



Canterbury  
Christ Church  
University



Erasmus+

## Inbound Mobility Course Catalogue



2020-2021

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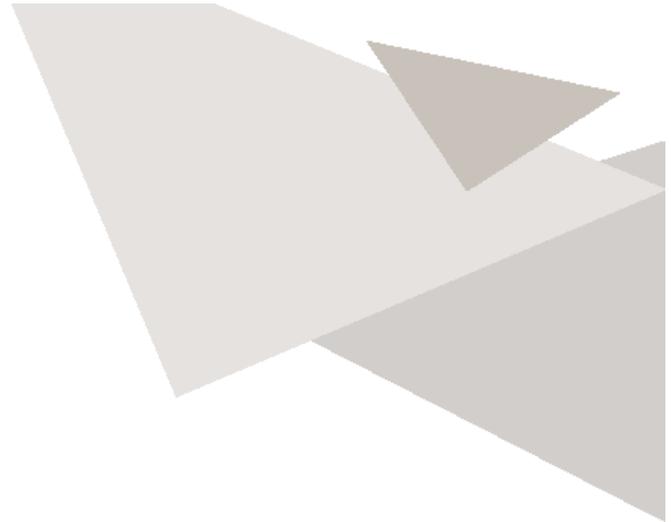
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Our shared mission is to pursue excellence in higher education: transforming individuals, creating knowledge, enriching communities and building a sustainable future. This Partnership Agreement is part of this vision and was developed in equal partnership between Canterbury Christ Church University, Christ Church Students' Union and students.

#### WE VALUE

- The development of the whole person, respecting and nurturing the inherent dignity and potential of each individual
- The integration of excellent teaching, research and knowledge exchange
- The celebration of being a part of a community which recognises the power of higher education to enrich individuals
- Our friendly, inclusive and professional community of students and staff, preparing individuals to contribute to a just and sustainable future.

#### THE UNIVERSITY

To this end the University undertakes to provide students with:

- A high quality, holistic student experience and opportunities in relation to learning and the wider experience of university
- Access to appropriate support, information, advice and guidance on all aspects of studying, living and working before, during and after their programme.

#### STUDENTS

To this end students undertake to:

- Be proud ambassadors for the University and the Students' Union and represent them in a manner that best promotes their respective reputations
- Take responsibility for managing their own learning: actively engaging in their programme and supporting their student representatives to help create meaningful dialogue and impactful change.

#### THE STUDENTS' UNION

To this end the Students' Union undertake to:

- Represent the interests of students at the University at local and national levels, and champion student representation
- Provide independent advice on academic issues
- Provide a wide range of services and opportunities to support active student and community engagement.

## Introduction

Welcome to the Inbound Mobility Course Catalogue for the 2020-21 academic year.

The catalogue is split into subject areas listing modules available in Level 4 (Year 1/100 level), Level 5 (Year 2/200 level) and Level 6 (Year 3/300 level) modules of our undergraduate (Bachelor) courses.

**We only recommend you only take level 6 modules if required (and discussed) by your home institution, as a high level of knowledge is expected. Most will likely want to see evidence of satisfied pre-requisites.**

The modules listed in this document are also subject to change due to revalidations or the module no longer running due to lack of student numbers. Once you have made your choices and applied, you will be updated by the International Office, so it is important to regularly check your emails so that we can work with you to create your schedule.

We would also like to mention, whilst we endeavour to place you within your top choices, some courses advertised may not run and we may not be notified until nearer the semester start date. All changes will be communicated as soon as possible and we will work together with your home institution to ensure you have modules agreed by both sides.

**Courses are split first by Faculties, then Programme, then by semesters followed by Years/Level:**

Semester 1, Year 1 (Level 4), Semester 1, Year 2 (Level 5), Semester 1, Year 3 (Level 6)  
 Semester 2, Year 1 (Level 4), Semester 2, Year 2 (Level 5), Semester 2, Year 3 (Level 6)

**Semester 1: September session (Fall)**

**Semester 2: January Session (Spring)**

If you have any questions regarding our modules please do not hesitate to contact the International Office:

### Key Contacts

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## British Studies Semester Students

For those students here on the British Studies Semester Programme, you will be taking modules at a 10-credit value/3 US Credit Hours. Your assessments will be 50% worth of our standard undergraduate programme to a word count equivalent of around 2-2,500 words. You will usually only have one or two pieces of work per module for the semester, and will not be sitting exams during the exam periods.

**You should pick no less than 4 modules per semester unless agreed by the International Office/your home institution.**

*We strongly recommend taking the following two 'core' modules in the British Studies Programme; they are designed specifically for you and will meet many elective requirements in your home institutions. Students who are not on a bilateral exchange with CCCU will be automatically enrolled on the following modules.*

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### **MBSO11DVC Divided by a Common Language**

**[10 credits] Semester 1 & Semester 2, Year 1 (Level 4)**

The aim of the module is to enable students to gain insight into major aspects of political and social life in modern Britain and the USA, and to encourage students to recognise and understand the similarities and differences in the political, social and cultural structures within Britain and the USA.

### **MBSO11SSE Sites and Sights: Exploring Britain's History and Culture**

**[10 credits] Semester 1 & Semester 2, Year 1 (Level 4)**

This course aims to offer international students the opportunity to visit key places in the south of England (and beyond) of historic renown, and the opportunity to gain insights into the places visited and how they are relevant to British culture and society today. Students will be encouraged to question the assumptions they may enter with, and to debate these fully with their peers and seminar leaders.

### Erasmus Students

For those students here on an Erasmus+ Student Mobility placement, you will be taking modules at a 20-credit value/10 ECTS. You will complete all assessments within the module, the same as our domestic CCCU students. You will also be required to sit exams during the examination periods, if applicable.

**You should pick 3 modules per semester unless agreed by the International Office/your home institution in line with your corresponding faculty Erasmus agreement (ie: sticking to the subject areas you are currently studying.)**

For those students coming on a Teacher Training placement, you will be emailed separately with a supplement course catalogue, outlining our available modules. **These modules will be offered to eligible students only.**

**Please note: you are not eligible to take the above 2 modules which are specifically aimed at our inbound British Studies Semester Programme students.**

Faculty of Arts and Humanities

School of Humanities  
American Studies

**MAMMD1MAM Malcolm and Martin: An American Dream or Racial Nightmare?**

**Semester 1, Year 1 (Level 4)**

This module has three core aims, firstly the module will examine the socio-political and historical mythology embedded within mainstream versions of the American Dream. Secondly, the module will explore and interrogate the ideological foundations of the American Dream via the philosophical lens of, Malcolm X and Dr. Martin Luther King. Thirdly, the module will outline the hegemonic and ethnic basis of the American Dream, and its origins within the elite Euro-American context. The module will indicate that American political culture and the narrow and ethnocentric interpretations of American history do not accord with the realities of American history, as experienced, defined and articulated by Malcolm X and Dr. King. Overall the module highlights the clash of ideas regarding the character of American political culture and US history, it will indicate that the status of African American's has and continues to define our understanding of American power. The modules interdisciplinary approach draws on Politics, theories of race and US History. In short, students will receive a holistic analysis of US society, whilst viewing America from the perspective of a marginalised population.

**MAMMD1SET Self-Evident Truths: American Histories from Colonisation to the Present**

**Semester 1, Year 1 (Level 4)**

This module provides an introduction to the histories of North America from English colonisation to present. The module takes a thematic and chronological approach, and examines topics such as Colonisation, Enslavement, War, Expansionism, Exceptionalism and Global Power. The module will give students a broad survey of North American history, which will provide the foundation necessary for learning development and informed specialism at Level 5 and 6. The module introduces students to a variety of interdisciplinary methods used by historians and supports the development of analytical skills important to the discipline of history.

**MAMMD2BDA Building and Dismantling the American Empire**

**Semester 1, Year 2 (Level 5)**

This module takes an interdisciplinary and broadly historical approach to understanding ideas of the United States as, first, the site of European imperialism and then as an empire in its own right. Students may explore issues pertaining to the 'discovery' of North America and the colonisation of Indigenous territories; the history of America's changing role in global politics; America's cultural imperialism – either in the form of 'Coca-Colonisation' or in the ubiquity of American cultural texts in the modern world; progressive global movements centred in the United States, including Pan-Africanism and the world-wide Movement for Black Lives; or other relevant topics that position the United States within a broader narrative of global conflict and cooperation. The module will be led by one or more members of the core American Studies team. It will also feature guest lectures by industry professionals and specialists from other programmes in the University who can speak to the specific employable and transferable skills that students are developing. Specifically, these sessions will focus on the capacity of American Studies graduates to excel in an increasingly global workforce.

**MAMMD2RRC Race and Racism: Conquest, Colonisation and Categorisation in America  
Semester 1, Year 2 (Level 5)**

This history-focussed module explores the long history of race and categorisation in the US.

**MAMMD3AST African American Studies in the 21<sup>st</sup> Century  
Semester 1, Year 3 (Level 6)**

This module will allow all American Studies students to meet together to apply their knowledge of American Studies both to contemporary debates about race in America and to address the employability agenda as they reach the culmination of their studies. Students are given the opportunity to contribute to cutting edge research in African American studies from one or more members of the core American Studies team with a specialism in African American studies. This module is the culmination of the American Studies core strand and asks students to reflect on their own agency in constructing a decolonised curriculum. Students are encouraged to think intersectionality, about the experiences of contemporary African Americans in the context of, among other issues, the movement for black lives, the #MeToo movement, and the political resistance to the Trump administration.

**MAMMD3WCL Writing the Colour Line: American Literature from Plessy to Ferguson  
Semester 1, Year 3 (Level 6)**

This module puts protest and struggle against segregation at the centre of the development of the African American literary tradition

**MAMMD1AMC American Cinema since 1950  
Semester 2, Year 1 (Level 4)**

The module aims to develop the student's understanding of genre, as a critical concept, as part of Hollywood industrial practice and as a critical tool for examining audience expectations and pleasure. The module also aims to examine the history of the decline in Hollywood studio production in the 1950s and the reconfiguration of the industry in the New Hollywood. Finally, the module aims to examine Hollywood's relationship to notions of American national identity and introduce the students to the major, social, political, institutional and aesthetic features of American cinema in the 1950s and 1980s and to highlight the connections between these periods.

**MAMMD1NAT The Invention of America: Texts and Contexts from 1607 to the Present  
Semester 2, Year 1 (Level 4)**

The module provides students with an introduction to American literature, developing their responses to written and visual narratives of the "New World" and of the United States of America, from the initial, colonial rhetoric of discovery and the Puritan call for the foundation of a "City upon a Hill" to the establishment of national cultural traditions in the 19th century and beyond. Students will be guided to develop the skills of literary criticism and will be assessed on these skills alongside their development of graduate attributes such as clarity of expression and organisation. Students are encouraged to trace continuities and identify discontinuities in the treatment of foundational myths, the definition of quintessentially "American" concepts, and the acknowledgement of the violent underside of the national narrative of democracy and progress. The module introduces students to canonical texts in American literature,

while also showing the limits of such 'mainstream' thinking. The module thus privileges the writing of native peoples, African Americans and other 'minority' cultures relate to their own environments and 'American' identities.

**MAMMD2NAT Atlantic Americas: Commerce, Domination, and Resistance in the Atlantic World, 1500-1800**

**Semester 2, Year 2 (Level 5)**

Students get to grips with colonial North America, and its relationship to the 'Old World' across the Atlantic.

**MAMMD2PMA Race and Politics in Modern America**

**Semester 2, Year 2 (Level 5)**

Explore the myriad ways in which American racial identity intersects with American political culture

**MAMMD3PNU Politics, Identity, and US Foreign Policy**

**Semester 2, Year 3 (Level 6)**

The module will provide cutting edge insight into the complex but fundamental interplay between American politics and the politics of identity pertaining to US foreign policy.

**MAMMD3BFM The Modern Black Freedom Movement**

**Semester 2, Year 3 (Level 6)**

The module examines the enduring social construction of race and racism in the United States, and its impacts on modern African American experience and freedom struggles.

## Archaeology

### MAYMD1CAW Civilisations of the Ancient World

#### Semester 1, Year 1 (Level 4)

This module introduces you to the cultures and civilisations of the Ancient World through the examination of historical and archaeological evidence. You will explore themes including art, religion, politics, and social life.

### MAYMD1NTA Introduction to Archaeology

#### Semester 1, Year 1 (Level 4)

In this module you'll explore the main theories and methods of archaeology. You'll also develop key study skills that you will use throughout your degree.

### MAYMD2AFT After the Ice: Themes in Holocene Prehistory

#### Semester 1, Year 2 (Level 5)

This module explores life in north west Europe in later prehistory through a series of themes. For example, you will examine aspects such as death and burial, warfare, food, and architecture during the Mesolithic through to the Iron Age.

### MAYMD3RML Roman Frontiers: Life and Interaction at the Edges of Empire

#### Semester 1, Year 3 (Level 6)

In this module, you'll critically examine historical and archaeological materials and perspectives related to the frontiers of the Roman Empire and cultural interactions within and beyond the edges of the Roman world, with a particular emphasis on northern Britain. Rather than focus on the Roman military and its fortifications, you'll explore emerging themes of frontier life and communities, including across traditional Roman/native and military/civilian divides.

### MAYMD3AAD The Archaeology and Anthropology of Death and Burial

#### Semester 1, Year 3 (Level 6)

In this module, you'll study a range of themes and case-studies focusing on how people have approached death and burial in the past. You'll study anthropological and archaeological perspectives to illustrate and explore how remains of the dead can provide important windows into funerary practices in the past, and the inter-related social, religious, political, and economic factors that influence them.

### MAYMD1AMB Archaeology of Late Antiquity and the Middle Ages

#### Semester 2, Year 1 (Level 4)

In this module you will explore the archaeology of Medieval Britain from AD 400 to 1500. You will look at themes such as the end of Roman Britain, the creation of the Anglo-Saxon kingdoms, the Norman Conquest, and the making of the medieval landscape.

### MAYMD1APB Archaeology of Prehistoric Britain

#### Semester 2, Year 1 (Level 4)

This module is about prehistoric Britain, from the arrival of early humans hundreds of thousands of years ago to the arrival of the Romans in the first century AD. 'Prehistoric'

periods are those without textual evidence, and so for this module we rely solely on archaeological evidence and interpretation.

**MAYMD1ACS Archaeological Skills**

**Semester 2, Year 1 (Level 4)**

This module introduces you to the main field and laboratory techniques used in archaeological research. You will gain practical experience of a range of research methods, including Geographic Information Systems and those related to osteoarchaeology and artefact analysis.

**MAYMD2ARC Archaeology in Context**

**Semester 2, Year 2 (Level 5)**

This module introduces you to the range of approaches known as 'archaeological theory'. It emphasises that theory underpins everything we do as archaeologists, from data collection and analysis to interpretation and dissemination of knowledge about the past. Emphasis is placed upon the connections between archaeology and anthropology, philosophy, sociology, history, human geography, and literary theory.

**MAYMD2BAB Bones and Bodies: An Introduction to Osteoarchaeology**

**Semester 2, Year 2 (Level 5)**

This module introduces you to the key methods and theoretical approaches used to explore the human skeleton in archaeology. You will gain practical experience of recording, analysing and curating human skeletal remains. The archaeology of animal bones or 'zooarchaeology' is also introduced.

**MAYMD3FPP Foragers and Farmers in Prehistoric Europe**

**Semester 2, Year 3 (Level 6)**

In this module you will examine the shift from hunting and gathering to farming in prehistoric Europe, with special emphasis on Britain. The module includes topics such as hunter-gatherer theory, the first use of ceramic technology, and social and demographic changes associated with the onset of farming.

## Creative and Professional Writing

### MCWMD1CXS Contextual Studies

#### **Semester 1, Year 1 (Level 4)**

This module will help you to build a deep background understanding of the ideas that shape contemporary writing: from social and political movements such as feminism and post-colonialism, to theoretical approaches such as postmodernism. This will help you to develop the critical aspects of your coursework, and enrich your creative writing.

### MCWMD1PD1 Poetry, Drama and Fiction 1

#### **Semester 1, Year 1 (Level 4)**

In this module, you will analyse the styles and techniques of some of the most exciting writers of the various disciplines, both classic and contemporary, creative and commercial. The emphasis, however, is always on the development of your own work, drawing on that of others who have gone before you: you'll learn from their strengths and weaknesses, and discover for yourself how to craft your own work in these fields.

### MCWMD2PLW Playwriting

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll dive into the craft of playwriting. You'll write your own scripts, learn about the particular demands of the theatre and analyse excellent dramatic texts to enrich your own writing.

### MCWMD2WSW Writing For The Spoken World

#### **Semester 1, Year 2 (Level 5)**

Writing for the Spoken Word introduces an important market for writers, offering opportunities to write in popular genres such as performance poetry.

### MCWMD2WED Writing In Education

#### **Semester 1, Year 2 (Level 5)**

Many creative writers wish to pursue a career in education, either as a teacher or a workshop leader. This module helps you to develop the skills to plan, manage and evaluate your own classes and courses.

### MCWMD3EXW Experiments in Writing

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll look at ways of writing that confound expectations: alternative histories, fiction that merges poetry and prose, or autobiographies told in verse. The aim is to encourage you to take risks in your writing and explore the edges of your practice.

### MCWMD3PLW Playwriting

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**MCWMD1CTS Contemporary Style**

**Semester 2, Year 1 (Level 4)**

You'll take our language to pieces in this module, and then you'll learn how to put it back together with complete control of its mechanisms and an understanding of the different purposes those mechanics can serve, and their influence on style and vocabulary.

**MCWMD1PD2 Poetry, Drama and Fiction 2**

**Semester 2, Year 1 (Level 4)**

In this module, you will analyse the styles and techniques of some of the most exciting writers of the various disciplines, both classic and contemporary, creative and commercial. The emphasis, however, is always on the development of your own work, drawing on that of others who have gone before you: you'll learn from their strengths and weaknesses, and discover for yourself how to craft your own work in these fields.

**MCWMD1NF2 Non-Fiction and Commercial Writing 2**

**Semester 2, Year 1 (Level 4)**

In this module, you will analyse the styles and techniques of some of the most exciting writers of the various disciplines, both classic and contemporary, creative and commercial. The emphasis, however, is always on the development of your own work, drawing on that of others who have gone before you: you'll learn from their strengths and weaknesses, and discover for yourself how to craft your own work in these fields.

**MCWMD2DGL Digital Literature**

**Semester 2, Year 2 (Level 5)**

In this module, you'll explore a new and burgeoning market for writers. You'll learn the tools and techniques for writing fiction in the digital world and study the theory that underpins this practice.

**MCWMD2NVL The Novel**

**Semester 2, Year 2 (Level 5)**

If you feel ready to tackle a full-length book, this module will help you develop the necessary skills, such as handling plot, structure and character development.

**MCWMD2SFF Science Fiction, Fantasy and Horror**

**Semester 2, Year 2 (Level 5)**

For lovers of speculative fiction, this module invites you into an exploration of these genres, supporting you to understand the demands of this market and to polish your own writing in this area.

**MCWMD2SCW Screenwriting**

**Semester 2, Year 2 (Level 5)**

In this module, you'll examine the business of writing for film and television, exploring the where, when, who, what, why and how of the craft. You'll invent, draft, edit and revise your work to broadcast quality.

**MCWMD2WAC Working in the Arts, Culture and Heritage**

**Semester 2, Year 2 (Level 5)**

In this employment focused module, you'll explore a key area of employment for Arts graduates, such as the roles found in our museums, galleries, arts centres and heritage organisations.

**MCWMD2WCY Writing for Children and Young Adults**

**Semester 2, Year 2 (Level 5)**

Books for children (fiction, nonfiction, picture books, poetry and drama) are a hugely important and profitable segment of the publishing industry. This module invites you to immerse yourself in the best examples of work for this age group, and to explore the stellar rise of young adult fiction, too

**MCWMD3NVL The Novel**

**Semester 2, Year 3 (Level 6)**

If you feel ready to tackle a full-length book, this module will help you develop the necessary skills, such as handling plot, structure and character development.

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## History

### MHIMD1MAH Making History

#### **Semester 1, Year 1 (Level 4)**

This module introduces you to some of the methods and approaches which historians bring to bear in researching, studying and writing about the past. Writing history (*making* history) poses challenges, some of a philosophical nature, others of a practical kind. A particular aim of this module is to introduce you to and allow you to practice the skills utilised in the writing of history. The module includes a number of case studies that will allow you to practice your historical sleuthing and analytical skills (recent case studies have included the Norman Conquest and modern espionage and spying cultures).

### MHIMD2ATU The Age of the Tudors

#### **Semester 1, Year 2 (Level 5)**

In this module, you will explore the political history of England and its neighbouring realms from the end of the Wars of the Roses through to the Reformations of Henry VIII and Elizabeth I. Tying together political history with contemporary political theories, you'll consider the major political events of all the Tudor reigns and the roles of major institutions such as Parliament and the Church.

### MHIMD2FPP The Futures of the Past: Public History and our Present Debates

#### **Semester 1, Year 2 (Level 5)**

History is perhaps the single most 'invoked' discipline or field of knowledge in the vast sweep of present-day public debates and popular cultures, followed closely by the ubiquitous references to 'science'; both are certainly ever-present 'rationales' deployed to favour various arguments and positions. This module introduces students to the ways that history can be used and misused in the public realm, while training them to engage critically and cogently with these representations. This form of critical thinking 'in public'—combined with assiduous research and interpretation of evidence found—is perhaps the defining employable skillset of a history graduate across a wide range of occupations.

### MHIMD2ITD Isolation to Domination: The United States of America, 1914-1945

#### **Semester 1, Year 2 (Level 5)**

The module covers the period thematically, including sessions on: the First World War, Red Scare & Nativism, Gender, Race, Depression, and the Second World War. After this, the module has four weeks of case studies designed to encourage students to read intersectionally, a representative sample of which might include: gangsters, the idea of the Mammy, a cultural analysis of horror narratives, and the significance of the Cultural Front in contemporary history and beyond. The last four weeks build on the platform provided in the first six, guiding students through the progression inherent in Level 5.

### MHIMD2LHG Land of Hope and Glory? Britain Since 1900

#### **Semester 1, Year 2 (Level 5)**

In this module, you will explore Britain's position as a European, imperial and world power since 1900. This foreign/imperial policy focus will be rooted in an examination of the domestic developments affecting Britain's influence, power and position. In 1900,

Britain could claim to be the first modern society and the first superpower, a Land of Hope and Glory. You will explore the changing nature of Britain's role in the world during a period that saw the two most devastating wars in history, a European continent fractured then divided on geo-political lines, the advent of nuclear weapons of mass destruction, and power shift from the global north to the global south.

**MHIMD2TRC Terror, Consent and Resistance in Nazi Germany  
Semester 1, Year 2 (Level 5)**

In this module, you will explore the relationship between the Nazi regime and the German people, examining in particular the extent to which the notion of a “peoples’ community” put down roots amongst women, workers and youth. You'll: question attitudes towards the persecution of the Jews and other ‘social outsiders’; survey the historiography of Nazism; look at the concentration camp system and the mechanics of the genocide; and consider terror and resistance in relation to often overlooked social groups (workers, youth, women, the churches, gay people, people with disabilities, Roma and Sinti peoples).

**MHIMD3NN1 From Norseman to Normans 1: Pirates and Princes  
Semester 1, Year 3 (Level 6)**

Historians have long been fascinated by the Normans due to the quantity and quality of the historical writing celebrating their achievements and their magnificent architecture. Although 1066 is a date that looms large in British history, the Normans also settled in other areas of Europe. Rollo, a Viking raider, became count of Rouen after he was granted land in northern France by the French king Charles the Simple. In this module, you'll consider how Rollo and his immediate successors were able to establish themselves in Normandy and how they founded one of the strongest principalities in France by the eleventh century.

**MHIMD3KST King Stephen, Empress Matilda and the Anarchy: England, Normandy and Civil War, C.1120-1154  
Semester 1, Year 3 (Level 6)**

In this module, you will examine some of the major aspects of the civil war between King Stephen (ruler of England from 1135 to 1154) and Empress Matilda, a period often described as ‘the Anarchy’. You will explore themes including the causes and consequences of the civil war; the fate of Stephen’s power in Northumbria and Normandy; the role of the Church and disputes over elections to bishoprics; the activities, loyalties and ambitions of major barons; and the forces and influences that helped to restore peace.

**MHIMD3PPP Poverty, Prostitution and Plague: The Problems of English Society, 1600-1800  
Semester 1, Year 3 (Level 6)**

In this module, you will examine the cultural and social history of poverty in early modern England. You'll explore deserving and undeserving poverty, and you'll look at the representations of the poor in contemporary sources. You will benefit from lectures on social history combined with seminars on cultural history. You will also learn about: structures of hospitality, charity, and parish relief; comparisons, connections, and

contrasts between urban and rural poverty; and development of the poor laws and the welfare state.

### **MHIMD3WRL 'The Troubles': War, Rebellion and Loyalty in Ireland**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will examine the main elements and development of the Irish Question (Nationalist Ireland's relationship with the United Kingdom and British Empire/Commonwealth) and the Ulster Question (Unionist Ireland's relationship with Nationalist Ireland). Topics may include: the home rule crisis; the impact of the Great War; the 1916 Easter Rising; the Anglo Irish and Irish Civil Wars 1919-23; the battle between the British state and the Provisional IRA in Northern Ireland; Loyalist paramilitaries; and attempts at finding a solution to the 'Troubles' including the Peace Process and the negotiation of the Good Friday Agreement. You'll make use of primary sources to investigate the topics covered.

### **MHIMD1KQC Kings, Queens and Conquerors in Medieval Europe**

#### **Semester 2, Year 1 (Level 4)**

This module offers an introduction to western Europe in the Middle Ages via a thematic exploration of medieval society and its formation in the period c. 750 and c. 1250. You'll explore a number of themes and issues including the Carolingian empire, the Capetian kings of France, relations between Germany and the papacy, monasticism, the emergence and collapse of the Angevin empire, queenship, the birth of a persecuting society, Louis IX and his crusades, and chivalry and aristocratic society. You'll also explore the emergence of medieval Europe through the study of a range of primary sources, such as chronicles, as well as secondary literature.

### **MHIMD1MOM The Making of Modernity: Enlightenment, Nation and Empire**

#### **Semester 2, Year 1 (Level 4)**

This module covers the period of European history between 1750 and the Great War of 1914-18. This is the age of empire, the abolition of slavery, the emergence of nationalism and socialism and of new complex relations between the great powers. Beginning with an overview of the situation in Europe in and after 1750, you'll examine in greater depth a number of key issues which may range from the French/Industrial revolutions, the rise of the modern city and rural change, through to socialism, nationalism, the Great War and the Russian Revolution.

### **MHIMD1RRR Renaissance, Reformation and Revolution in the Early Modern World 1450-1700**

#### **Semester 2, Year 1 (Level 4)**

This module offers an introduction to early modern history (the period running from 1450 to around 1700). You'll examine the major social, political, religious and economic developments and events which occurred across England at this time. Among the themes/issues that may be covered are the Reformation, Humanism and the Renaissance, the printing press, colonial expansion, poverty, witchcraft, court culture, monsters and the grotesque, print, war, women and the Enlightenment. The module also addresses the myriad conflicts and enduring themes which characterise this peculiar, and powerfully important, period in history.

**MHIMD2TCS The Crusades C. 1095 – C. 1204**

**Semester 1, Year 2 (Level 5)**

In this module, you will explore the history of the crusading movement from its origins in the 1090s to the end of the fourth crusade. Along the way, you will explore major themes and debates, including the forces and influences that gave rise to the Crusades; the motives of crusaders; the causes, course and consequences of a series of crusades; Islamic responses to the crusades; the development of the crusader states; and the portrayal of the crusades in film.

**MHIMD2HDW Humanities in a Digital World**

**Semester 1, Year 2 (Level 5)**

In this module, you will develop an understanding of how the digital world can enrich our knowledge of the humanities. Topics covered may include: curating online collections of primary sources, textual data mining, big and open data, and using academic social media. Throughout the module, you'll make use of digitised primary sources, datasets and corpus query platforms. You may also have the opportunity to work with archival material in the University's collection and to reimagine cultural artefacts and texts using a digital lens.

