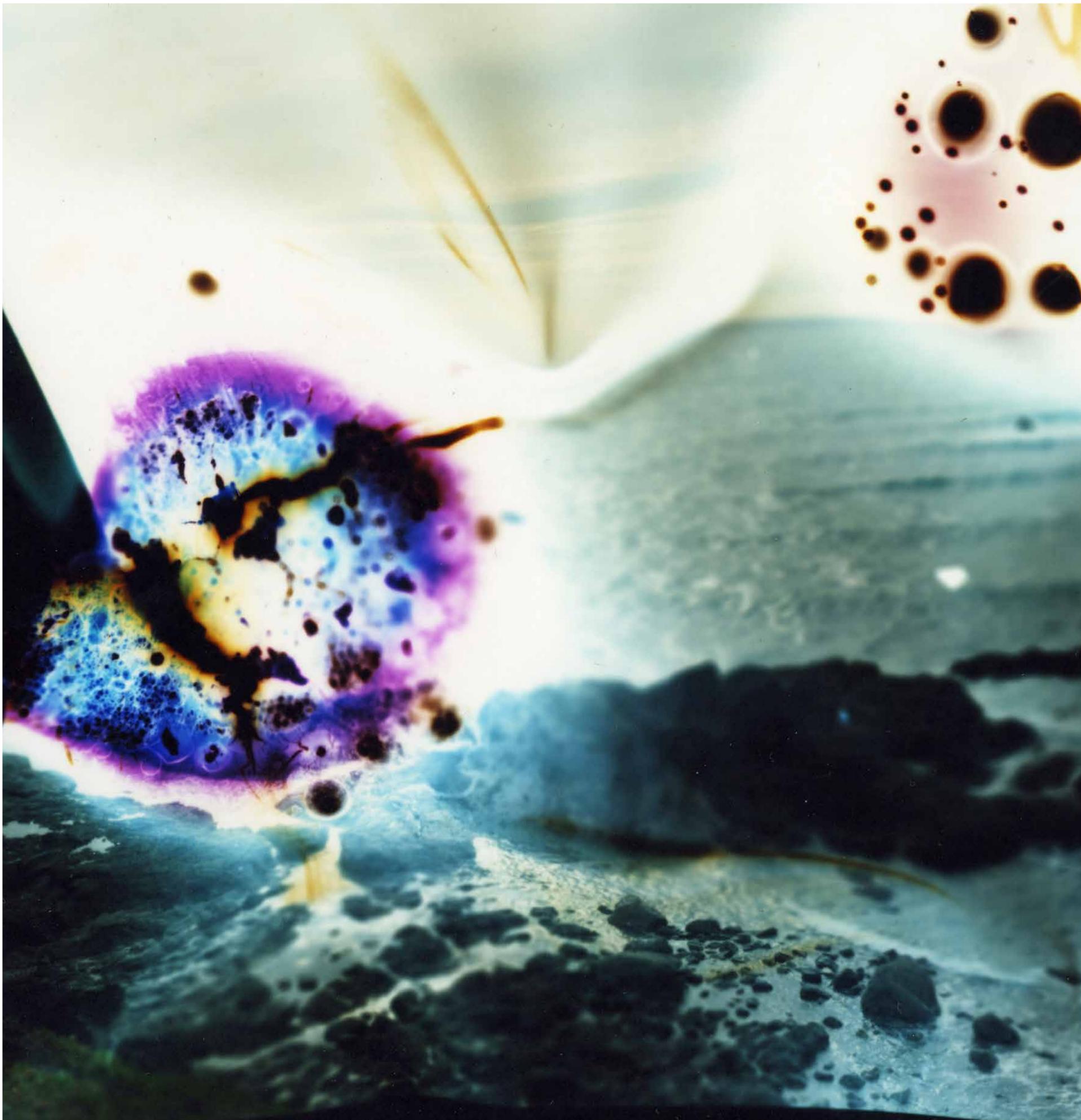
Ig: @riddle.viernes



From *Photinia x Fraseri* 'Red robin' to *aucuba japonica*, Laurence Rutt documents the flowers found in his garden, exploring the colours within nature, presenting them in a series of abstract images which place a strong emphasis on the saturated colours and quick brush like movement which really creates this abstract painterly aesthetic akin to the works of Rothko and Jackson Pollock.

