



European Theatre  
Research Network

## Performance, Ecology, Responsibility Symposium Schedule

1 July 2015

Canterbury Christ Church University

**Powell Building, Pg09 (North Holmes Road)**

**9-9.30** Arrival and Registration

**9.30-9.45** Introduction and Welcome (Marissia Fragkou and Kasia Lech)

**9.45-10.45** Keynote

Professor Baz Kershaw (University of Warwick) ‘“We are such stuff as...”? Searching for futures through climate change conundrums’

**10.45-11** Coffee Break

**11-12.30** Panel 1: Pedagogical Practices and Community Engagement

Sarah Hopfinger (University of Glasgow, UK) ‘Wilding Performance: Developing an Ecological Performance Practice’ (paper)

Lisa Woynarksi (The Royal Central School of Speech and Drama, UK) ‘The Weather Inside: Performing the Paradox of Performance and Ecology’ (paper)

Dr Rachel King (Centre for Education Studies, University of Warwick, UK) ‘Meandering through hopeful eco-pedagogies: wandering and wondering in the Meadow’ (paper)

**12.30-13.30** Lunch

Film Screening: *Dropped in the Ocean*, by Jess Allen (University of Manchester, UK) and Bronwyn Pierce (University of Huddersfield, UK)

Photography exhibition by Dr Sam Vale (Canterbury Christ Church University, UK)

**13.30-3** Panel 2: Environment and Performative Processes

Dr Richard Povall (Independent Artist and Researcher, UK) ‘Embodying Landscape’ (performance)

Dr Joel Chalfen (University of Cambridge) ‘Walking in time, QED’ (paper)

Laura Burns (Goldsmiths, University of London, UK) ‘Voicing Matters’ (paper)

Sarah Blissett (Performance Artist, Dramaturg) 'Ecological Dramaturgy as Practice: Integrated Ecology' (provocation)

### **3-3.15 Coffee Break**

#### **3.15-4.45 Panel 3: Funding, Sustainability, Artistic Responsibility**

John Pinder (University of Leeds, UK) 'Some Problems with Resilient Survivalism' (paper)

Dan Barnard and Rachel Briscoe (fanSHEN, UK) 'The one about the tree falling in the forest: a practice-based reflection on the stories we tell and who we tell them to' (paper)

Tanja Beer (University of Melbourne, Australia) 'The Living Stage: A Case Study in Ecoscenography' (paper)

Dr Seda Idler (Birkbeck, University of London, UK) '2071: Thinking About a Greener Theatre' (provocation)

### **St Gregory's Centre for Music, North Holmes Road**

#### **5-5.45 Round-Table Discussion**

Steve Waters, Playwright, University of East Anglia

Dr Mel McCree, Director, Free Range Creativity, University of the West of England, University of Plymouth

Prof. Baz Kershaw, University of Warwick

Dan Barnard and Rachel Briscoe (fanSHEN, UK)