BAAS 2017 PROGRAMME

THURSDAY 6TH APRIL

12.00  Registration & Sandwich Lunch  Lg25

1.00-2.30  Parallel Sessions A

Panel A1: Defining Americans: Americanisation, Citizenship, and Identity  Ng01

Chair: Emma Long (University of East Anglia)

John Tiplady (University of Nottingham), “Policing Americanism: J. Edgar Hoover’s F.B.I. and the Cold War Deportation of C.L.R. James, 1947-1953”


Ray Canoy (Indiana University) and Dorothea Gail (University of Mainz) “A Mirror with A Time Delay: Deepening Americanization in the Independent Postwar Philippines, 1950-1970”

Panel A2: Trauma, Fear and Anguish: The Emotions of US Slavery (sponsored by BrANCH)  Lg46

Chair: Nicole King (University of Reading)

Melissa DeVelvis, (University of South Carolina), “Anguish, Religion, and Politics: Elite South Carolina Women’s Anticipation of Secession and War, 1860-1861”

Rosalyn Narayan (University of Warwick), “Fear of the Armed Black Man: Slaveholder anxiety in the Antebellum American South”

Beth Wilson, (University of Liverpool), “‘I done prayed an’ got all de malice out o’ my heart’: Affect in the Documents of Former Slaves”

Panel A3: Cultures of Racial Protest: Activism in Contemporary African America  Ng03

Chair: Althea Legal-Miller (Canterbury Christ Church University)

Katerina Webb-Bourne (King’s College London), “Bending Not Bowing: Commemoration, Katrina, and the Mardi Gras Indians of New Orleans”

Richard Horner (University of Glasgow), “Beyoncé’s Lemonade: Uncanny imagery and oppressed figures in Contemporary Southern Gothic Media”

Christine Okoth (King’s College London), “Extracting Activist Value: Migratory Histories and Racial Violence in Contemporary U.S. Cultural Discourse”
Panel A4: New Adventures in Close Textual Analysis: Close Reading in Contemporary Criticism

Chair: Gavan Lennon (Canterbury Christ Church University)

Lola Boorman (University of York), “Grammar as meter in Lydia Davis’s sentences and paragraphs”

Ahmed Honeini (Royal Holloway, University of London), “Whiteness as a Form of Death in William Faulkner’s ‘Pantaloon in Black’ (1942)”

Michał Choinski (Jagiellonian University), “Southern Hyperbole - a Meta-rhetorical Approach to Harper Lee’s and Flannery O’Connor’s Fiction”


Chair: Stephen Mawdsley (University of Strathclyde)

Ben Marsh (University of Kent), “Terrains of Consumption in the Colonial South: Some Causes and Consequences of Dirt Eating”


Colin Elder (University of Kent), “Reaping Respect for the River: An Environmental History of the St. Mary’s River and its Peoples, 14 000 ybp. to present”


Chair: Katie McGettigan (Royal Holloway University of London)

Páraic Finnerty (University of Portsmouth) “‘By birth a child of New England’ and ‘By genius belonging to the World’: Italy and Tropes of Foreignness in the Writings of Margaret Fuller and Emily Dickinson”

Will Norman (University of Kent), “Arendt, Thoreau and the American Complicity Problem”

Panel A7: Recovering the Invisibilised: New Research in Women’s History and Representation

Chair: Kate Dossett (University of Leeds)

Emily Brady (University of Nottingham), “African American Women as Photographers and Image-Makers 1865-1930”

Hannah-Rose Murray (University of Nottingham), “I haven't Quit Yet’: Ida B. Wells and the Representation of Lynching in Britain 1893-94”

Olivia Wright (University of Nottingham), “‘Literary Vandals’: Women’s Prison Zines as sites of Resistance”

Panel A8: Writing After the Fall: 9/11 and its Literary Fallout

Chair: Mike Witcombe (University of Southampton)

Hamilton Carroll (University of Leeds), “‘I Get All the News I Need On the Weather Report’: Risk, Terror, and the Subject of Contemporary Fiction”

Maria-Irina Popescu (University of Essex), “Reimagining American traitors: The John Walker Lindh case in Pearl Abraham’s American Taliban”
Christopher W. Clark (University of East Anglia), “‘The Worst Kind of People’: Queer Bodies, Transcultural Memory, and Guantánamo Diary”