**MHIMD2WRV War and Revolution in Vietnam, 1930-1975**

**Semester 1, Year 2 (Level 5)**

In this module, you will explore the origins, course and consequences of one of the most violent conflicts of the twentieth century. While the US war of 1965-1973 will feature strongly, you'll also study the conflict in its wider international context, looking at how the French (colonial) war of 1946-54 paved the way for the American war, and gave the Vietnamese, both northern and southern, communist and non-communist, a prominent place in their own story. In addition, you'll examine cultural representations of the conflict in literature, film and music.

**MHIMD3ASH A Superhero History: Truth, Justice and The American Way**

**Semester 2, Year 3 (Level 6)**

In this module, you will examine a new interdisciplinary area: comics studies. You will be able to track and consider changes in American society, in particular from the 1930s to the present day, and how superhero narratives have operated as both a means of representing change and a space through which audiences have been able to negotiate it. You will consider social, political, economic, cultural, and legal developments that informed narratives and society. You'll also consider superhero narratives in their historical context, from the debut of Superman in 1938 to the Watergate scandal and American malaise of the 1970s more generally. You will explore superhero narratives in a range of different media – comic-book, radio, television, film - and consider their relation to contemporary socio-political developments.

**MHIMD3FTC Fascism in the Twentieth Century**

**Semester 2, Year 3 (Level 6)**

In this module, you will examine the experience of fascism using the methods of comparative history. As well as Italian fascism and German Nazism, you'll draw on examples from France, Spain, Portugal, Britain and Romania. You will also consider regimes that imitated or embraced elements of fascism (such as Salazar's Portugal,

Franco's Spain and Vichy France) before considering attempts to resurrect fascism after the Second World War. In addition, you'll explore the connection between German National Socialism and fascism and you'll look at the problem of how to differentiate between right-wing authoritarian movements and regimes and the genuine 'fascist' article.

### **MHIMD3GST The Global Sixties**

#### **Semester 2, Year 3 (Level 6)**

In this module, you will examine the 'Sixties', a time span stretching from the late 1950s to the early 1970s, and the powerful mythologies that still attach to the era. From a global perspective, you'll explore why, where and when the Sixties 'happened'. The period was marked by the rise and fall of protest movements around the world and this story runs through the module. Taking into account the theatricality of protest, you'll examine the role of violence and non-violence, race and gender, the mass and underground media, lifestyles and fashions, and the politics of memory. You will assess what did and what did not change in the Sixties.

### **MHIMD3PSD Power, Splendour and Diplomacy: The Early Modern Courts of Europe**

#### **Semester 2, Year 3 (Level 6)**

In this module, you will examine early modern court history. You will be introduced to a comparative history of European courts, principally but not exclusively, against the background of the 17th century. You will also study a variety of historical approaches, including art history, architectural history, history of collecting, and music history. Topics may include: the roles and definitions of courtiers; favourites; the 'theatre state'; ceremonial worship; masques and diplomacy; art; women and power; palace and town building; court architecture; festival culture and royal entries; the royal dwarf; dynastic power relations, patronage and policy making; and print culture.

### **MHIMD3TSS The Stuart State**

#### **Semester 2, Year 3 (Level 6)**

In this module, you will examine the development of the Stuart State through a century and more of civil war and revolution, and consider the roles of the Monarchy, Parliament and the Church in seventeenth century politics. Key topics may include the reign of Charles I, the causes and impact of the English Civil Wars, the Cromwellian Protectorate and the Restoration. You'll also examine the legacies of civil war in the formation of political parties and the regime change of 1688-9.

## English Literature

### MLTMD1CRS The Art of Criticism

#### Semester 1, Year 1 (Level 4)

The module aims to introduce you to the practice of critical reading and writing and to equip you with the core skills necessary for success in the study of English literature. It fosters the skills of close reading literature in different genres, and allows you to develop these skills in your oral and written work. You will become familiar with the conventions of academic writing, the research process, bibliographic practice, and the use of Library Search to access both physical and virtual resources.

### MLTMD1\*\*\* Creative Readers and Professional Bookworms

#### Semester 1, Year 1 (Level 4)

The focus of this module is to explore new and old ways of engaging with literature in the digital age, when reading and the creation of content about literary texts have both gained an unprecedented popularity. The visibility, beyond traditional cultural outlets, of creative and critical responses to literature is noticeable in the proliferation of blogs, podcasts, book clubs, reading apps and literary festivals. This module invites you to capitalise on your enthusiasm for literature and bring to the foreground your professional identity as a book lover.

### MLTMD1\*\*\* Literary Adaptation

#### Semester 1, Year 1 (Level 4)

In this module, you will examine a range of texts and genres, literary and otherwise, and investigate the ways in which authors can adapt stories and archetypes for different audiences and in different media. The module focuses on the importance of cultural context to the production of, and the reader/viewer's response to, literary texts. You will examine the defining characteristics of literature as a form of cultural production, as they compare literary texts to narratives in other media, and you will think critically about concepts such as intertextuality, canonicity, and historical authenticity.

### MLTMD2BRM British Romanticism 1785-1831

#### Semester 1, Year 2 (Level 5)

In this module, you will read major texts of the period known as 'Romanticism', a half-century that witnessed revolutionary changes in literature and society. In addition to studying the 'Big Six'—Blake, Wordsworth, Coleridge, Byron, Shelley, Keats—you will read a wide range of other Romantic writers including political thinkers such as Thomas Paine, early feminists like Mary Wollstonecraft, gothic authors like Mary Shelley, and labouring class poets such as John Clare.

### MLTMD2RAR Radicalisation and Retreat: Political Landscapes in Early Modern Literature

#### Semester 1, Year 2 (Level 5)

Recent political events such as the Brexit Referendum results and the protests reacting to the election of Donald Trump to US President suggest both nations are divided by conflicting ideas of what it means to be British or American. Aggressive rhetoric -the bold 'Brexiters' vs the 'Remoaners'- or the blunt 'Drain the Swamp' or 'Dump Trump' chants further emphasise this polarisation. This module invites you to use your critical

skills and your awareness of your own culture and take 'the long view' of some of these current issues.

### **MLTMD2VLI Victorian Literature: From the Brontës to the Nineties**

#### **Semester 1, Year 2 (Level 5)**

Rather than attempting to cover the literary output of the Victorian age in all its vastness and variety, this module seeks to set up connections and comparisons which travel from one end of the period to the other. You may study, for example, the three Brontë sisters, representing each sister by one novel: *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*. The fiction of the 1890s then comes under the spotlight, in the shape of texts such as Thomas Hardy's *Tess of the d'Urbervilles* and George Moore's *Esther Waters* and typically, you will also focus on two poetic careers, for example, Browning and Hopkins.

### **MLTMD2MSB Mad, Sad and Bad: Women in American Literature**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore the representation of women and the conceptualisation of gender in American writing, with attention to cultural, political and literary contexts. You'll engage with feminist writing and other theoretical debates that underpin gender definitions, and the fight for women's rights. You'll also develop a critical understanding of the intersectionality of gender, ethnicity, class and other social categorisations.

### **MLTMD3AFL The Art of Fact: Literary Nonfiction**

#### **Semester 1, Year 3 (Level 6)**

This module introduces you to literary nonfiction, a capacious genre in which the techniques of fiction are applied to factual narratives such as memoirs, travel writing, slave narratives, literary journalism, personal essays, and historical narrative. You will learn how to analyse the forms and methods of creative nonfiction texts, and will be exposed to the debates that such texts have inspired. The module comprises a series of themed units including topics such as bearing witness, true crime, feminism, travel writing, colonial encounters, and life writing.

### **MLTMD3TCL Topics in Contemporary Literature**

#### **Semester 1, Year 3 (Level 6)**

The special topic this year is "Literature and Power in the Postwar Period". How do works of the imagination respond to powerful people and systems? How do they engage with the discourses of power? Does literature have any power of its own with which to 'answer back'?

### **MLTMD3TSB Topics in Shakespeare and Shakespeare's Background**

#### **Semester 1, Year 3 (Level 6)**

This module aims to encourage students to analyse Shakespearean texts in their historical and cultural contexts. The content of the module will vary according to the 'topic' selected for study.

**MLTMD1\*\*\* Literature and Wellbeing**

**Semester 2, Year 1 (Level 4)**

This module explores the relationship between literature and mental health. It aims to develop your understanding of the ways in which literature might benefit our wellbeing, introducing you to theories about 'the pleasure of the text' and comparing the experiences of solitary and shared reading. You'll explore a range of texts that deal in powerful ways with traumatic conditions such as depression and grief, analysing the ways these texts create recognition and empathy in the reader.

**MLTMD1\*\*\* Texts and Contexts**

**Semester 2, Year 1 (Level 4)**

This module introduces you to English literary history from medieval times to the present day, giving a clear sense of the development of literary writing over six centuries. In each period, you'll study a text that is central to the English literary canon but also indicative of broader contemporary literary and cultural concerns. You will develop critical and historical skills for close reading and broader analysis, and will gain an understanding of the text's contemporary contexts and its wider relevance to the history and development of English literature.

**MLTMD2BDV Banned Books and Dissident Voices**

**Semester 2, Year 2 (Level 5)**

This module invites you to consider why particular texts and authors have been (and continue to be) surrounded by controversy, and have been subjected to censure and censorship. You will analyse the relationship between literature, authority, taste and wider cultural and socio-political contexts, as well as changing definitions of what is regarded as offensive, inappropriate, blasphemous, seditious, unorthodox, dangerously subversive or otherwise problematic for public consumption.

**MLTMD2LFW Modern Literature and the First World War**

**Semester 2, Year 2 (Level 5)**

In this module, you'll examine the impact of the First World War on modern literature, and you'll explore the ways in which writers have responded to this cataclysmic event. You'll pay close attention to the cultural, political and literary contexts which shape literary production, and you'll analyse the ways writers engaged with, or resisted, existing forms. Writers studied include those who experienced the war first-hand, such as Isaac Rosenberg, Mary Borden, and Wilfred Owen. You will also consider contemporary responses by non-combatants such as Wilfrid Gibson and you'll go on to study later writing that is influenced by those earlier texts – such as the Second World War poet Keith Douglas, and novelists Dalton Trumbo and Susan Hill.

**MLTMD2TET The Elizabethan Theatre**

**Semester 2, Year 2 (Level 5)**

This module focuses on the theatre of the 1580s and 1590s, a dynamic period that saw the establishment of the theatre as an entertainment industry and the development of playwriting on an unprecedented scale. We will investigate texts from the major genres of the Elizabethan stage: comedies, tragedies and histories, including subgenres such as revenge tragedy and romantic comedy. In addition to a close analysis of the module

texts, we will investigate the conventions and techniques used by Elizabethan playwrights and actors.

### **MLTMD3CES Contemporary Ethnic American Literatures**

#### **Semester 2, Year 3 (Level 6)**

This module explores the vibrancy and richness of contemporary American literature, with a specific focus on authors from a variety of ethnic minorities and immigrant communities. Instead of providing an overview of any one cultural tradition, the module engages with recurrent themes in ethnic literatures, such as the desire to create a strong sense of personal and communal identity, and to develop an original voice; the need to gain acceptance in mainstream American society without losing one's individuality; the attempt to retrieve forgotten narratives, to challenge dominant historical representations and to contest racial stereotypes and, last but not least, the celebration of one's heritage and/or of multiculturalism.

### **MLTMD3RPW The Rise of the Professional Writer**

#### **Semester 2, Year 3 (Level 6)**

In this module, you'll consider how writers of the early modern world showcased and advertised their skillset, tailored their writings to a specific market or audience, and promoted themselves. Through a selection of author case studies, you'll examine the ways in which writers used their texts as strategic gifts within a widespread culture of patronage and self-advancement. Incorporating both canonical and neglected authors, the module touches on book history, including the materiality of the book and the process of printing, the social history of writing, the social circulation of works in manuscript, and the roles of patronage, friendship and sociability.

### **MLTMD3TVL Topics in Victorian Literature**

#### **Semester 2, Year 3 (Level 6)**

This module is given over in 2020-21 to an intensive consideration of the works and lives (including the cultural networks to which each belonged) of two leading Victorian novelists: Charles Dickens and Elizabeth Gaskell. Their paths frequently crossed, and indeed each writer is richly revealed by the contrast that the other presents. That juggling, however, will be kept out of the seminar room; rather, the learning and teaching will be so organised as to keep the two writers in separate compartments, with the Dickens novels slotted into the first half of the module and the Gaskell novels into the second.

## Medieval and Early Modern Studies

### **MMHMD1ME1 Approaches to Medieval and Early Modern Studies 1: Theories and Perspectives**

#### **Semester 1, Year 1 (Level 4)**

This module will introduce you to the different disciplinary perspectives that scholars have taken in studying the pre - modern past. As well as the core disciplines of archaeology, English literature, history and theology, you'll examine the approaches of art historians, political scientists, social anthropologists and, more recently, psychologists and cognitive neuroscientists to the history and culture of the medieval and early modern periods.

### **MMHMD1ME2 Approaches to Medieval and Early Modern Studies 2: Medieval and Early Modern Canterbury and its World**

#### **Semester 1, Year 1 (Level 4)**

In this module, you'll explore how the different disciplinary approaches outlined in the 'Theories and Perspectives' module have been applied in practice by scholars wishing to understand various aspects of pre-modern Canterbury and the men and women who lived in, worked in or visited the city.

### **MMHMD2TSM Texts and Sources for Medieval and Early Modern Studies**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll look at the various types of primary sources – archival, literary, material and environmental – that medievalists and early modernists use to understand past cultures. You'll examine the practical challenges that face scholars in accessing this material, as well as the ways in which attitudes towards the remnants of the past have shaped scholarly practice. You'll study a number of case studies from a national and international perspective.

## Theology, Religion, Philosophy and Ethics

### MRPMD1NCH Introduction to Christianity

#### Semester 1, Year 1 (Level 4)

You will receive a broad introductory overview of Christianity in its historical and intellectual development, and gain an understanding of Christian thought within its historical, social and cultural contexts.

### MRPMD1NPH Introduction to Philosophy

#### Semester 1, Year 1 (Level 4)

You will be introduced to the history of philosophy in the Western tradition, and study key philosophical issues. You will engage critically with philosophers from Antiquity to contemporary times and explore different perspectives on contentious philosophical issues and ideas.

### MRPMD1\*\*\* Introduction to World Religions

#### Semester 1, Year 1 (Level 4)

You will be introduced to a variety of the world's religions from Western and Eastern traditions, including Buddhism, Christianity, Hinduism, Islam, Judaism and Sikhism. You will also learn about key concepts in the academic study of religious traditions.

### MRPMD2BUD Buddhism

#### Semester 1, Year 2 (Level 5)

This module will develop your knowledge and critical understanding of Buddhism in the past and present in a variety of cultures. You will study the complex development of Buddhism(s) and evaluate primary and secondary sources as well as trends and methodological approaches relevant to Buddhism.

### MRPMD2CFE Christian Faith and Ethical Living

#### Semester 1, Year 2 (Level 5)

The aims of the module are to help students articulate a critical appreciation of the ways Christian faith informs and shapes the moral life of communities and individuals; to develop in students a well-informed understanding and critical appreciation of the theological resources available for Christian reflection on ethical issues; to help students to reflect critically on their own existing models of moral discernment and on those which are present in contemporary culture; and to develop in students skills to apply these resources to particular moral questions.

### MTHMD2JCD Jesus in Christian Doctrine

#### Semester 1, Year 2 (Level 5)

The aims of the module are to enable students to explore major areas of Christian doctrine, particularly Christology and soteriology, in relation to their biblical foundations, historical expressions and systematic connections. The module further aims to nurture students' ability to read, analyse and evaluate primary historical and theological resources; to enable students to develop critical awareness of theological norms and methods; and to enable them to make connections between Christian doctrine and contemporary issues. It builds on the Level 4 Introduction to Christianity and Introduction to Biblical Studies modules.

**MRPMD2JUD Judaism**

**Semester 1, Year 2 (Level 5)**

This module will introduce you to different understandings of what it has meant to be Jewish throughout the ages. Studying primary sources from all periods of Jewish history, you will learn to appreciate the essence and variety of Jewish identity.

**MRPMD2RSC Religion and Science**

**Semester 1, Year 2 (Level 5)**

This module will help you articulate a critical understanding of the relationship of religion and science, including questions of definition, method and the historical development of disciplines and ideas.

**MRPMD3\*\*\* British Idealism**

**Semester 1, Year 3 (Level 6)**

The aim of the module is to critically analyse the complex religious, philosophical and ethical synthesis present in the work of select British Idealists.

**MRPMD3CSN Church and Society in the New Testament**

**Semester 1, Year 3 (Level 6)**

This module aims to develop sophisticated critical awareness concerning scholarly method in theology and religion by studying how the current application of theoretical models from sociology and anthropology to the New Testament may be informed or challenged by detailed historical-critical study of the ancient context.

**MRPMD3RGS Religion, Gender and Sexuality**

**Semester 1, Year 3 (Level 6)**

This module will allow you to take a critical look at religious approaches to issues of gender identity, gender equality, sexual identities, and sexual practices.

**MRPMD1NBS Introduction to Biblical Studies**

**Semester 2, Year 1 (Level 4)**

You will gain an overview of the historical background and content of the Old and New Testaments, study in detail some representative texts within them, and become familiar with the concepts, principles, methods and tools of modern scholarly biblical interpretation.

**MRPMD1\*\*\* Introduction to Ethics**

**Semester 2, Year 1 (Level 4)**

You will engage critically with significant ethical theories and apply these theories to contemporary moral issues with reference to religion. You will study a range of views about the relationship between morality and religion and how they apply to contemporary ethical debates.

**MRPMD1\*\*\* Philosophical Reflection and Ethics of Wellbeing**

**Semester 2, Year 1 (Level 4)**

You will be introduced to academic cultures, to foster your acquisition and practice of key academic skills, to reflect on the value of your studies and their relevance to personal development, and to articulate the purposes of Theological, Religious and

Philosophical studies in university contexts. You will also reflect on issues of sustainable education, your membership of an academic community, and the ethics of wellbeing.

**MRPMD2CLL Cathedral Life and Liturgy**

**Semester 2, Year 2 (Level 5)**

This module will explore the life, liturgy, mission and functions of Christian cathedrals in their historical development and contemporary setting. In the first section of the module, cathedral spaces will be used to introduce you to liturgical theology. In the second section, you will reflect on the role of cathedrals in diverse contexts, spanning the national and international, Christian and post-Christian.

**MRPMD2ERT Ethics in Religious Traditions**

**Semester 2, Year 2 (Level 5)**

The aim of the module is to enable students to engage critically with the ethical beliefs and practices of a variety of world religions. It builds on the knowledge and skills obtained in the Level 4 Ethical Theories and Issues and Understanding World Religions, and introduction to Philosophy modules and is only open to Religion, Philosophy and Ethics students.

**MRPMD2JGL John: Gospel and Letters**

**Semester 2, Year 2 (Level 5)**

This module aims to develop the student's knowledge and critical understanding of theology and religion by a study in depth of a corpus of highly influential early Christian texts, the Gospel and Letters of John.

**MRPMD2PRE Philosophy of Religion**

**Semester 2, Year 2 (Level 5)**

This module will give you a detailed and critical understanding of key themes in the philosophy of religion such as arguments for the existence of God, the problem of evil, the nature of religious language, life after death, the existence of the soul and the nature of personal identity, and the nature of religious belief.

**MRPMD3CDN Christian Doctrine and Interpretation**

**Semester 2, Year 3 (Level 6)**

In this module, you will analyse major areas of Christian doctrine in relation to their Biblical foundations, their historical articulation, and their current expression. You will seek to interpret classic Christian beliefs meaningfully for today, with an aim to developing an understanding of Christianity which is at once critical, coherent and constructive.

**MRPMD3CSW Contemporary Issues in World Religions**

**Semester 2, Year 3 (Level 6)**

The module aims to foster a detailed understanding and critical awareness of a range of contemporary issues in world religions.

**MRPMD3PPT Practical and Pastoral Theology**

**Semester 2, Year 3 (Level 6)**

This module aims to foster a critical knowledge of current issues in practical and pastoral theology, and to identify appropriate tools, methods and resources for engagement with the discipline. Students will critically investigate issues of faith in context, pastoral care, and Christian ministry.

School of Language Studies and Applied Linguistics  
English Language and Languages

**MELMD1EXL Exploring Language**

**Semester 1, Year 1 (Level 4)**

This module aims to help you develop an understanding of how the resources of grammar, lexis and phonology are used to communicate in different kinds of written and spoken texts, with specific reference to the example of English. You'll also study linguistic analysis of texts and phonemic transcription.

**MELMD1LUP Language in Use, Global and Local Perspectives**

**Semester 1, Year 1 (Level 4)**

The module is divided into two main strands. In strand one the module aims to enable you to study effectively at higher education level through the development of appropriate learning and study skills. You will develop your understanding of typical modes of study, assessment and support that you will encounter on the course with a view to becoming confident and autonomous learners. This is combined with input which explores global issues related to language, such as Language Variety and Language Change with a view towards challenging cultural bias and stereotyping. In strand two, the focus is placed more emphatically on the linguistic systems of grammar, lexis and phonology by exploring work and areas of research in which linguistic systems are put to regular, practical use. It also aims to give you a sense of the wide range of activities underpinned by expertise in grammatical, lexical and phonological analysis.

**MELMD1SCL Sociolinguistics**

**Semester 1, Year 1 (Level 4)**

This module aims to give you insight into the ways in which language and society interact, in what is termed the study of sociolinguistics. This area of study concerns itself with variation, be it geographical variation related, say, to accent and dialect, or to variation related to age, social class or to gender, or historical variation related to language change, revival or death. You'll study the phenomena of variation in language as related to society, looking at the factors which lie behind variation and the ways in which variation occurs. You'll also look at ways in which linguistics variation of various kinds can be studied.

**MELMD2BSC Business Communication**

**Semester 1, Year 2 (Level 5)**

This module aims to place your developing knowledge of communication in English into a specific and tangible working domain – that of businesses and organisations. The module will cover communication which is both internal and external communication to organisations.

**MXXMD2CFR Contemporary Language Studies – French**

**Semester 1, Year 2 (Level 5)**

The aim of this module is to build on the language competence you acquired in Year 1 and expand your knowledge and practical skills in the use of that language in an international work context. You explore relevant aspects of the economic, topical and global issues in the countries where the language is spoken.

*Prerequisite for this module: Contemporary Language Studies module in Year 1 (or equivalent).*

**MXXMD2CGE Contemporary Language Studies – German  
Semester 1, Year 2 (Level 5)**

The aim of this module is to build on the language competence you acquired in Year 1 and expand your knowledge and practical skills in the use of that language in an international work context. You explore relevant aspects of the economic, topical and global issues in the countries where the language is spoken.

*Prerequisite for this module: Contemporary Language Studies module in Year 1 (or equivalent).*

**MXXMD2CTN Contemporary Language Studies – Italian  
Semester 1, Year 2 (Level 5)**

The aim of this module is to build on the language competence you acquired in Year 1 and expand your knowledge and practical skills in the use of that language in an international work context. You explore relevant aspects of the economic, topical and global issues in the countries where the language is spoken.

*Prerequisite for this module: Contemporary Language Studies module in Year 1 (or equivalent).*

**MXXMD2CMC Contemporary Language Studies – Mandarin Chinese  
Semester 1, Year 2 (Level 5)**

The aim of this module is to build on the language competence you acquired in Year 1 and expand your knowledge and practical skills in the use of that language in an international work context. You explore relevant aspects of the economic, topical and global issues in the countries where the language is spoken.

*Prerequisite for this module: Contemporary Language Studies module in Year 1 (or equivalent).*

**MXXMD2CSP Contemporary Language Studies – Spanish  
Semester 1, Year 2 (Level 5)**

The aim of this module is to build on the language competence you acquired in Year 1 and expand your knowledge and practical skills in the use of that language in an international work context. You explore relevant aspects of the economic, topical and global issues in the countries where the language is spoken.

*Prerequisite for this module: Contemporary Language Studies module in Year 1 (or equivalent).*

**MELMD2LAG Language and Gender  
Semester 1, Year 2 (Level 5)**

The module aims to familiarise you with the study of language and its interaction with social context specifically in relation to gender identity and its intersections with other identities in a variety of contexts. You'll develop a critical awareness of analysing linguistic performance and representation as both reflecting and constructing gender identity, developing the principles of social justice as well as global citizenship.

**MELMD2RML Research Methods in Language and Communication**

**Semester 1, Year 2 (Level 5)**

The aim of this module is threefold: firstly, to provide you with an understanding of research methods used in study of language and communication; secondly, for you to apply this knowledge in carrying out a small-scale investigation of language and communication; and thirdly, to prepare you for undertaking the Year 3 (Level 6) Individual Study.

**MELMD3BSC Business Communication**

**Semester 1, Year 3 (Level 6)**

You'll explore how intercultural communication functions in a variety of professional contexts and how, with training, it can be used to avoid/resolve conflict and improve intercultural communication. You'll develop an enhanced sense of your own intercultural competences, and an informed understanding of how intercultural miscommunication occurs, and the place of intercultural awareness training in avoiding this.

**MXXMD3CSP Contemporary Language Studies – Spanish**

**Semester 1, Year 3 (Level 6)**

The aims of the module are to equip you with a level of fluency and accuracy in a foreign language, enabling you to function comfortably in both social and work situations and to remove any language barrier within those situations. You'll become conversant with the general and work cultures of countries where the language is used.

*Prerequisite for this module: Year 2 Contemporary Language Studies module (or equivalent).*

**MELMD3LAG Language and Gender**

**Semester 1, Year 3 (Level 6)**

The module aims to develop students' critical understanding of the relationship between gender and language use, both in the way language reflects gender identity (of the speaker), and reflects and promotes social attitudes towards gender.

**MXXMD1CFR Contemporary Language Studies – French**

**Semester 2, Year 1 (Level 4)**

This is an introductory module to studying a foreign language. Its purpose is to make you think about how language works and is learnt. The module will increase your competence in a modern language for use in work situations. You can continue learning the language throughout the degree.

**MXXMD1CGE Contemporary Language Studies – German**

**Semester 2, Year 1 (Level 4)**

This is an introductory module to studying a foreign language. Its purpose is to make you think about how language works and is learnt. The module will increase your competence in a modern language for use in work situations. You can continue learning the language throughout the degree.

**MXXMD1CTN Contemporary Language Studies – Italian**

**Semester 2, Year 1 (Level 4)**

This is an introductory module to studying a foreign language. Its purpose is to make you think about how language works and is learnt. The module will increase your competence in a modern language for use in work situations. You can continue learning the language throughout the degree.

**MXXMD1CMC Contemporary Language Studies – Mandarin Chinese**

**Semester 2, Year 1 (Level 4)**

This is an introductory module to studying a foreign language. Its purpose is to make you think about how language works and is learnt. The module will increase your competence in a modern language for use in work situations. You can continue learning the language throughout the degree.

**MXXMD1CSP Contemporary Language Studies – Spanish**

**Semester 2, Year 1 (Level 4)**

This is an introductory module to studying a foreign language. Its purpose is to make you think about how language works and is learnt. The module will increase your competence in a modern language for use in work situations. You can continue learning the language throughout the degree.

**MELMD1EXP Exploring Communication**

**Semester 2, Year 1 (Level 4)**

The aims of this module are to provide you with an understanding of the key factors in interpersonal communication, public and group communication, both verbal and non-verbal, and for you to apply this understanding in exploring how communication functions between individuals and groups in a variety of contexts.

**MELMD1RRE Roots and Routes of English**

**Semester 2, Year 1 (Level 4)**

This module celebrates the linguistic and cultural diversity of English, encouraging you to explore and to value 'non-standard' as well as standard varieties, informed by historical and global awareness of language change, from the shared origins of the Indo-European family of languages to the range of 'Englishes' evident internationally today, with a look at possible developments in the future. You will develop a knowledge of the systems of language needed to analyse developments in Old English, Middle English, and Early and contemporary Modern English. Along the way, the module takes in the language and dialects of Anglo-Saxon and Viking migrants, who settled in Britain over a thousand years ago (this is useful preparation for the optional Level 2 module 'Old English'), the contributions of the Normans, and developments associated with religion, the Renaissance, the Industrial Revolution and colonialism.