Laurence Rutt

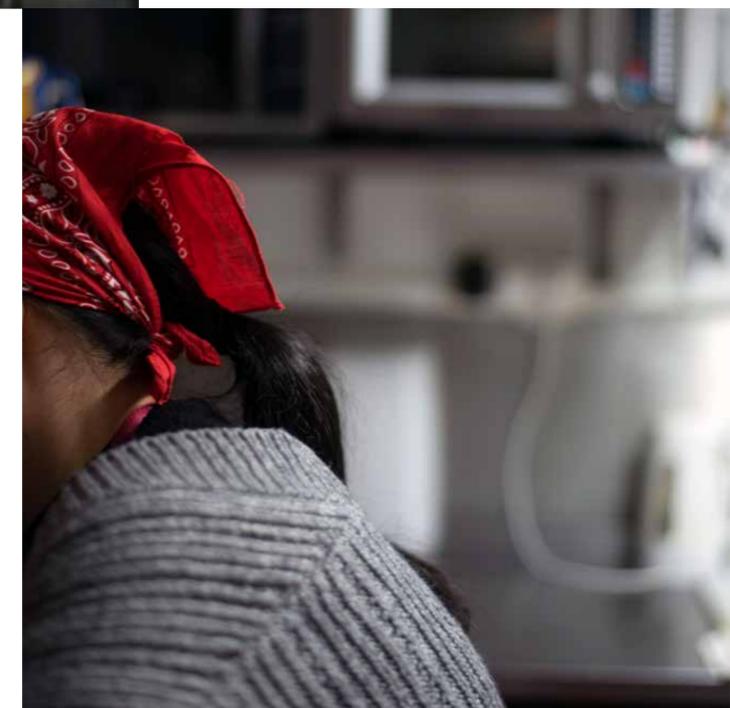
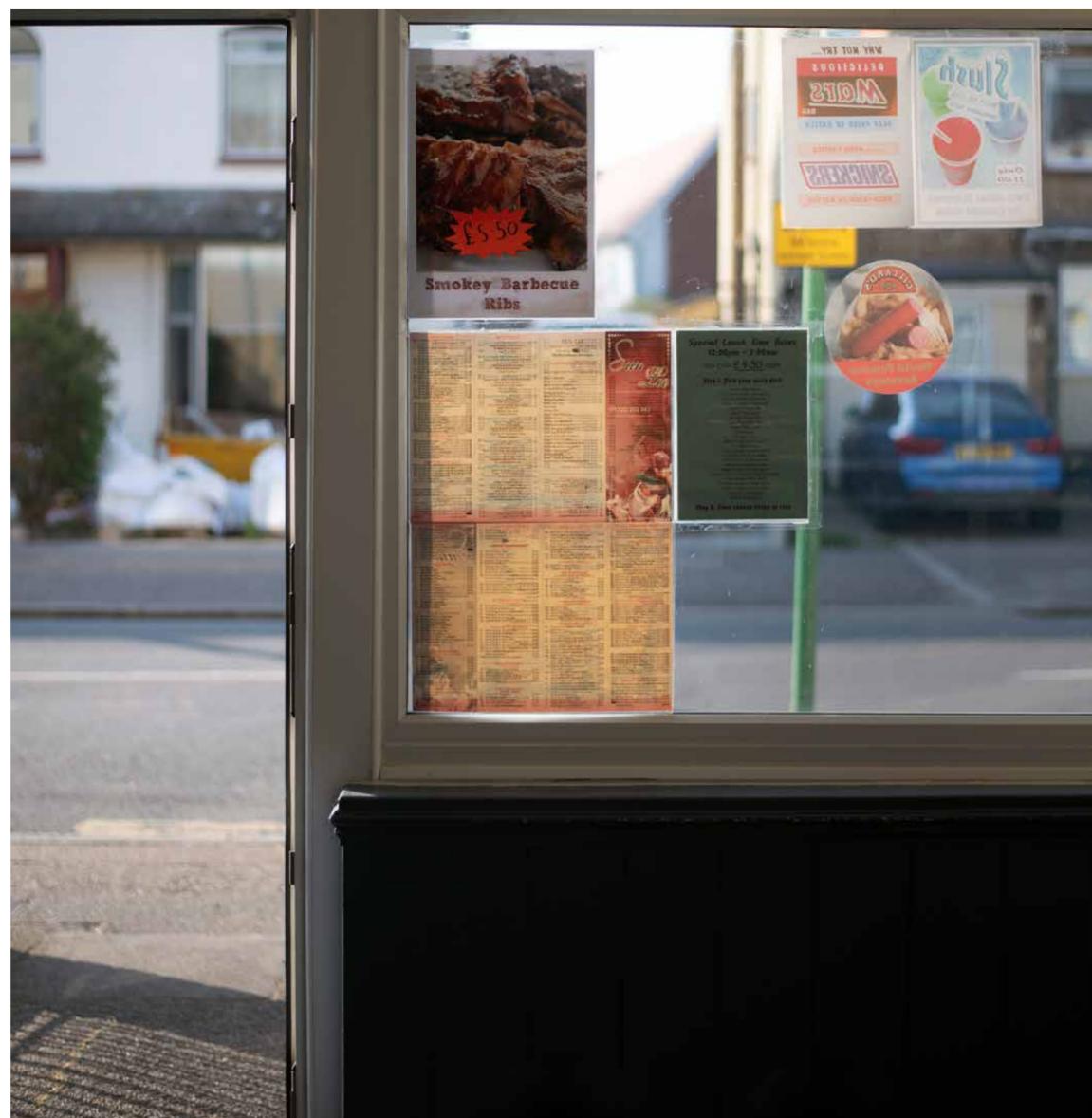
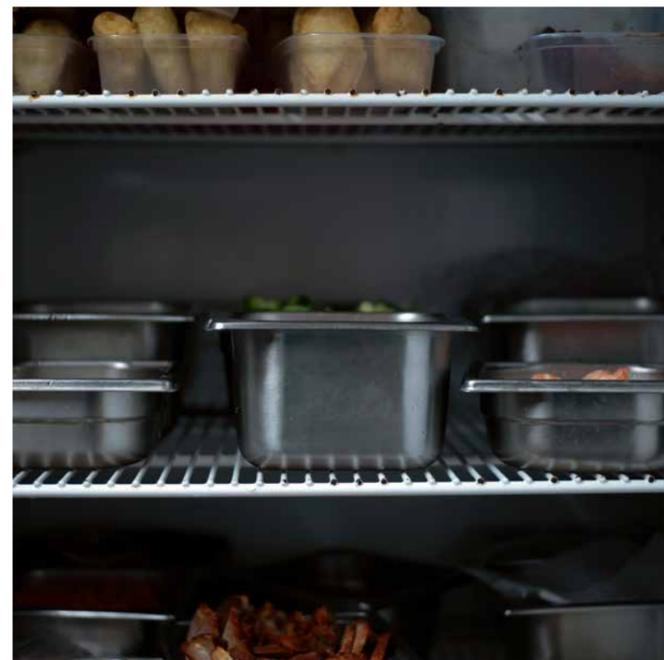
Ig: [LaurenceRutt_photography](#)



These are from a photographic series titled Wake-up Call, that explores the damage caused on landscape by Global Warming. Working with analogue film Rebecca burns the negatives to make the original landscape almost unidentifiable. Over the period of lockdown Rebecca has continued to photograph the local landscape, preparing to continue the series when she can get access once again to the darkroom. In making the original series, Rebecca aimed to show the irreconcilable beauty that can occur in sites that are damaged by the continuing rise in temperatures.

Rebecca Girdlestone

Ig: @rgirdlestonephotography



The chinese takeaway is such a staple in British culture and the simple stereotype will be dismissed by my parents inhabiting it. I found the beauty in their day to day lives where everyone else moves past it.

