



## 13<sup>th</sup> INTERNATIONAL CONGRESS ON MUSICAL SIGNIFICATION ICMS 13

**SOUND AND SUBJECT  
THROUGH AGES: MUSICAL  
MEANINGS IN NARRATIVES,  
TOPICS AND TECHNOLOGIES**

**4 – 7 April 2016**

**Conference Directors:**

Nicholas McKay

Eero Tarasti



**Canterbury Christ Church University, Canterbury (4, 6, 7 April)**

**&**

**Institute of Musical Research, School of Advanced Studies, University of London (5 April)**

The International Congress on Musical Signification (ICMS) is a biennial conference on recent developments and future trends in Musical Semiotics. It is one of the major platforms of the project of Musical Signification, launched in Paris in 1984, and subsequently directed for 29 years by Eero Tarasti.

The 13<sup>th</sup> International Congress will be held in the historic city centre of Canterbury and in London from 4–7 April, 2016. It will be organised and hosted by the [School of Music & Performing Arts](#) (MPA) at [Canterbury Christ Church University](#) (CCCU) under the auspices of the [International Association for Semiotic Studies](#) (IASS), with the [University of Helsinki](#), the [International Semiotics Institute](#) (ISI) and the [Institute of Musical Research](#) (IMR) [School of Advanced Study, University of London](#).

**Keynote Speakers:**

<http://www.canterbury.ac.uk/musical-signification>

Marta Grabocz

Robert Hatten

Philip Tagg

Eero Tarasti

Mieczyslaw Tomaszewski

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