**MELMD2NDS Investigating Digital Communication**

**Semester 2, Year 2 (Level 5)**

Digital communication has become a major means of communication in personal, educational and professional spheres of life. Therefore, a good level of awareness and competence (digital literacy) in digital communication is becoming pre-requisite for successful communicators in today's world. The aim of this module is to develop your

understanding of digital communication. You'll consider how a range of technologies are used for communicative purposes in daily life and you'll explore current linguistic and social practices.

**MELMD2LSP Language, Society & Power: Explorations in Sociolinguistics  
Semester 2, Year 2 (Level 5)**

This module builds on your knowledge of the interaction of language, discourse, society, culture, identity and ideology. You'll explore language attitudes and ideologies, linking these with identities and language use in context, social and interactional. You'll also examine language variation and bi-/multilingualism with a focus on identity, ideology and context. By the end of the module, you should have an understanding of the influence of ideologies and attitudes on how we view language, speech communities, language policy, use and change, social groups and society as a whole.

**MELMD3NDS Investigating Digital Communication  
Semester 2, Year 3 (Level 6)**

The aim of this module is to provide students with an understanding of digital communication. This module will look at how a range of technologies are used for communicative purposes in daily life and provide an overview of current linguistic and social practices.

School of Creative Arts and Industries  
Dance and Performing Arts

**MPFMD1ACN Arts in Context**

**Semester 1, Year 1 (Level 4)**

This module introduces students to the performing arts industry as a way to begin to develop an understanding of the drama landscape and the significance of the arts in different contexts/communities and to build professional skills. Students will consider different performing arts contexts and will be introduced to some relevant theories/research and practical strategies. In doing so, they will gain an understanding of industry structures and professional working methods, particularly in relation to funding, programming and marketing and will begin to develop professional skills in arts leadership and administration.

**MPFMD1BVM Body, Voice and Imagination**

**Semester 1, Year 1 (Level 4)**

This module introduces students to different approaches to body, voice and imagination as preparation for performance. Students will engage in practical workshops to explore approaches to performance that emphasises breathing, posture, balance, presence, energy, spontaneity, spatial awareness, tension and relaxation, vocal and sound. Using workshop tasks and improvisation techniques, the module will enable students to understand themselves and their potential as actors. Learning on the module will be contextualised through the provision of historical and theoretical contexts for performances.

**MDEMD1DRS Dance Research 1**

**Semester 1, Year 1 (Level 4)**

You will practically explore dance history past and present examining the roots of dance, social and political developments through the ages from the sixteenth to nineteenth centuries. You will also learn how to access a range of resources to support your research, learning and teaching in the current landscape of dance and where, when and how dance happens.

**MDEMD1DSC Dance Science 1**

**Semester 1, Year 1 (Level 4)**

The module will examine aspects of anatomical and physiological consideration for the dancer: skeletal, muscular and nervous systems, movement analysis and safe working practices. It will explore the healthier dancer: fitness, strength, flexibility, cardio-vascular fitness/stamina, co-ordination, posture and alignment, diet, hydration and nutrition, respiration, aerobic and anaerobic fitness, warming up and cooling down and relaxation. It will also consider causes of injury, prevention and treatment.

**MPFMD1NSC Introduction to Stagecraft**

**Semester 1, Year 1 (Level 4)**

The module aims to introduce students to the design concepts relating to the various discreet production areas that ultimately come together to create a theatrical mise en

scène. Students will gain a broad understanding of the ways in which the practical elements relating to costume, prop, lighting, sound and staging, communicate with one another on a functional level and how practitioners working in these areas collaborate with respect to a final performance product. The module is designed to prefigure more specific design work and support those students that may wish to explore modules specialising in individual design areas considered in related modules.

### **MPFMD1MTS Singing for Musical Theatre – Singing with Confidence**

#### **Semester 1, Year 1 (Level 4)**

This module focuses on confidence building, giving you the freedom to explore your own voice in a supportive and positive environment. You'll develop technical, study and performance skills to help you enhance your voice when performing in musical theatre repertoire.

### **MDEMD2DRT Dance Research 2 (Theory)**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll study the appropriateness, benefits and limitations of research methods. You'll also take into account ethical considerations before writing a research proposal. Practically, you will examine the development of urban dance (hip hop).

### **MDEMD2DSC Dance Science 2**

#### **Semester 1, Year 2 (Level 5)**

The focus of this module is on building your own body conditioning, fitness and Pilates development, while also exploring the application of dance science. You will explore physiological and psychological factors in relation to working with children, adolescents and adults.

### **MPFMD2SGC Singing with Character**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll develop a further understanding of your singing voice in the performance of musical theatre repertoire. You'll explore the vocal-technical issues relating to adapting or transforming your natural vocal sound to meet the demands of musical theatre characters and character songs.

### **MDEMD2TAS Technique and Style 2**

#### **Semester 1, Year 2 (Level 5)**

You'll study Limon based and Release based contemporary styles and modern ballet.

### **MPFMD2TSS Texts on Stage and Screen**

#### **Semester 1, Year 2 (Level 5)**

The aim of this module is to develop an understanding of key practices in relation to presenting texts for stage and screen. Students will develop critical and creative skills by engaging them with established practices and key theories related to the process of adapting texts for stage or screen. Students will learn to analyse adapted texts across various media in relation to their sources, media, and specific theories. Theoretical frameworks will inform their engagement with practical methodologies of adaptation. Students will further develop their scholarly and artistic independence by testing their

new skills in practical process of adapting a text. The module will further expand students' versatility and adaptability as professional theatre-makers.

### **MPFMD3TAP The Actor and the Production**

#### **Semester 1, Year 3 (Level 6)**

This module aims to encourage students to apply their knowledge and understanding of advanced acting skills towards a professional standard. Students will further develop their vocal and physical awareness, knowledge of different working methods and styles of acting, and of theoretical principles, using the most challenging classical and/or contemporary texts as the basis for their work and incorporating stage technology to their performances. The development of specialist skills within this module is also intended to enhance the students' work in their final year project.

### **MPFMD3CHS Character Song**

#### **Semester 1, Year 3 (Level 6)**

The module aims to develop practical skills as a performer to the point where students will have developed their own singing technique to a near-professional standard, with highly expressive communication skills and confidence. They will also have a repertoire which includes an impressive variety of solo and ensemble music in a wide range of styles, genres, and periods of music, from various parts of the world.

### **MDEMD3DAS Dance in Society 3**

#### **Semester 1, Year 3 (Level 6)**

The focus of this module is on innovation and development within choreography and professional works. You'll practically explore the social and political landscape in depth.

### **MPFMD3MPE Digital Performance Environments**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll explore the rapidly emerging and diversifying field of multimedia performance and interactive performance installation.

### **MPFMD3PDD Postdramatic Devising**

#### **Semester 1, Year 3 (Level 6)**

This module aims to introduce students to the conceptual and dramaturgical vocabularies and compositional methods underpinning contemporary devised work. Students will specifically develop a critical awareness of postdramatic methods of making original work and will gain an understanding of strategies that dramaturgs use to devise work; students will also be exposed to relevant theories that will support their understanding of methodologies underpinning postdramatic performance practice.

### **MDEMD3REP Repertoire**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will become a company, working on an intensive repertoire and choreography project, and performance with a choreographer in residence. For example, as part of this module recently, students studied and performed work with Russell Maliphant, Kenrick Sandy (Boy Blue International), Luke Birch and Dam van Huynh.

**MPFMD3TWB Theatres of the World: British Theatre**

**Semester 1, Year 3 (Level 6)**

In this module, you'll focus on the study of post-war and contemporary theatre examples by an array of British playwrights such as John Osborne, Harold Pinter, Sarah Kane, Debbie Tucker Green, Martin Crimp and theatre companies such as Stan's Cafe and Joint Stock. You'll explore a range of theoretical approaches and themes including identity politics and stylistic innovation.

**MPFMD1MTA Acting for Musical Theatre – Acting with Confidence**

**Semester 2, Year 1 (Level 4)**

You'll develop performance skills that will help you bring a role to life on the musical theatre stage. You'll explore acting techniques relevant to contemporary musical theatre acting, focusing on naturalism as a mode of expression and style.

**MDEMD1CHG Choreography 1 (Mainstream Making)**

**Semester 2, Year 1 (Level 4)**

You'll study mainstream choreography and ways of creating dance, leading to you creating a solo piece of choreography.

**MDEMD1DSY Dance in Society 1**

**Semester 2, Year 1 (Level 4)**

This module is delivered in two parts. You will focus on the study of western theatre dance particularly from the Ballets Russes, to the American Post-Modern Movement of the 1960s. This will serve as an introduction a range of ideas, beliefs, values and attitudes that have informed the development of dance as an art form. It takes an historical view regarding the way in which dances have been made, performed, viewed and discussed. Consideration is given to how dances can be analysed, and this is used as a basis for studying specific dance works through which you will develop some understanding of choreographic form, choreographic style and approaches to making work. You will also engage in a cultural study of dance and music of the African Diaspora, its history and cultural impact and study in depth the movement of this exciting genre. Through the study of dance works, choreographers, critical writings, artistic, cultural and theoretical perspectives students develop a deeper understanding of ideas, beliefs, values and attitudes that inform the making, presenting and viewing of dance as an art form. The module draws attention to the diversity of choreographic practice and forms evident in an evolving dance culture. This module is part practice and part theory.

**MDEMD1DPY Dance Pedagogy 1**

**Semester 2, Year 1 (Level 4)**

The focus of this module is to provide an introduction to the nature and practice of dance in schools and community and the practical skills, knowledge and understanding needed for working with different people in different contexts in different ways, practically and creatively.

This module will explore the nature and practice of dance in schools: types of dance practice and participation, government documentation, the Foundation Stage, the National Curriculum and examination syllabuses. The nature and practice of community dance will also be examined: types of participation, access, different types of projects,

community choreography, community artists, facilitators and networks. The similarities and differences between the nature and practice of dance in school and community contexts will be examined.

### **MDEMD1RMT Reading Musical Theatre**

#### **Semester 2, Year 1 (Level 4)**

This module aims to provide context for the understanding of Musical Theatre as a form by exploring its history, development and idiosyncratic nature. The module will also provide a framework for students to develop their research, writing and presentation skills. The development of Musical Theatre offers a rich historical and global journey and the module aims to provide students with an appreciation of the variety of performance styles that have contributed to what can be considered contemporary commercial Musical Theatre. Students will explore the ways in which Musical Theatre appropriates existing cultural and performative practices and develop an understanding of how Musical Theatre works.

### **MPFMD1SPF Site-Specific Performance**

#### **Semester 2, Year 1 (Level 4)**

The aim of the module is to introduce students to site-specific performance as a broad range of practices that put "site" at its centre and allow it to determine its processes. Students will learn about the development of site-specific practice, explore theoretical ideas that underlie it, and experience its key practitioners and their perspective. Students will also learn about administrative issues that arise when creating performance outside of traditional theatre venues such as council permits, insurance, and health and safety. Learning about critical and organisational aspects will underlies students' practical exploration of site-specific performance and its creative process.

### **MPFMD1TAD Theatre and Digital**

#### **Semester 2, Year 1 (Level 4)**

The aim of the module is to introduce students to contemporary theatre-making and performance in the context of increased importance of digital settings and tools and, by so doing, to expand students' understanding of theatre, its aesthetics, and creative potential. Using examples of live, digital and digitalised performances and selected digital theatre archives and platforms, the module poses a question how we create, perform, and document contemporary theatre? How do we negotiate between its various live and digital spaces? What critical approaches are necessary for creating, performing, discussing, and documenting theatre in live and digital settings? What ethical issue do they raise? Through engaging with these questions, the module aims to lead students in the exploration of creative opportunities opened by digital and its interactions with theatre traditions. The module also helps students to develop their digital literacy skills.

### **MPFMD1TDE Theatre Design 1**

#### **Semester 2, Year 1 (Level 4)**

You will begin to understand the use of scale and how to communicate ideas in two and three dimensions. You'll learn how to choose the appropriate materials for model-making and construction and you will also develop your appreciation of the importance

of historical research. To broaden your knowledge, you'll explore the conceptual basis of the work of contemporary artists and designers.

### **MPFMD1THS Theatre in Society**

#### **Semester 2, Year 1 (Level 4)**

The aim of the module is to introduce students to ways in which theatre interfaces with society. Through the study of different theatre examples, students will analyse how these connect to their respective cultural and historical contexts. They will consider the significant role theatre has played in society in different cultures and histories; explore the diverse stylistic vocabularies theatre has used to respond to social issues; and begin to apply some key concepts in analysing theatre work. In doing so, students will begin to develop intercultural awareness, self-presentation and further study skills that will support their learning at L5.

### **MPFMD2ADM Acting for Digital Media**

#### **Semester 2, Year 2 (Level 5)**

The aims of the module are to introduce students to various digital settings and tools from microphone to Oculus that can facilitate performance and to advance students' specialist performance and technical skills in relation to these settings. These may include video performances, social-network-based performances, podplays, radio, virtual reality, and so on. The range of settings and techniques chosen for study will develop their understanding of the relationship between the body, voice, and specific digital tools. They will enhance their ability to translate their creative ideas into the demands of specific digital settings. Voice and movement sessions will continue to develop students' awareness of kinesics, vocalics, and verbal aspects of communication. Students will expand their creative, analytical, and performance skills leading to their deepened vocal and physical awareness, creative independence, increased versatility in their performance methods and styles, and enhanced rapport with the audience. The module will also further develop students' digital literacy, further enhancing their set of transferable skills.

### **MPFMD2APT Applied Theatre**

#### **Semester 2, Year 2 (Level 5)**

The module aims to introduce students to the professional field of applied theatre. It will allow students to explore how performance techniques may be implemented for intervention in a range of community and educational settings. Students will enhance their developing professional skills in planning, managing and facilitating practical projects for particular client groups. They will also be developing themselves as reflective practitioners through learning to reflect on and analytically evaluate their own practice.

### **MDEMD2CHM Choreography 2 (Improvisation)**

#### **Semester 2, Year 2 (Level 5)**

This module focuses on both mainstream and alternative approaches to devising and structuring work. It draws on the diverse range of recent and current choreographic practice as a basis for extending the possibilities in the ways that students' approach their own work. It encourages experimentation and independence, and aims to help students develop their own choreographic voice.

### **MDEMD2DSY Dance in Society**

#### **Semester 2, Year 2 (Level 5)**

This module is in two parts. You will focus on choreography and performance from the 1960s onwards. You will also be engaging in a cultural strand and will be introduced to south Asian dance, its history and cultural impact and study in depth the movement of this exciting genre. Through the study of dance works, choreographers, critical writings, artistic, cultural and theoretical perspectives students develop a deeper understanding of ideas, beliefs, values and attitudes that inform the making, presenting and viewing of dance as an art form. The module draws attention to the diversity of choreographic practice and forms evident in an evolving dance culture.

### **MDEMD2DPY Dance Pedagogy 2**

#### **Semester 2, Year 2 (Level 5)**

This module builds on work from Dance Pedagogy 1. The module focuses on analysing and understanding school and community contexts and the application of practical skills, knowledge and understanding when working in different contexts and facilitating creative work. This is underpinned by a consideration of relevant theory, research, documentation, issues and debate.

This module will further examine the nature of school and community contexts and philosophies, values and pedagogies that underpin dance practice. Relevant theory, research and documentation will be analysed and issues debated. Preparing to work in specific contexts, notions of creativity, working creatively and inclusively with people, working with untrained bodies, working with a range of cultures and working with people with disabilities will be explored.

### **MPFMD2DAD Directing and Dramaturgy**

#### **Semester 2, Year 2 (Level 5)**

The aims of the module are to introduce students to the principles and practices of directing and dramaturgy. Students will study a range of contemporary directors, dramaturges, and theatre companies, as well as the conceptual directing and dramaturgical techniques and compositional methods underpinning their work. The module will support student to develop their understanding of contemporary approaches to directing and dramaturgy and facilitate their development of organisational and people management skills. Students will be encouraged to foster their artistic identities as emergent directors and dramaturges underpinned by their grasp of concepts drawn from established practitioners and theatre companies. They will further be able to enhance their leadership and marketing skills by promoting their projects to external audiences and will begin to develop an online professional portfolio through the use of appropriate learning technologies (e.g. Pebblepad).

### **MPFMD2PPP Perspectives on Performance 2**

#### **Semester 2, Year 2 (Level 5)**

You will explore the politics of identity, placing the emphasis on issues of space and the body.

### **MPFMD2ELS Sacred Song**

#### **Semester 2, Year 2 (Level 5)**

The module focuses on applying practical performance skills. Students will further develop their own singing technique and undertake performances showing greater command of expressive power and performance presence. They will also deepen and extend their knowledge of solo and ensemble repertoire in a wider variety of styles and genres from all parts of the world and periods of time.

### **MPFMD2STC Stage Combat**

#### **Semester 2, Year 2 (Level 5)**

You will consider the nature of historical combat scenarios, including appropriate physical movement, props and weaponry that would be suitable for the time period. You will also be introduced to the notion of site specific combat choreography and the limitations and/or opportunities presented by the nature of the physical space.

### **MDEMD3CHY Choreography 3**

#### **Semester 2, Year 3 (Level 6)**

The focus of this module will be developing a theme or idea, devising, editing and structuring work. It will draw on the diverse range of recent and current choreographic practice as a basis for extending the possibilities in the ways that you approach the making of your own work. The module aims to aid you in further developing your own choreographic voice as you work with increasing independence.

This module will extend your experience and understanding of different ways to generate and develop movement material for solo, duet and/or group work whilst thinking carefully about the choreographic intention. You will be involved in researching, analysing and discussing work as well as gaining feedback and recording your own ideas and working processes. A key aspect is to engage you in examining, developing and creating a personal style and perspective to your choreography. Dance production and design including lighting, set and visual design and choices and limitations of ways of using production and design to support choreographic, artistic and aesthetic intentions will also be explored.

### **MDEMD3DPY Dance Pedagogy 3**

#### **Semester 2, Year 3 (Level 6)**

You will apply skills, knowledge and understanding of dance to the workplace through a context-based project. You'll undertake a placement as part of this module.

### **MPFMD3PMT Opera and Musical Theatre Encores**

#### **Semester 2, Year 3 (Level 6)**

The module continues students' development of technique and repertoire but in addition it aims to equip them with workshop-leading skills.

The two clear strands followed at Levels 4 and 5 are further developed into a fuller understanding of the student's own vocal technique and style both as soloist and ensemble singer and an ever increasing repertoire exploring a wider range of styles, genres, periods and cultures. This will include songs and arias chosen from the operatic & musical repertoire, and popular songs of the last two centuries (e.g., Glitter and be Gay from Candide, Non Piu Mesta from La Cenerentola, Pres Des Remparts from Carmen).

## Digital Media

### MDGMD1DMV Digital Media and Visual Communications

#### Semester 1, Year 1 (Level 4)

You will research examples of best practice and compile a record of findings, before creating a package of products in miniature that represent a creative and technically capable approach to visual communications using digital media technologies.

### MDGMD1DME Introduction to Digital Media

#### Semester 1, Year 1 (Level 4)

In this module, you'll learn about the traditional principles of animation skills and you'll develop skills using digital animation software. You'll create characters and backgrounds which you will use in your own animations while learning about the animation production pipeline.

### MDGMD2CAN Computer Animation 2D

#### Semester 1, Year 2 (Level 5)

This module allows you to develop your animation skills by learning an array of different 2D animation techniques which you will use to create your own animation based on a theme.

### MDGMD2CAT Computer Animation 3D

#### Semester 1, Year 2 (Level 5)

Learning the basic techniques involved in 3D animation, such as modelling, rigging, animation, lighting and rendering, you will be able to create 3D models which you will then animate to create a short animation.

### MDGMD2MBF Mobile Filmmaking

#### Semester 1, Year 2 (Level 5)

This module will equip you with the skills to shoot, edit and exhibit a video production produced in some part on a mobile device. You will be shown effective camera techniques, sound recording and editing relevant to a mobile production, and you'll have an opportunity to experiment with producing different mobile forms. You will also be able to make connections between your work and the broader context of contemporary digital mobile video productions by analysing a number of case studies.

### MDGMD2WED Web Design

#### Semester 1, Year 2 (Level 5)

Developing the skills gained in Year 1, you'll learn about methods for designing and building a responsive website, on a theme negotiated with your tutors

### MDGMD1CNM Creativity and New Media

#### Semester 2, Year 1 (Level 4)

This module links your theoretical learning and practice together by allowing you to consider theoretical questions in a practical way. You will learn practical skills including video composition and photo manipulation. Your project will involve the creation of a piece of augmented reality using your own poster designs and videos.

### MDGMD1NDA Introduction to Digital Animation

#### Semester 2, Year 1 (Level 4)

In this module, you'll learn about the traditional principles of animation skills and you'll develop skills using digital animation software. You'll create characters and backgrounds which you will use in your own animations while learning about the animation production pipeline.

### MDGMD1NSC Introduction to Scripting

#### Semester 2, Year 1 (Level 4)

You'll learn about scripting for web sites and you'll develop technical skills in database management and intermediate CSS for layout and design. You'll then use these skills to design and publish a website.

### MDGMD2DAS Digital Aesthetics

#### Semester 2, Year 2 (Level 5)

In this module, you'll explore a range of critical concepts and approaches to digital aesthetics and creativity. You will study what constitutes a digital aesthetic, and you'll develop understanding of the significance and distinct properties of digital aesthetics through analysis and discussion of contemporary creative practice, such as internet art, photography, cinema and games design.

### MDGMD2DGT Digital Imaging

#### Semester 2, Year 2 (Level 5)

Working with a theme or concept, you will learn intermediate to advanced digital imaging editing and compositing skills. This module offers you the chance to refine and develop specialist knowledge of this aspect of digital media image editing and production.

### MDGMD2DNM Digital Multimedia

#### Semester 2, Year 2 (Level 5)

Using Adobe After Effects, you will learn a variety of different techniques, including motion graphics, to create a moving image product. You'll have the choice to include photography, animation or video alongside vector graphics and sound to create your project.

## Film and Film Production

### MFTMD1FPD Film Production

#### Semester 1, Year 1 (Level 4)

The film Production module offers you the opportunity to engage with contemporary digital film practice introducing you to the effective and safe use of digital film production equipment and techniques providing opportunities to develop creative, technical and organisational skills within the context of digital film production. The module encourages you to acquire team skills and to integrate theoretical concepts within practical production.

### MFTMD2STP Screenwriting Theory and Practice

#### Semester 1, Year 2 (Level 5)

This module builds on your earlier study of screenwriting and enables you to explore more substantial drama formats. You will examine scripts from an industry perspective and consider the needs of specific audiences. There will be the opportunity to write long form material that could be developed into a production in Year 3.

### MFTMD3CTD Contemporary TV Drama

#### Semester 1, Year 3 (Level 6)

This module will develop your knowledge and understanding of contemporary television drama and the way in which its evolving forms affect its consumption and definition. By the end of the module you should be able to analyse examples of contemporary television and understand how contemporary television drama relates to the larger cultural systems of which it is a part.

### MFPMD3SFE Screenwriting: Screen Formatting and Editing

#### Semester 1, Year 3 (Level 6)

This module builds on your earlier study of screenwriting and enables you to explore more substantial drama formats. You will examine scripts from an industry perspective and consider the needs of specific audiences. There will be the opportunity to write long form material that could be developed into a production in Year 3.

### MFTMD1RMG Film, Radio and Television in Context

#### Semester 2, Year 1 (Level 4)

This module focuses upon the historical and cultural contexts of film radio and television. Additionally, it aims to give you an understanding of the historical and critical discourses surrounding film radio and television, while also applying critical and theoretical approaches to contemporary developments in the media. Lastly, the module aims to provide you with a critical and theoretical context for your own production work in film, radio and television.

### MFTMD1RPR Radio Production

#### Semester 2, Year 1 (Level 4)

This module introduces students the skills needed to design and produce a live music radio show for a particular audience, taking into account current changes and professional practice in the radio industry. As a professional team you will work together to produce a live show. You will learn how to operate the radio studios and

myriad playout software, digital audio editing and multi-tracking on Adobe Audition and studio and portable microphone techniques.

### **MFPMD1RMG Reading the Moving Image**

#### **Semester 2, Year 1 (Level 4)**

This module places the study of moving image production into a historical context, looking at how narratives and meaning are negotiated and how they impact on the viewer. You will study key concepts, for example authorship, genre, mise-en-scene and consider the ways in which filmmaking practices impact on the creation of texts for film and television. You will learn how to apply the analysis of moving image form and content to your own creative practice.

### **MFTMD1TCD TV Production**

#### **Semester 2, Year 1 (Level 4)**

This module is designed as a hands on practical module teaching you the skills needed to make a live studio television show. You will have the chance to work with presenters, music and create live content. Working as a team, you will be introduced to the technology, equipment and industry procedures used in contemporary television production from the initial idea to the final product.

### **MFTMD2AMC American Independent Cinema**

#### **Semester 2, Year 2 (Level 5)**

You will develop your knowledge and understanding of American independent cinema since the end of the 1950s and its relationship to mainstream Hollywood cinema. You will study the work of the pioneers of the independent cinema aesthetic. You will reflect on what might constitute the independent aesthetic and explore oppositional, transgressive approaches in independent cinema and its symbiotic relationship with the mainstream.

### **MFTMD2CFP Creative Film Practice**

#### **Semester 2, Year 2 (Level 5)**

This module develops your skills and understandings of specialist moving image production and post-production technologies. You will develop a short creative film from initial concept to post-production.

### **MFTMD2FSD Film, Sound and Music**

#### **Semester 2, Year 2 (Level 5)**

You will examine the theoretical frameworks in which film sound has been understood and relates them to production practices and developments in film sound technology. You will also consider the ways in which sound works to produce meaning and emotional effects for the audience. The module aims to enable you to make critical connections between film and other forms of auditory experience in order to better understand the use of sound in cinema.

### **MFTMD2STW Streaming Worlds**

#### **Semester 2, Year 2 (Level 5)**

The module seeks to develop a critical understanding and knowledge of the concepts and practices underlying current television programming formats and genres. It will

examine a range of popular streaming and terrestrial factual and fictional shows in addition to the production roles, distribution and consumption of those programmes within the broadcast industry. Central to the module will be an awareness and understanding of the multitude of ways that TV viewers engage with television as a multi-platform medium within a 21st Century digital landscape.

**MFTMD3AFV Art, Film and Video**

**Semester 2, Year 3 (Level 6)**

This module will enable you to place art film and video within a critical context in relation to the avant-garde in other art forms and to contemporary audio-visual culture. It aims to provide you with an understanding of the historical and theoretical contexts of art film and video production, which will enable you to engage with questions of expression, representation, meaning and affect. The module will allow you to make informed connections between film and video and production, key works in art cinema and video art, and contemporary cultural discourse.

## Games Design

### MGMMMD1CRC Creative Career 1

#### **Semester 1, Year 1 (Level 4)**

You'll be introduced to the professional competencies, processes and creative language that underpin the creative industries. You'll explore a range of research, development and creative processes necessary to produce games (animations or digital media). This module is intended as a rapid introduction to the core elements of design as a systematic creative activity, including: visual research methods, idea generation, workflows and methodologies, critique and feedback skills, thumbnailing, concept sketching, and introductory software skills).

### MGMMMD1GDT Game Design Fundamentals

#### **Semester 1, Year 1 (Level 4)**

You'll develop and cement your core knowledge and understanding of games design. You'll learn about fundamental programming concepts and will develop the problem-solving skills needed to design, implement, test and debug games.

### MGMMMD1CHP Introduction to Games Studies

#### **Semester 1, Year 1 (Level 4)**

You'll explore key cultural, historic and economic contexts related to games design. You'll also develop an understanding of the origins of games as cultural artefacts in general, and computer games and gaming more specifically. By doing so, you'll be able to understand how your practice connects with what has gone before, and some of the key creative, economic and ethical considerations of games design.

### MGMMMD2CMP 2D Computer Graphics

#### **Semester 1, Year 2 (Level 5)**

In this optional module, you'll learn the fundamentals of 2D animation for games, producing sprites that have character which can be applied to 2D engines such as GameMaker.