Li Pang

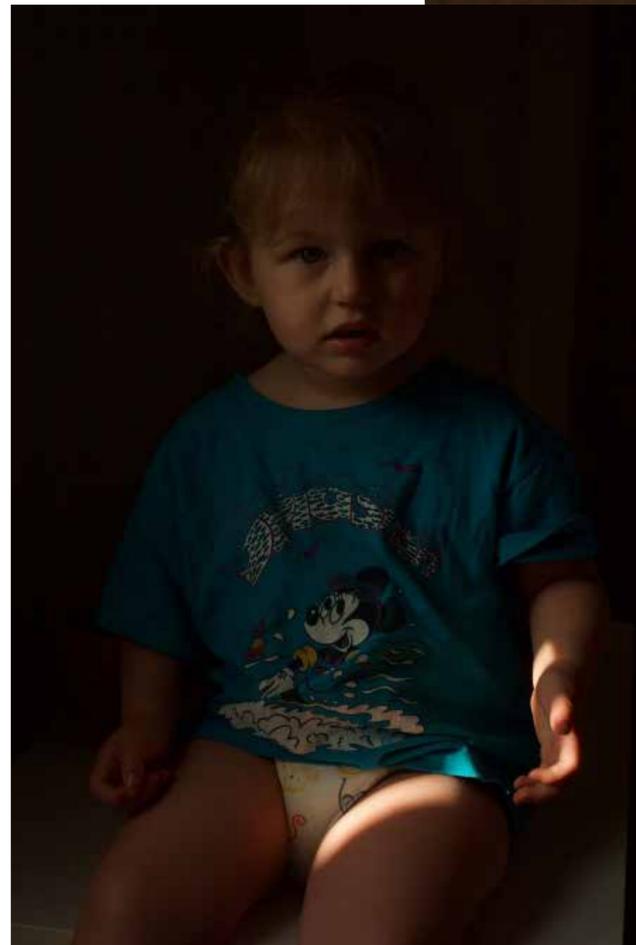
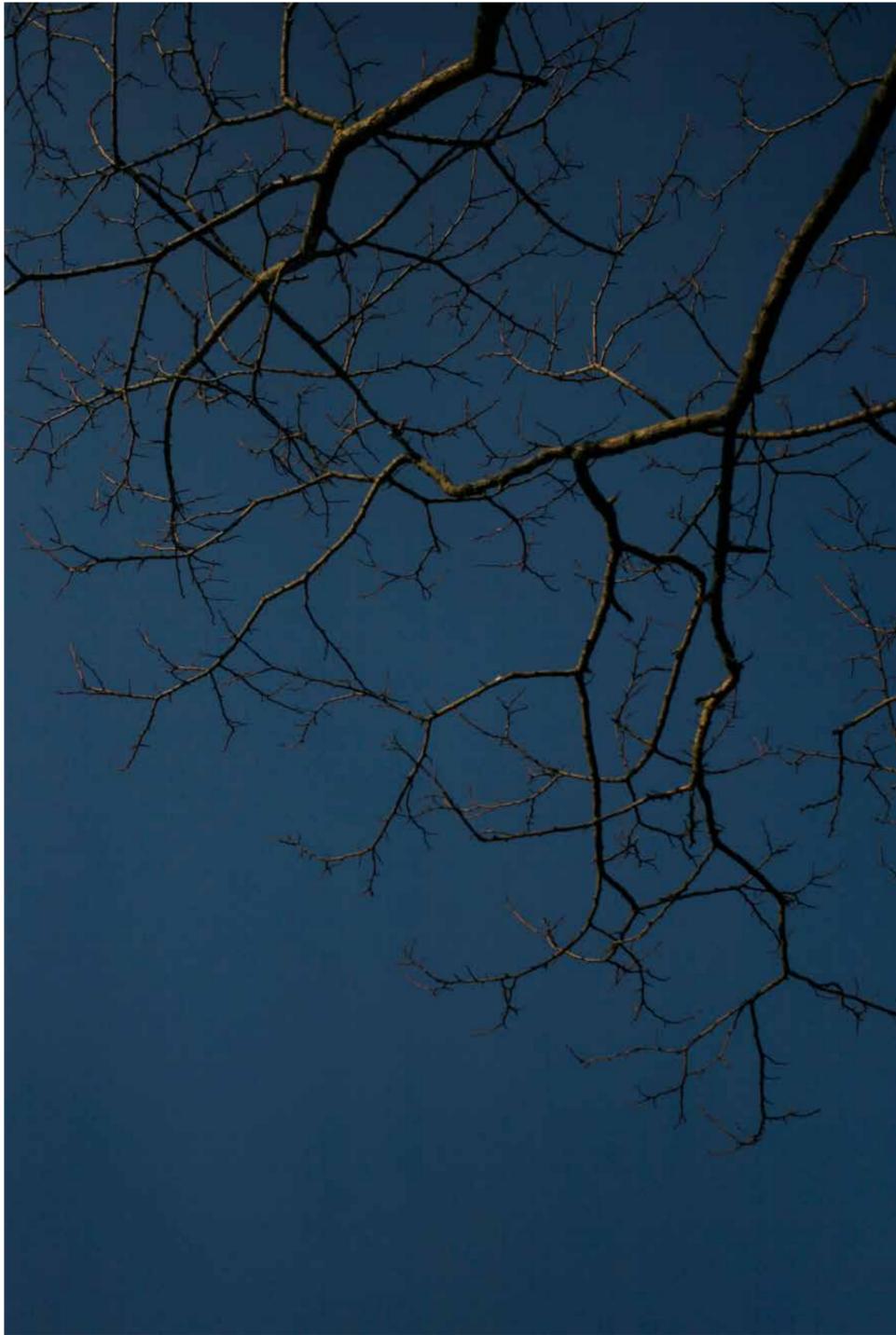
Ig: @lifungpang





Lucia Brajercikova

Ig: @luciaandthedaughtersofthemoon



Lucia Brajercikova

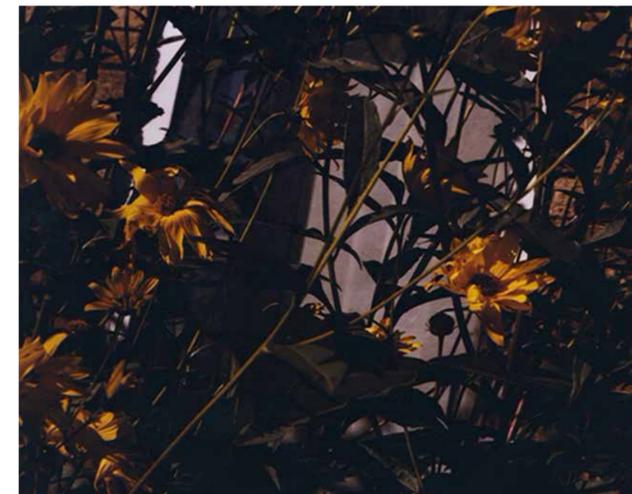
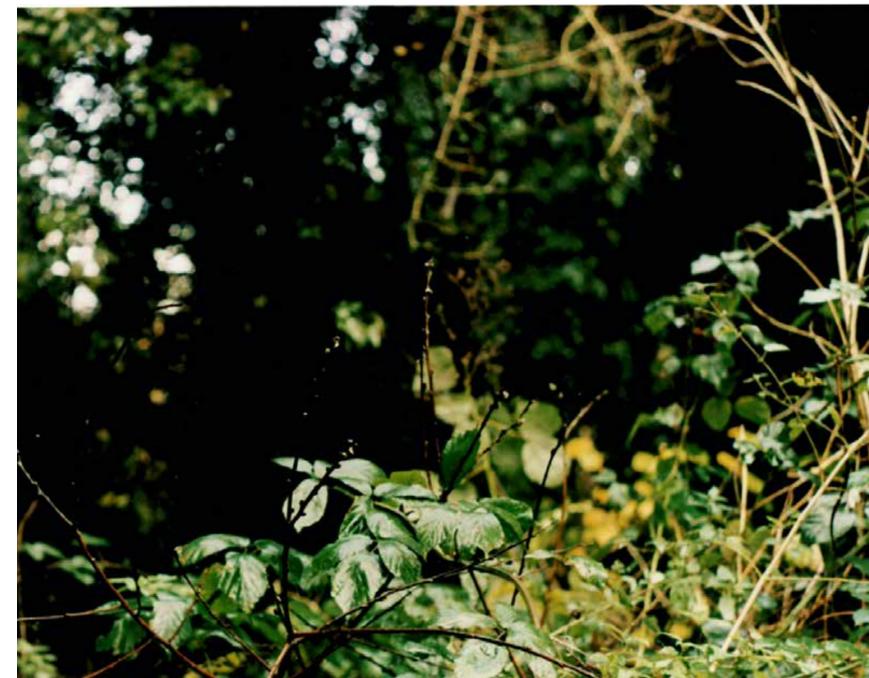
Ig: [@luciaandthedaughtersofthemoon](https://www.instagram.com/luciaandthedaughtersofthemoon)



