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**The International Centre for Victorian Women Writers (ICVWW)**

**From Brontë to Bloomsbury Fifth International Conference: Reassessing Women’s Writing of the 1920s and 1930s**

Old Sessions House, Canterbury Christ Church University, Canterbury, UK

16-17 July 2018

**Day One: Monday 16 July**

**09:15-09:45 Registration** Old Sessions House, foyer

**09:45-10:00 Welcome** Room: Og32

**10:00-11:00 Keynote Address** Room: Og32Chair: Carolyn Oulton

“Modernism / Entertainment: Edith Sitwell and Rebecca West”

Faye Hammill (University of Glasgow)

**11:00-11:30 Refreshments** Old Sessions House, foyer

**11:30-13:00 Panel 1a: Rooms of Their Own? Women’s Spaces in the 1920s**

Room: GHf05 Chair:

* “Transport in Dorothy Richardson’s *Pilgrimage* and the topology of female mobility and space”

 (Andrew Humphries, Canterbury Christ Church University, UK)

* “A Garden of One’s Own: Women’s Spaces in Elizabeth Van Arnim’s 1920s fiction”

 (Joanne Knowles, Liverpool John Moores University, UK)

* “Women’s Ghost Stories of the 1920s and Haunted Space”

 (Emma Liggins, Manchester Metropolitan University, UK)

**Panel 1b: Female Experiences of War**

Room: Of27 Chair:

* ““It is hard to be hopeful today when one looks at the weltering world”. The aftermath of war and intergenerational conflict in Sheila Kaye-Smith’s *The End of the House of Alard”*

 (Pat Argar, Independent)

* “‘London itself was swept into war’: The Female Experience of the Great War in Bryher’s *Two Selves”*

 (Zlatina Nikolova, Royal Holloway, University of London, UK)

**13:00-14:00 Lunch** Old Sessions House, foyer

**14:00-15:30 Panel 2a: The Natural and the Supernatural**

Room: GHf05 Chair:

* “Magic, Nature And The Odd Woman In Mary Butts And Sylvia Townsend Warner”

 (Paul March-Russell, University of Kent, UK)

* ““A changeling lover [… and a] changeling son”: Stella Benson’s *Goodbye Stranger*”

 (Nicola Darwood, University of Bedfordshire, UK)

* “The Quick and the Dead: Manifestations of the Gothic in Mary Borden’s *The Forbidden Zone*”

 (Mandy Jones, Canterbury Christ Church University, UK)

 **Panel 2b: Gender Roles**

Room: Of27 Chair:

* “The Atheist Fiction of Virginia Woolf: A Look at Androgynous Gender Pairing in *Mrs Dalloway* and *Orlando*”

 (Bettina Pedersen, Point Loma Nazarene University, San Diego, USA)

* “Woolf’s Politicians”

 (Andrew Palmer, Canterbury Christ Church University)

* “An Octogenarian as Heroine: Retrospection, Introspection and Gender Roles in Vita Sackville-West’s *All Passion Spent*”

 (Graziella Stringos, University of Malta)

**15:30-16:00 Refreshments** Old Sessions House, foyer

**16:00-17:30 Panel 3a: Recovery: Back in to the Canon**

Room:GHf05 Chair:

* “Elizabeth von Arnim: An Australian Perspective”

 (Gabrielle Carey, University of Technology, Sydney, Australia)

* “Change, Growth and Opportunity: Modernism and Womanhood in the Writing of Willa Muir”

 (Helena Roots, Edinburgh Napier University, Scotland)

* “Never Too Late to Mend: Betty Trask’s *Cotton Glove Country*”

(Peter Merchant, Canterbury Christ Church University, UK)

**Panel 3b: Aspirations of Popular Fiction**

Room: Of27 Chair: Pat Argar

* “Stella Gibbons, Middle-Class Debutantes, and the Aspirational Middlebrow”

 (Eliza Murphy, University of Tasmania)

* ‘The place we know so well’: E.M. Delafield’s *The Diary of a Provincial Lady*

(Lauren Macpherson, Portsmouth University, UK)

* ‘Queens of 1930s Crime: Agatha Christie and Dorothy L. Sayers.’