### MGMMMD2CMG 3D Computer Graphics

#### **Semester 1, Year 2 (Level 5)**

In this optional module, you'll learn the fundamentals of 3D modelling for games in an industry-standard 3D modelling package. This module supports you in producing assets for games produced in Unreal or Unity.

### MGMMMD2CRC Creative Career 2

#### **Semester 1, Year 2 (Level 5)**

This module aims to develop your understanding of the creative sector as an industry, so you become aware of key dynamics within the sector and specific expectations related to employability. These include discipline specific working practices, geographic spread, working structures, team working and interpersonal skills, freelancing and collaborative work, funding streams, developing portfolios / studio setup, taxation, regulation, law and ethics.

### **MGMMD2MMM Game Arts**

#### **Semester 1, Year 2 (Level 5)**

This module specifically encourages you to use and alter games through the application of creative skills, resulting in the creation of artefacts including (but not limited to) mods, mashups and machinima. The aim is that by doing so, you'll understand the ways that your individual creative expertise can be harnessed towards the generation of assets within a game, and that these assets have potential to radically alter the reception and rhetoric of a game.

### **MGMMD2SNA Storytelling and Interactive Narrative**

#### **Semester 1, Year 2 (Level 5)**

The module aims to develop your awareness of games' ability to tell compelling, meaningful, and notably, interactive narratives. This is a theory/practice module in which you'll learn and then apply the concepts of interactive fiction (IF) and narrative, with the production of a game/bot/narrative environment. You'll study a range of outputs including traditional text adventures, speech bots, 'walking sims' and mobile games (e.g. Lifeline, Reigns).

### **MGMMD1GST Art, Audio and Story for Games**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll explore the aesthetics of games design, evaluating art, sound, animation, pure design and writing. The module shifts the focus from manipulating an existing game framework into preparing you to create your own. This module helps you to identify your specific creative interests and supports the Games Design Project 1 module.

### **MGMMD1CDP Game Development Project 1**

#### **Semester 2, Year 1 (Level 4)**

Responding to concepts such as of 'persuasive games' or 'games for change', and a set creative brief that specifies what a game must do, you'll work in small groups to produce a game. You'll learn to work in teams, break tasks apart, and deliver a game for the deadline. In addition to digital games, this module offers scope to explore other games, such as analogue games, card games, board games, ARGs, etc. providing you are still able to meet the module learning outcomes.

### **MGMMD2GAP Games and Players**

#### **Semester 2, Year 2 (Level 5)**

This module aims to develop your critical and conceptual understanding of game studies theories, debates and research methodologies. It encourages you to shift your focus from practical concerns of making games onto a consideration of the player/audience/community. By learning to study and consider the players, you'll be introduced to games research as a discipline, and you'll develop skills that you can build on in the final year.

### **MGMMD2GDP Game Development Project 2**

#### **Semester 2, Year 2 (Level 5)**

Games Development Project 2 follows the same module as the module in Year 1 but the complexity of the creative brief and the opportunities for you to propose solutions are

expanded. You'll work in a group on a substantial games project, using expertise from staff and other students.

## Graphic Design

### MDDMD1DF1 Design Fundamentals 1

#### **Semester 1, Year 1 (Level 4)**

The production of original visual material making use of principles is vital to graphic design. In this module you'll be introduced to designing for print and how graphic design conveys messages, meaning and information compositionally through the development of shape, structure, balance and hierarchy, and semantically through typography. You'll investigate and research through watching and walking, then create and communicate using professional image production software and associated processes and techniques (such as applications in the Adobe Creative Suite).

### MDDMD1DF2 Design Fundamentals 2

#### **Semester 1, Year 1 (Level 4)**

Every graphic designer needs to understand the limits and possibilities of designing for web. You'll study the basic concepts of web design and production using industry standard tools and techniques. You'll be introduced to a range of different technologies and practices that will give you an insight into how the web works and the different ways of producing material for it. At the same time, you'll exercise your brain with more theoretical concepts such as Web standards, Human Computer Interface (HCI), Accessibility and Usability.

### MDDMD1DEP Design Principles

#### **Semester 1, Year 1 (Level 4)**

You'll study the underlying principles of design from figure-ground to Fibonacci, from colour to kerning, from storytelling to hierarchy. You'll complete two design briefs, which will be critiqued by fellow students and external critics.

### MDDMD2DMP Design Project: Materials and Processes

#### **Semester 1, Year 2 (Level 5)**

Materials and processes lie at the very heart of design; from the tactile qualities of screen printing to the functionality of apps, the ways that paper can be folded and scored to the physical illumination of light sources. By understanding what materials are used for and capable of, you'll also be able to present novel and challenging uses, enabling design innovation and the creation of unexpected solutions to briefs. This project is based on recognition of the critical importance of materials and processes (physical and digital), the very constituent materials that the designer must work with and use to solve problems. It forces you to critically assess materials for their utility and qualities, seeking new ways of applying them within the confines of a design brief.

### MDDMD3DPE Design Practice

#### **Semester 1, Year 3 (Level 6)**

You'll learn skills of entrepreneurship and the business of design from practicing professionals. You'll develop a complete portfolio of materials to enable you to apply for jobs within the creative industries or work as a freelancer. Visiting lecturers will help you hone your portfolio and provide you with useful ideas to develop your own contact network for future internships and work experience. Exhibiting your work is intended to ensure you realise the importance of presentation within a public arena.

### **MDDMD3DSC Design Project: Simplicity and Complexity**

#### **Semester 1, Year 3 (Level 6)**

Designers constantly negotiate the relationship between simplicity and complexity often encountering situations where design can only make incremental or temporary improvements. The worlds of infographics and data visualisation aid humans to rationalise, examine and interact with their surroundings. In addition to being a humbling and useful concept to engage with, simplicity and complexity also helps prepare you for the pitfalls and challenges within a Final Major Project that follows after this module. You'll uncover the ways that design can respond to messy real-life contexts.

### **MDDMD1MAG Image**

#### **Semester 2, Year 1 (Level 4)**

As a designer, the capacity to generate your own visuals renders you highly valuable. In this module you'll explore the production of images using a range of equipment and tools to fulfil design briefs. Initial sessions will cover a range of manual illustration styles and the equipment required to complete them and also cover a range of digital and photographic and hybrid technologies and approaches. You'll learn to transition between physical and digital in the creation and preparation of images to be used to convey messages and moods.

### **MDDMD1MVM Moving Image**

#### **Semester 2, Year 1 (Level 4)**

The smallest movement can command massive attention. As a designer, possession of video and animation skills will impact on your design solutions. You'll be introduced to basic digital video production practical skills and produce a short animation for web-based distribution. In doing so, you'll explore the technical considerations of encoding, bandwidth and interaction. You'll be encouraged to make experimental use of digital and analogue animation techniques with reference to other creative forms such as flip books, stop -motion, motion graphics.

### **MDDMD2DPN Design Project: Play and Interaction**

#### **Semester 2, Year 2 (Level 5)**

Play is how we engage our human brains to develop novel ideas and solutions. How do we design for play? How can design seek to evoke a sense of enjoyable? How we play and interact with design becomes paramount to understanding the user experience and engagement. All designers must be comfortable in their ability to explore notion of play and interaction; you'll make and also learn how to critically analyse users' needs and define user experience through systematic research principles, play and interaction methods.

### **MDDMD2GDA Graphic Design Agency**

#### **Semester 2, Year 2 (Level 5)**

You'll set up your own design agency and then take on a brief from a local professional design company whose senior team act as your mentors for the duration of the module. You'll visit their studio, receive a brief and present in their boardroom. The best designers may be offered internships and even part-time employment – this is great for your CV and for when you graduate. You'll learn when to ask high-gain questions and

when to be confident in your own design decisions. You'll also witness first-hand the pace at which the world of branding and marketing works.

## Media and Communications

### MMCMD1CMD Contemporary Media Debates

#### **Semester 1, Year 1 (Level 4)**

The aim of this module is to introduce you to contemporary debates about the media and to equip you with relevant skills and knowledge to be able to explore various sides of arguments in these debates. You will explore key contemporary issues such as who owns the media, the pros and cons of media regulation, privacy versus the media, and changing news and news values.

### MMCMD1PPR Professional Practices

#### **Semester 1, Year 1 (Level 4)**

This module will help you to become independent, reflective and self-managed. You'll explore key communications skills required in the media and communications industries, and in higher education. You'll study basic communications theory and models, gaining knowledge that will help you to develop your writing and presentation skills so that you can deliver messages confidently in an appropriate, professional way in different media. From communications such as emails, to proposals, assignment planning and writing, pitches and presentation skills, you will learn to achieve successful and persuasive communication, arguing a case and defining audiences.

### MMCMD1MEM Media Meanings and Messages

#### **Semester 1, Year 1 (Level 4)**

The aim of this module is to introduce you to a range of analytical tools that will help you to decode the meaning of media texts – their appearance, sound, structure and context. You will look at the way in which texts are constructed in order to generate meaning and in order to persuade an audience of a particular interpretation.

### MMCMD2MEC Media and Communication Industries

#### **Semester 1, Year 2 (Level 5)**

The aim of this module is to enable you to understand how the media and creative industries work, their characteristics and the policies which impact on them, and the cultural and creative artefacts they produce.

### MMCMD2PBP Publishing Practices

#### **Semester 1, Year 2 (Level 5)**

The module aims to develop your professional communication and creative practices, and deepen your understanding of forms of multimedia communication through a specific focus on writing skills. The module also aims to extend your grasp of ethical issues, media theories and their impact on the communication process. You will apply these through practical exercises to communicate effectively through a variety of media. Key areas of practice, which may include print and online journalism, feature and review writing, copywriting for public relations, advertising and media relations for print and online media, offer you insights into how the creative industries interact with technology.

### MMCMD2SMC Social Media in Context

#### **Semester 1, Year 2 (Level 5)**

You'll develop knowledge and understanding of social media forms and industries, so that you can analyse social media practices and their impact on society. You'll examine the roles of social media within contemporary society in allowing individuals, communities, organisations and businesses to communicate and interact with each other.

### MMCMD3MEP Media Production 3

#### **Semester 1, Year 3 (Level 6)**

You will undertake an independent practical multimedia communication project from conception to completion in a specific area or areas of digital practice, including video and audio, and blending and editing skills.

### MMCMD3SMP Social Media Practices

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll examine organisational and business practices of social media, and how these differ from individual uses. You will explore perspectives from various subject areas, including media and communications, public relations, sociology and business studies. You will also explore how social media industries operate and the factors that influence their practices.

### MMCMD1MAU Media Audiences

#### **Semester 2, Year 1 (Level 4)**

The aim of the module is to familiarise you with media consumption patterns of diverse audiences and to provide you with appropriate knowledge to investigate and debate the theories concerning the consumption of diverse media forms and content.

### MMCMD1RES Research Skills

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll build your knowledge of social science, media and journalism research, so that you're able to carry out independent research in the wider subject area. You'll have opportunities to gain practical research experience and explore the main research methodologies. You'll also develop a critical appreciation of the relation between the theory of research and its practice.

### MMCMD2MPR Media Production 2

#### **Semester 2, Year 2 (Level 5)**

This module integrates practical and theoretical issues as you consider the ways in which digital media, computers, the web, mobile phones and digital cameras play an important role in our social and economic practices. You will explore the methods, codes and conventions and uses of digital media technologies in order to develop your own practical digital project. You will develop a better technical knowledge of the application of a variety of appropriate formats and skills such as digital photography, media streaming, digital imaging and desktop publishing. You will gain knowledge and practice in relation to planning, implementation and evaluation of your own digital media project.

### **MMCMD2PRC PR: Campaign and Planning**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll explore public relations and its ethical relationship to power and persuasion. Through case studies and working to a live campaign brief, you will develop your own PR communication and campaign strategies to raise awareness of issues of sustainability and organisational responsibility. The module encourages you to critically reflect on the role of public relations communications within organisations as well as the relevance of public relations beyond its organisational functions. By building your understanding of ethical professional practice, you'll develop key skills that employers require in the PR and communications sectors.

### **MMCMD2RMS Researching Media and Society**

#### **Semester 2, Year 2 (Level 5)**

This module explores the relationship between media and society through specific case studies. It will help you to develop a critical understanding of the ways in which media, communication and cultural activities and processes are central to the organisation of everyday social life. It will also equip you with research and analytical skills to examine the historical development and context of the relationship between media and society. It will provide opportunities to hone your research skills, both primary and secondary, and to develop your communication skills. You will be carrying out primary and secondary research on a case study topic as part of your assessment.

### **MMCMD3PRA PR and Advertising Practices**

#### **Semester 2, Year 3 (Level 6)**

This module will develop your knowledge of the link between PR planning and organisational goals, including the academic, professional and ethical perspectives required to plan, research and critically analyse a public relations and advertising campaign as part of a team. You'll develop an in-depth understanding of how contemporary PR theories, communication models and strategies, such as crisis management, relate to PR ethics and the delivery of successful PR campaigns.

### **MMCMD3YCT Youth Cultures**

#### **Semester 2, Year 3 (Level 6)**

In this module, you'll explore contemporary social and cultural debates within the sociology of young people, looking particularly at creativity and critical thought. You will study different aspects of the social and cultural structures which shape the lives of young adults, including youth cultures, subculture, risk, youth 'underclass,' resistance, hypersexuality, drug normalisation, binge drinking, hybrid identities, the précarité, deviance, style and popular music.

## Multimedia Journalism

### MJOMD1JRN Introduction to Journalism

#### **Semester 1, Year 1 (Level 4)**

In this introductory module, you'll learn about the UK (and global) media landscape, its history and its much debated future. We will also guide you through some of journalism's biggest ever stories – from Watergate to the Thalidomide Scandal to the MPs expense revelations – showing you what you might achieve in your journalism career.

### MJOMD1JWR Journalism: Writing

#### **Semester 1, Year 1 (Level 4)**

You will learn the basic concepts and skills needed to write for a range of journalism platforms including online, radio, TV and magazines. You will learn the core skills of research, writing, accuracy and balance common to all journalism. We will encourage you to develop a clear and concise writing style while understanding the differences in writing for text based or broadcast media outlets.

### MJOMD1RJN Radio Journalism 1

#### **Semester 1, Year 1 (Level 4)**

You'll learn to record interviews and voice pieces, write scripts for radio and edit your audio in order to produce entertaining and informative clips, packages, features and finally a programme. You'll learn how to use the studio and how to adapt your voice for each story during broadcast. We also teach the key principles of journalism here; including balance, accuracy, and codes of conduct.

### MJOMD2PLE Politics, Law and Ethics

#### **Semester 1, Year 2 (Level 5)**

As well as revising the key areas of media law from Year 1, you'll also explore: intellectual property; copyright, confidentiality; data protection and the internet; injunctions; blasphemy; the Official Secrets Act; DA-notices and common ethical dilemmas and responsibilities. You'll study real life examples from current news to bring the subject to life. You'll also study the political world, including local government, planning, social services, child protection, fostering and adoption, community care, police, fire and rescue, ambulance etc.

### MJOMD1JSF Journalism: Story Finding

#### **Semester 2, Year 1 (Level 4)**

You will learn how to generate original journalism by finding and cultivating contacts as well as deploying several established methods for generating exclusives. You will learn how to identify potential stories from research or interviews. This module will also introduce the concept of integrating text, audio and video online to produce multimedia content by building on the Journalism: Writing, Radio Journalism 1 and TV Journalism 1 modules.

**MJOMD1PLE Politics, Law and Ethics 1**

**Semester 2, Year 1 (Level 4)**

This module takes you through media Law and ethics in practical terms; how must you behave when reporting items involving children for example, or a court case, interpret reporting restrictions, avoiding 'defamation' or 'libel', and then there's also human rights legislation; copyright, breach of confidence; negligence; misrepresentation; privacy; and taste and decency. You'll also learn how the UK and the world work; for example the political system, NHS, employment, immigration and asylum and the EU.

**MJOMD1TJN Television Journalism 1**

**Semester 2, Year 1 (Level 4)**

You'll learn how to film with your own iPod Touch and tripod kit (supplied at start of year) to generate news and feature footage, the grammar of television and how to edit television films using industry standard video editing software (Final Cut Pro). Skills in researching, interviewing and developing news stories are emphasised throughout. Techniques of good vocal delivery are studied, as are 'pieces to camera' whilst reporting on location. Collaborative skills are developed through team exercises to plan, edit and produce TV news bulletin programmes in our TV news studio.

**MJOMD3PRP Professional Perspectives**

**Semester 2, Year 3 (Level 5)**

This module is all about helping and supporting you in your work placements which happen between Years 2 and 3. You'll receive masterclasses from recent graduates and senior figures in the industry to help you identify which area of work is right for you and how to get that all important 'foot in the door'. You'll take part in role plays to develop your interview techniques and you'll carry out an assignment to apply for a job. Shorthand is taught as an optional extra.

## Music

### MCMMD1ASR Audio Sequencing and Recording

#### Semester 1, Year 1 (Level 4)

This module is designed to provide you with a grounding in Apple's LOGIC and the applications and techniques of MIDI and audio sequencing. You'll focus on commercial music recording and production methods related specifically to the practical production of demo-format recordings.

### MMSMD1CAP Computer Audio Production Essentials

#### Semester 1, Year 1 (Level 4)

This module is designed to provide students with a grounding in the applications and techniques of MIDI, synthesis, audio recording and arranging. The module will focus on standard computer-based music recording and production methods and will relate specifically to the practical production of demo-format recordings required for the Semester 2 module Songwriting, Composing and Arranging.

### MMSMD1MTC Music, Technology and Culture

#### Semester 1, Year 1 (Level 4)

This module aims to provide students with an understanding of the historical and cultural context of various styles and genres within contemporary electronic music and sonic art. These will be considered by tracing the development of constituent sonic techniques and their relationship to current practices. In addition, recorded examples from each stage of development will be considered analytically in order to identify their salient characteristics and their relationship to other media and disciplines.

### MMSMD1SCC Sampling and Creative Composition

#### Semester 1, Year 1 (Level 4)

This module is designed to introduce students to essential sampling and sound manipulation practices and the ways in which these techniques can be applied to creative work. Students, both individually and in groups, will create a portfolio of sound studies that focus upon specific sampling and audio manipulation techniques and will be encouraged to develop these processes in a larger sound work or composition.

### MCMMD1NPM Theory and Notation in Popular Music

#### Semester 1, Year 1 (Level 4)

You'll gain a thorough grounding in music theory, enabling you to develop your ability to read, write and aurally recognise relevant melodic, harmonic and rhythmic elements of popular music. You'll also develop an understanding of how these theoretical elements are applied to the practice of popular music, for example, in songwriting/composition, improvisation, and analysis.

### MMUMD1TSA Theory, Style and Analysis

#### Semester 1, Year 1 (Level 4)

The aim of the module is to familiarise students with tonal music theory, formal analysis and the more general foundation of music analysis, in the context of historical style and genre.

### **MMSMD2EMP Electronic Music Performance**

#### **Semester 1, Year 2 (Level 5)**

The aim of this module is to form an electronic ensemble, record, remix and release online content and critically reflect upon electronic music in the live domain. Building upon material covered in modules such as Software Techniques 1 and Music, Technology, and Culture, the module will consider a range of practices and technologies used in the performance of electronic music, enabling students to develop techniques that can be applied in both solo and ensemble settings.

### **MCMMMD2LSD Live Sound**

#### **Semester 1, Year 2 (Level 5)**

The module aims to apply some of the sound production techniques to a live performance scenario learnt in Computer Audio Production Essentials and Studio Recording and Mixing.

### **MCMMMD2MEE Music Enterprise and Entrepreneurship**

#### **Semester 1, Year 2 (Level 5)**

You'll develop an understanding of the creative, technological and managerial elements of the music business as an industry, becoming aware of key areas of the sector and specific expectations related to employability and career development. You'll explore a wide range of music industry activities and career possibilities, which may include focuses on music publishing, law and copyright, performance and recording management, and the release, access and discovery of recorded music.

### **MCMMMD3FMA Film Music A**

#### **Semester 1, Year 3 (Level 6)**

You'll develop a deep understanding of the process of writing music for film. A historical survey of the process will introduce you to the development of the language of film music, film scoring techniques and broader cultural and critical issues. You'll study a variety of composers working in the industry, focusing on the detail of influential works.

### **MMUMD1MHT Music History**

#### **Semester 2, Year 1 (Level 4)**

The module aims to develop a critical understanding of the concept of music's social, political and cultural contexts. Taking a broadly sociological perspective, the module will examine practitioners, audiences and consumers of music through history and in a range of societies, and will investigate the social factors influencing the status of a particular musical work at a given time and place.

### **MMSMD1STS Software Techniques 1**

#### **Semester 2, Year 1 (Level 4)**

Students will be introduced to a range of audio processes that are intended to develop a creative timbral awareness and provide a firm grounding in working with modular software environments. This fluency will be further developed in a sound study and reflected upon in a technical presentation.

### **MMSMD1SAM Songwriting, Arranging and Composition**

#### **Semester 2, Year 1 (Level 4)**

This module develops techniques in songwriting, composition and arranging. The module fosters the acquisition of practical skills needed for the creative industries, whilst stimulating students towards the development of an individual style via a creative portfolio. In addition to informing students about the industry conventions of songwriting, composing and arranging, the module also will develop awareness of (for example) extended harmony; ensemble textures and idiomatic instrumental techniques.

### **MMSMD1SRM Studio Recording and Mixing**

#### **Semester 2, Year 1 (Level 4)**

The aim of the module is to introduce students to the studio production environment, providing them with a further grounding in audio recording techniques, corrective and creative audio processing and audio mixing principles. Studio Recording and Mixing will expand on techniques discussed in Computer Audio Production Essentials, by focusing on common recording setups and placing emphasis on industry-standard sound production practices.

### **MMSMD2CSW Commercial Songwriting**

#### **Semester 2, Year 2 (Level 5)**

Commercial Songwriting aims to build on the work completed within Songwriting, Composition and Arranging through the study of more advanced and extended songwriting models, whilst encouraging the students to develop their own distinctive 'voice' within their creative work. The application of technology within the compositional process will be explored as a means to extend beyond traditional songwriting models. Students will develop arranging skills for a variety of 'live' and computer-based instruments and ensembles.

### **MMUMD2CSD Creative Sound Design**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to provide a substantial practical overview of studio-based approaches to sound design and electronic composition. A broad and diverse approach will be taken, emphasising the influences of dance music and film sound, academia, the avant-garde and the commercial music industry on the shaping of the contemporary studio composer, and students will be encouraged to reflect on these influences within their creative portfolio of works.

### **MMCMD2AMP Introduction to Applied Music Psychology**

#### **Semester 2, Year 2 (Level 5)**

The module aims to introduce the students to a wide range of music psychology and music social psychology studies concerning how people make sense of music; how they develop specific musical skills such as improvisation and performance; and how they use music in their everyday lives. The students will explore different music psychology methodologies through a combination of theoretical and practical sessions on topics such as bodily and emotional responses to music, music and the brain, physical and psychological health in performing musicians, musical improvisation, musical identities, music and consumer behaviour and the effects of music on health and wellbeing of older people.

**MMCMD2MMC Media Music**

**Semester 2, Year 2 (Level 5)**

The aim of the module is to give students an introduction to the skills, approaches and insights needed to produce music for various media. Students will develop the ability to compose music that enhances narrative and moving images and will learn to engage those stylistic conventions and techniques most commonly encountered in bespoke media music. Students will develop sequencing and arranging skills needed in the production of smaller-budget media music and will also be presented with opportunities to develop skills in sound design that may be used alongside or as an alternative to more traditional compositional techniques.

**MMUMD2MAC Music and Culture**

**Semester 2, Year 2 (Level 5)**

This module aims to introduce students to a broad range of music in its cultural contexts. Aspects of this module include the development of a global and inclusive understanding of musicians and music-making; and developing students' understanding of other cultures and the musical universals that bring people together. The module also includes the development of transferable skills such as effective academic writing, reflective writing, participation in discussion, and group work.

**MCMMD3FMB Film Music B**

**Semester 2, Year 3 (Level 6)**

You'll develop a deep understanding of the process of writing music for film. A historical survey of the process will introduce you to the development of the language of film music, film scoring techniques and broader cultural and critical issues. You'll study a variety of composers working in the industry, focusing on the detail of influential works.

## Photography

### **MPTMD1CP1 Introduction to Creative Photographic Practice 1**

#### **Semester 1, Year 1 (Level 4)**

During this pair of related modules you'll be introduced to a range of conceptual, technical and creative photographic skills. To make evident the interconnections between traditional analogue and digital photography, one block of learning will focus on film photography, silver based materials and darkroom practice. You'll be introduced to the creative possibilities of working with film and through demonstrations and workshops, and you'll begin to develop knowledge and understanding of the principles of photography. For example, camera handling, exposure, focus, composition, depth of field, shutter speed, basic lighting and, in this block, black and white film selection, film development and printing will all be explored and applied through exercises in creative practice. Digital photography, processing and printing is also taught, enabling you to develop a sophisticated understanding of digital technologies and materials and how these can be used to articulate your own creative aims.

### **MPTMD1CPS Introduction to Photographic Studies**

#### **Semester 1, Year 1 (Level 4)**

The module will focus on photographic histories, aesthetics and technologies, examining the emergence of an established medium and its cultural significance. You'll learn about a range of key practitioners, images, genres and movements. and you'll explore a number of critical approaches. You'll also explore debates relating to topics such as imaging and ethics, photography and identity, and image, ideology and meaning. Visits to exhibitions and similar events will provide you with the opportunity to apply your developing knowledge and critical skills to specific work and practices not necessarily covered in module lectures. The visits and following seminar discussions provide an opportunity for you to develop your own critical approaches to photography.

### **MPTMD1VRH Visual Research**

#### **Semester 1, Year 1 (Level 4)**

As the course focuses on the creative use of photography and its relation to other media, it is essential that you develop ability and confidence in articulating and developing your ideas visually. You'll be introduced to appropriate mechanisms for idea generation, development and presentation that underpin the production of practical and creative work throughout the course. This module addresses the need for visual literacy through the production of visual research projects, the exploration of idea generation methodologies and the contextualisation of artistic styles, methods and histories. In this sense, idea generation and creativity is understood as a process of play, exploration, discovery, problem solving and deep critical and creative engagement. You'll be encouraged to develop and identify generic strategies for the development of visual research, and to identify and reflect upon context based strategies and your individual interests, strengths and idiosyncrasies in relation to visual research.

### **MPTMD2ANP Analogue Photography and Darkroom Practice**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll examine analogue photography across a number of formats and darkroom techniques. You'll refine your technical and creative skills in analogue photography and darkroom practice, and you'll explore the inter relationship between exposure, film development and final print quality. You'll develop a range of skills including experimentation with alternative processes and image manipulation through cameras, filters, toners and photographic papers. As well as film and print processing, you'll also have the opportunity to work with a range of cameras and undertake both studio and field photography.

### **MPTMD2DRP Documenting the Real: Photography**

#### **Semester 1, Year 2 (Level 5)**

You'll examine the connections between documentary photography, its historical contexts and its practice. You'll look at how representations are mediated and constructed and you'll be introduced to a survey of key figures, movements and debates that have shaped the history of documentary photography. You'll also produce your own documentary project that explores an area or subject that you feel passionate about.

### **MPTMD2PHF Photographer on Film**

#### **Semester 1, Year 2 (Level 5)**

In the first part of this module, you'll view and analyse a range of filmic representations of the photographer on film. You'll explore a range of films where the photographer and photography plays a key part in the content and you'll study the links between film style, structure and meaning. The second phase of the module is where you receive tuition through practical workshops on short film pre-production, production and post-production. Here you'll be given the opportunity to develop contemporary digital film making methods and within this supportive creative environment, you can apply these skills and examine your own photographic practice through short film production.