Jamie Knight is interested in the collections that we make, which might give clues away about our personality. We see the objects a detritus, things that we pick up, use or look at and then store for another day. In this project, he looks at the different accumulations of books, CDs, games, records and mementos that we group together and display on our shelves at home. Individually these items say little about us, but collected they can form a larger more complex narrative that might tell a better story.

Jamie Knight





'The Beauty Within' is a series of images was created using colour film. Inspired by the theme 'Impossible Beauty', Pollitt records flowers that have gone passed their best. In the images Pollitt highlights the disregarded leaves and flowers that have gone brown and fragile, showing that even these in their faded glory were still beautiful. In this series Pollit enjoy drawing out attention to the smaller details, such as the decaying nature and things that are often overlooked.

Jade Pollitt

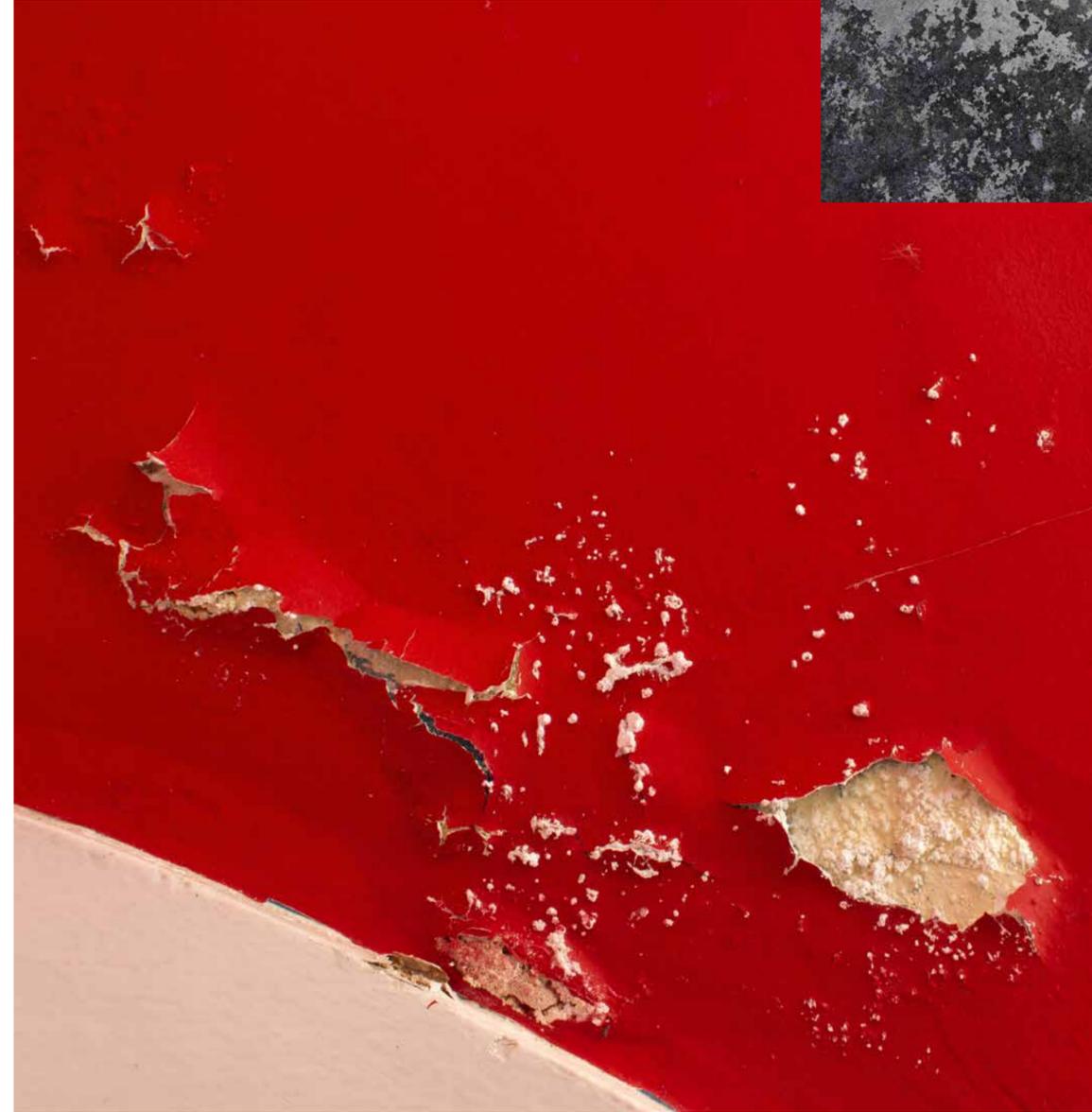
Ig: [@jadepollittphotography](https://www.instagram.com/jadepollittphotography)



Homebound is a photographic series that captures the traces that exist within a vacant private space; long after the inhabitants have moved on. Nia photographs the house, in order to try and capture the physical remnants that had been left behind by previous tenants; things like objects or stains, show that a past is present within a space. These suggestive marks hint at the narratives that are not quite accessible, but remain as clues.