Panel A9: Imagining American Bodies

Chair: Cara Rodway (The British Library)

Jessica Ann Johnson (University of Queensland), “From Zero to Hero: Reimagining Korean War Veterans on the National Mall”

Michael Hooper (Independent Scholar), “Painting His Nudes: Tennessee Williams’s Homoerotic Art”

Theresa Saxon (University of Central Lancashire) & Lisa Merrill (Hofstra University), “Rediscovering The Octoroon: Transatlantic, Transnational and Transcolonial Stages”

2.30-3.00 Tea & Coffee

3.00-4.30 Parallel Sessions B

Panel B1: American Foreign Policy during the Cold War

Chair: Ben Offiler (Sheffield Hallam University)

Lisa Couacaud (Deakin University), “The Candidate for Peace: Waging Cold War in Search of “True” Peace”


Steve Long (Canterbury Christ Church University), “Madcap Schemes or Serious Subversion? The CIA’s Propaganda Campaign in Communist Albania, 1951-59”

Panel B2: Race and Patriotism in Magazine Culture

Chair: Paul Williams (University of Exeter)

Katie Myerscough (University of Manchester), “‘We are not Oppressors. We are Protectors’: Enforcing and Enacting White Supremacy on the Streets, and in the Homes, of Segregated St. Louis, 1915”


Lauren Mottle (University of Leeds), “‘We’re Not Asking You To Burn Your Flag, Just Wash It’: Reconfiguring Patriotic Duty in the GI Underground Press”

Panel B3: Race and the Construction of Identity at the Edges of America

Chair: Konstantinos Karatzas (University of Zaragoza)

Sarah Holt (Coventry University), “Our lonely way’: Pioneering Black Western Narratives”

Edward P. Mair (University of Hull), “Shades of Freedom: Defining the Africans Among the Seminoles”
Henry Knight Lozano (Northumbria University) “Where the Serpent is Only Hiding: California, Hawaii, and Yellow Perils after 1898”

Panel B4: Contemporary Film Western: American and Transnational Variations

Chair: Andrew Dix (Loughborough University)


Matthew Carter (Manchester Metropolitan University), “Reappropriating Western Violence for Feminism in George Miller’s *Mad Max: Fury Road*”

Marek Paryz (University of Warsaw), “The Figure of the American Savior in Contemporary Transnational Westerns”

Panel B5: Roundtable: ‘The room where it happens’: Americanists on *Hamilton*

Chair: Hannah Lauren Murray (University of Nottingham)

Participants:
Rachel Williams (University of Nottingham)
Michael Collins (University of Kent)
Katie McGettigan (Royal Holloway University of London)
Laura MacDonald (University of Portsmouth)
Michael Goodrum (Canterbury Christ Church University)

Panel B6: The South in the World and the World in the South

Chair: David Brown (University of Manchester)

Martyn Bone (Copenhagen), “Cornwall and Mississippi as Nations’ Regions in *Straw Dogs*”

Helen Turner (Newham University Centre), “A Shared Interiority: Faulkner’s Joe Christmas and J M Coetzee’s Michael K”

Lawrence T. McDonnell (Iowa State University), “Stars, Bars, and Maple Leaf: Confederate Migration to Canada after Appomattox”

Panel B7: Mid-Century Philosophies of Reading

Chair: Will Norman (University of Kent)

Jay Garcia (New York University), “Richard Wright, Kenneth Burke and the Making of *Black Boy*”


Robert W. Jones II (Palm Beach State College), “Storm the Citadels of Enlightenment: The Wonder of William S. Burroughs’ Radical Philosophy”
Panel B8: Health, Hygiene, and Consumer Culture

Chair: Joe Street (Northumbria University)

Bianca Scoti (University of Glasgow), “Purity and Danger of Oriental Rugs: Hygiene and Orientalism in American Homes at the Turn of the Twentieth Century”

Stephen Mawdsley (University of Strathclyde), “Race, America, and Jamaica Ginger Paralysis”

Panel B9: Representing America: American History and Culture in Cinema and Videogames

Chair: Lydia Plath (University of Warwick)

John Wills (University of Kent), “‘You have died of dysentery’: Oregon Trail the videogame and the Western Endeavor”

