Thursday 6th April

12:00  Registration opens + sandwich lunch

1:00-2.30  Parallel sessions A

Panel A1: Defining Americans: Americanisation, Citizenship, and Identity

Chair: TBC

John Tiplady (University of Nottingham), “Policing Americanism: J. Edgar Hoover’s F.B.I. and the Cold War Deportation of C.L.R. James, 1947-1953”


Ray Canoy (Indiana University) and Dorothea Gail (University of Mainz) “A Mirror with A Time Delay: Deepening Americanization in the Independent Postwar Philippines, 1950-1970”

Panel A2: Trauma, Fear and Anguish: The Emotions of US Slavery

Chair: Stephen Kenny (University of Liverpool)

Melissa DeVelvis, (University of South Carolina), “Anguish, Religion, and Politics: Elite South Carolina Women’s Anticipation of Secession and War, 1860-1861”

Rosalyn Narayan (University of Warwick), “Fear of the Armed Black Man: Slaveholder anxiety in the Antebellum American South”

Beth Wilson, (University of Liverpool), “‘I done prayed an’ got all de malice out o’ my heart’: Affect in the Documents of Former Slaves”

Panel A3: Cultures of Racial Protest: Activism in Contemporary African America

Chair: TBC

Katerina Webb-Bourne (King’s College London), “Bending Not Bowing: Commemoration, Katrina, and the Mardi Gras Indians of New Orleans”

Richard Horner (University of Glasgow), “Beyoncé’s Lemonade: Uncanny imagery and oppressed figures in Contemporary Southern Gothic Media”

Christine Okoth (King’s College London), “Extracting Activist Value: Migratory Histories and Racial Violence in Contemporary U.S. Cultural Discourse”

Panel A4: American Heroes / American Villains

Chair: TBC

Ben Marsh (University of Kent), “Terrains of Consumption in the Colonial South: Some Causes and Consequences of Dirt Eating”


Colin Elder (University of Kent), “Reaping Respect for the River: An Environmental History of the St. Mary’s River and its Peoples, 14 000 ybp. to present”

Panel A6: New Readings in Transcendentalism and Beyond: Aesthetics and Intellect in the 19th Century

Chair: TBC

Páraic Finnerty (University of Portsmouth) “‘By birth a child of New England’ and ‘By genius belonging to the World’: Italy and Tropes of Foreignness in the Writings of Margaret Fuller and Emily Dickinson”

Will Norman (University of Kent), “Arendt, Thoreau and the American Complicity Problem”

Christa Holm Vogelius (University of Copenhagen), “The Cenci Copies: Mimicry and American Literary Nationalism”

Panel A7: Recovering the Invisibilised: New Research in Women’s History and Representation

Chair: TBC

Emily Brady (University of Nottingham), “African American Women as Photographers and Image-Makers 1865-1930”

Hannah-Rose Murray (University of Nottingham), “‘I haven’t Quit Yet’: Ida B. Wells and the Representation of Lynching in Britain 1893-94”

Olivia Wright (University of Nottingham), “‘Literary Vandals’: Women’s Prison Zines as sites of Resistance”

Panel A8: Writing After the Fall: 9/11 and its Literary Fallout

Chair: TBC

Hamilton Carroll (University of Leeds), “‘I Get All the News I Need On the Weather Report’: Risk, Terror, and the Subject of Contemporary Fiction”

Maria-Irina Popescu (University of Essex), “Reimagining American traitors: The John Walker Lindh case in Pearl Abraham’s American Taliban”

Christopher W. Clark (University of East Anglia), “The Worst Kind of People’: Queer Bodies, Transcultural Memory, and Guantánamo Diary”

Panel A9: Imagining American Bodies

Chair: TBC
Jessica Ann Johnson (University of Queensland), “From Zero to Hero: Reimagining Korean War Veterans on the National Mall”

Michael Hooper (Independent Scholar), “Painting His Nudes: Tennessee Williams’s Homoerotic Art”