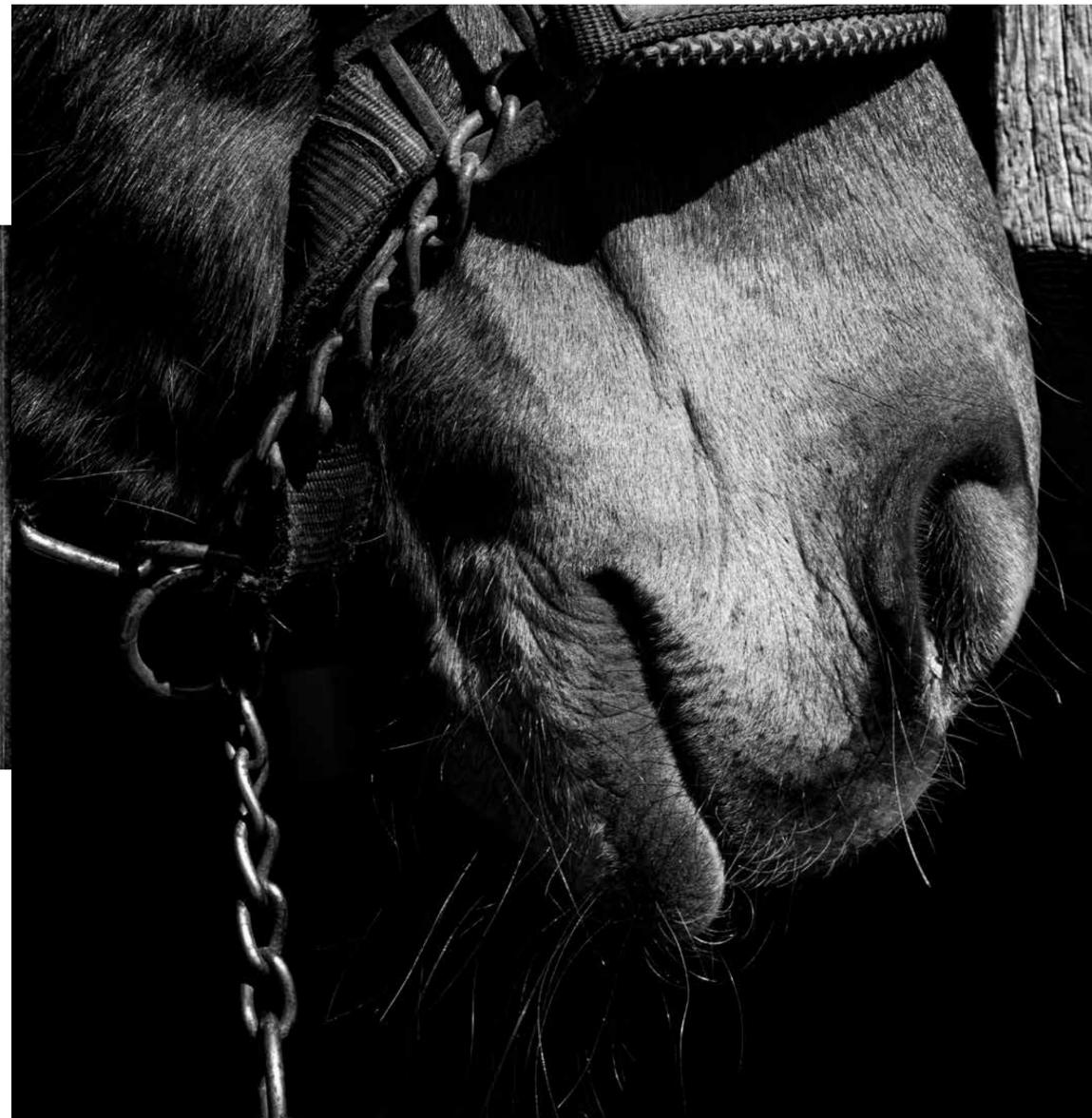
Nia Shannon Jacobs

Ig: @niashannonphotography



Nia Shannon Jacobs

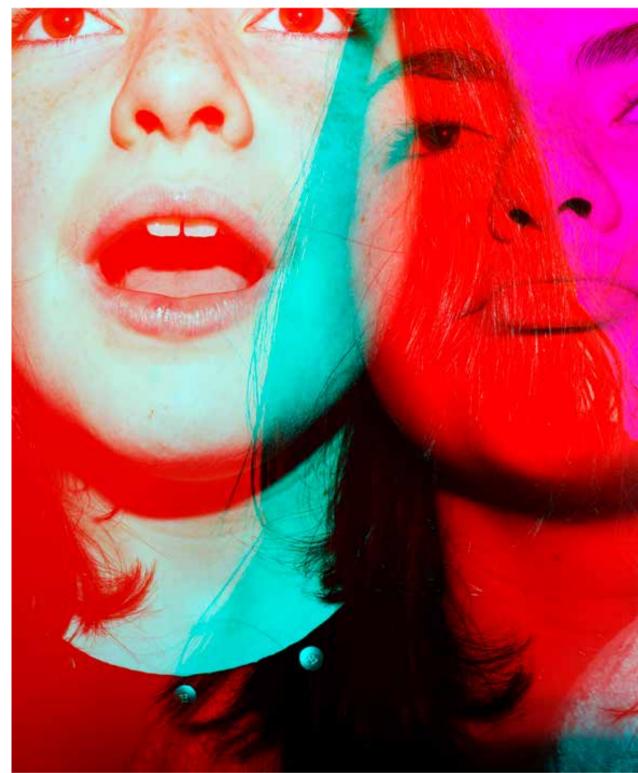
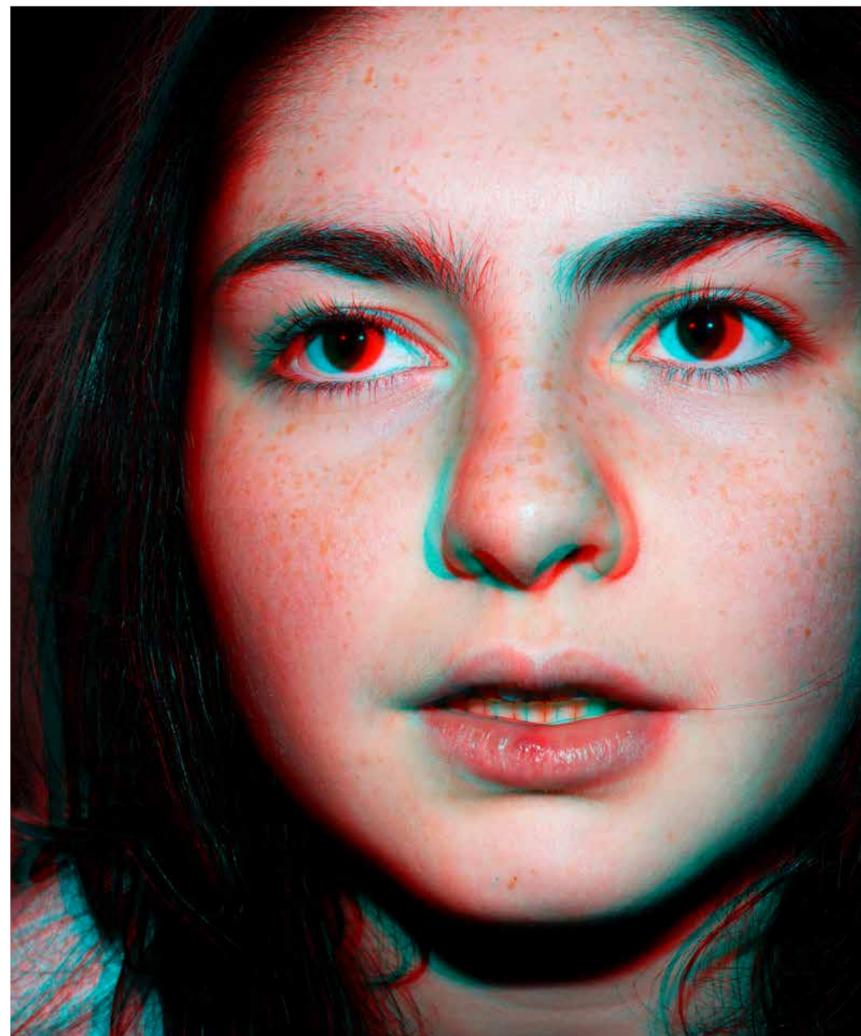
Ig: @niashannonphotography