Esther Wright (University of Warwick), “Promoting “Authenticity”: Rockstar Games, American History, and American Cinema”

Sharon Betts (University College London), “Marriage, Motherhood and Men: The Constraints on Women in American Politics on Screen”

4.30-5.00 Tea & Coffee

5.00-6.15 Plenary Address

Sponsored by the Eccles Centre at the British Library

Brian Ward (Northumbria University)

“Sounds Southern?: The Southern Operas of Delius, Davidson and the Drive-by Truckers”

6.30pm Wine Reception

Sponsored by EBAAS 2018 London
FRIDAY 7TH APRIL

8.45-9.15  Tea & Coffee  Lg25

9.15-10.45  Parallel Sessions C

Panel C1: US Internationalism from World War to Cold War: An Exchange  Ng03
Chair: Kate Dossett (University of Leeds)
Andrew Johnstone (University of Leicester): “Internationalist Ideology on the Eve of World War II”
Nick Grant (University of East Anglia): “Black Internationalism and the Cold War”
Zoe Hyman (University College London): “White Conservatives and the World”
Molly Geidel (University of Manchester): “Liberal Internationalism in the Age of Development”
Nick Witham (University College London): “Radical Internationalism After Vietnam”

Panel C2: Black Lives Mattered: New Formulations of African American Community in the 1960s  Ng07
Chair: James C. Hall (Rochester Institute of Technology)
Hannah Jeffery (University of Nottingham), “Walls of Protest, Walls of Pride: Murals and the Black Community”
David Grundy (Cambridge University), “‘A black arts poetry machine’: Umbra and the Writing of Literary History”
Joe Street (Northumbria University), “This Year’s Black Panther Party Paper: The 1973 Mayoral Election in Oakland”

Panel C3: Contemporary Native American and Chicana/o Activism  Ng01
Chair: TBC Becky Newton (Canterbury Christ Church University)
Ben Harvey Sporle (Canterbury Christ Church University), “Stand With Us at Standing Rock: How Red Power shaped modern indigenous activism”
Caroline Williams (University of East Anglia), “They Grow as Leaders: A case study of youth-in-governance in the Miss World Eskimo Indian Olympics pageant week”
Eilidh Hall (University of East Anglia), “Negotiating Feminisms in the Family: Negotiation as Feminist Praxis in Chicana Writing”

Panel C4: Troubled and Troubling Masculinities in the 21st Century  Lg48
Chair: Lisa Kingstone (King’s College London)
Jenny Daly (Trinity College Dublin), “‘I never asked to be born male’: Reviews, privilege, and the curious case of a literary Jonathan”
Katie Barnett (University of Worcester), “From Darth Vader to Disco Ken: Images of American Boyhood in *Freaks and Geeks*”

Katherine Roberts (Wilfrid Laurier University), “‘Some Bad Hombres!’: Negotiating Border Masculinities in Domingo Martinez’s *The Boy Kings of Texas* (2012)

**Panel C5: Freedom and Transnationalism in Gilded Age and Progressive Era Writing** *(sponsored by BrANCA)*

Chair: Katie McGettigan (Royal Holloway, University of London)

Hilary Emmett (University of East Anglia), “Mark Twain’s Pacific Time: Australian Afterlives of Atlantic Slavery” (via Skype)

J. Michelle Coghlan (University of Manchester), “Radical Scenes: Transnational Modes of Memory and *The Princess Casamassima*”

Michael Collins (University of Kent), “One can be proud of his species here: Jose Marti as ‘bohemian’”

**Panel C6: Harlem Renaissance Afterlives** *(Ng09)*

Chair: Nicole Willson (University of Greenwich)

Hannah Huxley (University of Kent), Re-sounding Harlem: Sonic Experience and the Formation of Identity in Claude McKay’s *Home to Harlem* and Nella Larsen’s *Passing*

James Harding (University of Brighton), “‘He Fum Saint Looey’: Faulkner, Garvey, and the St Louis Riots of 1917”

Katherine Upton (University of South Carolina), “Moving Stages of Protest in Alice Childress’ *A Short Walk***

**Panel C7: Waste, Filth, and Drugs: Transgressions in American Fiction** *(Lg47)*

Chair: Christina Brennan (University of Manchester)

