

The International Centre for Victorian Women Writers (ICVWW)

From Brontë to Bloomsbury Second International Conference:

Reassessing Women's Writing of the 1860s and 1870s

Old Sessions House, Canterbury Christ Church University, Canterbury, UK

6-7 July 2015

Day One: Monday 6 July

- 09:00-9:45 Registration** Old Sessions House, foyer
- 9.45-10.00 Welcome** Room Og32
- 10:00-11:00 Keynote Address** Room Og32 Chair: Alyson Hunt
'Punch and its Emerging "Sisterhood" of Contributors 1868 – 1880'
Clare Horrocks (Liverpool John Moores University, UK)

11:00-11:30 Refreshments

11:30-13:30 Panel 1a: George Eliot

Room: Of42 Chair: Susan Zlotnick

- 'Caught in the Middle. George Eliot's March towards the Fiction of Control'
Marcin Jauksz (Adam Mickiewicz University, Poznań, Poland)
- '*Romola* (1863): George Eliot's Social (Natural) and Private Space in Relation to her Five 'Recollections'
Shinsuke Hori (Nihon University, Japan)
- 'Human-animal Elision: Darwin and History in George Eliot's novels'
Helen Kingstone (Leeds Trinity University)
- 'Daniel Deronda: A Sensation Novel for Grown-ups?'
Anna Gutowska (Kielce University, Poland)

Panel 1b: Mary Braddon

Room: Of50 Chair: Susan Civalè

- 'Plagiarism, Popularity, and Art: Debating Aesthetics in Mary Elizabeth Braddon's *Circe* (1866)'
Anne-Marie Beller (Loughborough University, UK)
- '[Tr]ains of Circumstantial Evidence': Railway 'Monomania' and Investigations of Gender in *Lady Audley's Secret* (1862)
Andrew Humphries (Canterbury Christ Church University, UK)
- 'Altering the Gender Model in Mary Elizabeth Braddon's *John Marchmont's Legacy* (1863)'

Janine Hatter (University of Hull, UK)

- ‘Maternal Sensations: Mary Elizabeth Braddon and Victorian Constructions of Motherhood’
Jessica Cox (Brunel University London, UK)

13:30-14:30 Lunch

14:30-16:00 Panel 2a: Rhoda Broughton

Room: Of50 Chair: Peter Merchant

- ‘The Fateful Qualities of Love and Conventional Morality in Rhoda Broughton’s *Not Wisely but Too Well*’
Sarah Frühwirth (University of Vienna, Austria)
- ‘Nancy, Joan, and Belinda: or The Trials of Being a Rhoda Broughton Female Title Character’
Kathy Nixon (University of Kuwait)
- ‘Repressed Desire, Mesmerism, and the Art of Antoine Wiertz in Rhoda Broughton’s “The Man with the Nose”’
Melissa Purdue (Minnesota State University, USA)

Panel 2b: Margaret Oliphant

Room: Of42 Chair: Marcin Jauksz

- ‘Margaret Oliphant and “sinecures which could be held by girls”’
Danielle Charette (University of Chicago, USA)
- ‘The Sensation of Class in Margaret Oliphant’s *Salem Chapel*’
Susan Zlotnick (Vassar College, New York, USA)

16:00-16:30 Refreshments

16:30-18:00 Don’t Go into the Cellar Victorian Theatre presents *Morbid Curiosities* Room:Og12

18:00-19:00 Wine Reception at St Martin’s Priory (all delegates welcome)

19:00 Dinner at St Martin’s Priory (pre-bookings only)

Day Two: Tuesday 7 July

09:00-10:00 Keynote Address Room: Og32 Chair: Carolyn Oulton

‘[A] sad tale that she had to tell’: Anna Sewell’s *Black Beauty* (1877)

Adrienne Gavin (University of Auckland)