Charlotte Wetherell documents life at a private farm in Folkestone, Kent. The equine lifestyle has played a large part in her life since she was a toddler with her mother. Wetherell explores and captures the natural light, which cuts through the stable's architecture, creating heavily contrast black and white images. The square frames express the beauty in minimalism and investigate the changing textures. Over the years, Wetherell found herself prioritising additional aspects in her life and placing her horses on the back seat. During the Covid 19 pandemic, Wetherell had the opportunity to fall in love with the slow, therapeutic and rewarding lifestyle all over again. Wetherell states "Having three horses is almost a full-time job in itself, but the rewarding response is unbeatable." Using photography as a tool, Wetherell will continue her desire to abstractly record and romanticise farm life.

Charlotte Wetherell

Ig: [clkwphotography](#)



While being stuck at home in lockdown, it has made the space for Sophie to be creative and think of lots of ways to take and edit photographs outside of the studio. Using post production, Dowd has created a series of double exposure effects, that aim to demonstrate different energies and emotions from portraits she had already made. The period of lockdown heightened some emotions, and this work reveals these responses, whilst using the same images to represent the idea of monotony of each day.

Sophie Dowd

Ig: [@sophie_photography24](https://www.instagram.com/sophie_photography24)



'The fading sentiments of love' touches upon the items, most predominantly flowers left behind at Graveyards and cemeteries as gestures left by visitors. Looking at these flowers in relation to the Victorian language of Floriography. Often referred to as a language due to how in depth it was used to send messages that were forbidden at the time. Traditionally, all flowers had a specific meaning which would convey a desired message in a bouquet. Although some of these meanings are still recognised today, such as Red roses being associated with passionate love. Others have become less commonly used. These photographs were all taken to document the often overlooked ways in which flowers are used. Looking at most popular flowers brought to these places of memorial and comparing their previously associated meanings to the environment in which they were left in. Also documenting at the waste at these locations. Olivia looked into the stigma that often comes along with artificial flowers and weather the sentiment behind a flower alters due to it being real or artificial. As although the majority of items found in this environment have become faded, weathered by exposure to the elements. They still portray a symbol of love, unaltered by this state of decay.

Olivia Hall

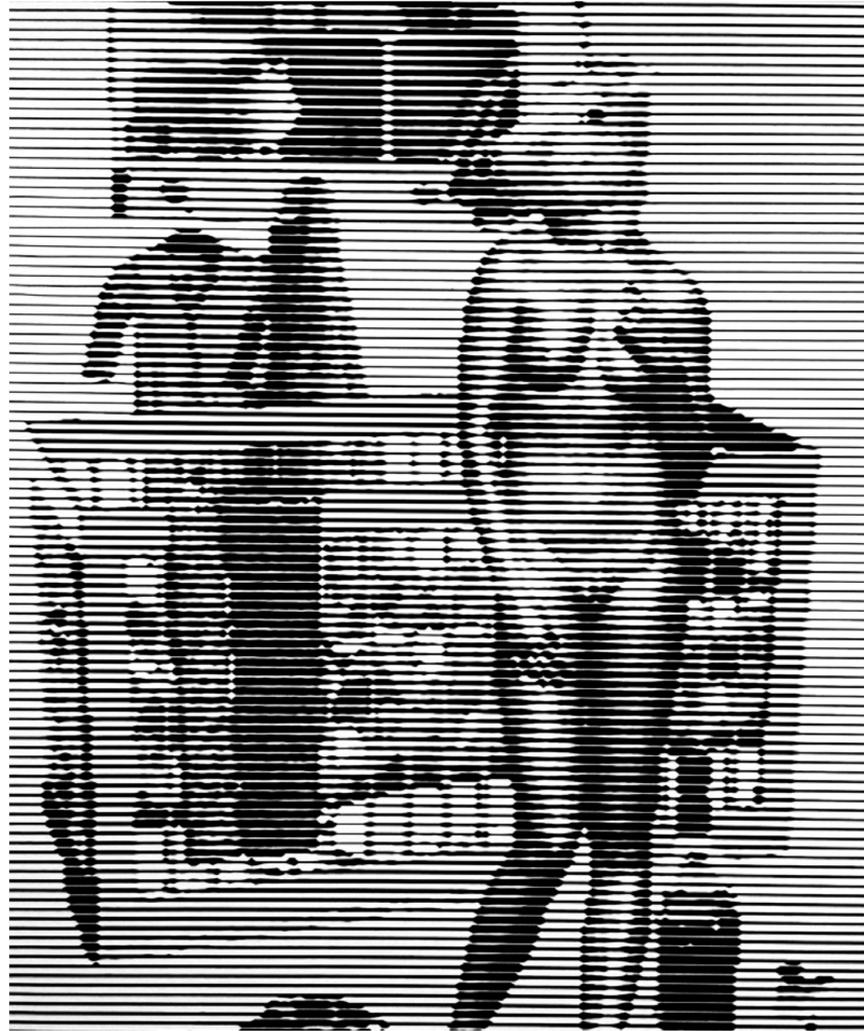
Ig: @oliviahall619



Making use of the objects to hand, Charlotte photographed the family collection of plates, using a makeshift studio. Each of the plates, showcases a different traditional craft, which might have become obsolete or outmoded. However, during the period of lockdown, people took up new hobbies and crafts, perhaps rejuvenating pastimes that were no longer popular.