Coco d’Hont (University of East Anglia), “The Power of Filth: Tracing the History of Transgression through Samuel R. Delany’s *Hogg*”

Diarmuid Hester (University of Sussex), “‘The whole city is a junk heap’: collecting waste in New York narratives”

Sophie Jones (University of Leeds), “Against Productivity: Drugs, Work and Laurie Weeks’s *Zipper Mouth*”

**Panel C8: Character Studies: Political Performances on Either Side of the Camera** *(Nf01)*

Chair: Wickham Clayton (University for the Creative Arts)

Hannah Graves (University of Warwick), “Dore Schary, *The Hoaxters* (1952) and Hollywood’s liberal anti-Communism”

Andrew Dix (Loughborough University), “Reconquista: Benicio Del Toro’s Itineraries in U.S. Cinema***
Gregory Frame (Bangor University), “Jennifer Lawrence: Posterchild of the Precariat”

10.45-11.30  **Tea & Coffee**  
**Postgraduate Networking Event**

11.30-12.45  **Plenary Address**  
*Sponsored by* The Journal of American Studies  
**Marjorie Spruill (University of South Carolina)**  
“Divided We Stand: The Battle Over Women’s Rights and Family Values that Polarized American Politics”

12.45-1.30  **Lunch**

1.30-3.00  **Parallel Sessions D**

**Panel D1: Education during the Cold War**  
Chair: Karen Patricia Heath (University of Oxford)

Ben Offiler (Sheffield Hallam University), “Cold Warriors, Nationalists, and Philanthropists: The Near East Foundation in Iran during the early 1950s”

Rebecca Stone (University of Warwick), “Oh the Humanities!: The impact of the Cold War push for science on US Higher Education”

Darius Wainwright (University of Reading), “A Competitive Relationship? Britain, the United States and Teaching of the English Language in Iran, 1958-68”

**Panel D2: Cultural Clashes in Black and White: Cross-Racial Interactions in African American History and Culture**  
Chair: Cara Rodway (The British Library)

Nicole King (University of Reading), “Girlhood when you are a criminal or slave: contemporary visions of colonial New York in *A Pickpocket’s Tale*”

Christian O’Connell (University of Gloucestershire), “African Americans and their Cultural Experiences in Italy during WWII”

Carina Spaulding (Canterbury Christ Church University) “‘A horde of bums, thieves and confidence men’: Crime and Race on Circus Day”

**Panel D3: Bodies that Matter: Racial Performances in American History and Literature**  
Chair: Joe Street (Northumbria University)


in Ralph Ellison’s *Invisible Man*’

Rosemary Pearce (University of Nottingham), “‘Aggressive Goodwill’: The Expression and Suppression of Emotions during the Journey of Reconciliation”

**Panel D4: Contesting the Reconstruction Era** *(sponsored by BrANCH)*

Chair: Stephen Mawdsley (University of Strathclyde)

Andrew Heath (University of Sheffield), “Authoritarianism in the Reconstruction era”

Rachel Williams (University of Nottingham), “Three Northern Reformers Respond to the Challenges of Reconstruction”

David Ballantyne (Keele University), “Creating a Republican majority in central Louisiana, c. 1865-68”

**Panel D5: Race, Religion, and the Obama Presidency** *(Nt01)*

Chair: Mark Ledwidge (Canterbury Christ Church University)

Kevern Verney (Edge Hill University), “‘An Insubstantial Pageant Faded’: The Obama Presidency and the Vision of a Post-Racial America”

Lisa Kingstone (King’s College London), “The First [Blank] President: Obama as Racial Rorschach”

Khaled A. Al-Anbar (University of Southampton), “Reconciliation and Interreligious References in President Obama’s Political Discourse”

**Panel D6: Britain and America: Rethinking Transatlantic Relationships** *(Ng09)*

Chair: Ben Marsh (University of Kent)

Leanne McMullan (Ulster University), “‘Notorious Rogues and Damned Rascals’: Indentured Servant Resistance in Colonial America”

John McNish Weiss (Independent Scholar), “‘I shall go when and where I please’: Thoughts of Freedom in the War of 1812”

William Van Vugt (Calvin College), “Life on the Upper Mississippi: Yorkshire Lead Miners Creating their Own American Story”

