The International Centre for Victorian Women Writers (ICVWW)

From Brontë to Bloomsbury Fourth International Conference: Reassessing Women’s Writing of the 1900s and 1910s

Old Sessions House, Canterbury Christ Church University, Canterbury, UK

10-11 July 2017

Day One: Monday 10 July

09:15-09:45    Registration    Old Sessions House, foyer
09:45-10:00    Welcome    Room: Og32    Dr. Keith McLay, Dean of the Faculty of Arts and Humanities
10:00-11:00    Keynote Address    Room: Og32    Chair: Carolyn Oulton

A Lost Decade? Explaining and Filling the Gaps in Women’s Literary History, 1900-1910

Professor Ruth Robbins (Leeds Beckett University, UK)

11:00-11:30    Refreshments

11:30-13:00    Panel 1a: From Victorian to Edwardian
Room: Of42    Chair: Susan Civale
- The Princess and the Press: the Embodied and Disembodied Personalities of Marie Corelli
  Jennifer Scott (University of Southampton, UK)
- ‘Sweethearting in the Clapham Garden’: The Landscape of Mary Elizabeth Braddon’s
  Edwardian Fiction
  Joanne Knowles (Liverpool John Moores University, UK)
- The Rose and Authorial Persona in Mina Loy’s ‘Anglo-Mongrels and the Rose’ – a
  Reflection on her Life 1900-1919
  Teresa Pilgrim (Birkbeck, University of London, UK)

Panel 1b: Early Modernism
Room: Of50    Chair: Sarah Parker
- Reassessing Woolf’s Early Short Stories
  Anne Reus (Leeds Trinity University, UK)
- May Sinclair, Fin-De-Siècle Interdisciplinarity and the ‘Modernist Moment’.
  Rebecca Bowler (Keele University, UK)
- What is Rosabel’s Tiredness?
  Paul March-Russell (University of Kent, UK)

13:00-14:00    Lunch

14:00-15:30    Panel 2a: Thoroughly Modern Women
Room: Of42    Chair: Manali Choudhury
- The Far Horizon and The Lady of the Windswept Dust: Lucas Malet’s Secular Madonna
  and Modern Womanhood
  Crescent Rainwater (University of California, Los Angeles, USA)
- “Living her own life, in her own way”: Catherine Jane Hamilton’s Biographies of
  Nineteenth-century Women
  Susan Civale (ICVWW)

Panel 2b: Revival and Rediscovery
Room: Of50  Chair: Constance Fulmer
- The Mary Webb Myth: Rediscovering Shropshire’s Feminist Writer using G.I.S.
  Naomi Walker (University of Chester, UK)
- Frances De Mey’s *Vita Nuova* and Marion Brainbrigge’s *A Walk into Other Worlds with Dante*. Reconsidering the Importance of Female British Dantismo in the Early Twentieth-Century.
  Federica Coluzzi (University of Manchester, UK)
- Pearl Craigie: Awaiting Rediscovery
  Jane S. Gabin (Independent Scholar)

15:30-16:00  Refreshments

16:00-17:30  Panel 3a: Crime and Deviance
Room: Of42  Chair: Beth Rodgers
- Unravelling Threads in Emma Orczy's 'Old Man in the Corner' Stories
  Alyson Hunt (ICVWW)
- Mary Cholmondeley: *The Lowest Rung* (1908)
  Carolyn Oulton (ICVWW)

Panel 3b: Radical Politics
Room: Of50  Chair: Clare Horrocks
- From Page to Stage: Emma Frances Brooke, the Playwright
  Barbara Tilley (DePaul University, Chicago, USA)
- The Shambles of Science (1903): Sensation and the Laboratory
  Ann Loveridge (Canterbury Christ Church University, UK)
- “What came of all this brave nineteenth-century talk?” Representing the Suffragette in
  Elizabeth Robins’ The Convert and Votes for Women! (1907)
  Emma Liggins (Manchester Metropolitan University, UK)

17:45-19:00  Wine Reception and Entertainment at St Martin’s Priory (all delegates welcome)
19:00  Dinner at St Martin’s Priory (pre-bookings only)
Day Two: Tuesday 11 July

09:00-10:00 Keynote Address Room: Og32 Chair: Susan Civale
Title TBC
Dr Sarah Edwards (University of Strathclyde, UK)

10:00-10:30 Refreshments

10:30-12:00 Panel 4a: Literary Influences and Influencers
Room: Mg16 Chair: Jane S. Gabin
- Women Who Wrote About George Eliot and Her Work During the First Two Decades of the Twentieth Century
  Constance Fulmer (Pepperdine University, Malibu, California, USA)
- Mary Ward’s *Lady Connie* (1916) and the Decay of Only Connecting
  Peter Merchant (Canterbury Christ Church University, UK)
- Edith Nesbit: Radicalism in Plain Sight
  Eleanor Fitzsimmons (Independent Scholar)