### **MPTMD1CP2 Introduction to Creative Photographic Practice 2**

#### **Semester 2, Year 1 (Level 4)**

During this pair of related modules you'll be introduced to a range of conceptual, technical and creative photographic skills. To make evident the interconnections between traditional analogue and digital photography, one block of learning will focus on film photography, silver based materials and darkroom practice. You'll be introduced to the creative possibilities of working with film and through demonstrations and workshops, and you'll begin to develop knowledge and understanding of the principles of photography. For example, camera handling, exposure, focus, composition, depth of field, shutter speed, basic lighting and, in this block, black and white film selection, film development and printing will all be explored and applied through exercises in creative practice. Digital photography, processing and printing is also taught, enabling you to develop a sophisticated understanding of digital technologies and materials and how these can be used to articulate your own creative aims.

### **MPTMD1DGI Introduction to Digital Imaging**

#### **Semester 2, Year 1 (Level 4)**

This module will demonstrate a range of imaging hardware and software technology and explore the creative potential of the 'digital darkroom'. The production of original material is vital in digital photography and this module introduces you to salient concepts of image production and manipulation. Starting with the capture of original photography, you'll study a variety of techniques which facilitate the production of different material for a variety of different purposes. The module examines workflow and various elements such as file formats, importing, storing and retrieving camera files, the necessity of colour management, and how software can be used for digital imaging (for example, colour correcting with levels and curves adjustment layers, basic retouching and printing profiles). In addition, you'll develop digital workflows that include RAW processing and conversion of files ready for print. Through a series of practical exercises and varied set briefs, the module will help develop your competence and confidence in digital imaging practice.

### **MPTMD1PHC Photography in Context**

#### **Semester 2, Year 1 (Level 4)**

The module will place photography into a broad context of cultures, politics and art histories. You'll explore theories and apply new knowledge and understanding to practice before reflecting on your own experience of practice. An example of this might be 'Instant Imaging'. You'll start by exploring the subject in a lecture and you'll then follow up your learning in a practical workshop. On completion of the task, your work will be critiqued and you'll discuss ways that it might be developed and improved.

### **MPTMD2CUR Curatorial Studies**

#### **Semester 2, Year 2 (Level 5)**

The module begins with a series of lectures and workshops where you'll explore curation and you'll spend time at the Turner Contemporary. During this time, you'll examine how creative work can be exhibited through a variety of outlets from the traditional 'hang' to contemporary online displays; this will provide a context for you to analyse the processes and ideologies underpinning exhibition design. For the remainder of the module, you'll apply your knowledge and understanding of planning (under supervision) to the Interim Exhibition. You'll develop skills in project management that will help you deliver an exhibition successfully, on time and on budget, while also increasing your creative, visual and contemporary awareness.

### **MPTMD2SEQ Sequential Design**

#### **Semester 2, Year 2 (Level 5)**

You'll examine creative expression through the editing and sequencing of photography. You'll initially examine different techniques used to create editorial work both in print and online. This investigation will be underpinned with a series of workshops that will demonstrate design layout for both print and web. These workshops will also help you develop a knowledge and understanding of successful colour management. There will be technical demonstrations to explain alternative and traditional methods of design, such as bookbinding.

Faculty of Social and Applied Sciences

## School of Engineering, Technology and Design

### Computing

*Those wanting to take Computing modules would need a significant understanding and previous knowledge before starting any course. It would be preferable that your home degree would be in computing (either single or combined honours). The department may wish to discuss your pre-requisites with you prior to signing up for computing modules.*

#### **MCOMD1DTC Deployment Technologies for Computing**

##### **Semester 1, Year 1 (Level 4)**

Here, you will be exposed to basic understanding of electronic principles, sensors, wiring up electronic components, programming hardware systems, controls, robotics and also introduce a rapid application development platform to build mobile applications for a deployment system using visual and model driven approach.

#### **MCOMD1FCC Fundamentals of Computer Systems**

##### **Semester 1, Year 1 (Level 4)**

This module aims to provide a foundation in computer systems and related topics, the areas of: number systems, hardware, digital systems and digital communication. Students will use software tools (e.g. Microcontroller based simulator, logic gate simulators, CPU simulators, Network simulators, etc.) with supplementary tutorials and hands-on demonstrations to understand the underpinning concepts.

#### **MCOMD1INC Introduction to C#**

##### **Semester 1, Year 1 (Level 4)**

This module introduces the C# programming language and the Visual Studio Integrated Development Environment (IDE). The module is an initial module in computer programming and will assume no prior knowledge of programming. This module provides support for the Design and Implement elements of the CDIO module.

#### **MCOMD2DEG Database Enhancement Project**

##### **Semester 1, Year 2 (Level 5)**

The module aims to provide you with a practical appreciation of the fundamental issues involved in designing, implementing and testing a small relational database application in a multi-user environment using an industry standard database management system. You will be taking an existing database and making improvements to this while understanding the modelling concepts and theory to understand database systems.

#### **MCOMD2HUI Helping Users and the ITIL Framework**

##### **Semester 1, Year 2 (Level 5)**

This module aims to help you develop knowledge and understanding of cost effective IT service management to help users and improve business' productivity. In line with this, you will learn to identify, plan, deliver, improve, and support IT services. In addition, you will also learn to implement ITIL framework in practice.

### **MCOMD2RSM Research Methods**

#### **Semester 1, Year 2 (Level 5)**

This module aims to help you understand methodologies which are essential to conduct research in the area of computing. This will form an important theoretical underpinnings for the 'Individual Study' module in Level 6, which is itself research based. You will get to understand the elements of research process including formulating questions, understanding the theory and ethics, building evidences, assessing validity and presenting results. You will also learn analysis using a range of qualitative and quantitative data and will be encouraged to critically evaluate methods, strategies and data that are used in research.

### **MCOMD3ADD Advanced Database Development With Oracle**

#### **Semester 1, Year 3 (Level 6)**

This module uses the Conceive Design Implement Operate (CDIO) educational framework utilising software engineering fundamentals within the context of conceiving, designing, implementing and operating a complex value added real-world database system. The module follows on directly from the Year 2 Database Enhancement Group Project module. It aims to consolidate/extend the practical and analytical skills required to carry out more advanced logical/conceptual database design and explores alternative ways of modelling data. It also aims to keep students abreast of recent developments in the field; particularly in the storage and effective use structured Big Data.

### **MCOMD3HUC Human-Computer Interaction**

#### **Semester 1, Year 3 (Level 6)**

The module shows you to concepts relating to how to ensure usability is part of the design of new systems and to introduce systematic approaches to the design and analysis of user interfaces. You will explore the new research, developments and future direction of the field to enhance the interaction between humans and computers and create more powerful, faster, simpler and intuitive experiences.

### **MCOMD1ADC Application Development in C#**

#### **Semester 2, Year 1 (Level 4)**

On this module, you will increase your capability to develop simple C# solutions to problem situations. This will cover more complex programming concepts than looked at in Introduction to C# as well as concepts of Graphical User Interface development and design and linking C# systems to file store and database systems.

### **MCOMD2EBY E-Business Systems**

#### **Semester 2, Year 2 (Level 5)**

The module will help you gain an understanding of web-based systems and business activities and interaction between business. You will look at the business environment and how technologies can be deployed to enhance these activities in terms of software engineering and business transactions.

**MCOMD2NOS Networking and Operating Systems**

**Semester 2, Year 2 (Level 5)**

The aim of this module is to first introduce you to basic principles of operating systems and undertake practical exercises on basic administrative tasks. You will also be introduced to the fundamental aspects of Computer Networks. Key aspects such as the design, construction and operation of Local and Wide Area Networks, and the layered protocol architecture are covered. The module aims to reinforce the taught material using physical equipment and software tools in a laboratory environment.

**MCOMD2UTB Using Technology for Business Improvement**

**Semester 2, Year 2 (Level 5)**

This module introduces the role of Business Improvement as a necessary part of a modern business. You will look at the two different categories of Business Improvement activities – top-down and bottom-up – and the processes and toolsets used to support this. The intention is to determine which technological solutions will mesh into any new or old business process to transform productivity. The role of standard methodologies to manage improvement projects such as PRINCE2 and Agile approaches will be examined.

**MCOMD3DAW Distributed Advances in Computer Networking**

**Semester 2, Year 3 (Level 6)**

Building on level 5 module Networking and Operating Systems, this module aims to prepare you to meet the challenges in a constantly advancing industry and equip you with advanced knowledge and understanding of recent advancements in communications and networking technologies. The module further aims to develop your ability to analyse and evaluate network related problems and draw on the theoretical and practical knowledge to tackle operational, management and regulatory issues.

## The Business School

## Accounting

### **MBUMD1APS Academic and Professional Skills for the Business Context**

#### **Semester 1, Year 1 (Level 4)**

This module provides you with an introduction to business concepts and models, and the information sources needed to research, analyse and apply these concepts to the practice of business. It includes an overview of contemporary and emerging business themes including the changing macro-environment, emergence of new economies and inter-relatedness of the global trade, the structure and organisation of different industry sectors e.g. services, SMEs. You'll learn about sustainability, enterprise, innovation, corporate social responsibility and the impacts of globalisation on different business sectors.

### **MBUMD1FFA Financial Accounting for Professionals**

#### **Semester 1, Year 1 (Level 4)**

This module provides you with an understanding of accounting with a focus on limited liability companies. You'll be introduced to key accounting topics including double entry and you'll learn how to prepare financial statements for private limited companies.

### **MBUMD2FDF Foundations of Finance**

#### **Semester 1, Year 2 (Level 5)**

You'll examine how practical techniques and tools are used within a corporate setting. This will involve exploring the principles of financial management in maximising shareholder wealth. You'll focus on the sources of finance and appraisal techniques of investment projects. You'll also learn how decisions on capital structure and management, along with dividend policy, impact on company valuation.

### **MBUMD2NFR International Financial Reporting**

#### **Semester 1, Year 2 (Level 5)**

You'll study advanced topics in financial accounting and will develop knowledge and skills in understanding and applying accounting standards, particularly in the preparation of financial statements of entities, including groups.

## Advertising

### MBUMD2AST Advertising Strategy

#### **Semester 1, Year 2 (Level 5)**

The aim of the module is to help you develop a critical understanding of advertising, both as an industry, and as a social and cultural force. It aims to develop a practical and theoretical knowledge of the stages undertaken and techniques used in strategic advertising planning and management, and to give you the experience of developing a strategic advertising campaign.

### MBUMD2AMP Advertising Media Planning

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to help you develop a critical understanding of the decision-making processes and influencing factors in advertising planning, including account handling, media selection, scheduling and buying. It aims to develop an understanding of the actual and potential marketing applications of new and emerging media, and the role they play in delivering a targeted and fully integrated promotional mix for a modern organisation and its customer.

## Business Management

### MBUMD1CBS Academic and Professional Skills for the Business Context

#### **Semester 1, Year 1 (Level 4)**

This module prepares you for the academic study of business by developing your knowledge of contemporary and emerging business issues. The module is designed to support your personal, academic and professional development and prepare you for work in the modern business environment.

### MBUMD2BST Business and Sustainability

#### **Semester 1, Year 2 (Level 5)**

You'll explore the relationship between business and global sustainability challenges.

### MBUMD2DIG Digital Business

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore the impact of emerging information and communication technologies on business activities. You'll study how technologies, and in particular data, can be deployed to enhance business activities.

### MBUMD2EML Employment Law

#### **Semester 1, Year 2 (Level 5)**

You'll learn about the legal frameworks that underpin people practices and policies in organisations, and you'll explore the contexts within which these frameworks operate.

### MBUMD2MNP Managing Not for Profit Organisations and Social Enterprises

#### **Semester 1, Year 2 (Level 5)**

You'll explore the diverse organisational forms not-for-profit and social enterprises have taken. The focus will be on understanding not-for-profit and social enterprises as standalone organisational and business models. You'll also undertake an experiential learning activity on how to start up a social enterprise, exploring relevant internal organisational processes (e.g. teamwork, organisational culture, decision making processes, information system and management) and their various dimensions.

### MBUMD2MAN Operations Management

#### **Semester 1, Year 2 (Level 5)**

You'll critically evaluate the role of operations management within business and other organisations such as not-for-profit and public bodies. You'll learn about the role and function of operations management in contributing to an organisation's competitiveness. This will include analysing the design and delivery of products and services, the management of quality and the management, control and improvement of the operation.

### MBUMD2PRM Project Management

#### **Semester 1, Year 2 (Level 5)**

You'll critically examine the role of project management within a contemporary business context. You'll learn how specific project management applications play an important

role in producing successful business outcomes and you'll study the philosophies, principles, structures and methodologies of project management.

### **MBUMD2RET Retail Management**

#### **Semester 1, Year 2 (Level 5)**

This module will help you develop a critical awareness and understanding of concepts involved in the modern retail industry. You'll: analyse a range of retail business techniques; evaluate the alternatives in relation to retail management; and identify and understand developments in retail and how they impact on retail management.

### **MBTMD2SCM Supply Chain Management**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll examine the various aspects of supply chain management and consider how these can contribute to the way in which the needs and requirements of a customer can be fulfilled, particularly in the context of supplier/purchaser dependencies and the management of the associated relationships.

### **MBTMD3BUE Business Ethics**

#### **Semester 1, Year 3 (Level 6)**

You'll study the nature of ethics, exploring traditional and postmodern ethical theories, and how they are applied in modern business processes. You'll study topics such as corporate social responsibility, sustainability and the environment, professionalism and integrity, ethics and technology, financial scandals, whistle blowing and other emerging issues, by reference to case studies.

### **MBTMD3NVC New Venture Creation**

#### **Semester 1, Year 3 (Level 6)**

You'll gain a practical perspective on the development and planning processes involved in the creation of a new venture, either as a new business start-up or as a new product or service development within a public or private organisation setting. You'll develop an understanding and awareness of business models underlying successful new business ventures, and the potential of business model innovation.

### **MBTMD3STM Strategic Management**

#### **Semester 1, Year 3 (Level 6)**

The aim of the module is to provide you with an understanding of the impact of the business environment and the resources of the organisation, both human and material, on strategic planning and choice. This will enable you to consider strategic alternatives, evaluate their suitability and become aware of the complex issues involved in implementing strategy and managing strategic change.

### **MBUMD1PMN Managing People in Organisations**

#### **Semester 2, Year 1 (Level 4)**

This module focuses on the behavioural aspects of people management in organisations. By the end of the module, you'll be able to evaluate objectively and understand organisational behavioural situations and determine the best course of action from a range of perspectives.

### **MBUMD2CBL Corporate and Business Law**

#### **Semester 2, Year 2 (Level 5)**

You'll develop an understanding of the general legal framework, and of specific legal areas relating to business, so that you're able to recognise when it's necessary to seek specialist legal advice. You'll also learn about compliance with the codes of ethics for professional accountants.

### **MBUMD2HRM Human Resource Management**

#### **Semester 2, Year 2 (Level 5)**

You'll analyse core human resource management (HRM) concepts, operational human resource activities and responsibilities and will relate these to a range of organisational contexts. You'll focus on: dynamics of workplace, the external environment, managing recruitment and selection, performance management, leading equality and diversity, talent management, reward, learning and development, health and safety, disciplinary and grievances at work, and globalisation and the internationalisation of HR.

### **MBUMD2NEM Innovation and Enterprise Management**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to provide you with an understanding of creativity, innovation and problem-solving processes in organisations and how these contribute to business sustainability and competitiveness. It aims to develop your awareness of how entrepreneurial skills and capabilities impact on and relate to business start-up, development and management.

### **MBUMD2MAL Management and Leadership**

#### **Semester 2, Year 2 (Level 5)**

You'll explore: the context within which management and leadership takes place; the historical context within which the fundamental principles of management arise; the context of the external environment which impacts on organisational strategy and may cause ambiguity in relation to organisational objectives, policies, working practices, ethical considerations and management approaches. You'll also explore a range of different perspectives on management and leadership with focus on particular managerial/leadership issues that lead to ambiguities and problems.

### **MBUMD2PRL Principles of Logistics**

#### **Semester 2, Year 2 (Level 5)**

This is the fundamental module for logistics that covers the management science of operating a logistics business as well as many of the practicalities of logistics. It includes areas such as strategic and operational management, outsourcing 3PL and 4PL as well as providing an insight into the various modes of transport.

### **MBUMD2REM Research Methods (PR)**

#### **Semester 2, Year 2 (Level 5)**

This module is designed to enable you to develop skills and expertise in quantitative and qualitative data analysis, and to independently design and conduct an effective piece of research.

**MBTMD3BUS International Business**

**Semester 2, Year 3 (Level 6)**

The fast-changing domestic and global environments put constant pressure on organisations and their managers to find new and improved ways to maintain and increase performance. This module is designed to provide you with a critical understanding of the strategic issues in a global business environment. It offers a global perspective with a focus on understanding the global economy, the globalisation process, and its impact on international organisations. It will enable you to evaluate and contrast the opportunities and constraints facing businesses in different areas of the world. The module also aims to develop a deeper understanding of the issues faced by businesses in emerging and developing markets.

**MBUMD3FRG Financial Management**

**Semester 2, Year 3 (Level 6)**

The module will consist of a review of financial techniques that need to be employed in assessing corporate performance. You'll explore financial risk management and the various instruments and techniques that are available to business executives. Another key area of study will be the workings and implications of the stock exchange, both in relation to the shareholders and to the business organisations and financial markets. You'll identify and evaluate sources of appropriate funds and will calculate the cost of equity capital using the weighted average cost of capital (WACC) and the capital asset pricing model (CAPM).

**MBUMD3SEM Service Management**

**Semester 2, Year 3 (Level 6)**

In this module, you'll learn about the complex demands made on service management organisations and the challenges that staff within them face. You'll develop an understanding of the environments in which they operate and the different constraints placed on them. You'll also study the process of servitisation, managing the service encounter, service quality, service level, customer management and capacity management.

## Finance

### MBUMD1ECN Economics

#### **Semester 1, Year 1 (Level 4)**

You'll explore the fundamental economic issues stemming from the scarcity of resources. The relationship between business and the economic problem is analysed by means of micro and macroeconomic models to equip you with an understanding of decision-making at the levels of the market, the firm and the nation.

### MBUMD2MAC Management Accounting

#### **Semester 1, Year 2 (Level 5)**

You'll study the fundamental concepts and techniques of management accounting and how to apply these techniques in an appropriate way. You'll also learn how to critically evaluate the strengths and limitations of these techniques. You'll explore how management accounting information may be used for the purposes of planning, decision making, performance measurement and control within organisations, to further the organisation's strategic objectives.

### MBUMD3AUD Audit and Assurance

#### **Semester 1, Year 3 (Level 6)**

This module introduces you to key auditing techniques. You'll explore the importance of the audit function and the independent examination of financial information of any entity, whether profit oriented or not, and irrespective of its size or legal form.

### MBUMD3CAT Contemporary Accounting Issues

#### **Semester 1, Year 3 (Level 6)**

You'll study developments in company accounting and disclosure from a critical perspective, and will explore the evolution of international accounting standards and their implications for users. You'll review controversial issues in the treatment of accounting transactions and will develop the skills required for the interpretation of accounting and other relevant information.

### MBUMD3FMR Financial Markets and Risk Management

#### **Semester 1, Year 3 (Level 6)**

This module aims to develop your understanding of the role of securities in the financial markets and how the economic environment impacts the value of financial securities. It introduces you to the special regulatory requirements and the accounting implications into being an investor in those securities. You'll be exposed to the importance of identifying the greatest source of risk and how this risk can be managed using derivative instruments and how different investment products are tailored to the needs of different clients.

### MBUMD3NVC New Venture Creation

#### **Semester 1, Year 3 (Level 6)**

You'll gain a practical perspective on the development and planning processes involved in the creation of a new venture, either as a new business start-up or as a new product or service development within a public or private organisation setting. You'll develop an

understanding and awareness of business models underlying successful new business ventures, and the potential of business model innovation.

**MBUMD1BAN Business and Information Analysis**

**Semester 2, Year 1 (Level 4)**

This module is designed to help you develop a range of statistical and computing skills.

**MBUMD2EFN Excel in Finance**

**Semester 2, Year 2 (Level 5)**

The aim of this module is to bridge the gap between theory and practice in finance-related topics. You'll study the theory of a set of specific financial topics, and the quantitative implementation of these topics using Microsoft Excel. Topics covered may relate to domains of statistics, time series analysis, portfolio management, capital budgeting and financial statement analysis.

**MBUMD2REM Research Methods**

**Semester 2, Year 2 (Level 5)**

This module is designed to enable you to develop skills and expertise in quantitative and qualitative data analysis, and to independently design and conduct an effective piece of research.

**MBUMD3FMA Financial Management for Accountants**

**Semester 2, Year 3 (Level 6)**

The aim of this module is to build up an understanding of the treasury function and corporate financial strategy, and to develop the practical skills for dealing with the corporate financial issues. The module covers corporate financial issues related to: financial management function; financial management environment; investment appraisal; business finance; business valuation; working capital management and risk management.

**MBUMD3TAN Taxation**

**Semester 2, Year 3 (Level 6)**

Taxation plays an important role in society. This module provides an introduction to the most common taxes in the UK: income tax, corporation tax, VAT and capital gains tax. You'll study the basic rules of taxation and you'll explore taxation in government policy.

**MBUMD3STM Strategic Management**

**Semester 1, Year 3 (Level 6)**

The aim of the module is to provide you with an understanding of the impact of the business environment and the resources of the organisation, both human and material, on strategic planning and choice. This will enable you to consider strategic alternatives, evaluate their suitability and become aware of the complex issues involved in implementing strategy and managing strategic change.

**MBUMD3NMF International and Multinational Finance**

**Semester 2, Year 3 (Level 6)**

The aim of the module is to address the theory and application of international and multinational finance. It introduces you to the international financial markets activities

and the fundamental frameworks based on which they operate. Within this context, you'll explore the issue of international financial markets, the theories of interest rate and foreign exchange rate markets, models of exchange rate determination. You'll also explore the risks of interest rate and exchange rate faced by multinational corporations. You'll learn about the financial markets and financial products that a multinational company could use to manage interest rate and exchange rate risks. You'll also examine some of the consequences and applications of these findings to international financial management through the use of case studies and recent events during the financial crisis.

## Human Resource Management

### MBTMD3SHR Strategic Human Resource Management

Semester 1, Year 3 (Level 6)

This module aims to equip you with the ability to critically evaluate the strategic nature of HRM within the changing context of work and to evaluate effective management of people strategies.

### MBUMD3ERR Employee Reward and Resourcing

Semester 2, Year 3 (Level 6)

This module aims to provide you with a critical understanding of the core human resources principles, theories and concepts supporting the effective acquisition and reward of employees in the modern organisation.

## Marketing

### MBUMD1MAR Introduction to Marketing

#### **Semester 1, Year 1 (Level 4)**

The aim of the module is to provide you with an introduction to marketing, its fundamental concepts and an overview of marketing practice. You will cover the development of the marketing concept and examine the ways in which it differs from the production, product, and sales approaches to business. This will develop into a wider understanding of the differences between the operational role of marketing and how it is applied as an organisational focus.

### MBUMD2CCC Content Creation and Copyright

#### **Semester 1, Year 2 (Level 5)**

The aim of this module is to develop your written skills applicable to a range of marketing communication methods and channels. The module will explore how to identify different writing styles, structure and tone-of-voice to create clear and easily understood messages on behalf of an organisation. You will explore how different media use different writing styles to appeal to their target audiences. The process of writing for marketing communication will include researching the story, relationships with brand owners/ organisations, writing headlines, using a brand dictionary, structure, layout, style and editing.

### MMRMD2MKT Marketing Communications

#### **Semester 1, Year 2 (Level 5)**

Integrated marketing communications are an intrinsic part of the wider marketing function of an organisation. However, marketing communication varies enormously between different organisations, categories, markets and brands. This module will cover the principles behind marketing communications and the various factors that influence communications and their messages. This includes strategic, operational and tactical demands.

### MBUMD2MRK Marketing Research

#### **Semester 1, Year 2 (Level 5)**

This module will explore the nature, scope and recent development of marketing research and its context in the marketing decision process. A range of both primary and secondary data sources as well as quantitative and qualitative research techniques will be explored, evaluated and contextualised. For example, government and commercial sources of data and the use and design of questionnaires, focus groups and in-depth interviews will be used to demonstrate various aspects of the research process. In line with current practice the use of current information technology software will be introduced to facilitate data analysis and presentation.

### MBUMD2RET Retail Management

#### **Semester 1, Year 2 (Level 5)**

This module introduces you to the background and context of the modern retail business. A history of retail development will be reviewed and an analysis of its impact on current activity will be undertaken, including an exploration of prevailing trends in

consumer retail marketing environments. The module will examine the practical applications of the elements of the retail marketing mix. Decision-making processes and strategic choices will be evaluated in respect of several areas, such as retailer organisation, structure and size, location, logistics, store design and layout, in-store communication and merchandising. Special consideration will be placed on retail buyer behaviour and the influence of the store and the brand on intention to purchase.

### **MMRMD3SDS Social Media Marketing**

#### **Semester 1, Year 3 (Level 6)**

This module will develop your critical understanding of the main activities involved in designing and implementing marketing communications using social media and digital marketing. It covers general considerations for the use of social media and other digital marketing channels and explores the underlying psychologies at play that govern their use. It will explore specific aspects of consumer and business behaviour that underpin the use of social media as well as the inherent challenges and emergent best practice.

### **MMRMD2MDM Managing Digital Marketing Channels**

#### **Semester 2, Year 2 (Level 5)**

The module will cover general considerations for the use of digital marketing channels and explore the underlying rationale that govern their use. It will explore specific aspects of consumer and business behaviour that underpin the use of digital marketing within an integrated marketing approach aligned with the core concept of customer journey, as well as the inherent challenges and emergent best practice.

### **MBUMD3BMC Brand Management and Communication**

#### **Semester 2, Year 3 (Level 6)**

The aim of the module is to help you develop an understanding of the theory and practice of brand management and communication in the modern enterprise. The module aims to develop a critical perspective on brands, their social and cultural impact in the developed world, and the ability to apply this knowledge to the brand planning process.

### **MMRMD3MCM Intercultural Marketing Communications**

#### **Semester 2, Year 3 (Level 6)**

This module explores the importance of, and appreciation of how cultural context(s) can impact the effectiveness of marketing. A comparison will be made between your home country and various other countries in different continents. You will gain a critical understanding of the nature and elements of culture and the ways in which they influence consumers and businesses in international markets; be able to evaluate the influence of cultural diversity on international marketing communications and also appreciate the impact of cultural diversity in wider business negotiations. Emphasis is given to language (verbal and non-verbal) and its role in effective communication across a range of marketing activities, but with particular emphasis on its value in relation to direct and indirect marketing communications activities, such as personal selling, advertising, public relations, sales promotion and packaging, with a stronger emphasis on mass communication.

**MBUMD3RES Retail Strategy**

**Semester 2, Year 3 (Level 6)**

This module builds on the Retail Management module which explores retail operations at a store level. It will give you an understanding of various retailers' activities and approaches from a strategic viewpoint, and accounting for head office perspectives, strategic decision-making processes and implementation. The module therefore focuses on large multiple retailers, where research, investment and expertise exist. You will learn about key areas of retail strategy such as location (including planning issues and town centre and shopping mall development) supply chain management (including sourcing, buying and range planning and the impact of technology) and branding and communication, all applied to the strategic direction of the retailer.

School of Human and Life Sciences

Geography

**MGEMD2BLE Biogeography and Landscape Ecology**

**Semester 1, Year 2 (Level 5)**

The aim of the module is to develop student's understanding of biogeography and landscape ecology. The module examines the distribution of organisms and soils in space and time, and the environmental factors, including anthropogenic, that determine or limit these distributions. The module introduces students to landscape ecology and its importance in conservation management.

**MGEMD2HNA The Human Geography of North America**

**Semester 1, Year 2 (Level 5)**

The aim of the module is to develop the students understanding of the contemporary geography of the USA and Canada and to reflect upon the dominant processes of spatial change in these two countries. A further aim is to enable students critically and objectively to make the links between society and environment using primary sources of data and information. The module adopts a thematic approach with frequent reference to regions so that students can appreciate the wide variations in regional equality and regional development.

**MGEMD2EAD Environment and Development**

**Semester 2, Year 2 (Level 5)**

The aim of the module is to develop understanding of the environmental problems facing the countries of the developing world and to encourage critical evaluation of various approaches to solving these problems and of managing environmental resources on a sustainable basis.