Charlotte Ellender

Ig: [@Charlotte.Ellender.Photography](https://www.instagram.com/Charlotte.Ellender.Photography)



Molly Sayer

Ig: [@Cruellad3ville](#)

The representation of a disruption in a normalised reality. Molly's aim is to interrupt visual normality to make an audience startled by its appearance. This series of work explores mundane repetition and patterns of behaviour, reinventing them into alternative scenarios. Molly creatively uses anatomy in her photo-montages that innovatively invent narratives based on experiences that border the surreal, such as the COVID-19 pandemic. In this work she is examining the temporary new norm of civilisation. The work deliberately plays with media representations of taste, beauty and normality, in order to question where ideals have developed from.



Charlotte Taylor's project 'Eric', navigates you through her journey with her much loved soft toy. The work depicts a series of chorological events, which Taylor and her soft toy Eric have experienced together. She has shot the photographs with a consistent shallow depth of field, in order to capture the vibrant colours of her soft toy Eric. The final photo in the series she photographed her soft toy gazing out of her bedroom window; this was to depict the current 2020 coronavirus pandemic, as she finds herself isolating from the outside world for the final lengths of the project.

Charlotte Taylor

Ig: [@charlottetaylorphoto](https://www.instagram.com/charlottetaylorphoto)



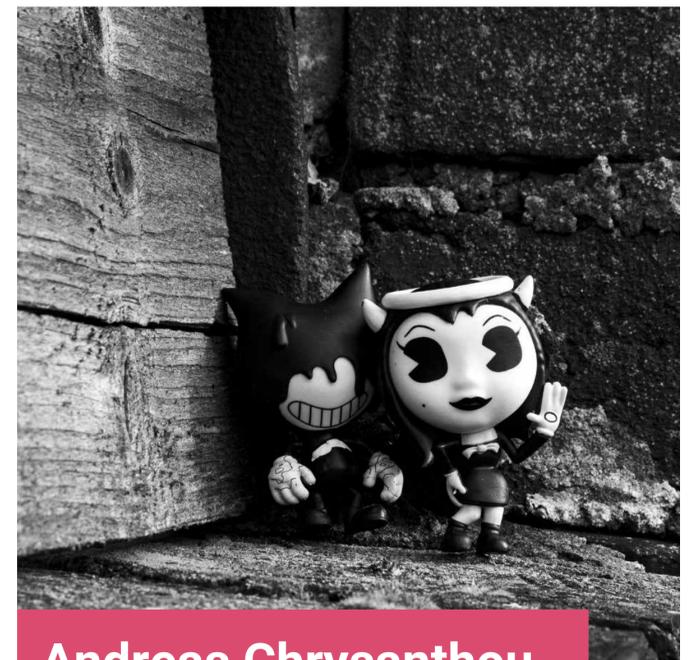
This series documents life during lockdown; through the global pandemic. Through one individual's experience they compare to others around the world through a series of found tweets; linking back to the photographs.

The images show things from in and around the individuals house, documenting how things are different or have slightly changed due to the impact of Covid-19. They highlight how things have become of use; more important, out of boredom or just from out of interest.

The series shows how during this time people from all different countries around the world, were connected; everyone has suffered from the same thing, and by the use of social media it has been shared and talked about.

Chloe Harris

Ig: @chloe_harrisphotography



Andreas Chrysanthou

Ig: [@antreaswoow](#)