Panel 4b: Adventures in Modernism: Experiments in Form
Room: Of42 Chair: Carolyn Oulton
- Speaking of Her: Exploring the Feminine in Katherine Mansfield's Fiction
  Manali Choudhury (Polba Mahavidyalaya Hooghly, West Bengal, India)
- An Edwardian Turn of Mind”: Psychological Realism, Modernist Metaphysics and May Sinclair’s The Creators’
  Charlotte Jones (University College London, UK)
- A Voyage Out to The Mark on the Wall: Nascent Modernism in Virginia Woolf's Early Fiction
  Victoria Callanan (Canterbury Christ Church University, UK)

12:00-13:00 Lunch

13:00-14:30 Panel 5a: Middlebrow and Popular Modes
Room: Mg15 Chair: Victoria Callanan
- “Did she or did she not?”: Voice, Endings and Innovation in Rhoda Broughton’s *The Devil and the Deep Sea* and *Between Two Stools*
  Graziella Stringos (University of Malta, Malta)
- ‘The Gospel According to Mrs Humphrey Ward’: Dogma or Debate?
  Lesley Gray (University of Kent, UK)
- The Editor of the Period: Alice Corkran and the Girl's Realm (1898-1915)
  Beth Rodgers (Aberystwyth University, UK)

Panel 5b: Journalism
Room: Mg16 Chair:
- ‘Has the idea ever entered your head/ That “the People” are not only male?’:
  Representations of the Suffrage Campaign in Women’s Writing for *Punch*, 1909-1914
  Katy Birch (Aberystwyth University, UK)
- Extending the Sisterhood: Baroness De Book-worm’s Response to Popular Fiction of the 1900s
  Clare Horrocks (Liverpool John Moores University, UK)
- Amplifying Women’s Voices: Women’s Journalism as Cooperation
  Steph Brown (University of Arizona, USA)

Panel 5c: A Question of Class
Room:Of42 Chair:
- Crime Fiction and the Changing Role of Aristocratic Women in Edwardian Society: The Case of Lady Molly of Scotland Yard
  Zsuzsa Török (Hungarian Academy of Sciences, Hungary)
- Katherine Mansfield and Metropolitan Consumer Culture
  Jian Choe (Kyung Hee University, Korea)
- Suffrage, Sexuality, Mysticism and Martyrdom: The Search for an Authentic Voice in the Writing of Christopher St John (Christabel Marshall)
  Carla Danella (Canterbury Christ Church University, UK)

**14:30-15:00 Refreshments**

**15:00-16:30 Panel 6a: Women and War**
Room: Mg15  Chair: Emma Liggins
- Shell-Shock and Constructions of Gender in Women’s First World War Fiction
  Carol Acton (St Jerome’s University in the University of Waterloo, Canada)
- “Like a picnic on the edge of an abyss” – Sheila Kaye-Smith’s War
  Pat Argar (Independent Scholar)
- Mapping the Dark Side of Modernity in Rebecca West's *The Return of the Soldier*
  Nihad Laouar (Canterbury Christ Church University, UK)

**Panel 6b: Sex and Sexology**
Room: Mg16  Chair: Alyson Hunt
- Sex, Sexology and the Sacred Prostitute: Re-evaluating the Early Writing of Mina Loy
  Margaret Gillespie (Université de Franche-Comté, Besançon, France)
- An Islamic reading of Marie Stopes’ *Married Love*
  Md. Mahmudul Hasan (International Islamic University, Malaysia)
- Imperilled Identities, Submerged Sexualities: Edwardian Repressions in Clemence Dane’s *Regiment of Women, Legend* and *First the Blade*
  Louise McDonald (Newman University, Birmingham, UK)

**Panel 6c: Writing the Aesthetic Self**
Room: Of42  Chair: Paul March-Russell
- Charlotte Mew: The Repressed Self
  Mohammad Shahidul Islam Chowdhury (East Delta University, Chittagong, Bangladesh)
- “A note of nastiness in English fiction”: Violet Hunt, Women and Social Hypocrisy in *Tales of the Uneasy* (1911)
  Maria Luigia Di Nisio (Gabriele D'Annunzio University, Chieti, Italy)
- The Toy/ Become the Aesthetic Archetype: Mina Loy and the Material Word
  Ryan Coogan (Liverpool John Moores University, UK)

**16:30 Summary and Closing Remarks**
Old Sessions House Foyer