**MGEMD2HES Regions of Risk: Human and Environmental Security**

**Semester 2, Year 2 (Level 5)**

The aim of the module is to introduce students to the spatial and social dimensions of vulnerability to hazards by examining the connections between the risks people face and the reasons for their vulnerability. In recent years, the redistribution of risk has created conditions for natural and technological disasters to become more widespread, more difficult to manage, and more discriminatory in their effects. This module aims to critically examine why geophysical or biological events are often implicated in some way as the trigger event or the main link in a chain of causes in disasters yet there are social, economic and political factors that cause people's vulnerability and influence how hazards affect people in differing ways and with differing intensity.

**MGEMD2UPC Understanding Past Climate Change**

**Semester 2, Year 2 (Level 5)**

The aim of the module is to examine the nature and scale of climatic change by examining the methods used to identify and assess change and the range of concepts and theories proposed to explain the varying changes identified. In addition, the module will critically examine the problems that scientists still have to address in examining climate change. Specifically the module aims to: (i) develop students' appreciation of the geological context for understanding present-day environmental

problems and develop their awareness of the interaction between oceanic, atmospheric and cryospheric systems in explaining change; (ii) develop students' understanding of the mechanisms and theories used to explain past climatic change; (iii) introduce students to the types of evidence and methods used by scientists to reconstruct past climates and environments; (iv) provide a grasp of the basic principles and concepts behind the main techniques available to date these events and examine the problems in their interpretation. The continued challenging and re-interpretation of ideas throughout the module addresses the issues of analysis and interpretation.

**MGEMD3CSS City, Society, Space**  
**Semester 2, Year 3 (Level 6)**

In the 21<sup>st</sup> century cities are once again at the centre of intellectual and political debate; for the first time in history the majority of the world's population lives in cities. The aim of the module is to examine the historical and contemporary processes producing the differentiation of urban space at a range of geographical scales from the global to the neighbourhood. The module aims to provide a comprehensive introduction to urban geography with a comparative international perspective. It aims to examine the changing and developing geographies of cities, the interdependent processes that bring about urbanisation and the spatial processes that affect contemporary society.

**MGEMD3GSP Geopolitics: Space, Place and Power**  
**Semester 2, Year 3 (Level 6)**

The aim of the module is to introduce students to the scope and methods of Political Geography as a dynamic sub-field within human geography and to demonstrate its relevance to specific contemporary issues. It aims to highlight the central role of territorial questions as a potential cause of regional conflict and explores the relationships between spatial and political structures and processes, at a range of geographical scales from the regional to the global. The module aims to encourage a reflective and critical engagement on the part of students with current issues relating to place and identity by exploring the interplay between regional, national and trans-national allegiances, especially in a European context. The module also aims to interpret the unstable global geopolitics of the post-Cold War world, using appropriate geopolitical models as a framework.

## Science Suite

### MBSMD1ANE Animals in the Environment

#### Semester 1, Year 1 (Level 4)

In this module, you'll explore the interaction of humans with the environment and animals. You'll develop your understanding and appreciation of vertebrate and invertebrate animals and the role they play in selected habitats. You'll also study aspects of animal behaviour. The module involves a series of practical sessions and field trips to a series of animal-based enterprises.

### MBSMD1BCH Biochemistry

#### Semester 1, Year 1 (Level 4)

You will be introduced to the basic concepts and chemical foundations of biochemistry and cell biology to develop your understanding of structure and function of animals at the molecular level. You will be introduced to the basics of immunology and endocrinology and you'll undertake a number of practicals based on the theory you have learnt.

### MHBMD1HMA Human Anatomy and Introduction to Human Physiology

#### Semester 1, Year 1 (Level 4)

You'll learn how Homo sapiens have evolved into a complex overall form that is made up of several coordinated physiological systems. You'll explore both the macro- and micro-anatomy of the key physiological systems that govern all essential processes required to support normal, healthy human function. You'll also explore how each system is specially adapted for specific roles.

### MHBMD1MHH Microbiology and Human Health

#### Semester 1, Year 1 (Level 4)

In this module, you'll develop an understanding of how microorganisms can influence both human health and disease. You'll develop knowledge of the classification of microorganisms as well as an overview of the general features of microbial anatomy and physiology. You will also develop laboratory skills in aseptic technique.

### MBSMD1SSP Soil Science and Plant Nutrition

#### Semester 1, Year 1 (Level 4)

You'll learn about the basic concepts of soil science, focusing on the physical properties of soil, the fundamentals of soil chemistry and hydrology, and the way in which soils and plants are inextricably interlinked.

### MHBMD2AHP Advanced Human Physiology

#### Semester 1, Year 2 (Level 5)

You'll develop a deep understanding of how the key anatomical and physiological systems are combined and coordinated to ensure normal, healthy human function. You'll explore how these systems act together to sustain human life. This will form the basis for further study of how dysfunctional anatomical and physiological structures and processes lead to disease.

**MBSMD2AAP Animal Anatomy and Physiology**

**Semester 1, Year 2 (Level 5)**

By examining mammalian anatomy and physiology and comparing these systems with those of a range of other animal groups, you will develop an integrated understanding of animal form and function. Throughout this module, communication, evolutionary history and homeostatic processes are used as unifying themes. You will investigate dysregulation of these systems and carry out a number of practical sessions based on the theory you have learnt in the lectures.

**MBSMD2CHE Chemistry of the Environment**

**Semester 1, Year 2 (Level 5)**

You'll develop an understanding of the fundamental theoretical concepts and practical applications of environmental chemistry in aquatic, terrestrial and atmospheric environments. You'll learn about some of the chemical analytical methods that can be used in the monitoring of these environments and you'll address issues of environmental pollution.

**MBSMD2HMG Human Genetics**

**Semester 1, Year 2 (Level 5)**

You'll learn about the structure and organisation of the Human Genome, as well as the regulation of its translation into expressed proteins and resulting phenotypes. You'll build on core knowledge developed in the Genetics and Evolution module.

**MBSMD2MBY Molecular Biology**

**Semester 1, Year 2 (Level 5)**

This module offers you a unique practical experience of diverse laboratory skills associated with the isolation, handling and manipulation of DNA and proteins. You will cover the main areas of theoretical molecular biology knowledge and its practical applications in current research.

**MBSMD2PPP Plant, Pests and Pathogens**

**Semester 1, Year 2 (Level 5)**

You'll develop knowledge of common important plant pests and diseases, their effects on plant growth and yield, and how to recognise them in the field. You'll also learn how to analyse and interpret published data through student-led discussions about specific pests and diseases and their control.

**MBSMD3AHB Animal Health and Husbandry**

**Semester 1, Year 3 (Level 6)**

The aims of the module are to explore the importance of animals in society and the scientific background to animal welfare issues. This includes the study and analysis of nutrition, good husbandry, disease control, pain perception, the ability of animals to cope with their environments and the physiological and behavioural aspects of welfare.

**MBSMD3BFS Bioinformatics 1**

**Semester 1, Year 3 (Level 6)**

In this module, you'll develop a systematic understanding of the role of computing in biological research, the fundamentals of molecular biology and the key concepts and

techniques in bioinformatics. A major focus will be on computer practicals to reinforce the theory within the interactive lectures.

### **MBSMD3CBY Conservation Biology**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll further develop and deepen your understanding of ecology and its utility as an aid to plant and animal conservation. You'll study the issues, techniques and legislation concerned with conserving plant and animal species.

### **MBSMD3CSS Current Science Issues**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will develop a wider understanding of how science influences and affects society. You will develop your independent research and analysis skills as you comment on important science issues. The weekly section research / visiting speaker lecture will be used as a base to discuss topics.

### **MBSMD3HRD Human Reproduction and Development**

#### **Semester 1, Year 3 (Level 6)**

You'll gain an in depth understanding of sexual reproduction, including the hormonal control of gametogenesis, ovulation and pregnancy. You'll also learn about the processes that occur during the formation of an infant from fertilisation, through gestation and up to delivery at full term.

### **MBSMD1GAE Genetics and Evolution**

#### **Semester 2, Year 1 (Level 4)**

You will learn about key concepts in genetics and evolutionary biology, providing you with a broad knowledge of Mendelian genetics and the mechanism of evolution. You will undertake a number of practicals in cell biology and DNA methods and will utilise bioinformatics to access, evaluate and interpret genetic and phylogenetic data.

### **MBSMD1ECG Introduction to Ecology**

#### **Semester 2, Year 1 (Level 4)**

You'll develop your field skills and learn a range of ecological sampling methods while looking at different ecosystems.

### **MBSMD1MBL Microbiology**

#### **Semester 2, Year 1 (Level 4)**

This module will introduce you to principal taxonomic groups of microorganisms; you will examine their growth, physiology and culture, and their importance to humans and the biosphere. The module equips you with the necessary skills to carry out safe, aseptic practices with such organisms in a laboratory environment.

### **MBSMD1SSK Science Skills and Introduction to Statistics**

#### **Semester 2, Year 1 (Level 4)**

You will develop the necessary background in science communication, skills and methods essential for a degree in life sciences. You will learn how to analyse quantitative biological data, including statistics and experiment design and how to understand scientific publications and write scientific papers.

**MBSMD2DAH Data Handling**

**Semester 2, Year 2 (Level 5)**

In this module, you'll develop the techniques necessary to handle quantitative biological data analysis and you'll start to explore bioinformatics. You will be introduced to the powerful statistical programming language, R, which is critical to current approaches to handling/analysing data, particularly "big data".

**MHBMD2HMD Human Disease**

**Semester 2, Year 2 (Level 5)**

You'll explore the aetiology and pathobiology of a number of disease processes specifically relevant to human biology and public health. You'll develop a detailed understanding of the processes that underpin the occurrence of disease and how the process of ageing may be relevant.

**MHBMD2NEH Nutrition for the Exercising Human**

**Semester 2, Year 2 (Level 5)**

In this module, you'll develop an understanding of nutritional factors which can influence health, fitness, and sport performance.

**MBSMD3ARD Animal Reproduction and Development**

**Semester 2, Year 3 (Level 6)**

In this module, you'll examine the genetic and endocrine control of reproductive behaviour and other aspects of reproduction, embryological growth and subsequent ontogeny of selected vertebrates and invertebrates. You'll develop an understanding of how the processes underpinning animal reproduction and development function have evolved.

**MBSMD3CHB Current Science Issues in Human Biology**

**Semester 2, Year 3 (Level 6)**

You'll develop a wide understanding of how scientific research and developments impact and affect human health and society. This will involve developing independent research and analysis skills as you critique important issues relating to human biology and public health.

**MBSMD3CAB Immunology and Cancer Biology**

**Semester 2, Year 3 (Level 6)**

In this module, you will obtain a comprehensive understanding of the biology and genetics of cancer and the role of the immune system in tumour development in humans and other animals. You'll explore a range of medical techniques used to diagnose cancer and you'll study the latest cutting-edge treatments and the molecular mechanism used by those treatments. You will participate in discussions on the impact cancer has on people's lives and how patients are cared for including end of life care.

**MBSMD3MRE Molecular Ecology**

**Semester 2, Year 3 (Level 6)**

During this module, you'll develop a conceptual and systematic understanding of molecular ecology as a multidisciplinary research area, as well as its applications. This

will include concepts and techniques from molecular biology, genetics/genomics, population and evolutionary genetics, behavioural ecology, conservation biology, taxonomy and systematics.

## Sports Coaching and Sports and Exercise Science

### MSPMD1SPC Introduction to Sport Coaching Pedagogy

#### **Semester 1, Year 1 (Level 4)**

The aim of this module is to provide an introduction to the fundamental principles of pedagogy in relation to sport coaching as a process. You will engage with a variety of learning theories and coaching styles that underpin coaching practice and the development of a coaching philosophy.

### MSPMD1PSE Psychology of Sport, Exercise and Skill Acquisition

#### **Semester 1, Year 1 (Level 4)**

The aim of this module is to provide you with an introduction to the fundamental psychology that underpins our understanding of human behaviour and learning in sport and exercise settings. You will examine central concepts, such as personality, attributions, aggression, motivation, arousal, anxiety and stress, with reference to behaviour in the sport, exercise and the physical activity setting. You will also explore the nature and development of groups, and the influence of group dynamics on individual behaviour, along with cognitive processes involved in skill acquisition and performance, and the relationships between exercise participation and health and well-being.

### MSPMD2BAM Biomechanical Analysis of Movement

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore the biomechanical principles that influence physical performance. Through the application of selected theoretical concepts to sport and exercise contexts, you will develop your competency in the scientific techniques used to evaluate biomechanical aspects of exercise. This module currently focuses on biomechanical principles of motion (conservation of momentum, impulse momentum relationship, and work energy relationship), covering topics such as linear and angular kinematics and kinetics, forces and impulse, loading and injury, projectile motion, and fluid dynamics.

### MSPMD2PSP Psychology of Sport

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll examine a range of factors that influence the competitive sport performance of both individual athletes and teams. This could include psychological phenomena, such as individual motivation, and confidence and anxiety; it could also include social psychological processes, such as group motivation and cohesion, the nature of the group environment and the components of effective leadership.

### MSPMD2RMC Research Methods and Career Skills Development

#### **Semester 1, Year 2 (Level 5)**

You will explore alternative approaches to research within the sport and exercise sciences, and the philosophies and practices associated with each. You'll analyse the research process from conceptualisation through to presentation and you will develop an understanding of how to design research, collect, analyse and interpret data, and present research in an appropriate manner. You'll develop your ability to critically

evaluate and conduct research in sport coaching science, which will help to prepare you for your final year of study.

### **MSPMD2SET Sport and Exercise Training**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore selected physiological factors that influence physical performance, as well as the methods used to enhance these factors in the context of both sport and exercise. You'll study the physiological determinants of fitness, investigate technology and methods to collect, analyse and interpret the data from specific fitness assessments, and you'll consider the role and limitations of training theory.

### **MSPMD2SCC Sport Coaching in Context**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll develop your understanding of the principles of sport coaching which apply to a variety of different populations. You will explore child development, recognising individual differences for participation and performance. You will also look at the role of relationships in the coaching process, in particular the coach athlete relationship.

### **MSPMD3AEH Applied Exercise and Health Psychology**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll investigate the processes involved in developing, delivering and evaluating a sport psychology intervention. You'll develop your understanding of the practical techniques and processes commonly used by sport psychologists, and you'll learn about the perils and promise of applied sport psychology.

### **MSPMD3PSC Psychology of Sport Coaching**

#### **Semester 1, Year 3 (Level 6)**

You'll examine the processes and principles of coaching both adults and children in sport. You will gain significant theoretical and practical experience of different approaches to coaching practice and the application of coaching ideologies in a variety of sports. The module probes coaching research and current issues in coach behaviour, currently including such topics as the coach-athlete relationship, coaching styles, modes of communication, and motivational climates

### **MSPMD3RBC Re-thinking Sport, Health and Body Cultures**

#### **Semester 1, Year 3 (Level 6)**

This module requires you to think critically about the social construction of the body and identity amongst dominant cultures in sport, physical education and leisure. You'll start by considering the historical underpinnings that inform how we conceptualise the body in contemporary society. You'll then focus on how the body may be theorised and the pressures of having the 'perfect' body, and the moralisation of health and wellness. You will explore the oppression and inequalities in a range of identities in sport, physical education and leisure, including gendered bodies, sexual bodies, disabled bodies and 'cyborg' bodies.

### **MSPMD3SEX Sport and Exercise Extremes**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll explore critical issues in sport coaching science, and expertise in sport coaching and the development of the coach as a professional. You will examine current practices in relation to coach education, career development and lifestyle management, with particular reference to the coach as a mentor and role model.

### **MSPMD3SCE Sport Coaching Excellence**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll explore critical issues in sport coaching science, and expertise in sport coaching and the development of the coach as a professional. You will examine current practices in relation to coach education, career development and lifestyle management, with particular reference to the coach as a mentor and role model.

### **MSPMD1BMS Biomechanics in Sport and Exercise**

#### **Semester 2, Year 1 (Level 4)**

This module introduces you to the biomechanical basis of sport and exercise, through practical laboratory experiences underpinned by scientific theory. The module provides a foundation in the analysis of human movement, covering basic movement terminology, functional anatomy and principles of movement. Through laboratory work, you'll start learning about fundamental biomechanical concepts in the study of human movement in sport and exercise.

### **MSPMD1SPP Introduction to Sport Coaching Practice**

#### **Semester 2, Year 1 (Level 4)**

The aim of this module is to provide an introduction to sport coaching practice and consider the application of learning theory and coaching styles. You will examine how to plan, deliver and evaluate sport coaching sessions and following your coaching placement, reflect on sport coaching practice.

### **MSPMD1SXP Sport and Exercise Physiology**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll explore key topics in physiology, including energy systems, the process of muscle contraction and the cardio respiratory system. Through laboratory practical work, you'll explore the physiological effects of these systems during exercise. You will study the anatomy and physiology of gross structures and the responses and adaptations of these structures to sport and exercise training.

### **MSPMD1SCU Sport, Culture and Society**

#### **Semester 2, Year 1 (Level 4)**

An understanding of sociology can be very useful in order to study and investigate sport, culture and society. In this module, you will begin by exploring the historical development and management of modern sport from its folk roots. You'll then study a number of social factors in sport such as gender, sexuality, race, ethnicity, and disability, to help you understand the social problems and social issues associated with sport. You will also learn about various theories that can help conceptualise sport and exercise as a social phenomenon; these could relate to globalisation, national identity, deviance, the media and the environment.

### **MSPMD1SEF Sport, Exercise and Fitness**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll explore the nature of sport and exercise training for fitness through theoretical and practical (laboratory and gym) experiences. You'll learn about the concept of exercise training specificity in relation to those with either sport and/or fitness oriented goals.

### **MSPMD2LFS Identities and Lifestyles in Sport and Exercise**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll consider the cultural meaning and significance of sport and exercise in selected societies. You will explore the nature and characteristics of sport and exercise-related sub cultures by focusing on specific sociological themes and issues, which may be related to deviancy such as violence, drug taking and over conformity to the 'sports ethic'. You will investigate the symbolic nature of the body in sport and exercise and you'll study aspects of research methods.

### **MSPMD2NSE Nutrition for Sport and Exercise**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll explore the interaction between nutritional factors and physiological function associated with sport and exercise performance. You'll investigate current thinking on key nutritional principles and methods of data analysis in this field. You'll also explore the efficacy of common dietary practices used in sport and exercise to promote health and performance.

### **MSPMD2SKL Skill Acquisition**

#### **Semester 2, Year 2 (Level 5)**

There are many roles within the sport sector which require well-qualified people to teach, develop and enable others to successfully execute skilled movements. This module offers you insight into some of the factors that influence the acquisition and performance of perceptual and motor skills in sport. You will develop an understanding of selected cognitive and ecological methodologies to skilled performance. These theoretical approaches to skill acquisition will be used to critique the design and organisation of current coaching practice.

### **MSPMD2SCC Sport Coaching in Context**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll develop your understanding of the principles of sport coaching which apply to a variety of different populations. You will explore child development, recognising individual differences for participation and performance. You will also look at the role of relationships in the coaching process, in particular the coach athlete relationship

### **MSPMD3ASP Applied Sport Psychology**

#### **Semester 2, Year 3 (Level 6)**

In this module, you'll undertake an in-depth study of a particular topic in the sport and exercise sciences. You will use the knowledge and skills developed earlier in the course to design, carry out, analyse and write up an individual research project. Throughout

the module, you will benefit from supervision from a member of the academic staff with teaching responsibilities and/or research interests in the your area of study.

### **MSPMD3ATA Applied Technique for Sport and Exercise**

#### **Semester 2, Year 3 (Level 6)**

In this module, you'll study the analysis of technique with distinct focus on the technologies used to develop sports and exercise equipment and evaluate performance and training. You will critically appraise selected sport and exercise skills and sports footwear, with consideration of sport-specific injuries. You'll then go on to evaluate a sport or exercise performance, applying appropriate theory and research in biomechanics.

### **MSPMD3NSS Nutritional Strategies for Sport and Exercise**

#### **Semester 2, Year 3 (Level 6)**

In this module, you will explore nutritional strategies associated with enhancing health, exercise and sports performance. You will investigate established and contemporary strategies based around broad themes of body weight loss and weight gain, altering substrate use during sport and exercise, and the nutritional challenges faced by specific clients. There will be focus on pre/during/post exercise nutritional strategies and you will consider practices that are (and are not) supported by a volume of scientific literature.

### **MSPMD3PAH Physical Activity and Health**

#### **Semester 2, Year 3 (Level 6)**

This module provides insight into the origins of physical activity and health. You will develop a critical understanding of the link between physical activity and various forms of ill-health. This currently includes cardiovascular disease, cancer, high blood pressure, lung disease, obesity, diabetes and renal disease. A laboratory practical series will prepare you to conduct a cardiopulmonary exercise test, assess coronary heart disease risk profile and provide appropriate physical activity/exercise prescription.

## Tourism, Hospitality and Events

### MTOMD1EVE Introduction to Events

#### **Semester 1, Year 1 (Level 4)**

This module provides you with a broad understanding of the events industry from mega to local events, including the event life cycle, the event experience and audience development. The features and theories of events management will be introduced from both an academic and vocational perspective and the impacts of events explored.

### MTOMD1HSP Introduction to Hospitality

#### **Semester 1, Year 1 (Level 4)**

The aims of the module are to introduce students to the key concepts of Hospitality management, explore the different areas and range of hospitality organisations, to identify important areas of legislation and regulation that affect the hospitality industry and to evaluate the impacts of hospitality industry.

### MTOMD1TRS Introduction to Tourism

#### **Semester 1, Year 1 (Level 4)**

The module aims to provide you with a broad-based interdisciplinary understanding of the rapidly expanding area of tourism focusing primarily on the principal patterns of participation and the factors which influence them. Topics will typically include socio/cultural, environmental and economic impacts of tourism. The module will also introduce you to the motivational theories of tourism.

### MTOMD2HRM Hospitality Resources Management

#### **Semester 1, Year 2 (Level 5)**

The aim of the module is to provide a critical understanding of Hospitality Operations Management as the central activity in the management of resources and provision of goods in services in hotels, restaurants, visitor attractions, retail and service businesses. It also examines some of the more challenging management issues, with a particular focus on the efficient and effective use of resources to provide a quality of customer service as the basis for creating stakeholder values.

### MTOMD1MPP Marketing Principles and Practice for Tourism, Events, Sport and Hospitality

#### **Semester 1, Year 1 (Level 4)**

The aim of this module is to provide you with an introduction to marketing, its basic concepts and an overview of marketing theories within the context of the tourism, leisure and events industries. You will explore the development of the marketing concept and examine the ways in which it differs from the production, product, and sales approaches to business. This will develop into a wider understanding of the differences between the operational role of marketing and how it is applied as an organisational focus.

### MTOMD2PM1 Project Management 1 for Tourism, Events, Sport and Hospitality

#### **Semester 1, Year 2 (Level 5)**

All events are projects that need to be managed and the aim of the module is to provide you with an understanding of project management and its role within

contemporary tourism, events, sport and hospitality environments. Through this module you will explore the role of the project manager and project management team, analyse the different ways in which projects can be organised and apply project planning methodologies to a team based assignment.

### **MTOMD2TEP Tourism and Events: Policy and Development**

#### **Semester 1, Year 2 (Level 5)**

This module aims to provide you with an understanding of the nature and basis of tourism and events policies. You'll also examine the policy making process and the role of tourism and events as a means of development and sustainability.

### **MTOMD3GMD Gastronomy and Menu Design**

#### **Semester 1, Year 3 (Level 6)**

The aim of the module are to develop and explore the relationship between food and culture, to identify the art of preparing and serving rich, delicate and appetizing food in style of a particular region or country and to understand the art and science of good eating.

### **MTOMD3NLE International Events**

#### **Semester 1, Year 3 (Level 6)**

This module aims to provide you with specialist knowledge of the impacts, issues and processes involved in staging large scale events. The scale of the events explored will vary and will include mega events (e.g. the Olympic Games), hallmark events (e.g. Wimbledon) and largescale events (e.g. Glastonbury Festival).

### **MTOMD3HCN Heritage and the Creative Industries**

#### **Semester 1, Year 3 (Level 6)**

This module aims to provide you with specialist knowledge of the role of heritage and creative industries within the wider events, leisure and tourism context. The module will include an assessment of providers and users. It will also analyse policies and strategies designed to meet challenges faced by managers and planners in the heritage and creative industries. This module benefits from our location in Canterbury which is part of a World Heritage Site.

### **MTOMD3SMM Services Marketing Management for the Tourism, Leisure and Events Industries**

#### **Semester 1, Year 3 (Level 6)**

The module aims to develop your understanding of the nature and complexity of Service Marketing Management in the tourism, events sports and leisure industries in the 21st century. The intangible nature of tourism, events, sport and hospitality means that managers have to have unique thinking and strategies in place in order to compete in these global, fast markets. This module typically analyses service management concepts such as technology, capacity management and complaint management. In addition it aims to provide you with a thorough grounding in marketing theories placing them in the context of the increasingly competitive and dynamic tourism, event, sport and hospitality environments. Typically a wide range of public and private sector providers, such as visitor attractions, destination marketing organisations, event

organisations, accommodation providers and local authorities will be studied during this module.

### **MTOMD3SFM Strategic Financial Management**

#### **Semester 1, Year 3 (Level 6)**

The aim of this module is to build your understanding of financial investment techniques and develop your awareness and knowledge of changes that exist in organisational strategic management.

### **MTOMD1CTT Current Trends in Tourism Events and Hospitality**

#### **Semester 2, Year 1 (Level 4)**

The module aims to identify key internal and external factors shaping the contemporary tourism, events and hospitality industries. Topics typically covered in this module are, crisis management, adventure tourism, religious events and tourism, dark tourism, film and television events and tourism. These will provide the framework from which to identify contemporary issues emerging within the tourism events and hospitality industries. This module is designed to respond flexibly to current affairs and events throughout the world.

### **MTOMD1AFT Introduction to Accounting for Tourism, Events, Sport and Hospitality**

#### **Semester 2, Year 1 (Level 4)**

The module will introduce you to the basic forms of financial recording, double entry bookkeeping, and how figures need to be adjusted to produce a trial balance at the end of an accounting period. The trial balance will lead to the production of the two main financial statements, the balance sheet and profit and loss account for a sole trader. You will also be able to develop an understanding of accounting concepts and regulations within the context of tourism.

### **MTOMD2CPE Creative Places for Events and Tourism**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to provide you with an understanding of the natural and built environments in which tourism, leisure and event activities take place. It seeks to examine the nature of land and water resources, the social, cultural, economic, political and environmental processes that shape these places and the impacts that tourist and event activities produce. Finally, the module aims to examine the ways in which people perceive and value these different places and resources. If you like the idea of culture and heritage you will find this module interesting.

### **MTOMD2ESG Events Staging**

#### **Semester 2, Year 2 (Level 5)**

The main aim of this module is to provide you with a grounding of knowledge of staging an event. Many parts of the tourism industry use events in their policies to encourage and boost tourism numbers. Having a basic knowledge of event management usually benefits tourism students. A range of different operational examples and impacts of events are studied. As well as learning how to theme and successfully pitch for an event. Projects and the detailed tasks involved in implementing the event lifecycle will also be considered.

### **MTOMD2EVD Events Operational Design**

#### **Semester 2, Year 2 (Level 5)**

The main aim of this module is to assess a range of different operational examples and issues of events. The management of events as projects and the detailed tasks involved in implementing the event lifecycle will also be considered. This module enables you to put into practice the theory and skills required of your programme, such as risk assessment, health and safety and marketing and develop skills in event staging design.

### **MTOMD2MBP Managing Business Performance**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to introduce and develop an understanding of the fundamental concepts and techniques of management accounting and apply these techniques to tourism, leisure and events in an appropriate way whilst, appreciating their strengths and limitations. It also aims to help you to understand how management accounting information may be used for purposes of planning, decision making, performance measurement and control within organisations, in order to further the organisation's strategic objectives.

