

The International Centre for Victorian Women Writers (ICVWW) From Brontë to Bloomsbury Fourth International Conference: Reassessing Women's Writing of the 1900s and 1910s

Old Sessions House, Canterbury Christ Church University, Canterbury, UK

10-11 July 2017

Day One: Monday 10 July

09:15-09:45 Registration Old Sessions House, foyer

09:45-10:00 Welcome Room: Og32 Dr. Keith McLay, Dean of the Faculty of Arts and Humanities

10:00-11:00 Keynote Address Room: Og32 Chair: Carolyn Oulton

A Lost Decade? Explaining and Filling the Gaps in Women's Literary History, 1900-1910

Professor Ruth Robbins (Leeds Beckett University, UK)

11:00-11:30 Refreshments

11:30-13:00 Panel 1a: From Victorian to Edwardian

Room: Of42 Chair: Susan Civale

- *The Princess and the Press: the Embodied and Disembodied Personalities of Marie Corelli*
Jennifer Scott (University of Southampton, UK)
- 'Sweethearting in the Clapham Garden': The Landscape of Mary Elizabeth Braddon's
Edwardian Fiction
Joanne Knowles (Liverpool John Moores University, UK)
- *The Rose and Authorial Persona in Mina Loy's 'Anglo-Mongrels and the Rose' – a
Reflection on her Life 1900-1919*
Teresa Pilgrim (Birkbeck, University of London, UK)

Panel 1b: Early Modernism

Room: Of50 Chair: Sarah Parker

- *Reassessing Woolf's Early Short Stories*
Anne Reus (Leeds Trinity University, UK)
- *May Sinclair, Fin-De-Siècle Interdisciplinarity and the 'Modernist Moment'*.
Rebecca Bowler (Keele University, UK)
- *What is Rosabel's Tiredness?*
Paul March-Russell (University of Kent, UK)

13:00-14:00 Lunch

14:00-15:30 Panel 2a: Thoroughly Modern Women

Room: Of42 Chair: Manali Choudhury

- *The Far Horizon and The Lady of the Windswept Dust: Lucas Malet's Secular Madonna
and Modern Womanhood*
Crescent Rainwater (University of California, Los Angeles, USA)
- "Living her own life, in her own way": Catherine Jane Hamilton's Biographies of
Nineteenth-century Women
Susan Civale (ICVWW)

Panel 2b: Revival and Rediscovery

Room: Of50 Chair: Constance Fulmer

- The Mary Webb Myth: Rediscovering Shropshire's Feminist Writer using G.I.S.
Naomi Walker (University of Chester, UK)
- Frances De Mey's *Vita Nuova* and Marion Brainbrigge's *A Walk into Other Worlds with Dante*. Reconsidering the Importance of Female British Dantismo in the Early Twentieth-Century.
Federica Coluzzi (University of Manchester, UK)
- Pearl Craigie: Awaiting Rediscovery
Jane S. Gabin (Independent Scholar)

15:30-16:00 Refreshments

16:00-17:30 Panel 3a: Crime and Deviance

Room: Of42 Chair: Beth Rodgers

- Unravelling Threads in Emma Orczy's 'Old Man in the Corner' Stories
Alyson Hunt (ICVWW)
- Mary Cholmondeley: *The Lowest Rung* (1908)
Carolyn Oulton (ICVWW)

Panel 3b: Radical Politics

Room: Of50 Chair: Clare Horrocks

- From Page to Stage: Emma Frances Brooke, the Playwright
Barbara Tilley (DePaul University, Chicago, USA)
- The Shambles of Science (1903): Sensation and the Laboratory
Ann Loveridge (Canterbury Christ Church University, UK)
- "What came of all this brave nineteenth-century talk?" Representing the Suffragette in Elizabeth Robins' *The Convert and Votes for Women!* (1907)
Emma Liggins (Manchester Metropolitan University, UK)

17:45-19:00 Wine Reception and Entertainment at St Martin's Priory (all delegates welcome)

19:00 Dinner at St Martin's Priory (pre-bookings only)

Day Two: Tuesday 11 July

09:00-10:00 Keynote Address Room: Og32 Chair: Susan Civale

Title TBC

Dr Sarah Edwards (University of Strathclyde, UK)

10:00-10:30 Refreshments

10:30-12:00 Panel 4a: Literary Influences and Influencers

Room: Mg16 Chair: Jane S. Gabin

- Women Who Wrote About George Eliot and Her Work During the First Two Decades of the Twentieth Century
Constance Fulmer (Pepperdine University, Malibu, California, USA)
- Mary Ward's *Lady Connie* (1916) and the Decay of Only Connecting
Peter Merchant (Canterbury Christ Church University, UK)
- Edith Nesbit: Radicalism in Plain Sight
Eleanor Fitzsimmons (Independent Scholar)