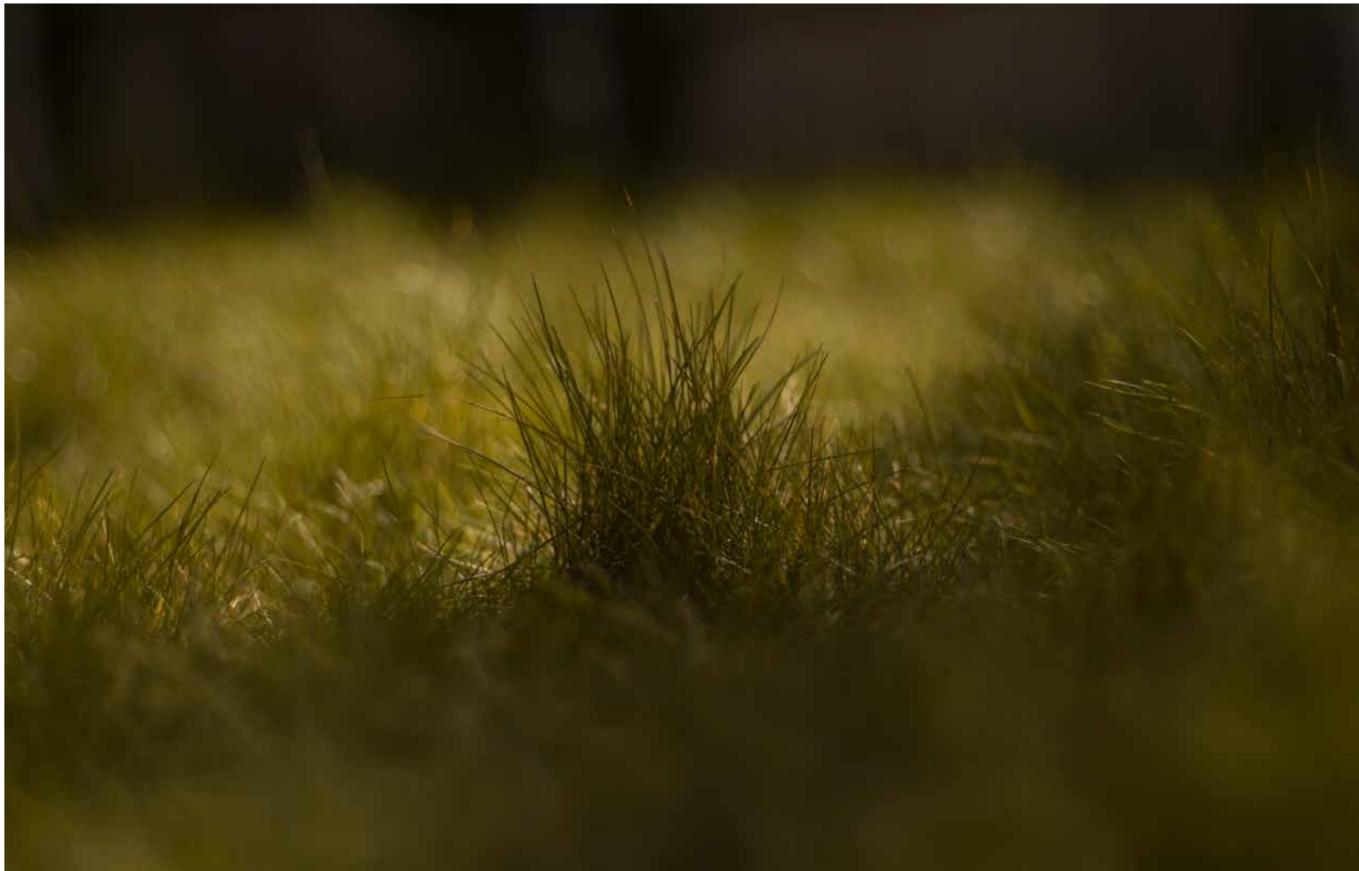
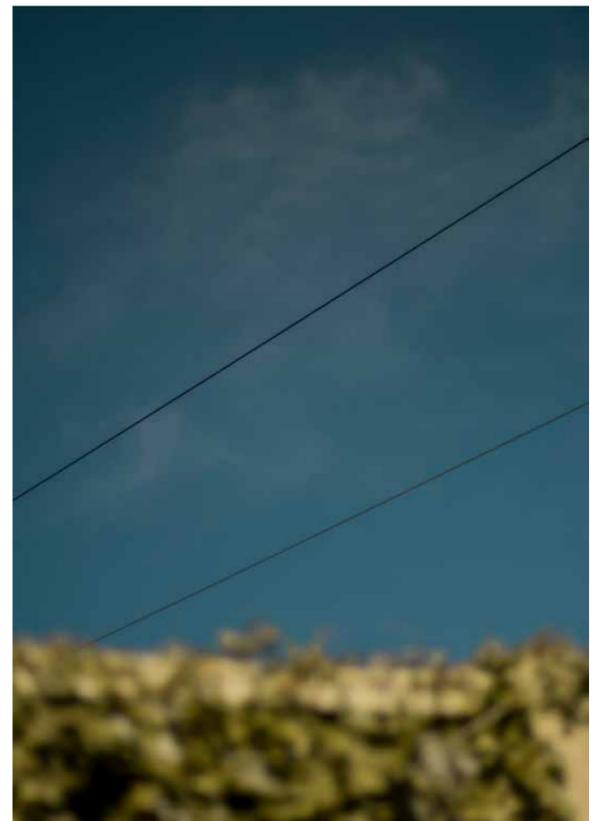
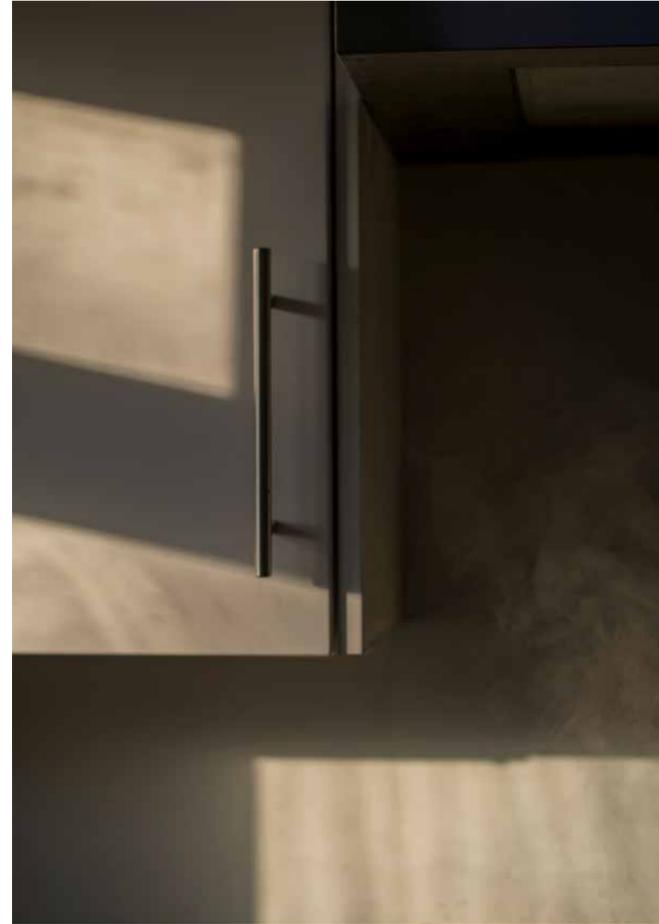
Completely isolated during lockdown, Andreas was separated from his friends, family and loved ones. In this project Andreas re-enacts different personal and emotional events, using figures to represent the people involved. In recreating the scenes he hopes to understand the situation more fully and come to terms with the subsequent events.



Keep Your Distance is a series of photographs are from when Sophie documented the small changes that happened on her street during the COVID-19 lockdown in the UK. Sophie decided to set up a tripod and camera in the same place a few times a day every day. This was to create a sense of isolation from the outside world by using the window frame to frame her photographs This is her documentation of the outside world during the time of the lockdown.

Sophie Wiles-Thomas

Ig: @Createddestiny1



During the Covid-19 pandemic, being confined to the home created photographic and creative challenges in having to review my surroundings in a new light. I found myself often drawn to the boundaries of the space, such as windows and fences, seeing the home no longer as a sanctuary but as a confinement, however, looking at the space and trying to re-imagine it led me to create a series of images that use the natural light pouring into the house to illuminate the beauty that I otherwise may have missed in the mundanity of the everyday.

Jodie Sherrell

Ig: [@cinnamontography1](https://www.instagram.com/cinnamontography1)



This image is from a series that was constructed within lockdown, responding to the current situation through a range of portraits. Emma's aim is to communicate how the coronavirus has interrupted normality; creating a ripple effect that continues to escalate outwards. Each image showing a mundane aspect of life, the protective mask connoting how the virus and lockdown has affected people's routine, whilst also reflecting on the associated emotions. The series captures the new normal, a fundamental change from just a few short weeks ago.

Emma Molford

Ig: @emmamolfordphotography