**Spain’s Civil War 80 years later: The wound that will not heal?**

**Canterbury Christ Church University**

**18-19 July 2016**

**Conference Programme**

**Monday 18 July 2016**

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| **9.30-10.00** | **Registration** | **Powell Foyer, Pg05** |
|  | Refreshments | |
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| **10.00-11.20** | **Plenary 1: Spain’s Civil War 80 Years Later** | **Pg06** |
|  | Welcome by Keith McLay (Dean, Faculty of Arts and Humanities) | |
|  | Chair: Ruth Sanz Sabido (CCCU)  Peter Anderson (University of Leeds) | |
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| **11.20-12.40** | **Panel 1: Narratives during the war (I)** | **Pg06** |
|  | The Exhaustion of Belief? Testimony and Commitment in the Spanish Civil War. Stuart Price (De Montfort University) | |
|  | The Radio During the Civil War: How it Became the Most Powerful Propaganda Weapon. Karen Arriaza Ibarra (Universidad Complutense) | |
|  | Foreign women in the Spanish Civil War: How they reflected, remembered and covered the conflict. Renée Lugschitz (Austrian Academy of Sciences) | |
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| **12.40-13.15** | **Lunch** | **Powell Foyer, Pg05** |
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| **13.15-14.40** | **Panel 2: Open wounds** | **Pg06** |
|  | Mass graves’ exhumations during the Spanish transition. Memory initiatives in a context of fear and silence. Paloma Aguilar (UNED) | |
|  | Local Memories in Times of Silence: Mass grave exhumations during the Spanish Transition. Zoé de Kerangat (CSIC/Universidad Autónoma de Madrid) | |
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|  | Forgotten casualties: Forced displacement during the Spanish Civil War, questions of memory and identity. Guiomar Acevedo (National Autonomous University of Mexico) | |
| **14.40-16.00** | **Panel 3: Memory and History** | **Pg06** |
|  | Robbing history to pay romance or robbing romance to pay history: The Spanish Civil War as backdrop or centre stage. Ken Fox (CCCU) | |
|  | Realms of Memory, Realms of Ghosts: The Spanish Civil War and the cinematic treatment of history. Toby Reynolds (University of East Anglia) | |
|  | Remembering the past in No-Do. Irene Baena-Cuder (University of East Anglia) | |
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| **16.00-16.15** | **Break** | **Powell Foyer, Pg05** |
|  | Refreshments | |
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| **16.15-17.15** | **Plenary 2: Legacies of the war** | **Pg06** |
|  | Tom Buchanan (University of Oxford) | |
|  | Richard Baxell (International Brigades Memorial Trust) | |
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| **17.30** | **Exhibition** | **Lg46** |
|  | Exhibition by Asociación para la Recuperación de la Memoria Histórica | |
| **18.30** | **Talk** | **Pg06** |
|  | Giles Tremlett - the *Guardian*’s Madrid correspondent, and author of *Ghosts of Spain* (2007):  “More history, or how to solve Spain's problem with the past” | |

**Tuesday 19 July 2016**

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| **9.30-10.00** | **Registration** | **Powell Foyer, Pg05** |
|  | Refreshments | | |
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| **10.00-11.00** | **Plenary 3: What’s next?** | **Pg06** | |
|  | Mari Paz Balibrea (Birkbeck, University of London) | | |
|  | María Serrano Velázquez (*Andaluces Diario*, obo Todos los Nombres) | | |
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| **11.00-12.30** | **Panel 4: Narratives during the war (II)** | **Pg06** | |
|  | The Artist as an Activist in the Spanish Civil War and Francoism: political use, resistance and paradoxes. Silvia Melgar Higuero (Institute for Media and Creative Industries at Loughborough University in London) | | |
|  | Poetry, Propaganda, and Public Memory: Antonio and Manuel Machado and the Spanish Civil War. Elizabeth Earle (Texas A&M University) | | |
|  | The narrative of war reportage in Portugal: from the I World War to the Spanish Civil War. Carla Baptista (University Nova of Lisbon)  Irish Women and the Spanish Civil War (1936-1939). Domingo Pérez-Juárez (Dublin City University) | | |
| **12.30-13.00** | **Lunch** | **Powell Foyer, Pg05** | |
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| **13.00-14.00** | **Screening 1** | **Pg06** | |
|  | *Not reconciled*. Jill Daniels (University of East London) | | |
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| **14.00-15.15** | **Panel 5: Narratives to move forward?** | **Pg06** | |
|  | Taberna’s and Verges’ proposals to heal Spain’s longstanding wound. Natalia Sanjuán Bornay (Flinders University) | | |
|  | A Tale of Change and Continuity? Constructions of the Civil War in the Spanish Daily Press. Chiara Tedaldi (University College Dublin) | | |
|  | The legacy of Spanish Civil War in recent Horror Spanish Cinema. Iván Gómez (Universitat Ramon Llull) | | |
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| **15.15-15.30** | **Break** | **Powell Foyer, Pg05** | |
|  | Refreshments | | |
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| **15.30-16.30** | **Screening 2** | **Pg06** | |
|  | *Campos sin memoria*. María Serrano and Laura Reyna.  Conference Closure | | |
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| **From 16.30** | **Meeting/Working Group** | **Pg05** | |