(Adrienne Gavin, ICVWW)

**17:45-19:00 Wine Reception and entertainment at St Martin’s Priory**(all delegates welcome)

**19:00 Dinner at St Martin’s Priory** (pre-bookings only)

**Day Two: Tuesday 17 July**

**09:30-10:30 Keynote Address** Room:Og32 Chair: Adrienne Gavin

“Women Writers in the Red Decade: Sylvia Townsend Warner, Nancy Cunard, Storm Jameson, Naomi Mitchison, Winifred Holtby and writers on the left and politics of the 1930s”

Mary Joannou, Anglia Ruskin University

**10:30-10:50 Refreshments** Old Sessions House, foyer

**10:50-12:20 Panel4a: From the Attic: New Discoveries**

Room: Of42 Chair:

* “Olive Mudie Cooke and Mary Borden: women behind the lines”

 (Independent) (Sally Minogue, Independent)

* “The “American Girl” Becomes the Modern Woman: Elizabeth Banks in the 1920s and 30s” (Jane S Gabin, Independent)
* “A Haven for Lady Journalists and Educated Readers: *Women’s Pictorial Magazine*”

 (Nickianne Moody, Liverpool John Moores University, UK)

**Panel 4b: Hidden Identities**

Room: Of50 Chair:

* ““I am a schizophrene”: Narrative Identity, Affective Disorder and Antonia White’s Stories of Self”

 (Patricia Moran, City University, London, UK)

* “Gender Performativity in the Detour of Desire: On Bisexual Identification of Daphne du Maurier”

 (Liping Chen, Beijing International Studies University, China)

* “Identity in May Cannan’s The Lonely Generation”

 (Mohammad Shahidul Islam Chowdhury, East Delta University, Bangladesh)

**12:20-13:20 Lunch** Old Sessions House, foyer

**13:20-14:20 Panel 5a: Anxieties of Body and Space**

Room: Of42 Chair: Andrew Maunder

* “Illness and disability in Elinor M. Brent Dyer’s Chalet School stories”

(Claire Choong, Canterbury Christ Church University)

* “Jean Rhys: A Peculiar Voice”

(Jian Choe, Kyung Hee University, Korea)

* “We are all Ghosts of Yesterday”: Representing the Anxieties of Domestic Spaces in Daphne du Maurier’s fiction”

(Nihad Laouar, Canterbury Christ Church University, UK)

**14:20-14:50 Refreshments** Old Sessions House, foyer

**14:50-16:20 Panel 6a: Writing the Writer**

Room: Of42 Chair:

* “A Well-Known Writing Person: Bradda Field and the Shaping of a Writing Career”

 (Will Smith, University of Stirling, Scotland)

* “**From Killer Heels to Ballet Pumps: Noel Streatfeild And Her Fictional Journey”**

 (Lesley Gray, University of Kent, UK)

* “Enid Blyton and the modern biographer’s challenge”

 (Andrew Maunder, University of Hertfordshire, UK)

**Panel 6b: Painting a Scene: Transformations and Representations**

Room: Of50 Chair: Jane Gabin

* “‘I do Write, I Think, from the Eye’: The Development of Verbal Painting in Elizabeth Bowen’s Early Novels”

 (Diana Hirst, Canterbury Christ Church University, UK)

* “Mary Cholmondeley *The Romance of His Life and Other Romances”*

 (Carolyn Oulton, ICVWW)

* “Ariel Imprisoned and Released: The role of Christopher St John in creating a literary legacy for the Victorian actress Ellen Terry”

 (Carla Danella, Canterbury Christ Church University, UK)

**16:20-17:20** **FLASH PANEL**

Room:Og32 Chair: Alyson Hunt

* Topic: Katharine Burdekin’s speculative visions

 (Una McCormack, Anglia Ruskin University)

* Topic: Literary fortunes and misfortunes: a romp through 1920s and 1930s fiction held in the Canterbury Christ Church University Library.

 (Michelle Crowther, Canterbury Christ Church University)

* Topic: Elizabeth Banks' novel *The Mystery of Frances Farrington*

 (Jane Gabin, Independent)

**17:20** **Final Comments and Close**