

## The International Centre for Victorian Women Writers (ICVWW)

### From Brontë to Bloomsbury Third International Conference: Reassessing Women's Writing of the 1880s and 1890s

Old Sessions House, Canterbury Christ Church University, Canterbury, UK

25-26 July 2016

#### Day One: Monday 25 July

**09:15-09:45 Registration** Old Sessions House, foyer

**09:45-10:00 Welcome** Room: Og32 Dr David Grummit (Head of School of Humanities)

**10:00-11:00 Keynote Address** Room: Og32 Chair: Carolyn Oulton

- From James Barry to Mary Braddon: Writing Gender Imposture and *Madeline's Mystery* (1882)  
Ann Heilmann (Cardiff University, Wales)

**11:00-11:30 Refreshments**

**11:30-13:00 Panel 1a: Man and Woman Both**

Room: Of42 Chair: Clare Horrocks

- "I had to be man and woman both": Eliza Lynn Linton's troubled autobiography  
Nathalie Saudo-Welby (University of Picardy, France)
- Michael Field: The Transvestite Voice  
Mohammad Shahidul Islam Chowdhury (East Delta University, Bangladesh)
- "As a woman she was a failure, both in love and ambition...but as a man—": Queer  
Transgression in Ellen Williams's *Anna Marsden's Experiment* (1899)  
Laura Chilcoat (University of Florida, USA)

**Panel 1b: Literary Tradition and Genre**

Room: Of50 Chair: Jane Gabin

- "Moving" traditions: Mathilde Blind's choice of literary tradition as based in her writing on  
George Eliot  
Maija Kuharenoka (De Montfort University, Leicester, UK)
- Reassessing the Function of Poetry: Constance Naden in the 1880s.  
Clare Stainthorp (Birmingham University, UK)
- "The enlacing ivy": Mathilde Blind and the Aesthetic Method  
Luigia di Nisio (Gabriele D'Annunzio University, Chieti, Italy)

**Panel 1c: Literary Encounters**

Room: Og12 Chair: Beth Rodgers

- Lady Catherine Milnes Gaskell and her essays of the 1880s and 1890s  
Cynthia Gamble (University of Exeter, UK)
- Episodes in the Life of Edith Simcox from *Her Episodes in the Lives of Men, Women, and Lovers* (1882)

Constance Fulmer (Pepperdine University, Malibu, California, USA)

- Philosophy and Misogyny: Amy Levy versus Arthur Schopenhauer  
Lisa Robertson (University of Warwick, UK)

**13:00-14:00 Lunch**

**14:00-15:30 Panel 2a: Writing Politics**

Room: Of42 Chair: Constance Fulmer

- Anti-Suffrage as a 'Jumping place'  
May Witwit (University of Bedfordshire, UK)
- Feminist polemicist or anti-feminist? Kathleen Mannington Caffyn and the recovery of women writers of the 1880s and 90s.  
Naomi Hetherington (University of Sheffield, UK)
- The New Woman's Leadership: How Women's Writings of the Late 1800's Impacted the Female Leadership of the Modern Era  
Kim Thomas (Alvernia University, Reading, Pennsylvania, USA)

**Panel 2b: Natural and the Supernatural**

Room: Of50 Chair: Majia Kuharenok

- *Gerard; or The World, The Flesh and the Devil* (1892): Reading M E Braddon's fin-de-siècle Aesthetic Novel  
Janine Hatter (University of Hull, UK)
- The Female Revenant in Vernon Lee's Supernatural Tales  
Nihad Laour (Canterbury Christ Church University, UK)
- Agency and Disempowerment in Marryat's *The Blood of the Vampire*  
Helena Ifill (University of Sheffield, UK)

**Panel 2c : Constructing the Woman's Voice**

Room Og12 Chair: Barbara Tilley

- Women Writers and Collaborative Authorship. The Case of Baroness Emma Orzcy and Montagu Barstow  
Zsuzsa Török (Hungarian Academy of Sciences, Hungary)
- 'A Page of One's Own': Juvenilia, Authorship and Feminism in the *Hyde Park Gate News*  
Victoria Callanan (Canterbury Christ Church University, UK)
- "Scatter my words among womankind? Mary Eliza Haweis's Unextinguished Hearth"  
Peter Merchant (Canterbury Christ Church University, UK)

**15:30-16:00 Refreshments**

**16:00-17:30 Panel 3a: Approaches to Amy Levy**

Room: Of42 Chair: Zsuzsa Török

- (Mis)Remembering Amy Levy: Memorialising Amy Levy via her photographic portraits  
Sarah Parker (Loughborough University, UK)
- 'Behold me in my village retreat!': Amy Levy's travel writing and urban emancipation  
Jennifer Nicol (Loughborough University, UK)
- 'My "strong-minded" sisters': The Resistance to New Woman Autonomy in Amy Levy's *The Doctor*  
Anne-Marie Beller (Loughborough University, UK)

**Panel 3b: Journalism and the Periodical Press**

Room Of50 Chair: Janine Hatter

- “A Delight in Satirical Exaggeration”: Ada Levenson, *Punch* and *The Yellow Book*  
Clare Horrocks (Liverpool John Moores University, UK)
- Elizabeth Banks: *The New Woman on Fleet Street*  
Jane Gabin (Independent)
- Mary Frances Billington and *New Women in Journalism*  
Laura Vorachek (University of Dayton, USA)