10:00-10:30 Refreshments

10:30-12:00 Panel 3a: Loss

Room: Of50

Chair: Siv Jansson

- ‘Reassessing Christina Rossetti’s Poems about Death: A Feminist Issue’
Lucy Ella Rose (University of Surrey, UK)
- ‘Rewriting Ruin: Charlotte Riddell’s Mortomley’s Estate’
Silvana Collella (University of Macerata, Italy)
- ‘Sensations of Loss in Eliza Lynn Linton’s *Sowing the Wind*’
Carolyn Oulton (Canterbury Christ Church University, UK)

Panel 3b: Discovery

Room: Of42

Chair: Elizabeth Ludlow

- ‘Against the flow and dared to say so: Jessie Fothergill’s Challenge to the Marriage Plot Novel’
Brenda Ayres (Liberty University, Virginia, USA)
- ‘British Imperialism in Zululand: the Neglected Voice of Frances Colenso’
Elizabeth Leaver (King David Victory Park High School, Johannesburg, South Africa) and University of Pretoria.
- “‘[A] daughter of the Church’: Charlotte Mary Yonge and the Mid-Victorian Woman’
Baptiste Moniez (Independent, France)

12:00-13:00 Lunch

Panel 4a: Motherhood and Childhood

Room: Of42

Chair: Nickianne Moody

- ‘A “natural vocation”? Interrogating the Maternal Model in Victorian Women’s Writing’
Siv Jansson (University of Auckland, New Zealand)
- “‘Great *ifs*, and many of them’’: Harriet Martineau’s Early Tales for Children’
Shu-Fang Lai (National Sun Yat-Sen University, Taiwan)
- ‘What To Do? What To Do? Exemplary Guidance for Young People in the Novels of Mary Gordon’
Janet Powney and Jeremy Mitchell (Independent, UK)

Panel 4b: The Literary Marketplace

Room: Of50

Chair: Anna Gutowska

- ‘Market Suitability: The Case of Eliza Lynn Linton’
May Witwit (University of Bedfordshire)
- ‘Catherine Anne Hubback née Austen: Popular Victorian Author (1850-1864)’
Jaquelyn Hayek (Middle Tennessee State University, Murfreesboro, USA)

- “‘The pioneers of the numerous authoresses of the present day’”: Julia Kavanagh’s *English Women of Letters* (1863) and Catherine Jane Hamilton’s *Women Writers: Their Works and Their Ways* (1872)’
Susan Civale (Canterbury Christ Church University, UK)

14:30-15:00 Refreshments

15:00-16:30 Panel 5a: A Darker Perspective

Room: Of50 Chair: Brenda Ayres

- ‘The Darkening Vision of Elizabeth Gaskell’s Later Fiction’
Elizabeth Ludlow (Anglia Ruskin University, UK)
- “‘As a child looks at a cake’”: Hungering at Hope Farm in Elizabeth Gaskell’s *Cousin Phillis*’
Peter Merchant (Canterbury Christ Church University, UK)
- ‘Cynicism and Marriage in the Fiction of Mary Elizabeth Braddon’
Helena Ifill (University of Sheffield, UK)

Panel 5b: Popular Fiction and the Periodical Press

Room: Of42 Chair: Anne-Marie Beller

- “‘Artlessly Avoiding the Temptation to Exaggerate’”: Dressing to Excess in Mrs Henry Wood’s *Johnny Ludlow* stories’
Alyson Hunt (Canterbury Christ Church University, UK)
- ‘Matilda Betham-Edward’s Dalliance with *Punch*’
Nickianne Moody (Liverpool John Moores University, UK)
- ‘Scandalous Documents: Print, Porn and the Parlour Press’
Vicki Adams (Canterbury Christ Church University, UK)

16:30-17:30 Round Table: Sensational Decades: Mary Elizabeth Braddon and the Cultural Context of the 1860s and 1870s

Room: Of50 Chair: Vicki Adams

- Janine Hatter (Mary Elizabeth Braddon Association)
‘Three Times’
- Gabrielle Malcolm (expert on the ICVWW Braddon Archive)
‘Victorian Cultural Capital – Then and Now’
- Rob Cormican (writer and historian)
‘In 1876: Ladies, Women, Girls and Suffragists’

17:30 Summary and close