Theresa Saxon (University of Central Lancashire) & Lisa Merrill (Hofstra University), “Rediscovering The Octoroon: Transatlantic, Transnational and Transcolonial Stages”

Panel A10: New Adventures in Close Textual Analysis: Close Reading in Contemporary Criticism

Chair:

Lola Boorman (University of York), “Grammar as meter in Lydia Davis’s sentences and paragraphs”

Ahmed Honeini (Royal Holloway, University of London), “Whiteness as a Form of Death in William Faulkner’s ‘Pantaloon in Black’ (1942)”

Michal Choinski (Jagiellonian University), “Southern Hyperbole - a Meta-rhetorical Approach to Harper Lee's and Flannery O'Connor’s Fiction”

2:30-3:00 Coffee Break

3:00-4.30 Parallel Sessions B

Panel B1: American Foreign Policy during the Cold War

Chair: TBC

Lisa Couacaud (Deakin University), “The Candidate for Peace: Waging Cold War in Search of “True” Peace”


Quintijn Kat (University College London), “Losing the Backyard: An Evaluation of post-Cold War Decline of US Hegemony in Latin America and the Caribbean”

Panel B2: Renegotiating Civil Rights: Minorities within Minorities, Links to Civil Liberties and Aviation's Anomalies

Chair: TBC

Emma Folwell (Newman University), “Minority within a minority”: Black Catholic Activism in Mississippi”

George Lewis (University of Leicester), “Guerillas in our Midst: HUAC and the Nexus of Civil Rights and Civil Liberties”

Panel B3: Race and the Construction of Identity at the Edges of America

Chair: TBC

Sarah Holt (Staffordshire University), “‘Our lonely way’: Pioneering Black Western Narratives”

Edward P. Mair (University of Hull), “Shades of Freedom: Defining the Africans Among the Seminoles”

Henry Knight Lozano (Northumbria University) “Where the Serpent is Only Hiding: California, Hawaii, and Yellow Perils after 1898”

Panel B4: Health, Hygiene, and Consumer Culture

Chair: TBC

Bianca Scoti (University of Glasgow), “Purity and Danger of Oriental Rugs: Hygiene and Orientalism in American Homes at the Turn of the Twentieth Century”

Lucas Richert (University of Strathclyde), “California Dreaming: MDMA and Alternative Visions of Health in the 1970s”

Stephen Mawdsley (University of Strathclyde), “Race, America, and Jamaica Ginger Paralysis”

Panel B5: Roundtable: ‘The room where it happens’: Americanists on Hamilton

Chair: Hannah Lauren Murray (University of Nottingham)

Participants:
Rachel Williams (University of Nottingham)
Michael Collins (University of Kent)
Katie McGettigan (Royal Holloway University of London)
Laura MacDonald (University of Portsmouth)
Michael Goodrum (Canterbury Christ Church University)

Panel B6: The South in the World and The World in the South

Chair: TBC

Martyn Bone (Copenhagen), “Cornwall and Mississippi as Nations’ Regions in Straw Dogs”


Lawrence T. McDonnell (Iowa State University), “Stars, Bars, and Maple Leaf: Confederate Migration to Canada after Appomattox”

Panel B7: Women’s work? Women in Male-dominated Professions
Panel B8: Mid-Century Philosophies of Reading

Chair: TBC

Jay Garcia (New York University), “Richard Wright, Kenneth Burke and the Making of Black Boy”

Maysaa Jaber (University of Baghdad), “A Deadly Recipe for Noir: Domesticity, Criminality, and Suspense in Charles Williams’ Crime Fiction”

Robert W. Jones II (Palm Beach State College), “Storm the Citadels of Enlightenment: The Wonder of William S. Burroughs’ Radical Philosophy”