### **Panel 3c Women of Science**

Room: Og12 Chair: Helena Ifill

- Posterity, science, and the ‘very ordinary individual’: Mary Kingsley and writing across generic, national and professional borders  
Joanne Knowles (Liverpool John Moores University, UK)
- Shining Light in Dark Places: Frances Power Cobbe and the Scientific Image  
Ann Loveridge (Canterbury Christ Church University, UK)
- Medical realism and *New Woman* writing in Margaret Todd’s *Mona Maclean, Medical Student* (1892)  
Alison Moulds (Oxford University, UK)

**17:45-19:00 Wine Reception and entertainment at St Martin’s Priory** (all delegates welcome)

**19:00 Dinner at St Martin’s Priory** (pre-bookings only)

## **Day Two: Tuesday 26 July**

**09:00-10:00 Keynote Address** Room: Og32 Chair: Susan Civalè

- Thoroughly domestic women? Female writers of the 1890s  
Catherine Pope (Victorian Secrets)

**10:00-10:30 Refreshments**

**10:30-12:00 Panel 4a: Suitable Occupations for a Woman?**

Room: Of42 Chair: Sarah Macdonald

- Women, Archaeology and the Book  
Amara Thornton (University College, London, UK)
- Art and Affective Labour in *New Woman* Fiction: A study of Mona Caird’s *The Daughters of Danaus*, and Sarah Grand’s *The Heavenly Twins* and *The Beth Book*  
Dr Katherine Skaris (University of Durham, UK)
- Ellen Thornycroft Fowler’s *Concerning Isabel Carnaby*  
Carolyn Oulton (Canterbury Christ Church University, UK)

### **Panel 4b: New Spaces in Late-Victorian Women’s Writing: Reassessing Margaret Harkness**

Room: Of50 Chair: Lisa Robertson

- Wrapt in Advertisements at the Feet of Nelson: Margaret Harkness, *Out of Work* and Trafalgar Square  
Deborah Mutch (De Montfort University, Leicester, UK)
- *Called to the Bar*: An Australian Novel by Margaret Harkness  
Terry Elkiss (Independent)
- ‘What do your wives think?’: Margaret Harkness, the *British Weekly*, and the London Dock Strike  
Flore Janssen (Birkbeck University, UK)

#### **Panel 4c: Short Stories**

Room:Og12 Chair: Susan Civale

- Emma Brooke's Short Stories: Bringing to Light New Writing  
Barbara Tilley (De Paul University, Chicago, USA)
- Stuck in the Middle - Moderate Short Stories by E. Nesbit  
Laura Nixon (Nottingham University, UK)
- Dressed to Kill: Gender Dressing in Mary Wilkins Freeman's 'The Long Arm'  
Alyson Hunt (Canterbury Christ Church University, UK)

#### **12:00-13:00 Lunch**

#### **13:00-14:30 Panel 5a Travel / Overseas**

Room:Of42 Chair: Naomi Hetherington

- "Exotic Blossom" or Cosmopolitan Victorian?: Toru Dutt and Fin-de-Siècle London and Calcutta  
Priyali Ghosh (Independent)
- 'A strange little encounter': Egerton, Hamsun and the Sexual Politics of Early Anglo-Scandinavian Modernism  
Peter Sjølyst-Jackson (Birmingham City University, UK)
- 'In Time of Disturbance': Violet Fane's Response to the Ottoman Bank Raid of 1896 within *The Lady's Realm* and *The British Review*  
Ceylan Kosker (Aberystwyth University, Wales)

#### **Panel 5b: Nature vs City**

Room: Of50 Chair: Nathalie Saudo-Welby

- "Determined to live like human beings": Ada Nield Chew's journey from Factory Girl to Author-Activist  
Kirsty Bunting (Manchester Metropolitan University, UK)
- Alice Meynell [nature]: title tbc  
Andrew Humphries (Canterbury Christ Church University)
- Crime and the City: title tbc  
Adrienne Gavin (ICVWW)

#### **Panel 5c: Life Writing and Autobiography**

Room: Og12 Chair: Cynthia Gamble

- "New Women of the Last Century": C. J. Hamilton's biographies of Woffington, Wollstonecraft, and Lamb  
Susan Civale (Canterbury Christ Church University, UK)
- Mary Smith: Life Writing for Religious Acceptance  
Sarah MacDonald (Kent State University)
- 'Woman is now beginning to take her place': The Unpublished Diaries of Mary Seton Watts, 1887-1908  
Lucy Ella Rose (University of Surrey, UK)

#### **14:30-15:00 Refreshments**

#### **15:00-16:30 Panel 6a: Approaches to Marie Corelli**

Room: Of50 Chair: Peter Merchant

- "Marie Corelli and *The Sorrows of Satan*: A Genius out of Canon"  
Ewa Blasiak (University of Wroclaw, Poland)
- 'Marie Corelli's *A Romance of Two Worlds* (1886) and the multiplicity of selfhood'

Pat Beesley (Newcastle University, UK)

- Media, Mediation, and Mass Readership in Corelli's *The Sorrows of Satan*  
Richard Menke (University of Georgia, USA)

**Panel 6b: New Men, New Girls, New Leaders**

Room: Of42 Chair: Kirsty Bunting

- The New Man in Sarah Grand's *Heavenly Twins*  
Maria Granic-White (Benedictine University at Mesa, Arizona, USA)
- 'Development and Arrest of Development': Sarah Grand's New Girls  
Beth Rodgers (Aberystwyth University, Wales)
- *Nobody's Fault* and the Negotiation of Form: the "New Woman" and Aestheticism in Netta Syrett's Rewriting of the Woman's Narrative  
Crescent Rainwater (University of California, Los Angeles, USA)