**Panel D7: Transatlantic Formations in 19th Century Literature** *(sponsored by BrANCA)* *(Ng01)*

Chair: Michael J. Collins (University of Kent)

Peter Gibian (McGill University), “Writing between Worlds: Washington Irving and the Cosmopolitan Tradition in American Literature and Art”

Katie McGettigan (Royal Holloway, University of London), “Domesticating American Literature in Britain: Lydia Huntley Sigourney and Nathaniel Parker Willis”

**Panel D8: Southern Literature from the Antebellum to the Fin De Siècle** *(Ng07)*

Chair: Jude Riley (Northumbria University)
Panel D9: Feminist Readings and Feminist Readers
Chair: Zalfa Feghali (University of Leicester)
Charita Elaine Gainey-O’Toole (Harvard University), “‘Wasn’t It Good Sister’: Black Feminism and the Phillis Wheatley Poetry Festival, 1973”
Sophie Baldock (University of Sheffield) “‘transcon-/tinental reciprocity’: Amy Clampitt and Women’s Epistolary Networks”
Briana Whiteside (University of Alabama), “‘The Body that Race Built’: Imagining the impacts of Digested Racism in Octavia Butler’s Clay’s Ark”

Panel D10: Illustrating America: Graphic Novels, Memoir, and Adaptation
Chair: Chris Pallant (Canterbury Christ Church University)
Lyndsay Miller (University of Glasgow), “Transmedia Storytelling and the Marvel Cinematic Universe”
Mike Witcombe (University of Southampton), “Promised Lands: Authorial identities in Sarah Glidden’s graphic memoirs”
Martin Dines (Kingston University), “Shifting baselines, framing futures: ecological histories of the home in the contemporary graphic novel”

3.00-3.30 Tea & Coffee
3.30-5.00 BAAS AGM
5.00-6.15 Plenary Address
Sponsored by Canterbury Christ Church University
Trudier Harris (University of Alabama)
“Home in African American Literature: Difficult to Define, Impossible to Claim”

6.30 Wine Reception
7.30 Banquet
SATURDAY 8TH APRIL

9.00-9.30  Tea & Coffee  Lg25

9.30-11.00 Parallel Sessions E

Panel E1: Religion & Politics in 20th Century America  Ng09
Chair: Tom Strange (University of Leicester)
Brian Kennedy (Independent Scholar), “American Catholics and Child Labour Laws”

Panel E2: Usable Pasts: Race, Social Justice and Memory  Lg47
Chair: Lydia Plath (University of Warwick)
Sinead McEneaney (St. Mary's University), “Putting the ‘I’ in Civil Rights: Autobiography, memory and history”
Peggy Brunache (Northern Kentucky University) & Sharyn Jones (Northern Kentucky University), “The Parker Academy Project: Mapping Historical Activism on a Nineteenth Century Racialized Landscape”
Bharat Malkani (University of Birmingham), “Radical Abolitionism: From Slavery to the Death Penalty”

Panel E3: Competing Allegiances: Ordinary People during the American Civil War  Nf01
Chair: Don Doyle (University of South Carolina)
Patrick Doyle (Royal Holloway, University of London) “‘It Will Take a Man Person With You To... Keep the Place Up’: Common White Households and the Problem of Confederate Loyalty”
Krysta Beggs-McCormick (Ulster University), “Economy, Abolition and the local Press: Belfast and the American Civil War, 1858-1865”

Panel E4: Cultures of the Presidency  Nf09
Chair: Gregory Frame (Bangor University)
Wickham Clayton (University for the Creative Arts), “Lincoln: King of Kings – The Use of DeMille’s Sacred Aesthetic in Spielberg’s Political Biopic”
Karen Patricia Heath (University of Oxford), “The New Culture Wars: President Donald Trump and the National Endowment for the Arts”
Patrick Andelic (Queen Mary, University of London) & Mara Keire (University of Oxford), “Rendezvous with Doomsday: Apocalyptic Politics and American Conservatism from Reagan to Trump, 1964-2016”
Panel E5: Conflicted Identities: Region, Loyalty and Agency in the Early Republic

Chair: Leanne McMullan (University of Ulster)

Sarah Collins, (Northumbria University), “Patterns of agency in an Enlightenment city: Charleston, South Carolina, 1740-1840”