Panel B9: Contemporary Film Western: American and Transnational Variations

Chair: TBC


Matthew Carter (Manchester Metropolitan University), “Reappropriating Western Violence for Feminism in George Miller’s Mad Max: Fury Road”

Marek Paryz (University of Warsaw), “The Figure of the American Savior in Contemporary Transnational Westerns”

Panel B10: Race and Patriotism in Magazine Culture

Chair: TBC

Katie Myerscough (University of Manchester), “‘We are not Oppressors. We are Protectors’: Enforcing and Enacting White Supremacy on the Streets, and in the Homes, of Segregated St. Louis, 1915”


Lauren Mottle (University of Leeds), “We’re Not Asking You To Burn Your Flag, Just Wash It’: Reconfiguring Patriotic Duty in the GI Underground Press”

Panel B11: Opportunities and Challenges for Teaching American Studies with Cinema and Videogames

Chair: TBC

John Wills (University of Kent), “‘You have died of dysentery’: Oregon Trail the videogame and the Western Endeavor”

Eithne Quinn (University of Manchester), “Teaching American Studies and the challenges of climate change risk communication”

Esther Wright (University of Warwick), “Promoting “Authenticity”: Rockstar Games, American History, and American Cinema”
4.30-5.00 Coffee Break

5.00-6.15 Plenary Address (sponsored by the Eccles Centre)

Brian Ward (Northumbria University), “Sounds Southern?: The Southern Operas of Delius, Davidson and the Drive-by Truckers”

6.30pm Drinks reception

Friday 7th April

9.15-10.45 Parallel sessions C

Panel C1: US Internationalism from World War to Cold War: An Exchange

Chair: Kate Dossett (University of Leeds)

Andrew Johnstone (University of Leicester): “Internationalist Ideology on the Eve of World War II”

Nick Grant (University of East Anglia): “Black Internationalism and the Cold War”

Zoe Hyman (University College London): “White Conservatives and the World”

Molly Geidel (University of Manchester): “Liberal Internationalism in the Age of Development”

Nick Witham (University College London): “Radical Internationalism After Vietnam”

Panel C2: Black Lives Mattered: New Formulations of African American Community in the 1960s

Chair: James C. Hall (Rochester Institute of Technology)

Hannah Jeffery (University of Nottingham), “Walls of Protest, Walls of Pride: Murals and the Black Community”

David Grundy (Cambridge University), “A black arts poetry machine’: Umbra and the Writing of Literary History”

Joe Street (Northumbria University), “This Year’s Black Panther Party Paper: The 1973 Mayoral Election in Oakland”

Panel C3: Contemporary Native American and Chicana/o Activism

Chair: TBC

Ben Harvey Sporle (Canterbury Christ Church University), “Stand With Us at Standing Rock: How Red Power shaped modern indigenous activism”

Caroline Williams (University of East Anglia), “They Grow as Leaders: A case study of youth-in-governance in the Miss World Eskimo Indian Olympics pageant week”
Eilidh Hall (University of East Anglia), “Negotiating Feminisms in the Family: Negotiation as Feminist Praxis in Chicana Writing”

**Panel C4: Immigrant Experiences: Assimilation, Transformation, and Collective Identities**

Chair: TBC

Suzy Shin (Independent Scholar), “Problems in the Definition of Assimilation in a Dominican-American Context”

Nadia Fayidh Mohammed (King’s College London), “Arab American Feminists: Between American Nationalism and Arab Ethnicity”

William Van Vugt (Calvin College), “Life on the Upper Mississippi: Yorkshire Lead Miners Creating their Own American Story”

**Panel C5: Freedom and Transnationalism in Gilded Age and Progressive Era Writing (BrANCA)**

Freedom and Transnationalism in Gilded Age and Progressive Era Writing

Chair: TBC

Hilary Emmett (University of East Anglia), “Mark Twain’s Pacific Time: Australian Afterlives of Atlantic Slavery” (via Skype)

J. Michelle Coghlan (University of Manchester), “Radical Scenes: Transnational Modes of Memory and The Princess Casamassima”