Panel 4b: Adventures in Modernism: Experiments in Form

Room: Of42 Chair: Carolyn Oulton

- Speaking of Her: Exploring the Feminine in Katherine Mansfield's Fiction
Manali Choudhury (Polba Mahavidyalaya Hooghly, West Bengal, India)
- "An Edwardian Turn of Mind": Psychological Realism, Modernist Metaphysics and May Sinclair's *The Creators*
Charlotte Jones (University College London, UK)
- A Voyage Out to The Mark on the Wall: Nascent Modernism in Virginia Woolf's Early Fiction
Victoria Callanan (Canterbury Christ Church University, UK)

12:00-13:00 Lunch

13:00-14:30 Panel 5a: Middlebrow and Popular Modes

Room: Mg15 Chair: Victoria Callanan

- "Did she or did she not?": Voice, Endings and Innovation in Rhoda Broughton's *The Devil and the Deep Sea* and *Between Two Stools*
Graziella Stringos (University of Malta, Malta)
- 'The Gospel According to Mrs Humphrey Ward': Dogma or Debate?
Lesley Gray (University of Kent, UK)
- The Editor of the Period: Alice Corkran and the Girl's Realm (1898-1915)
Beth Rodgers (Aberystwyth University, UK)

Panel 5b: Journalism

Room: Mg16 Chair:

- 'Has the idea ever entered your head/ That "the People" are not only male?': Representations of the Suffrage Campaign in Women's Writing for *Punch*, 1909-1914
Katy Birch (Aberystwyth University, UK)
- Extending the Sisterhood: Baroness De Book-worm's Response to Popular Fiction of the 1900s
Clare Horrocks (Liverpool John Moores University, UK)
- Amplifying Women's Voices: Women's Journalism as Cooperation
Steph Brown (University of Arizona, USA)

Panel 5c: A Question of Class

Room: Of42 Chair:

- Crime Fiction and the Changing Role of Aristocratic Women in Edwardian Society: The Case of Lady Molly of Scotland Yard
Zsuzsa Török (Hungarian Academy of Sciences, Hungary)

- Katherine Mansfield and Metropolitan Consumer Culture
Jian Choe (Kyung Hee University, Korea)
- Suffrage, Sexuality, Mysticism and Martyrdom: The Search for an Authentic Voice in the Writing of Christopher St John (Christabel Marshall)
Carla Danella (Canterbury Christ Church University, UK)

14:30-15:00 Refreshments

15:00-16:30 Panel 6a: Women and War

Room: Mg15 Chair: Emma Liggins

- Shell-Shock and Constructions of Gender in Women's First World War Fiction
Carol Acton (St Jerome's University in the University of Waterloo, Canada)
- "Like a picnic on the edge of an abyss" – Sheila Kaye-Smith's War
Pat Argar (Independent Scholar)
- Mapping the Dark Side of Modernity in Rebecca West's *The Return of the Soldier*
Nihad Laouar (Canterbury Christ Church University, UK)

Panel 6b: Sex and Sexology

Room: Mg16 Chair: Alyson Hunt

- Sex, Sexology and the Sacred Prostitute: Re-evaluating the Early Writing of Mina Loy
Margaret Gillespie (Université de Franche-Comté, Besançon, France)
- An Islamic reading of Marie Stopes' *Married Love*
Md. Mahmudul Hasan (International Islamic University, Malaysia)
- Imperilled Identities, Submerged Sexualities: Edwardian Repressions in Clemence Dane's *Regiment of Women, Legend and First the Blade*
Louise McDonald (Newman University, Birmingham, UK)

Panel 6c: Writing the Aesthetic Self

Room: Of42 Chair: Paul March-Russell

- Charlotte Mew: The Repressed Self
Mohammad Shahidul Islam Chowdhury (East Delta University, Chittagong, Bangladesh)
- "A note of nastiness in English fiction": Violet Hunt, Women and Social Hypocrisy in *Tales of the Uneasy* (1911)
Maria Luigia Di Nisio (Gabriele D'Annunzio University, Chieti, Italy)
- The Toy/ Become the Aesthetic Archetype: Mina Loy and the Material Word
Ryan Coogan (Liverpool John Moores University, UK)

16:30 Summary and Closing Remarks

Old Sessions House Foyer