Hugh Roberts (University of Kent) “‘Running Wild in the Recess of Government’: The US Federal Government and Private Enterprise in the shaping of the Mississippi Territory, 1798-1817”

Jack Tracey (University of Kent), “‘On the Precipice of Penury’: Status, Virtue, and Identity in the Petitions of Georgia Loyalists”

Panel E6: 19th Century Networks of Affect and Reform (sponsored by BrANCA)

Chair: Tom F. Wright (University of Sussex)

Hannah Lauren Murray (University of Nottingham), “Not Feeling Myself: Empathy and Advocacy in Nineteenth-Century Spiritualist Literature”

Matthew Pethers (University of Nottingham), “The Detective in the Dead Letter Office: Legal Surveillance and the Nineteenth-Century Communication Network”

Gregory Phipps (University of Oxford), “Pragmatic Motifs of Democracy in Anna Julia Cooper’s A Voice from the South”

Panel E7: The Heard and the Unheard: ‘Southern Sounds’ in Twentieth Century Film, Literature and Music

Chair: Christian O’Connell (University of Gloucestershire)

Megan Hunt (Northumbria University), “‘Nobody knows the trouble I’ve seen:’ religious music and the depiction of African American communities in civil rights melodramas”

Jude Riley (Northumbria University), “‘Voiding the Words’: Sound and Disability in William Faulkner’s South”

Allan Symons (Northumbria University), “‘You’ll Never Miss Your Mother Until She’s Gone’: Representing Women and Motherhood in Early Hillbilly Records”

Panel E8: Gender, Race, and Religious Difference in the Short Story

Chair: Jenny Terry (Durham University)

Sarah Ann Elizabeth McCreedy (University College Cork) “‘Rethinking decisions they’d already made’: New naturalism and Neoliberal identity in ZZ Packer’s Drinking Coffee Elsewhere”

Stefania Ciocia (Canterbury Christ Church University), “‘The Violation at the Center of [their] Art’: National Codes of Identity in Julia Alvarez’s and Junot Díaz’s Short-Story Cycles”

Anna Girling (University of Edinburgh), “‘Quibbles and compromises and moral subtleties’: casuistry and anti-Catholicism in Edith Wharton’s early career”
Panel E9: Psycholiterary Selves: Mental Illness, Therapy and Subjectivity in 20th Century Culture

Chair: Joe Street (Northumbria University)
Paul Williams (University of Exeter), “The Primal is the Political: Radical Psychotherapy in the 1970s”
Joanna Wilson (University of Edinburgh), “Mental Illness as Socio-Political Protest in Revolutionary Road”

Panel E10: Information, Ethics, and Institutions: The Internet in Contemporary Fiction

Chair: Jenny Daly (Trinity College Dublin)
Penny Cartwright (University of Bristol), “‘There where the vision goes dead’: Information and the Self in Teju Cole”
Sam Cutting (University of Brighton), “Digitally Mediated Communication and Levinasian Ethics in Ben Lerner’s Leaving The Atocha Station”
Daniel South (University of York), “Institutions, Work, and Privacy in Dave Eggers’ The Circle”

Panel E11: Constructive Criticism: Literature and Architecture

Chair: Coco d’Hont (University of East Anglia)
Lucy Cheseldine (University of Leeds), “New England Ghosts: Donald Hall’s Architecture of Grief”
Will Smith (University of Birmingham), “‘The erection of the monster’: Frank Lillie Pollock and the skyscraper”

Panel E12: Renegotiating Civil Rights: Minorities within Minorities, Links to Civil Liberties and Aviation's Anomalies

Chair: Nick Grant (University of East Anglia)
Emma Folwell (Newman University), “ Minority within a minority”: Black Catholic Activism in Mississippi”
George Lewis (University of Leicester), “Guerillas in our Midst: HUAC and the Nexus of Civil Rights and Civil Liberties”

11-11.30 Tea & Coffee
Panel F1: American Interests in Asia: Shifting Priorities in Cultural Diplomacy and Transnational Relations from the Cold War to Today (sponsored by HOTCUS)

Chair: Nick Witham (University College London)

Giles Scott-Smith (Roosevelt Institute for American Studies), “The Outer Limits: The Journals of the Congress for Cultural Freedom, the Asia-Pacific, and Cold War Culture”