### **MTOMD2RMA Research Methods in Action**

#### **Semester 2, Year 2 (Level 5)**

The aim of this module is to build on Developing Academic and Professional Skills from the first year, and to provide you with an understanding of the research process as well as the various methods that can be employed to collect and analyse data within the context of tourism, events, sport and/or hospitality. To achieve this, the module strives to encourage you to understand the theoretical underpinnings of research methodologies, and also to apply it to address a range of research scenarios; thus, providing a sound basis for the preparation of a Research Project or an Individual Study in your third year.

### **MTOMD3BPL Business Professional Ethics and Law for Tourism, Events, Sport and Hospitality**

#### **Semester 2, Year 3 (Level 6)**

The aim of this module is to help you develop an understanding of ethical theory, the ability to evaluate the relationship between business and society, and to encourage students to develop their own individual perspective as ethical decision makers. You are encouraged to critically evaluate business ethics and law making policies within the context of the tourism industry.

### **MTOMD3TCD Tourism, Conservation and Development**

#### **Semester 2, Year 3 (Level 6)**

This module examines and evaluates debates concerning the development and conservation claims made for ecotourism, and the development of large resorts. Concepts explored typically include community participation and the multiplier process.

### **MTOMD3VAV Visitors Attraction and Venue Management**

#### **Semester 2, Year 3 (Level 6)**

The module aims to offer students a wide and comprehensive understanding of how visitor attraction management is concerned with minimising the pressure and negative

impact of visitor concentration within a destination attraction and/or event. The emphasis will be on the main techniques of how visitor management ensures that the sheer number of visitors does not detract from the general enjoyment of the attraction and/or event, prevent a proper appreciation of it or cause physical harm to historic resources.

School of Law, Criminal Justice and Policing  
Applied Criminology

**MCPMD1CRR Crime: Representations and Reality**

**Semester 1, Year 1 (Level 4)**

The aims of the module are to introduce students to key concepts relating to crime, crime control and the social construction of criminal problems in order to establish a solid foundation for their future studies. As well as seeking to develop students' knowledge and understanding of the relationship between crime and society, it equips them with key skills to evaluate different sources of knowledge about crime and crime control, thus enabling them to assess competing claims about crime as a social problem.

**MCPMD1CPS Crimes Punishments and Societies**

**Semester 1, Year 1 (Level 4)**

This module is an opportunity for you to explore some of the contextual issues that arise when exploring academic areas of criminology, criminal justice and policing. In particular, this module is concerned with the different societal, historical, cultural, geographical and political contexts in which crime and justice occur.

**MCPMD1COJ Introducing Crime, Offences & Justice**

**Semester 1, Year 1 (Level 4)**

The aim(s) of the module are to introduce the students to core principles and practices regarding crime types, crime agencies (national and international), crime classifications and crime severity scores and sentences and the framework within which these are investigated ranging from volume crime such as car theft to major crime (i.e. murder and rape), to major incidents (e.g. disasters and mass murder) to organised crime (drugs, terrorism etc). The student will not only gain knowledge regarding offence types but will also be introduced to the various stages of the investigative process and the agencies that undertake this. This will include national and international legislation and agencies and discuss the investigation of UK and transnational crime and incidents.

**MCPMD2CSC Crime and Social Control**

**Semester 1, Year 2 (Level 5)**

The primary aim of this module is to provide students with a comprehensive understanding of formal and informal modes of control in the context of crime and responses to crime. The module draws upon a number of theoretical approaches, including social structure theories and social process theories.

**MCPMD2MHV Mental Health and Violence**

**Semester 1, Year 2 (Level 5)**

The aim of the module is to give students the opportunity to explore the relationship between mental health and violent crime, and how this is responded to by the criminal justice system and other institutions. The module also aims to enable students to demonstrate knowledge of criminological and psychiatric research into the relationship between mental disorder and violent offending. The module also aims to enable students to understand and critically evaluate how this is responded to by the criminal

justice system and the forensic mental health system, and the ideologies and practices which are central to the management and treatment of mentally disordered and violent offenders. The key issues and challenges in conducting research into this topic, with the mentally disordered population, and in these institutional settings, will also be discussed.

### **MCPMD2RMC Research Methods for Criminology**

#### **Semester 1, Year 2 (Level 5)**

This module aims to introduce students to a range of methodologies that are used to generate and analyse information in the social sciences. Critical scrutiny of the methodologies associated with qualitative and quantitative research will be combined with more practical aspects such as the challenges of fieldwork and ethical considerations. Particular attention will be paid to criminological contexts and the ways in which empirical knowledge relating to crime and crime control is developed. A blended approach to learning is used so that students gain knowledge of key concepts outside of the classroom through a range of mediums including specifically produced videos. They can then apply these within the taught sessions to gain experience of various research methods and to evaluate examples of criminological research.

### **MCPMD3JHR International Justice and Human Rights**

#### **Semester 1, Year 3 (Level 6)**

As the title of this module indicates, this course aims to encourage students to think critically about law and the way in which it is constructed, conceived of and manifested in reality. In order to do so, the module introduces students to the key schools of legal philosophical thought – natural law, positivism, legal realism and so on, and uses the ideas and critiques which flow from these as a platform from which to interrogate law's bias. In order to provide a more contemporary flavour and feel, students will consider current legal, moral and political issues such as abortion, euthanasia, the war in Iraq, the trial of Saddam Hussein in order to unveil the power dynamics at play. The main aim is to get students to think 'outside the box' with regards not only to the question of 'what is law', but with regards to the socio-political consequences of misconceptions as to the nature of law. To this end, the module aims to promote a vision and understanding of law which encompasses the social, the political, the moral, and the economic.

### **MCPMD3PCS Police Cultures and Societies**

#### **Semester 1, Year 3 (Level 6)**

The aim of the module is to give students the opportunity to explore the role that sociology has had in examining the role, work and symbolism of police work. The module will introduce students to the broad area of 'police culture' and, in particular, tackle themes such as the part that culture plays in late modernity, the relationship between culture, behaviour and language and the challenges of changing occupational culture.

### **MCPMD3PAP Prisons and Penalty**

#### **Semester 1, Year 3 (Level 6)**

The main aim of the module is to develop the student's theoretical and practical understanding of contemporary penal policy, specifically in relation to

imprisonment. This will entail an examination of the aims and objectives of the prison system and the experiences of different groups within the prison. It will consider how there has been both change and continuity in relation to imprisonment over time, highlighting the enduring nature of tensions relating to the aims and purpose of imprisonment. It will consider arguments that the prison itself can be seen as a social problem and the complex relationship between imprisonment and harm, as well as considering alternative ways in which prison regimes could be constructed.

**MCPMD3YSP Psychology of Serious and Prolific Offending  
Semester 1, Year 3 (Level 6)**

The module aims to explore specialist areas of research and application within criminal and forensic psychology, particularly in relation to serious and prolific offending behaviours and ways to address them. The module will critically evaluate the strengths and limitations of the featured research and literature and in doing so facilitate students' development of both subject specific and transferable skills appropriate to the level of study.

**MCPMD1CNE Crime: Narratives and Explanations  
Semester 2, Year 1 (Level 4)**

This module will introduce students to the ways in which notions of crime and criminality are constructed, explained and understood. Students will be introduced to the historical, social and cultural context of the development of criminology and to key shifts in criminological thinking about crime and the criminal justice system. Research issues in criminology, and how different theorists have reached the conclusions that they have, will also be discussed. The approach is to break down theories into manageable independent units but at the same time to recognise that theories overlap, develop over time, and often contradict one another. The focus is on applying these theories to crime and deviance and understanding the impact of theoretical explanations for crime on criminal justice policy and the criminal justice system.

**MCPMD1IPC Introducing Psychology and Crime  
Semester 2, Year 1 (Level 4)**

The module aims to introduce students to the discipline of psychology and to explore how psychological concepts can be used to understand crime and criminal behaviour. The module covers a range of psychological theories and encourages students to apply the theory to common offences and to critically evaluate the literature they read, by examining the strengths and limitations of relevant research and literature.

**MCPMD1TCG Transnational Crime and Global Markets  
Semester 2, Year 1 (Level 4)**

The aims of the module are to allow students to explore criminality from the perspective of global markets in goods and services, whilst also looking at traditional transnational crime and how the opening up of global markets has changed the crimes. Students will look at crime as a form of commodity and how criminal justice agencies approach international cooperation. Within this, the students will study areas directly affected by globalisation and international cooperation. Students will look at this from the perspective of perpetrators of crime, victims of crime and criminal justice agencies that work internationally to combat crime. The module will acquaint the students with the

major policing 'wars' on terrorism and drugs and will discuss how changes to trade have changed these crimes, how it has impacted the victims and the policing/criminal justice issues it raises.

### **MCPMD2CSA Crime and Social Harm**

#### **Semester 2, Year 2 (Level 5)**

This module aims to introduce students to harm associated with behaviours that are not necessarily controlled by the criminal justice system. Students will learn about behaviour which causes individual and wider harm and how these behaviours are explained and controlled. The module will also discuss why it is that some harms are considered criminal and others are not or are dealt with through civil sanctions. This module will discuss such subjects as environmental harm, workplace harm and financial harm.

### **MCPMD2CPW Crime, Power and the State**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to give students the opportunity to critically examine the relationship between crime, power, poverty and the State. It will introduce students to perspectives which highlight the importance of recognising crimes of the powerful within society including the State. It will also examine the relationship between crime and social policy and the role of politics and the State in influencing this. On completion of the module, students should be able to demonstrate knowledge of criminological and sociological research into the relationship between various areas of power, social policy and crime. Students should also understand and critically evaluate the wider economic and political context of social policy and crime prevention as well as the various ideologies for understanding the relationship between social policy and crime in terms of ideas about both social justice and the criminalisation of social policy.

### **MCPMD2YCJ Youth, Crime and Justice**

#### **Semester 2, Year 2 (Level 5)**

The aim of the module is to explore the notion of 'youth' in relation to issues of crime, deviancy and criminal justice. The module introduces students to issues of youth in relation to the roles of offender and victim, and explores changing public and political discourse of youth offending and state responses to youth crime and deviancy.

### **MCPMD3VAV Victims and Victimology**

#### **Semester 2, Year 3 (Level 6)**

The main aim of this module is to familiarise students with the theory of Victimology, together with the policy and practice of victim orientated initiatives within criminal justice. The module introduces students to debates about the impact of crime on victims and encourages critical thinking about the relationship between victim, offender and the criminal justice system whilst acknowledging alternative approaches to conflict resolution between victim and offender.

## Law

### MLWSS1ELS English Legal System

#### **Semester 1, Year 1 (Level 4)**

You will learn about the theoretical and practical aspects of the English legal system, including the relationship between English law and the law of the European Union. You will explore the core English legal institutions and the legal system they are part of. You will also learn about the increasing importance of alternative forms of dispute resolution, such as mediation, conciliation, and arbitration. Throughout the module, there will be an emphasis on viewing the legal system in its broader social context, with consideration of social, political, moral, and economic issues and the way these interrelate with law.

### MLWSS1LSC Law in Society

#### **Semester 1, Year 1 (Level 4)**

To help you develop your understanding of how law operates in wider society, both in legal practice and in the voluntary sector, you will apply for and secure a work placement. This will help you to broaden your skills and prepare you for future employment. You'll learn about the broader social context of law, including the work undertaken by legal professionals such as solicitors and barristers, and the role played by the third sector, such as charities and legal advice clinics.

### MLWSS1NBL Introduction to Obligations

#### **Semester 1, Year 1 (Level 4)**

This module will act as an introduction to the study of contract and tort, setting them in the wider framework of the common law of obligations. You will explore key concepts in the separate disciplines of contract and tort, as well as the interplay between contract, tort and restitution.

### MLWSS2CCM Civil and Commercial Mediation

#### **Semester 1, Year 2 (Level 5)**

The principal aim of this module is to provide you with a practical understanding of the way in which disputes within the civil justice and commercial sectors can be resolved using alternative approaches, particularly mediation and negotiation.

### MLWSS2LAL Land Law

#### **Semester 1, Year 2 (Level 5)**

You will develop a sound and critical knowledge and understanding of the legal rules and policy governing property in England and Wales. You'll take part in critical discussion of the age-old problems, paradoxes and choices confronting every legal and political system in the regulation of ownership of corporeal and incorporeal things. In particular, the module will focus on the implications and issues surrounding ownership of land.

**MLWSS2LLM Law, Literature and Creative Media**

**Semester 1, Year 2 (Level 5)**

This module aims will help you to think critically about the law and broaden your understanding of law as part of a social order. You'll also consciously reflect on your own identity as a lawyer. You'll analyse law in literature and creative media, comparing the English legal system with other legal systems and other non-legal dispute resolution in other societies. You will also explore the importance of law, its nature, its multiple sources and you'll consider, through different types of media, what could happen in a society without law.

**MLWSS2PL1 Public Law 1**

**Semester 1, Year 2 (Level 5)**

You will learn about the constitution of the United Kingdom, the major institutions within this system and the major constitutional doctrines governing the United Kingdom. You'll be introduced to the concepts of human and fundamental rights, helping you to gain a critical understanding of the ways the laws are made.

**MLWSS2RLW Race and The Law**

**Semester 1, Year 2 (Level 5)**

This module explores the ways in which law constructs understandings of race, racism and the racialised body. It seeks to situate this construct within its socio-historical context by looking at the legacy of colonialism and imperialism and the ways in which race was used to justify the oppression of particular races and the role of the law in facilitating this oppression, before moving on to consider contemporary intersections of race and the law. Accordingly, this module will chart the developing presence of ethnic minorities in the modern nation, taking Britain as the primary example. It seeks to relate that presence to law and other fields of study in the social sciences, with an emphasis upon notions of identity, ethnicity, assimilation, integration and multiculturalism, as per critical race theory, and post colonialism. The module will provide students with the conceptual tools (models, theories, legal instruments) through which legal issues concerning ethnic minorities may be analysed. Selected areas of concern are focused upon to provide grounding in key issues concerning ethnic minorities and the legal system including the impact of the race relations legislation; racial harassment and violence; criminalisation; education; and blasphemy.

**MLWSS3CCL Comparative Criminal Law**

**Semester 1, Year 3 (Level 6)**

You will learn about the ways in which different legal systems approach the allocation of criminal responsibility and punishment to both natural and legal persons. This module challenges you to consider, question and evaluate the ways that different legal systems define substantive criminal law and the criminal process.

**MLWSS3EML Employment Law**

**Semester 1, Year 3 (Level 6)**

In this module, you'll explore the interaction between law and employment relationship, particularly focusing on alternative dispute resolution.

**MLWSS3NPL Intellectual Property Law**

**Semester 1, Year 3 (Level 6)**

The focus of this module will be on copyright law, patent law, trade mark law and confidential information. You will explore the legislation and case law relating to these areas of intellectual property law. You will also examine the policy issues relating to intellectual property laws and its development in the UK and internationally.

**MLWSS3JHR International Justice and Human Rights**

**Semester 1, Year 3 (Level 6)**

You will explore how international human rights law works and the multifaceted implications it has. You'll learn about the history and philosophical foundations of human rights, as well as how human rights operate within national and international legal systems.

**MLWSS3EUL Law of the European Union**

**Semester 1, Year 3 (Level 6)**

This module covers the law regulating the internal market within the EU and the free movement of persons and goods. It will help you develop and improve your academic and practical understanding of EU law and its ongoing significance.

**MLWSS3WAC Women and Crime**

**Semester 1, Year 3 (Level 6)**

You will examine criminal law and the criminal justice system in the context of gender. You'll consider how the criminal law defines, enforces and punishes both crimes against women and crimes committed by women. You'll examine why some behaviours have not been criminalised and you'll gain an understanding of feminist criminological theories.

**MLWSS1CRL Criminal Law**

**Semester 2, Year 1 (Level 4)**

In this module, you'll develop knowledge and understanding of the key principles and concepts of criminal law. You will explore the socio-political context of criminal law and the inter-relationships between politics and law.

**MLWSS1DR Dispute Resolution**

**Semester 2, Year 1 (Level 4)**

In this module, you'll learn about different aspects of dispute resolution that are applicable to the English legal system.

**MLWSS1LCT Law of Contract**

**Semester 2, Year 1 (Level 4)**

You will develop a comprehensive understanding of the principles and structure of the law of contract. You'll be encouraged to take a critical and reflective approach to both the theory and practice of modern contract law. This will enable you to respond critically and analytically to complex legal arguments in the case law.

**MLWSS2CLA Commercial Law**

**Semester 2, Year 2 (Level 5)**

As well as developing existing expertise and knowledge, you will gain an understanding of the law relating to commercial agreements. You will learn how to analyse and synthesise information from a number of primary and secondary sources.

**MLWSS2CPL Corporate Law**

**Semester 2, Year 2 (Level 5)**

You will develop an in-depth understanding of the main legal principles underlying the corporate (company) form of business organisations. You will identify and apply relevant case law and statutes to practical situations by critically examining issues within corporate (company) law.

**MLWSS2LTS Law of Tort**

**Semester 2, Year 2 (Level 5)**

In this module, you'll learn about the principles, concepts and structure of the law of torts.

**MLWSS2MAS Mooting and Advocacy Skills**

**Semester 2, Year 2 (Level 5)**

You will gain valuable practical experience by taking part in court room advocacy and mooting.

**MLWSS2PL2 Public Law 2**

**Semester 2, Year 2 (Level 5)**

In this module, you'll learn about the concepts and principles of administrative law. You will study the control of governmental power and the role of legal intervention. You'll develop skills that will help you to respond critically and analytically to the complex legal issues arising from regulation of administrative practice and judicial review.

**MLWSS3ETS Equity and the Law of Trusts**

**Semester 2, Year 3 (Level 6)**

You will examine the rules, principles and concepts relating to equity and trusts. You will explore the historical development of principles of equity and the application of equitable remedies before considering the substantive law governing trusts.

**MLWSS3FAL Family Law**

**Semester 2, Year 3 (Level 6)**

You will explore the existing legal provisions dealing with family relationships and some of legal, moral, social and political debates which inform the substantive content of this area of the law. The module focuses on the challenges raised by the changing nature of family life in contemporary society and you'll examine whether the law has responded adequately to these changes.

**MLWSS3NLS Internet, Law and Society**

**Semester 2, Year 3 (Level 6)**

The focus of this module will be on the 'borderless' nature of the internet as well as the aspects of information and how they interplay with Data Protection and Data Privacy. You will examine aspects related to an internet user, an online consumer and a blogger. You will examine relevant regulatory theories and law such as the Computer Misuse Act, the Investigatory Powers Act and the EU Directive on Attacks Against Information Systems. You will also look at cybercrime, state surveillance, hackers and hacktivism, AI and autonomous devices (robotics), as well as the importance of information especially focusing on 'fake news' and how it impacts on individual and collective human rights.

**MLWSS3MED Medical Law**

**Semester 2, Year 3 (Level 6)**

This module offers you an introduction to the ethical and legal principles of the regulation of certain aspects of healthcare and the interaction of new medical technologies and law. The focus will be on topics such as consent to medical treatment, the regulation of assisted conception services, abortion and euthanasia. You will learn how to analyse medical law and apply ethical reasoning to legal and medical dilemmas.

**MLWSS3TLW Tax Law**

**Semester 2, Year 3 (Level 6)**

You will examine the basics of the operation and application of tax law through the operation of the four principal taxes. You will consider how tax law originated and its current physiology. You will look at the two major revenue-raising taxes: income tax on employees and self-employed taxpayers, and VAT. You will also look the two principal taxes on capital: capital gains tax and inheritance tax. There will be an emphasis on the construction and application of taxing statutes in modern life.

School of Psychology, Politics and Sociology  
Politics and International Relations

**MPLMD1NNR Introduction to International Relations**

**Semester 1, Year 1 (Level 4)**

In this module, you'll develop the key skills you need to progress through your degree, such as library and online research skills, essay writing and presentation skills. You'll develop an understanding of key issues and theories in the study of international relations. This may include topics like migration, conflict, inequality, violence, climate change, etc. You'll explore theories such as liberalism, realism, feminism, post-colonialism and Marxism.

**MPLMD1NPG Introduction to Politics and Governance**

**Semester 1, Year 1 (Level 4)**

In this module, you'll develop the key skills you need to progress through your degree, such as library and online research skills, essay writing and presentation skills. You'll develop an understanding of key issues and theories in the study of politics.

**MPLMD1KPT Key Political Thinkers**

**Semester 1, Year 1 (Level 4)**

What is the purpose of government? Is it ever permissible for politicians to act immorally? Should national interest take primacy over individual rights? Is it ever ok to break the law? Would it be wrong to smash capitalism? In this module, you'll explore key thinkers in the history of political thought, and their attempts to answer these and other challenging political and philosophical questions. You'll scrutinise a range of long-standing arguments and ideas in political philosophy, using these to interrogate current dilemmas in domestic and international politics, and to establish connections between the political concerns of the past and present.

**MPLMD1PPS Power, Politics and The State**

**Semester 1, Year 1 (Level 4)**

What is the nature of political power? How does it operate in practice? How do structures of race, gender and class affect access to power? What role does the state play in contemporary society? This module will cover a number of key issues central to understanding the relationship between the realm of the state, its modes of power and authority, its various ideologies, and its connection with modes of governance.

**MPLMD2BCP British Politics: Continuity and Change**

**Semester 1, Year 2 (Level 5)**

In this module, you'll explore the structure of British politics and the practical functioning of British government. You will examine the main political and administrative institutions in the British system within a comparative context. Specifically, you will explore alternative political processes as well as the formal institutions of state; This will involve studying powerful forces such as political parties, non-governmental organisations and the British media, alongside institutions such as Parliament, the Prime Minister, the Civil Service and the constitutional monarchy.

### **MPLMD2CPT Contemporary Political Theory**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll evaluate the key authors and ideas central to contemporary political theory. Thinkers will include John Rawls, Robert Nozick, Charles Taylor, Richard Rorty, Michel Foucault, Hannah Arendt, Carol Pateman, Slavoj Zizek, and Chantal Mouffe. Some key questions that you will explore include: What do we mean when we use the term individual rights? What are the limitations to democracy? How do we define liberty? Should freedom of speech be restricted? To what extent is liberal democratic society patriarchal in its structure?

### **MPLMD2TNR Theories of International Relations**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore the different ways in which the world of international politics can be understood with reference to the many perspectives that exist politically, culturally, socially or religiously and also to our perspective on the world. You'll study a range of theories that further expand on the idea that there is not just one way of looking at the world. We will look at key events in the 20<sup>th</sup> and 21<sup>st</sup> century like WWI, WWII, the Cold War, decolonisation, 9/11 and the financial crisis, analysing them by using different theories that look at power (realism), cooperation (liberalism), identity (constructivism), gender (feminism), race (post-colonialism), or class (Marxism).

### **MPLMD3COS Contemporary Security: Theory & Practice**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll learn about the most influential theoretical approaches in security studies, and some of the major issues in contemporary international security. You will look at the conceptual and theoretical history of security studies, examining themes such as NATO after the end of the Cold War and the security priorities for the United Kingdom. You'll also explore 'Critical Security Studies', where you'll analyse case studies and discuss the main theoretical schools, from the Copenhagen School to Post-Colonialism. You will also explore the interaction between theory and technological development, focusing on post-modernity and risk as conceptual tools for the understanding of issues such as cybersecurity or the use of drones.

### **MPLMD1BPC British Politics in Context**

#### **Semester 2, Year 1 (Level 4)**

This module will provide you with an improved understanding of why, politically, we are as we are today. Topics covered may include: the post-war consensus, the miners' Strike, Thatcherism, New Labour, the fall and rise of the Liberals, Britain and Europe.

### **MPLMD1CGP Contemporary Global Politics**

#### **Semester 2, Year 1 (Level 4)**

How has our world come to be shaped in the way that it is today? In this module, you will consider how the international political system of the past is being replaced by something markedly different – a global political world where state power is less significant. You will explore how the acquisition, possession and loss of state power became systematised over time and in different ways, and you'll explain critically the responses which have been made to this loss of power, from protectionism to full scale war.

### **MPLMD1REW Reimagining Europe in the World**

#### **Semester 2, Year 1 (Level 4)**

Why do nation states choose to join the EU? Why do others wish to leave? How much sovereignty do states sign over to the EU? Why are certain policies so controversial? What is the purpose of the European institutions? What role does the EU play on the global stage? To answer these important questions, you will examine European integration during the twentieth and twenty-first centuries and you'll analyse the main policies and institutions of the European Union.

### **MPLMD2RCPS Comparative Politics: States and Societies**

#### **Semester 2, Year 2 (Level 5)**

This module is based on the long tradition of comparative political science and it is designed to give you the critical knowledge and understanding required to appreciate the importance of global events and to analyse contemporary political institutions. Building on the knowledge and understanding developed in the earlier module Introduction to Politics and Governance, you will examine the methodological underpinnings of comparative politics and apply this knowledge to a practical analysis of political systems around the world.

### **MPLMD2GLG Global Governance**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll be introduced to concepts and examples of globalisation and governance. You will explore international, supra-state and global dynamics, retracing them through a range of issues that are often the solved but sometimes also caused by globalisation and governance; these could include humanitarian interventions, climate change, or global inequality. You will take part in a class-wide simulation where you will represent a particular party (state, organisation, NGO, social movement) at a negotiation. This will give you a very direct experience of the promises and perils of global governance.

### **MPLMD2PLR Political Research**

#### **Semester 2, Year 2 (Level 5)**

You will examine certain methods used in political research, for example, survey and interview design, primary and secondary data analysis, and the use of statistics. You will explore the ethical issues that can arise when undertaking political research and you'll look at the theoretical context of research – specifically the domain of social scientific epistemology.

### **MPLMD2TPS Transport: Politics and Society**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll study the complexity of politics in the real world, through the lens of transport policy. You will begin to explore the problem of too little mobility, due to lack of access to transport, for specific groups in UK society, before examining the negative consequences of increasing mobility for these groups, the environment and wider society. You'll learn about ways in which transport influences society and you'll develop your understanding of the complexity of political decision-making, the contradictions inherent in policy making and the compromises that are necessary when we seek to influence.

**MPLMD3FPA Foreign Policy Analysis**

**Semester 2, Year 3 (Level 6)**

In this module, you'll examine the nature of diplomacy and foreign policy in the 21<sup>st</sup> century. You may consider question such as: Why do some foreign policy choices end in success and others in failure? Is it due to the way decisions are made or how policies are implemented? Who are the important actors and what factors influence their behaviour? What are the consequences of the rise of new powers and the shifts in priorities in a globalising world? You will address both conceptual and empirical issues in relation to how foreign policy is designed and implemented.

**MPLMD3PAC Political Ideologies in Action**

**Semester 2, Year 3 (Level 6)**

In this module, you'll develop a critical understanding of the way in which different ideologies shape contemporary, national and international, political problems and projects. Using theoretical and conceptual tools, you'll study political phenomena through an ideological lens and you'll learn about the ideological underpinnings of the major issues in politics.

## Psychology

*Please note – students who have not previously taken a psychology subject will only be allowed to take a Level 4 (First Year) course. Those students who have studied previously (and are able to demonstrate meeting the required pre-requisites) at Year One or above will be allowed to select Level 5 (Second Year) and Level 6 (Third Year). Places will be limited.*

### **MPSMD1BMB Brain, Mind and Behaviour**

#### **Semester 1, Year 1 (Level 4)**

This module will introduce you to the fundamental cognitive, biological and evolutionary aspects of the human mind and behaviour. We'll go from looking at the cognitive perspective, focusing on how we see and remember the world, covering some basic neuroanatomy, to how modern humans evolved, focusing on our special adaptations. This module will prepare you for the Biological and Cognitive Psychology module in Year 2.

### **MPSMD1GAP Graduate Attributes in Psychology**

#### **Semester 1, Year 1 (Level 4)**

In this module, you'll develop the academic skills you need to be a successful throughout your studies. You'll learn about the University's virtual learning environment (VLE), known as 'Blackboard', as well as how to write your assignments to the University standard. The module will be delivered through lectures and small seminar groups.

### **MPSMD1SDS Social and Developing Self**

#### **Semester 1, Year 1 (Level 4)**

This module aims to introduce you to our understanding of a person as a social and developing individual. We will cover a number of fascinating topics: starting with early attachment and other topics in developmental psychology, then considering the influence of social groups, finishing with a consideration of individual differences and psychological disorders. This module will prepare you for the Social and Developmental Psychology module in Year 2.