Michael Collins (University of Kent), “One can be proud of his species here: Jose Marti as ‘bohemian’”

**Panel C6: Navigating New Orleans: Journeys In, Around and Out of Louisiana**

**Panel C6: Women’s work? Women in Male-dominated Professions [Moved]**

Katherine Da Cunha Lewin (University of Sussex) “Critical women: female genius, genre and cultural criticism in the work of Chris Kraus, Rachel Kushner, and Siri Hustvedt”

Sharon Betts (University College London), “Marriage, Motherhood and Men: The Constraints on Women in American Politics on Screen”

Annemarie Valdes (Loyola University), “Education, Networks and the Rise of the Professional Female in Mid-Nineteenth-Century America”

**Panel C7: Waste, Filth, and Drugs: Transgressions in American Fiction**

Chair: TBC

Coco d’Hont (University of East Anglia), “The Power of Filth: Tracing the History of Transgression through Samuel R. Delany’s Hogg”
Diarmuid Hester (University of Sussex), “‘The whole city is a junk heap’: collecting waste in New York narratives”

Sophie Jones (University of Leeds), “Against Productivity: Drugs, Work and Laurie Weeks’s Zipper Mouth

Panel C8: Character Studies: Political Performances on Either Side of the Camera

Chair: TBC

Hannah Graves (University of Warwick), “Dore Schary, The Hoaxters (1952) and Hollywood’s liberal anti-Communism”

Andrew Dix (Loughborough University), “Reconquista: Benicio Del Toro’s Itineraries in U.S. Cinema”

Gregory Frame (Bangor University), “Jennifer Lawrence: Posterchild of the Precariat”

Panel C9: Literary Ecologies

Chair: TBC


Iain Williams (University of Edinburgh), “Drought, Desertification and Deep Time in Claire Vaye Watkins’ Gold Fame Citrus”

Owen Robinson (University of Essex), “To Make My Escape from New Orleans: Tropes of Desired Departure from an Inland Island City”

Panel C10: Harlem Renaissance Afterlives

Chair: TBC

Hannah Huxley (University of Kent), Re-sounding Harlem: Sonic Experience and the Formation of Identity in Claude McKay’s Home to Harlem and Nella Larsen’s Passing

James Harding (University of Brighton), “‘He Fum Saint Looey’: Faulkner, Garvey, and the St Louis Riots of 1917”

Katherine Upton (University of South Carolina), “Moving Stages of Protest in Alice Childress’ A Short Walk”

Panel C11: Troubled and Troubling Masculinities in the 21st Century

Chair: TBC

Jenny Daly (Trinity College Dublin), “I never asked to be born male’: Reviews, privilege, and the curious case of a literary Jonathan”
Katie Barnett (University of Worcester), “From Darth Vader to Disco Ken: Images of American Boyhood in Freaks and Geeks”

Katherine Roberts (Wilfrid Laurier University), “‘Some Bad Hombres!’: Negotiating Border Masculinities in Domingo Martinez’s The Boy Kings of Texas (2012)

10.45-11.30  Coffee & PG networking

11.30-12.45  Plenary Address (sponsored by The Journal of American Studies)

Marjorie Spruill (University of South Carolina), “Divided We Stand: The Battle Over Women’s Rights and Family Values that Polarized American Politics”

12.45-1.30  Lunch

1.30-3.00  Parallel sessions D

Panel D1: Education during the Cold War

Chair: TBC

Ben Offiler (Sheffield Hallam University), “Cold Warriors, Nationalists, and Philanthropists: The Near East Foundation in Iran during the early 1950s”

Rebecca Stone (University of Warwick), “Oh the Humanities!: The impact of the Cold War push for science on US Higher Education”

Darius Wainwright (University of Reading), “A Competitive Relationship? Britain, the United States and Teaching of the English Language in Iran, 1958-68”