Laura MacDonald (University of Portsmouth), “No Day But Today: Staging Future East Asian Histories through American Musical Theatre”

Panel F2: New Directions in Black Freedom Studies

Chair: Tom Davies (University of Sussex)

Kate Ballantyne (University of Cambridge), “‘If you expect honkies to get the message, you got to break some windows’: Black Youth Radicalism in Memphis during the 1968 Sanitation Strike”

Althea Legal-Miller (Canterbury Christ Church University), “‘I saw Selma raped’: The Black Freedom Movement, Sexual Violence and Activism Porn”

Kerry Pimblott (University of Manchester), “‘The more he traveled, the freer he became, the freer we all became’: Activist Travel and Global Sojourning in the Black Freedom Movement”

Panel F3: Britain and the American Civil War

Chair: David Brown (University of Manchester)

Thomas Sebrell (University of the Highlands and Islands), “The Saxon Affair”

Catharine MacMillan (King’s College London), “Law, Diplomacy and the Political Exile – The strange career of Judah Benjamin”

Don H. Doyle (University of South Carolina), “Britain’s Response to Lincoln’s Assassination”

Panel F4: The Reel (and Imagined) White House: Presidents, First Ladies, and Popular Culture in the Twentieth Century

Chair: Brian Ward (Northumbria University)

Michael Patrick Cullinane (Northumbria University), “Theodore Roosevelt and the Mad Men of Madison Avenue”

Dean J. Kotlowski (Salisbury University), “After Sunrise: Franklin D. Roosevelt in Film and Television since Sunrise at Campobello (1960)”

Katherine Jellison (Ohio University), “Jackie by Day and Marilyn by Night: The New Frontier’s Enduring Female Icons”
Panel F5: American Vernaculars: Seeing and Hearing Contested Identities

Chair: Zalfa Feghali (University of Leicester)

Adriana Bausells-Espin & Rubén Peinado-Abarrio (University of Manchester), “No Italics, Por Favor: Linguistic Simultaneity in Junot Díaz and Narcos”

Christopher Sparshott (Northwestern University in Qatar), “Bespoke Loyalism: Creating an Imperial Dress Code in Revolutionary New York”

Owen Clayton (University of Lincoln), “Hoboes, Bums, and Tramps: Homelessness in American Literature”

Panel F6: Representations of Higher Education in American Culture

Chair: Paul Williams (University of Exeter)

Zoe Hope Bulaitis (University of Exeter), “Higher Education on Screen: Reflecting on Contemporary Representations of Humanities Educators in Colleges and Universities”

Philippa Campbell (Goldsmiths, University of London), “The Counter(?)public in The Secret History”

Alex Mason (University of Sheffield), “Race and the Educational Space in William Faulkner’s Absalom, Absalom!”

Panel F7: Family Dynamics in Contemporary American Fiction

Chair: Stefania Ciocia (Canterbury Christ Church University)

David Brauner (University of Reading), “Family Dynamics in Paul Auster’s The New York Trilogy”

Rachael McLennan (University of East Anglia), “A Wound and a Balm: Family in Elizabeth Strout’s The Burgess Boys and My Name is Lucy Barton”

Debra Shostak, (College of Wooster), “Earthly Fathers in Marilynne Robinson’s Gilead Trilogy”

Panel F8: Facilitating Literature: Critics, Collectives, and Editors

Chair: Christina Brennan (University of Manchester)

Daniel King (University of Nottingham), “Albert Erskine at Random House: The Cormac McCarthy Years”

Mercedes Aguirre (British Library), “‘Develop the Art of Revolution!’ The League of American Writers and Revolutionary Literature”

Michael Dennis (Acadia University), “He Liked America: Granville Hicks and the Movement for Economic Democracy”

1.00 sandwich lunch
This lunchtime session begins with a roundtable discussion aimed at generating an ongoing conversation between women who work in American Studies. Five minute talks from scholars at different career stages will open up discussion on how race, class, sexuality and gender operate within the disciplines and interdisciplinary spaces of American Studies. We will also raise some of the issues which impact on women’s experience of the academic workplaces including sexual harassment, bullying, privatization, mentoring, recruitment and promotion, and experiences of working on university equality initiatives. We hope these discussions will be a starting point for the development of regular and supportive networks of women working in American Studies in the U.K.