### **MPSMD2BCP Biological and Cognitive Psychology**

#### **Semester 1, Year 2 (Level 5)**

This module will provide you with an opportunity to explore and critically examine a range of topics from biological and cognitive psychology. You'll cover material from topics such as psychopharmacology, brain development and plasticity, human information processing, cerebral asymmetry, psycholinguistics, memory learning and amnesia, perception and recognition as well as problem solving and artificial intelligence. The content of the module will allow you to become familiar with a variety of concepts, models, methods and findings from biological and cognitive psychology.

### **MPSMD2EVY Evolutionary Psychology**

#### **Semester 1, Year 2 (Level 5)**

In this module, you will study the influence of evolution on social relationships, both with genetically related and unrelated individuals. You will also consider the adaptations of humans to survival problems, such as food choice, illness and environmental

challenges. The module will link to cognitive topics by exploring the role of music and language in human evolution. You'll also focus on the topic of religion and culture, together with an outlook on future human evolution, by studying of a range of theoretical and experimental articles and the debate of paradigms and models. You will enhance your skills in data collection, analysis and presentation via an empirical study carried out within the framework of evolutionary models.

### **MPSMD2HPY Health Psychology**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll cover topics such as how we experience and deal with pain, how stress affects our health, and how we can effectively help to promote healthy behaviours and help change unhealthy behaviours. You'll study some of the main theories and theoretical approaches and you'll learn about some of the key research undertaken to explore, understand and develop treatment for conditions and behaviours related to the physical health of individuals.

### **MPSMD2PSE Psychology and Education**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll explore the ways in which psychological theory and research can be used to understand and facilitate learning in children and adults in both formal and informal settings. You'll study a range of contemporary topics and debates within educational psychology, which may be of particular interest if you are considering a career in teaching or educational psychology. The topics will typically focus on understanding and supporting learning (e.g., early years, collaborative learning, motivation, technology in the classroom, special needs), socio-emotional development (e.g., day care, play, friends, bullying) and cognitive development (e.g., executive functions, bilingualism, reading development and home literacy) in typical and atypically developing children (particularly ADHD, Autism, Dyslexia) within an educational (primarily school) context.

### **MPSMD2SDP Social and Developmental Psychology**

#### **Semester 1, Year 2 (Level 5)**

The module builds on the module The Social and Developing Self. It is designed to cover the core areas of social and developmental psychology research and its application and it is prerequisite for more advanced modules in social and developmental psychology. During the module, you'll have the opportunity to acquire a comprehensive and critical understanding of key perspectives, topics, methods, findings, and applications in these sub-disciplines. You'll study a diverse range of topics, from intergroup relations to children's moral understanding, exploring how children and adults make sense of the self and the social world.

### **MPSMD3ACO Anomalous Cognition**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will explore and critically examine a range of evidence and practise within the field of anomalistic psychology. This includes a reflection on the nature of the scientific process itself along with evidence for various anomalistic effects, such as psychokinesis, telepathy, precognition and energy healing. You'll have the opportunity to create a balanced view of aspects of experience and behaviour that seemingly

challenge conventional scientific thinking. This information will then be brought together in a discussion of the nature of human consciousness and what the implications are from the field of anomalous cognition.

### **MPSMD3PID Personality and Individual Differences**

#### **Semester 1, Year 3 (Level 6)**

What makes you... well you? There is no one else like you alive now, in the past, nor will there be in the future. You are unique, but what makes someone an individual? In this module we will be exploring individual differences in terms of Personality and Intelligence. We will be looking at what we mean when we talk about someone's personality and how different psychologists attempted to understand what personality is. We'll explore how and why we label personality into traits and how personality disorders can impact on wellbeing. We'll try to uncover the concept of intelligence and discuss whether we can truly ever quantify intelligence. We will look at intelligence testing and its implications and we'll discuss one of the most difficult questions; are we born the way we are or are we made by our environment? Finally, we will end this module by giving you the skills to take to employers about what you have learnt about personality and intelligence and how you can apply this information to wellbeing, education and the workplace.

### **MPSMD3PCS Psychology in Critical Perspectives**

#### **Semester 1, Year 3 (Level 6)**

The module aims to enable you to adopt a critical reflexive stance towards psychology as a discipline. You'll study epistemological issues in, and critiques of: mainstream psychology; alternative epistemologies which have been developed by critical psychologists and others; and a range of philosophical issues having a bearing on psychology's methodological and foundational assumptions.

### **MPSMD3PSD Psychology of Design**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will link everyday interactions between humans and their environment to past and present research in psychology. You will study topics such as beauty, colour and mood, ergonomics, sense of place and consumer manipulation in the context of psychology. The module will include a selection of the following: Gestalt psychology, environmental psychology, evolutionary psychology, cognitive psychology, psychology of the built environment (housing, roads, ownership of spaces), as well as interior design, print design, computer interfaces (including games), the psychology of colour in its broadest sense, advertising and consumer psychology. You will gain hands-on experience of design as part of this module, looking at shop design, link affordances with bad and good product design, evaluating webpages and maybe even designing something yourself.

### **MPSMD1CPP Classic Studies and Practicals in Psychology**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll look in greater detail at the historical and philosophical background of psychology, and at a selection of classic research from a variety of paradigms. An important aim is to develop your awareness of the social and historical contexts in which such studies or works were produced, the different ways in which

they are and have been portrayed and applied, and a critical appreciation of their corresponding influence on the development of psychology as a discipline. The practical component complements the work undertaken in Research in Psychology 1, helping you to understand some of the most commonly employed paradigms in psychology, and providing you with practical experience of study design, data collection and data analysis.

### **MPSMD2CFP Clinical and Forensic Psychology**

#### **Semester 2, Year 2 (Level 5)**

This module is designed to provide you with a solid basis of knowledge and understanding of how psychology can be applied to the study of issues and processes within forensic and clinical settings. On the forensic side, you'll concentrate on application, such as research-based forensic practice, emphasising the professional application of psychological knowledge, concepts and principles to the criminal justice system. On the clinical side, you'll explore aspects of diagnosis, assessment, treatment and the theories that underpin these various approaches. The overall aim of the module is for you to explore and evaluate the application of psychological theory to the fields of forensic and clinical psychology, illustrating the application of social, developmental, cognitive and biological perspectives.

### **MPSMD3APP Applied Psychology**

#### **Semester 2, Year 3 (Level 6)**

The role of a psychologist can be varied in relation to different work environments (e.g. prisons, hospitals, schools, third sector services etc.) and different populations (e.g. offenders, mental disorders, students and public services etc.). This module adopts a scientist-practitioner model to support your development, consolidate your psychological knowledge and apply this to practical psychological skills. You'll draw on professional psychologists' real-life experiences, case studies, reflective practice, case formulation and ethical considerations.

### **MPSMD3PSF Psychology of the Family**

#### **Semester 2, Year 3 (Level 6)**

In this module, you'll study the family and family relationships, including topics such as parenting and discipline, parental differential treatment, sibling relationships, grandparents, marriage and divorce and non-traditional families. You will also consider therapeutic approaches to working with families and you will examine key theoretical approaches to understanding the role of the family and family relationships in children's development; these will include Bronfenbrenner's ecological systems theory, socialisation theories and socio-cultural theory.

### **MPSMD3SLE Slaves to Emotion**

#### **Semester 2, Year 3 (Level 6)**

This module provides you with an opportunity to explore and use some advanced quantitative (e.g. non-parametric tests, multiple regression, ANOVA/ANCOVA, mediation/moderation, exploratory factor analysis) and qualitative research (e.g. thematic analysis, discourse analysis, IPA) methods. It will also help to refine your understanding of ethical research practice, including the use of pre-registration and open science frameworks, and explore various data collection and preparation

techniques (e.g., Qualtrics). Such training will help to prepare you for your final year research dissertation and you should finish this module with a good sense of what the focus of your project will be, and how you will examine the issues and analyse/explore the results.

### **MPSMD3TAW Therapeutic Approaches to Wellbeing**

#### **Semester 2, Year 3 (Level 6)**

The module is appropriate if you are interested in pursuing a career in counselling, clinical psychology and/or psychotherapy. Each week, you will study a new therapeutic approach that focuses on improving or enhancing wellbeing in individuals. Most weeks the content will be delivered by guest lecturers who specialise in the areas they are presenting. You will explore the nature, style and philosophy behind both manualised and non-manualised interventions for wellbeing. Using comparisons with standardised manualised approaches (e.g., CBT), you will evaluate existing practices, consider and discuss the importance of practitioner self-development, and consider how we meet the needs of vulnerable populations within society (e.g. those with learning disabilities). You will also consider the holistic practices and philosophical (theoretical) frameworks.

## Sociology

### MSGMD1BST Becoming a Sociologist

#### Semester 1, Year 1 (Level 4)

This introductory module will give you the grounding you need to be an effective sociology undergraduate. You will be introduced to a variety of key substantive sociological topics, such as order and deviance, material inequality and social class, gender and the family, race and ethnicity. Additionally, this module will allow you to acquire a range of key undergraduate learning skills, to help you make the transition into Higher Education smoothly and successfully.

### MSGMD1SPY Introduction to Social Policy

#### Semester 1, Year 1 (Level 4)

This module will introduce you to the history of social policy, alongside the intellectual approaches that have informed policy developments from the early twentieth century to the present day. You will explore the links between theoretical analysis and empirical enquiry by analysing a range of contemporary issues, such as health and health promotion, education, work and unemployment, housing, ageing, child care, youth and disability.

### MSGMD1SOS Sociological Insights

#### Semester 1, Year 1 (Level 4)

This module complements the themes covered in Becoming a Sociologist. You will explore key classic and modern sociological texts and you will also hone your reading, writing and discursive skills.

### MSGMD2GUS Growing Up in Society

#### Semester 1, Year 2 (Level 5)

In this module, you will explore the sociologies of education, families and generations. Through a critical exploration of primary and secondary socialisation, you will develop your understanding of the systematic connections between individuals and social and cultural forces and processes.

### MSGMD2PKS Power/Knowledge? RE: Thinking Sociologically

#### Semester 1, Year 2 (Level 5)

In this module, you'll develop your conceptual and reflexive abilities, with focus on 'European Enlightenment'. You will explore late modern social theory and contrasting forms of social thought, in relation to associated debates concerning science, truth, knowledge and power.

### MSGMD2WSS Work, Self and Society

#### Semester 1, Year 2 (Level 5)

In this module, you will explore major perspectives from the sociology of work, and how these intersect with other key sociological themes such as class, gender, technology, culture and personal identity. There will be a focus on employability and you will take part in work shadowing as part of your assessment.

**MSGMD3GBE Globalisation and the Environment**

**Semester 1, Year 3 (Level 6)**

In this module, you will explore contemporary and historical aspects of globalisation, with a focus on the economic, political and cultural dimensions. You will go on to consider how these impact on current environmental concerns, and how such debates can be theorised and conceptualised.

**MSGMD3RST Reading Social Texts**

**Semester 1, Year 3 (Level 6)**

Designed to help you hone your critical reading and independent research skills, this module will give you the confidence and skills to engage successfully with challenging theoretical primary texts. If you are considering applying for a Masters degree or a PhD, this module would be a good choice.

**MSGMD1DSR Doing Social Research**

**Semester 2, Year 1 (Level 4)**

This module is an introduction to key research methodologies, which both complements the conceptual material covered in the module Thinking Sociologically, and prepares you for the optional Research Skills module in Year 2. You will develop an understanding of the interdependent relationship between theory and research, the ethical dimensions of research, and the part they play in the research process.

**MSGMD1THC Theorising Citizenship**

**Semester 2, Year 1 (Level 4)**

In this module, you will explore the notion of citizenship by reviewing a number of relevant theoretical traditions and related socio-political concepts, and their connections to social policy.

**MSGMD1TSY Thinking Sociologically**

**Semester 2, Year 1 (Level 4)**

This module builds on the knowledge and understanding you will have gained in semester 1 to explore the distinctive ways of thinking and looking at the world that characterise sociology – sociological theories and concepts. It also explores sociology's own history, how this influences sociological perspectives, and how sociology might adapt as we move into the future.

**MSGMD2CAP Citizenship and Protest**

**Semester 2, Year 2 (Level 5)**

In this module, you'll develop an informed understanding of the active practice of citizenship in contemporary Britain, building on relevant concepts and theories. You will explore how empowered citizenship relates to structural disadvantage and individual and collective agency.

**MSGMD2CDL Crime, Deviance and Law**

**Semester 2, Year 2 (Level 5)**

Building on earlier discussions of social order and deviance from Year 1, you will develop an understanding of the role of law in constructing, maintaining and challenging narratives of crime and deviance in specific socio-historical contexts. This

module will help to prepare you for a career in policing, criminal justice or local government.

**MSGMD2SPS Space, Place and Social Exclusion**

**Semester 2, Year 2 (Level 5)**

In this module, you'll examine social diversity and social exclusion, extending what you will have learned in earlier modules. The assessment for this module has been designed to give you the opportunity to develop key skills for work as well as university study. In conjunction with a local employer, you will be assigned a 'live brief' problem to solve, and you will engage with qualitative, quantitative and digital data sources.

**MSGMD3YPC Youth and Popular Culture**

**Semester 2, Year 3 (Level 6)**

Through reviewing historical, social and economic factors, you will explore the contingent and dynamic nature of youth social action, within a context of social divisions.

Faculty of Education

## Arts in Education

### MAEMD1AHD Being Human: The Role of the Arts in Human Development

#### **Semester 1, Year 1 (Level 4)**

In this module, you will think about how the arts develop intellectual, social, emotional, physical and spiritual aspects of being human, as well as the role of the arts in therapy and promoting wellbeing and health.

### MAEMD1AED Identities in the Arts: Artists and Educators

#### **Semester 1, Year 1 (Level 4)**

In this module, you will explore what it means to be an artist. You will consider questions such as: Who can be an artist? Can children be artists? What does it mean to be a teacher of the arts? You will also look at the role the artist can play in helping to educate others, and how artists can work with teachers and members of the public. Developing your own identity as an artist and as an arts educator will be an important part of this module and you will participate in practical arts making activities to support this.

### MAEMD1MFA Meaning and Feeling in the Arts

#### **Semester 1, Year 1 (Level 4)**

This module will help you to develop your understanding of the power of the arts. It is sometimes hard to make judgements about a piece of art. We might know whether we like it or not, (“I know what I like”) but can’t explain why. Sometimes we struggle to interpret a piece of art – to know what it’s supposed to mean. Are we perceiving what the artist tried to communicate? Does it matter? As to the artistic value of a piece of art, who’s to decide? In this module, you will explore feeling and meaning in the arts, and how and what the arts communicate.

### MAEMD1WAA What are the Arts?

#### **Semester 1, Year 1 (Level 4)**

In this introductory module, you will look at what the arts are: What do they have in common as a group of subjects and how are they different? What does it mean to work artistically? You will be able to share your own experiences in the arts and think about how these relate to ways of working in the arts.

### MAEMD2ATP The Arts as Transformation and Provocation

#### **Semester 1, Year 2 (Level 5)**

In this module, you will experience the power of the arts first hand, and you'll consider the potential of such experiences to transform and challenge existing ideas and social structures. You will analyse famous examples such as: Banksy and street art; Billy Elliot; Picasso’s Guernica and Stravinsky’s Rite of Spring. You will undertake a public-facing project which may take the form of a performance, exhibition or intervention.

### MAEMD1MFA Meaning and Feeling in the Arts

#### **Semester 2, Year 1 (Level 4)**

This module will help you to develop your understanding of the power of the arts. It is sometimes hard to make judgements about a piece of art. We might know whether we like it or not, (“I know what I like”) but can’t explain why. Sometimes we struggle to

interpret a piece of art – to know what it's supposed to mean. Are we perceiving what the artist tried to communicate? Does it matter? As to the artistic value of a piece of art, who's to decide? In this module, you will explore feeling and meaning in the arts, and how and what the arts communicate.

**MAEMD2AEC Arts in Education: The Challenges**  
**Semester 2, Year 2 (Level 5)**

In this module, you will examine key challenges and issues that affect the provision of arts in education. Examples could include questions around gender: Why are most of the well-known artists male? Why do many boys think dance is not for them?. Other questions could include: Should we always teach 'high' arts rather than 'low' arts (eg classical rather than pop music)? Why do the arts have low status? Why not promote STEAM (Science Technology Engineering Arts and Maths) rather than just STEM?

## Early Childhood Studies

### **MECMD1BBB Being, Belonging and Becoming**

#### **Semester 1, Year 1 (Level 4)**

In this module, you'll explore the notion of being, belonging and becoming, not only in relation to children's lives but also to your experiences as an early childhood studies student.

### **MECMD1PPE Pedagogies and Practice in Early Childhood**

#### **Semester 1, Year 1 (Level 4)**

In this module, you will study the concepts of pedagogy and practice as they relate to early childhood. You will explore the key influences that shape the way that adults work with children, and the learning and care experiences and environments designed for them and their families.

### **MECMD2TDC The Developing Child: Cognition, Emotion and Identity in Context**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll focus on the growing, development and learning that occurs in children with an emphasis on the period from conception to eight years of age. The module will enable you to recognise and discuss the changing nature of developmental theories and their application.

### **MECMD2MPC Multicultural Perspectives on Childhood**

#### **Semester 1, Year 2 (Level 5)**

You will develop a critical understanding of the social, cultural, historical, environmental, economic and political contexts that have shaped and continue to influence childhood and children's lives, particularly from birth to eight years of age and especially from the viewpoint of children who are marginalised.

### **MECMD2WCF Working With Children, Families and Communities**

#### **Semester 1, Year 2 (Level 5)**

In this module, you'll learn about 'community' and the influences that communities have on children and their families. You will explore theories about how communities and neighbourhoods work in terms of social problems, the notion of societal breakdown and how social policy and community interventions are developed as a response to change.

### **MECMD3LME Leadership and Management in Early Years Services**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll develop an in-depth knowledge and understanding of current policy, legislation and practice related to leadership and management in early years services. This will include information about developing sustainable enterprise in the early years sector.

### **MECMD3SED Social and Emotional Development in the Early Years**

#### **Semester 1, Year 3 (Level 6)**

In this module, you will explore many different aspects of socio-emotional development in early childhood.

**MECMD1FEC The Foundations of Early Childhood**

**Semester 2, Year 1 (Level 4)**

The purpose of this module is to provide an introduction to early childhood studies. It will help you to develop a foundation of knowledge and understanding of the complexity of early years policy, practice and provision.

**MECMD1PEC Perspectives of Childhood**

**Semester 2, Year 1 (Level 4)**

The aim of the module is for you to develop a basic but critical understanding of the social, cultural, historical, environmental, economic and political contexts that continue to influence childhood and children's lives.

**MECMD1TWY The Wonders Years: Birth to Two**

**Semester 2, Year 1 (Level 4)**

In this module, you'll learn about the potential of babies and their development from conception until two.

**MECMD2GEY Gender Issues in the Early Years: Exploring Fact and Fiction**

**Semester 2, Year 2 (Level 5)**

You will develop your understanding of gender differences in children's learning, development and achievement, and how a gender imbalance in the early years workforce might impact on this.

**MECMD2RAM Representation and the Media**

**Semester 2, Year 2 (Level 5)**

In this module, you will explore the impact on children and adults in a range of media (including newspapers, literature, film, radio, TV, internet, video games and social media). You will consider the portrayal of children and adults, different social groups and people who share a protected characteristic in the media, as well as the link between the role of media and the construction of identities.

**MECMD2TCC 21<sup>st</sup> Century Childhood**

**Semester 2, Year 2 (Level 5)**

In this module, you will engage you in academic debate concerning how early childhood is constructed in 21st century England and globally. You will have opportunities to develop a deeper knowledge and understanding of children's lives in different cultures and contexts.

**MECMD3LCF Law, the Child and the Family**

**Semester 2, Year 3 (Level 6)**

In this module, you'll gain an insight into the legal intervention in different types of family structures and the impact of government policy. You will answer questions such as: What is the purpose of legal intervention? Is it to maintain the family unit, whatever that might be, or is it to protect individual members of the family? How does the law regulate marriage and divorce?

**MECMD3PPP Protection, Power and Participation**

**Semester 2, Year 3 (Level 6)**

In this module, you will have opportunities to explore, analyse and critically evaluate the concepts of protection, power and participation in differing contexts and from differing perspectives including international and national legislation, policy and practice.

**MECMD3VNA Values into Action**

**Semester 2, Year 3 (Level 6)**

This module aims to support your critical engagement with a values-infused philosophy and approach towards early childhood and the development of childhood services. You will explore the concept of values literacy, and you'll identify values that are both implicit in dominant discourses of early childhood services in England and, as a result, construction of children and their childhoods.

## Education Studies

### MEDMD2EMV How To Be Good: Teaching Ethics, Morals and Values

#### Semester 1, Year 2 (Level 5)

You will explore the ethics, morals and values that underpin education systems, while debating questions such as: What values did your parents encourage in you? Are they the same set of values that your school encouraged? Are they the same values you want to share with your children? Should we have moral education in schools?

### MEDMD2NSE Investigating Sociology of Education

#### Semester 1, Year 2 (Level 5)

This module examines how education intersects with inequality, gender, disability, race and class; psychology examines how people learn across the human lifespan, examining contemporary learning theories to gain a wider understanding of humanity in education settings.

### MEDMD2NHE Investigating the History of Education

#### Semester 1, Year 2 (Level 5)

This module examines some famous educational moments in the past and explores what we can learn in the present day from studying their causes and consequences; and philosophy centres on broadening your awareness and understanding of the purposes of education.

### MEDMD3EWS Education on the World Stage

#### Semester 1, Year 3 (Level 6)

In this module, you will examine the extent and impact of cultures and policies on educational practices in Europe and international contexts. You will discuss issues surrounding education structures, policy and practice within the context of the key concepts of nationalism, globalisation and internationalisation. International comparative elements are integrated in to the course, using a wide range of perspectives to challenge attitudes and perceptions.

### MEDMD3FAE Film and Education

#### Semester 1, Year 3 (Level 6)

In this module, you will examine the ways in which education is represented at the movies. You will explore the narrative, genre and character constructions of a range of films with education as a theme. Each session contains a film screening, after which you will engage in debate and discussion in order to draw conclusions about the ways in which education and educationalists are depicted in popular culture.

### MEDMD1TPW The Power of Words

#### Semester 2, Year 1 (Level 4)

This module is intended to help you read critically and effectively so that you can communicate the ideas in readings in both spoken and written form. You will explore and consider how education is represented in literature and popular fiction before looking at the transformative power of literacy, including its use as a critical thinking tool.

**MEDMD1WSF What Are Schools For?**

**Semester 2, Year 1 (Level 4)**

In this module, you will be offered the opportunity to critique current schooling systems and to consider alternatives. This module is built around three core concepts of curriculum, pedagogy and assessment. You will be introduced to alternative models and you will be able to visit educational settings to consider these concepts in practice.

**MEDMD2PAE Politics and Education**

**Semester 2, Year 2 (Level 5)**

This module will develop your understanding of the relationship between ideology and political practices in British and international contexts. You will analyse recent and contemporary educational policies and you develop skills to enable you to critically examine future government proposals.

**MEDMD3ERE Extremist Education: Religion and Ideology in Education**

**Semester 2, Year 3 (Level 6)**

You will investigate themes and topics in education related to religious, political and economic ideologies that conjure fears of indoctrination, radicalisation and extremism. The module aims to help you develop a well-rounded understanding of cultural and counter-cultural trends in education systems in British and international settings.

**MEDMD3HUM Human Rights and Citizenship**

**Semester 2, Year 3 (Level 6)**

The right to education, children's rights and women's rights all provide striking interpretations of schooling in the modern world. Through this module, you will explore notions of education for tolerance, understanding and friendship between people, the right to education and education for peace and sustainability.

## Human Development

### MHDMD1PPP Introduction to Psychological and Social Perspectives of Life Phases Semester 1, Year 1 (Level 4)

In this module, you'll explore debates around lifelong human development from a psychological perspective. You will become familiar with theory and research related to lifelong development as well as the factors which may influence them.

### MHDMD1PDW Physical Development and Wellbeing Semester 1, Year 1 (Level 4)

In this module, you'll develop your knowledge and understanding of physical development throughout the lifespan, including the overall development of human beings, their evolution and elements of physical, sensory and biological development, health, wellbeing and the notion of disease. You will gain an understanding of development using the dimension of health and the interplay and relationships between the individual their environment, politics, economics, society and healthy lifestyles and disease.

### MHDMD2AED Applied Cognitive, Emotional, Language and Social Development Semester 1, Year 2 (Level 5)

In this module, you'll explore theories and evidence which attempt to explain how humans develop cognitive, emotional, language and social skills through life. You will focus on those factors which can promote or impede development in these areas.

### MHDMD2CRS Critical Spirituality Semester 1, Year 2 (Level 5)

You will explore the way that spirituality and religious experiences in general have been 'framed,' defined and criticised by academic and non-academic discourses in the last 100 years or so. There will be a focus on the problematic discourse of spirituality in the academy, as well as the marginalised nature of spiritual practices in society.

### MHDMD3GPH Global Perspectives on Health Semester 1, Year 3 (Level 6)

In this module, you'll develop a critical understanding of global health issues and global health initiatives on an international and global stage. You will examine the importance and progress in reaching and evaluating progress towards the sustainable development goals. You will also consider contemporary health issues across the globe and explore the role of public health, health promotion and protection systems policies and interventions. You will explore the role of non-government and government-organised organisations and agencies and how accountability, funding and research might support development of human society in future.

### MHDMD3PAD Physical Activity Dilemmas Semester 1, Year 3 (Level 6)

In this module, you'll examine and explore the current and contemporary issues of physical activity dilemmas, building on the knowledge and understanding developed earlier on in the course. This may include, for example, balancing personal freedom not

to exercise with costs of unfit populations. You will consider historical and potential future physical activity dilemmas that are foreseen.

### **MHDMD3TAP Therapeutic Approaches to Personal Development**

#### **Semester 1, Year 3 (Level 6)**

In this module, you'll explore therapeutic approaches to human development, drawing on several theoretical traditions that are derived from clinical research and literature related to personal development.

### **MHDMD1CSS Contemporary Issues in Spirituality**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll explore debates around contemporary issues in spirituality. You'll become familiar with some of the latest research in the field, looking at it from a variety of perspectives. You will also be encouraged to examine the role spiritual assumptions and practices may play in their life.

### **MHDMD1PAN Pedagogy, Andragogy and Identity**

#### **Semester 2, Year 1 (Level 4)**

You will examine how children and adults are taught and learn, and you'll study the development of the individual within the widest contexts. You will examine how we co--create, negotiate and interpret everyday worlds around us to understand human development and social beings, considering the multidimensional factors that affect learning and teaching. You will draw on child development, social cultural psychology and other social sciences to support your study of humans in their complex physical and social worlds.

### **MHDMD1WMA Whose Morals Are They Anyway?**

#### **Semester 2, Year 1 (Level 4)**

In this module, you'll explore what and where morals come from, how we develop moral understanding and how this plays out in everyday life. You will explore right wrong justice and fairness among other societal norms and values connected to morals and morality. You will become familiar with theory, research and the factors that exert influence on moral codes.

### **MHDMD2CSP Contemporary Issues in Social Politics**

#### **Semester 2, Year 2 (Level 5)**

In this module, you'll develop an understanding of the relationships between political ideology, political practice and social legislation in the UK, European and international contexts. You will analyse recent and contemporary issues in social policies, and you'll critically examine future policies, as well as consider the impact on society, families and community contexts.

### **MHDMD3REM Reflecting on Ethics and Morals: Whose 'Right' Is It Anyway?**

#### **Semester 2, Year 3 (Level 6)**

In this module, you will critically reflect on and develop your knowledge and understanding of approaches to morals and ethics which are embedded within a framework principally concerned with understanding the origins and implications of moral and ethical standpoints.

**MHDMD3SPL Spirituality, Imagination and the Landscape**

**Semester 2, Year 3 (Level 6)**

You'll learn about several important contemporary discourses and practices which link spirituality and wellbeing with the mythic imagination and the arts, with an emphasis on landscape. You will undertake a project which will be presented to your peers.