Panel D2: Cultural Clashes in Black and White: Cross-Racial Interactions in African American History and Culture

Chair: TBC

Nicole King (University of Reading), “Girlhood when you are a criminal or slave: contemporary visions of colonial New York in A Pickpocket’s Tale”

Christian O’Connell (University of Gloucestershire), “African Americans and their Cultural Experiences in Italy during WWII”

Carina Spaulding (Canterbury Christ Church University) “‘A horde of bums, thieves and confidence men’: Crime and Race on Circus Day”

Panel D3: Interracial Activism: Success, Conflict, and Emotion

Chair: TBC


Rosemary Pearce (University of Nottingham), “‘Aggressive Goodwill’: The Expression and Suppression of Emotions during the Journey of Reconciliation”

**Panel D4: Contesting the Reconstruction Era**

Chair: TBC

Andrew Heath (University of Sheffield), “Authoritarianism in the Reconstruction era”

Rachel Williams (University of Nottingham), “Three Northern Reformers Respond to the Challenges of Reconstruction”

David Ballantyne (Keele University), “Creating a Republican majority in central Louisiana, c. 1865-68”

**Panel D5: Race, Religion, and the Obama Presidency**

Chair: TBC

Kevern Verney (Edge Hill University), “‘An Insubstantial Pageant Faded’: The Obama Presidency and the Vision of a Post-Racial America”

Lisa Kingstone (King’s College London), “The First [Blank] President: Obama as Racial Rorschach”

Khaled A. Al-Anbar (University of Southampton), “Reconciliation and Interreligious References in President Obama’s Political Discourse”

**Panel D6: Britain, Ireland and America: Rethinking Transatlantic Relationships**

Chair: TBC

Leanne McMullan (Ulster University), “‘Notorious Rogues and Damned Rascals’: Indentured Servant Resistance in Colonial America”

Simon Topping (Plymouth University), “Welcome and Unwelcome Guests: Eleanor Roosevelt and Archbishop Francis Spellman in Northern Ireland during the Second World War”

John McNish Weiss (Independent Scholar), “‘I shall go when and where I please’: Thoughts of Freedom in the War of 1812”

**Panel D7: Transatlantic Formations in C19th Literature (BrANCA)**

Chair: Michael J. Collins (University of Kent)

Peter Gibian (McGill University), “Writing between Worlds: Washington Irving and the Cosmopolitan Tradition in American Literature and Art”

Katie McGettigan (Royal Holloway, University of London), “Domesticating American Literature in Britain: Lydia Huntley Sigourney and Nathaniel Parker Willis”
Ayendy Bonifacio (Ohio State University), “HUNTED DOWN, HUNTED DOWN [:] CHARLES DICKEN’S NEW STORY [:] THE FIRST EVER WRITTEN EXPRESSLY FOR AN AMERICAN PUBLICATION BY THIS CELEBRATED AUTHOR IN THE NEW YORK LEDGER”: Transatlantic Exchanges and Copyright in The New York Ledger

Panel D8: Southern Literature from the Antebellum to the Fin De Siècle

Chair: TBC

Amani Abdu (Loughborough University), “Anxious Masculinity in Ellen Glasgow’s The Battle-Ground (1902)”

Anna Maguire Elliot (University of Sussex), “‘Swamps and Orange Trees’: Cultivation and Wildness in Reconstruction Era Florida in Harriet Beecher Stowe’s Palmetto Leaves”

James Peacock (Keele University), “‘The heart of his mystery’: Nick of the Woods, the Malevolent Quaker on the Frontier”

Panel D9: Feminist Readings and Feminist Readers

Chair: Zalfia Feghali (University of Leicester)

Charita Elaine Gainey-O’Toole (Harvard University), “‘Wasn’t It Good Sister’: Black Feminism and the Phillis Wheatley Poetry Festival, 1973”

Sophie Baldock (University of Sheffield) “transcon/-tinental reciprocity”: Amy Clampitt and Women’s Epistolatory Networks


