

## DAYTIME PROGRAMME

**10:30 – 10:50** Welcome. Health and safety notices, event concept and programme for the day.

**10:50 – 11:20** Coffee break and introduction to the Archive Exhibition.

**11:20 – 12:50** Panel 1: “Canterbury Sound” myths and realities

Talks from:

- Professor Andy Bennett (Griffith Univesity, Australia)
- Geoffrey Richardson (Caravan)
- Brian Hopper (Wilde Flowers, Soft Machine)
- Jack Hues (Wang Chung/Jack Hues and the Quartet)
- Professor Murray Smith (Kent/Princeton Universities)  
+ a discussion panel

**12:50 – 13:00** Comfort break

**13:00 – 13:45** Performance: Jack Hues and the Quartet

**13:45 – 14:30** Lunch

**14:30 – 16:00** Panel 2: Archives and futures of the online and offline “Canterbury Sound”

- Talks from Aymeric Leroy (Author of The Sound of Canterbury)
- Phil Howitt (Facelift fanzine founder)
- Dr Asya Draganova (Birmingham City University) and Professor Shane Blackman (CCCU)
- Alan Payne (University of Kent) + discussion panel

**16:00 – 16:10** Comfort break

**16:10 – 16:50** Performance by Koloto

**16:50 – 17:00** Comfort break

**17:00 – 18:00** Fan forum: mapping the spaces and places of the “Canterbury Sound” with the participation of fans + a short talk by Adam Brodigan on the inter-generational context of the Canterbury Sound.

Final discussion and closing remarks for this section of the day.

**EVENING PROGRAMME** (*bar opens 18:30*)

**19:00 – 22:00:** Lapis Lazuli and SoupSongs live music performances: in dialogue within the “Canterbury Sound”

The SoupSongs were originally assembled with the participation of Robert Wyatt and specialise in performing his music. Each of the artists involved with the band has had an extraordinary music career in connection to the Canterbury Sound and beyond.

The SoupSongs are:

Annie Whitehead – trombone, backing vocals (Brotherhood of Breath, Jamiroquai, Penguin Café Orchestra etc.)

Jennifer Maidman – guitar and vocals (Penguin Café Orchestra, Gerry Rafferty, Murray Head, session musician and producer)

Sarah-Jane Morris – vocals (The Communards, Antonio Forcione and many others)

Steve Lodder – keyboards (Paul McCartney, Andy Sheppard and George Russell etc.)

Tim Harries – bass (Steeleye Span and session musician for Brian Eno, Katie Melua etc.)

Liam Genocky – drums (Steeleye Span, Trevor Watts and session musician for Paul Brady, John Martyn etc.)

Mark Lockheart – saxes (Polar Bear, Jah Wobble, Norma Winstone, session musician etc.)

Brian Hopper – saxes (The Wilde Flowers, Soft Machine)

Lapis Lazuli are an experimental instrumental band of young musicians based in Canterbury. They are currently enjoying the success of their fourth album and have been recently collaborating with GONG and Acid Mothers Temple