JOHN BERGER NOW
EXHIBITION | SCREENINGS | TALK
11-13th September | Canterbury

@JohnBergerNow
johnbergernow.wordpress.com
‘The death of an artist is a dividing line…’

John Berger Now

Monday 11 September

13:00-18:00  John Berger and Film: A Day of Screenings

Sidney Cooper Gallery, Canterbury city centre

13:00  TAŞKAFA, Stories of the Street (2013)
14:10  Parting Shots From Animals (1980)
16:35  About Time: ‘Once Upon a Time’ (1985)
17:35  Boat People (2016)
Tuesday 12 September

Pg06 Powell Building, CCCU

08:45 - 09:20  Registration  Powell Foyer

09:20 - 09:30  Welcome

09:30 - 11:00  Panel 1: How to read a Photograph

  Ailbhe Greaney (Belfast School of Art)
  Street Flower: An Impossible View

  Michael Schofield (Leeds)
  Aura, Materiality and the Digital Image

  Tom Powell (Independent)
  John Berger & the street posters of the 2017 UK General Election

  Chair: Prof. Vikki Bell

11:00 - 11:15  Coffee

11:15 - 12:45  Panel 2a: Art and Writing

  Francesca Dytor (Cambridge)
  John Berger, method and intention

  Gerrie van Noord (Birkbeck)
  (Re)Assembling Ways of Seeing as a curatorial project

  Dr. Naomi Salaman (Brighton)
  Some remarks on the visual essay as method

  Chair: Dr Tom Overton
Panel 2b: The Sense of Sight
(Room Mg16)

Dr. Dougal McKenzie (Belfast School of Art)

The Painter Pinched into Action

Naomi Siderfin (Slade School of Fine Art)

Invisible Resistance: what could be radical about tacit knowledge?

Dr. Jo Croft (Liverpool John Moores)

‘The Curls of the White Cirrus are Observing a Man Afloat on his Back’: Swimming and Dreaming in Berger and Bachelard

Chair: Dr. Jane Madsen

12:45 - 13:30 Lunch

Jeremiah Ambrose Demonstration of Virtual Gaze Interaction App
(Room Mg16)

13:30 - 14:30 Keynote: Prof. Vikki Bell (GoldSmiths)

Did you see the stars?: Grinding the Lens of Stories of Detention and Survival from Pinochet's Chile

14:30 - 14:45 Coffee

14:45 - 16:15 Panel 3: Poetry, Essay, and Form

Prof. Wolfgang Gortschacher (Salzburg)

"To Beverly, mistress of each page": John Berger’s poetry and Its Reception in German

Prof. Hugh Haughton (York)

John Berger’s Moment

Prof. David Malcolm (Gdansk)

John Berger’s Essays: Rhetoric and Tradition?
16:15 - 17:45  
**Panel 4: About Looking**

**Jeremiah Ambrose (Brighton)**  
*Systems of Seeing: Virtual Gaze Interaction*

**Dr. Jane Madsen (UAL)**  
*The Landscape and the Eye: Ways of Looking*

**Dr. Jenny Walden (Portsmouth)**  
*John Berger, hospitality and the photograph*

Chair: Gerrie van Noord

19:00-21:00  
**Celebrating John Berger: Creativity and Hospitality**

Sidney Cooper Gallery, town centre

**Gareth Evans** (Chair)  
**Chris Goode**  
**David Herd**  
**Tessa McWatt**
Wednesday 13 September

09:00-10:30

Panel 5a: Dispatches about Place

Lee Christien (Birkbeck)
Why Write about Animals?

Prof. Christian Schmitt-Kilb (Rostock)
Places, Animals, Things: The importance of the Non-Human for John Berger’s radical humanism

Juman Simaan (Canterbury)
Undefeated despair: John Berger and everyday forms of Sumud (resistance) in Palestine

Chair: Dr. Richard Turney

Panel 5b: On Narrative

(Room Mg16)

Dr. Jana Gavriliiu (Independent)
Still speaking with the dead: anachronistic conversations in Berger’s Here is where We Meet, Hold Everything Dear and Once in Europa

Dr. Rochelle Simmons (Otago)
I want to go to Collage: On John Berger and Ali Smith

Prof. Jeff Wallace (Cardiff Met)
The Love Ethic of John Berger’s Fiction: Lilac and Flag

Chair: Prof. David Malcolm
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<td>10:30-10:45</td>
<td>Coffee</td>
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<td>10:45-11:45</td>
<td><strong>Keynote:</strong> Dr. Tom Overton</td>
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<td>‘The uses to which one can put a life’: writing John Berger’s biography</td>
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<td>12:00-13:30</td>
<td><strong>Panel 6:</strong> Space, thought, and performance</td>
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<td>Dr. Simon Bowes (Greenwich)</td>
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<td>‘The problem of time is like the darkness of the sky’: towards a poetics of duration in the thought of John Berger</td>
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<td>Maddy Costa (Independent)</td>
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<td>Redrawing the map to the field of Performance</td>
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<td>Chair: Dr. Marissia Fragkou (Canterbury)</td>
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<td>15:45-16:00</td>
<td>Closing remarks</td>
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<td>17:00-19:00</td>
<td><em>The Seasons In Quincy</em> Curzon, city centre</td>
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‘The human imagination…has great difficulty in living strictly within the confines of a materialist practice or philosophy. It dreams, like a dog in its basket, of hares in the open.’

John Berger, ‘The Soul and the Operator’