Panel D10: Writerly Images: Visual Culture in American Fiction

Chair: TBC

Rebecca Dunbar (University of Glasgow), “‘What can I say about journalism? [...] It is the mother of literature’: Motherhood as Art in Dorothea Lange’s Documentary Photography and John Steinbeck’s The Grapes of Wrath (1939)”

Thea J. Autry (Vanderbilt University), “A Shadow on the Hillside: The Spectacle of the Body in Ralph Ellison’s Invisible Man”


Panel D11: Illustrating America: Graphic Novels, Memoir, and Adaptation

Chair: TBC

Lyndsay Miller (University of Glasgow), “Transmedia Storytelling and the Marvel Cinematic Universe”
Mike Witcombe (University of Southampton), “Promised Lands: Authorial identities in Sarah Glidden’s graphic memoirs”

Martin Dines (Kingston University), “Shifting baselines, framing futures: ecological histories of the home in the contemporary graphic novel”

3.00-3.30 Coffee

3.30-5.00 BAAS AGM

5.00-6.15 Plenary Address (Sponsored by CCCU):

   Trudier Harris (University of Alabama), “Home in African American Literature: Difficult to Define, Impossible to Claim”

7.30 Banquet

Saturday 8th April

9.30-11.00 Parallel Sessions E

Panel E1: Religion & Politics in C20th America


Brian Kennedy (Independent Scholar), “American Catholics and Child Labour Laws”


Panel E2: Usable Pasts: Race, Social Justice and Memory

Chair: TBC

Sinead McEneaney (St. Mary’s University), “Putting the ‘I’ in Civil Rights: Autobiography, memory and history”

Peggy Brunache (Northern Kentucky University), “The Parker Academy Project: Mapping Historical Activism on a Nineteenth Century Racialized Landscape”

Bharat Malkani (University of Birmingham), “Radical Abolitionism: From Slavery to the Death Penalty”

Panel E3: Competing Allegiances: Ordinary People during the American Civil War

Chair: TBC

Patrick Doyle (Royal Holloway, University of London) “‘It Will Take a Man Person With You To... Keep the Place Up’: Common White Households and the Problem of Confederate Loyalty”
Julia Lawton (Keele University), “The Playground Politics of the Civil War: The Border-states and Free People of Colour”

Krysta Beggs-McCormick (Ulster University), “Economy, Abolition and the local Press: Belfast and the American Civil War, 1858-1865”

Panel E4: Cultures of the Presidency

Chair: TBC

Wickham Clayton (University for the Creative Arts), “Lincoln: King of Kings – The Use of DeMille’s Sacred Aesthetic in Spielberg’s Political Biopic”

Karen Patricia Heath (University of Oxford), “Art for Populist Purposes, From Kennedy to Obama”

Patrick Andelic (Queen Mary, University of London) & Mara Keire (University of Oxford), “Rendezvous with Doomsday: Apocalyptic Politics and American Conservatism from Reagan to Trump, 1964-2016”

Panel E5: Conflicted Identities: Region, Loyalty and Agency in the Early Republic

Chair: Gareth Hallett Davies (University College London)

Sarah Collins, (Northumbria University), “Patterns of agency in an Enlightenment city: Charleston, South Carolina, 1740-1840”

Hugh Roberts (University of Kent) “‘Running Wild in the Recess of Government’: The US Federal Government and Private Enterprise in the shaping of the Mississippi Territory, 1798-1817”

Jack Tracey (University of Kent), “‘On the Precipice of Penury’: Status, Virtue, and Identity in the Petitions of Georgia Loyalists”

Panel E6: C19th Networks of Affect and Reform (BrANCA)

Chair: Tom F. Wright (University of Sussex)

Hannah Lauren Murray (University of Nottingham), “Not Feeling Myself: Empathy and Advocacy in Nineteenth-Century Spiritualist Literature”

Matthew Pethers (University of Nottingham), “The Detective in the Dead Letter Office: Legal Surveillance and the Nineteenth-Century Communication Network”

Gregory Phipps (University of Oxford), “Pragmatic Motifs of Democracy in Anna Julia Cooper’s A Voice from the South”

Panel E7: The Heard and the Unheard: ‘Southern Sounds’ in Twentieth Century Film, Literature and Music

Chair: TBC

Megan Hunt (Northumbria University), “‘Nobody knows the trouble I’ve seen:’ religious music and the depiction of African American communities in civil rights melodramas”
Jude Riley (Northumbria University), “‘Voiding the Words’: Sound and Disability in William Faulkner’s South”

Allan Symons (Northumbria University), “‘You’ll Never Miss Your Mother Until She’s Gone’: Representing Women and Motherhood in Early Hillbilly Records”

Panel E8: Gender, Race, and Religious Difference in the Short Story

Chair: TBC

Sarah Ann Elizabeth McCready (University College Cork) “‘Rethinking decisions they’d already made’: New naturalism and Neoliberal identity in ZZ Packer’s Drinking Coffee Elsewhere”

Stefania Ciocia (Canterbury Christ Church University), “The Violation at the Center of [their] Art’: National Codes of Identity in Julia Alvarez’s and Junot Diaz’s Short-Story Cycles”

Anna Girling (University of Edinburgh), “‘Quibbles and compromises and moral subtleties’: casuistry and anti-Catholicism in Edith Wharton’s early career”

Panel E9: Psycholiterary Selves: Mental Illness, Therapy and Subjectivity in 20th Century Culture

Chair: TBC

Paul Williams (University of Exeter), “The Primal is the Political: Radical Psychotherapy in the 1970s”

Joanna Wilson (University of Edinburgh), “Mental Illness as Socio-Political Protest in Revolutionary Road”

Antonia Mackay (Oxford Brookes University), “The Role of Space, Place and Subjectivity in the works of Hubert Selby Jr”

Panel E10 Information, Ethics, and Institutions: The Internet in Contemporary Fiction

Chair: TBC

Penny Cartwright (University of Bristol), “‘There where the vision goes dead’: Information and the Self in Teju Cole”

Sam Cutting (University of Brighton), “Digitally Mediated Communication and Levinasian Ethics in Ben Lerner’s Leaving The Atocha Station”

Daniel South (University of York), “Institutions, Work, and Privacy in Dave Eggers’ The Circle”

Panel E11: American Architecture: Constructive Readings in Fiction, Film, and Memoir

Chair: TBC

Elsa Court (University College London), “Roadside Architecture in the Films of David Lynch”

Lucy Cheseldine (Trinity College Dublin), “New England Ghosts: Donald Hall’s Architecture of Grief”
Will Smith (University of Birmingham), “The erection of the monster”: Frank Lillie Pollock and the skyscraper

11-11.30 Coffee

11.30-1 Parallel Sessions F

Panel F1: American Interests in Asia: Shifting Priorities in Cultural Diplomacy and Transnational Relations from the Cold War to Today (HOTCUS)

Chair: Nick Witham (University College London)

Giles Scott-Smith (Leiden University), “The Outer Limits: The Journals of the Congress for Cultural Freedom, the Asia-Pacific, and Cold War Culture”


Laura MacDonald (University of Portsmouth), “No Day But Today: Staging Future East Asian Histories through American Musical Theatre”

Panel F2: New Directions in Black Freedom Studies

Chair: Tom Davies (University of Sussex)

Kate Ballantyne (University of Cambridge), “If you expect honkies to get the message, you got to break some windows’: Black Youth Radicalism in Memphis during the 1968 Sanitation Strike”

Althea Legal-Miller (Canterbury Christ Church University), “I saw Selma raped’: The Black Freedom Movement, Sexual Violence and Activism Porn”

Kerry Pimblott (University of Manchester), “The more he traveled, the freer he became, the freer we all became’: Activist Travel and Global Sojourning in the Black Freedom Movement”

Panel F3: Britain and the American Civil War

Chair: David Brown (University of Manchester)

Thomas Sebrell (University of Westminster), “The Saxon Affair”

Catharine MacMillan (King’s College London), “Law, Diplomacy and the Political Exile – The strange career of Judah Benjamin”

Don H. Doyle (University of South Carolina), “Britain’s Response to Lincoln’s Assassination”

Panel F4: The Reel (and Imagined) White House: Presidents, First Ladies, and Popular Culture in the Twentieth Century

Chair: Brian Ward (Northumbria University)
Michael Patrick Cullinane (Northumbria University), “Theodore Roosevelt and the Mad Men of Madison Avenue”

Dean J. Kotlowski (Salisbury University), “After Sunrise: Franklin D. Roosevelt in Film and Television since Sunrise at Campobello (1960)”

Katherine Jellison (Ohio University), “Jackie by Day and Marilyn by Night: The New Frontier’s Enduring Female Icons”

Panel F5: On the Streets: The American Body as a Site of Contestation

Chair: TBC


Christopher Sparshott (Northwestern University in Qatar), “Bespoke Loyalism: Creating an Imperial Dress Code in Revolutionary New York”

Owen Clayton (University of Lincoln), “Hoboes, Bums, and Tramps: Homelessness in American Literature”

Panel F6: Roundtable: Rethinking Literary Reconstruction (BrANCA)

Chair: TBC

Gordon Hutner (University of Illinois), “Rethinking Literary Reconstruction: Lord Bryce’s American Commonwealth”

Respondents:
Peter Gibian (McGill University)
Stephanie Palmer (Nottingham Trent University)
Tom F. Wright (University of Sussex)

Panel F7: Family Dynamics in Contemporary American Fiction

Chair: TBC

David Brauner (University of Reading), “Family Dynamics in Paul Auster’s The New York Trilogy”

Rachael McLennan (University of East Anglia), “A Wound and a Balm: Family in Elizabeth Strout’s The Burgess Boys and My Name is Lucy Barton”

Debra Shostak, (College of Wooster), “Earthly Fathers in Marilynne Robinson’s Gilead Trilogy”

Panel F8: Facilitating Literature: Critics, Collectives, and Editors

Chair: TBC

Daniel King (University of Nottingham), “Albert Erskine at Random House: The Cormac McCarthy Years”
Mercedes Aguirre (British Library), “‘Develop the Art of Revolution!’ The League of American Writers and Revolutionary Literature”

Michael Dennis (Acadia University), “He Liked America: Granville Hicks and the Movement for Economic Democracy”

Panel F9: Writing Our America: Hemispheric Readings in American Literature and Culture

Chair: TBC

Adriana Bausells-Espin & Rubén Peinado-Abarrio (University of Manchester), “No Italics, Por Favor: Linguistic Simultaneity in Junot Díaz and Narcos”

Jennifer K. Ladino (University of Idaho), “American Studies at the Border: ‘Fears Made Manifest’ at the Southern Frontier”

Panel F10: Representations of Higher Education in American Culture

Chair: TBC

Zoe Hope Bulaitis (University of Exeter), “Higher Education on Screen: Reflecting on Contemporary Representations of Humanities Educators in Colleges and Universities”

Philippa Campbell (Goldsmiths, University of London), “Counter(?)publics in Contemporary Academic Fiction”

Alex Mason (University of Sheffield), “Race and the Educational Space in William Faulkner’s Absalom, Absalom!”

1:00-2.30 Lunch & BAAS Women’s Network Event

Chair: Kate Dossett (University of Leeds)

Panellists:
Sue Currell (University of Sussex)
Megan Hunt (Northumbria University)
Nicole King (University of Reading)
Imaobong Umoren (University of Oxford)