

ARTS &
CULTURE

SPRING

2017



Canterbury
Christ Church
University

WELCOME...

I hope you've had an enjoyable and restful festive break, and are now ready to get involved with all of the fantastic events we have lined up for this term! There's certainly something for everyone.

Performance Week kicks off on Friday 17 February, with everything from an Army military band to ancient Babylonian music. A particular highlight will take place at Dwell Bar, at the University's Broadstairs campus; a gig from Groovesonix, Jamiroquai's rhythm section.

The biggest music event of this term is the annual Cathedral concert, which will feature performances from a number of University ensembles.

One of the most exciting exhibitions coming up in the Sidney Cooper Gallery programme is *Claude Cahun: Beneath the Mask*. The work of this French photographer subverts traditional portraiture and questions ideas surrounding identity and gender. Alongside this show, there will be a number of explorations of photography and identity, through collaborations with the Archive Research Centre's *Moose on the Road*, and photography and printmaking workshops.

If you're still looking for a New Year's resolution, then you might find a new skill that you'd like to try. As well as the Art workshops at the Sidney Cooper Gallery, we have a huge programme of day schools and short courses from Community Arts & Education. You could try anything from sign language to screenwriting! Pick up one of their brochures today!

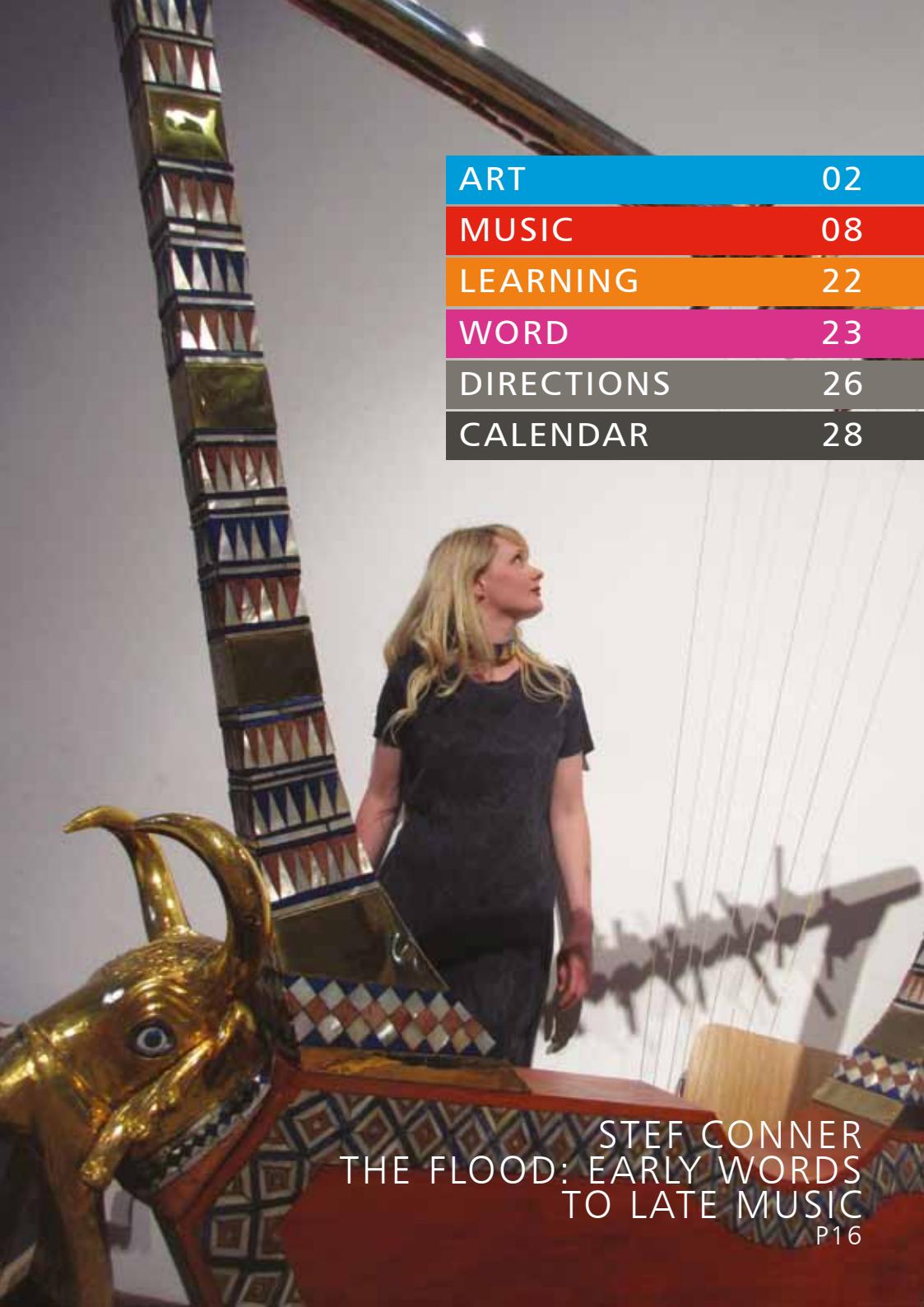
I'd like to close by wishing you a Happy New Year from everyone in Arts & Culture at Canterbury Christ Church University!

Kellie Hogben
Arts and Culture Co-ordinator



For alternative formats, please email:
corporatecommunications@canterbury.ac.uk

| | |
|------------|----|
| ART | 02 |
| MUSIC | 08 |
| LEARNING | 22 |
| WORD | 23 |
| DIRECTIONS | 26 |
| CALENDAR | 28 |



STEF CONNER
THE FLOOD: EARLY WORDS
TO LATE MUSIC
P16

ART

Our visual arts programme contains an extensive and dynamic range of events and exhibitions.

We have two dedicated gallery spaces, the Sidney Cooper Gallery, an acclaimed contemporary art space within Canterbury city centre, and the Burton Gallery at Broadstairs, which offers an exciting range of exhibitions, events and annual publications.

To be among the first to hear about forthcoming exhibitions and events, sign up to our free monthly e-bulletin at gallery@canterbury.ac.uk

WINTERSOUND

In a unique collaboration between Free Range and the School of Music and Performing Arts at Canterbury Christ Church University, the gallery is warmed from its midwinter chill by striking performances and sound installations by some of the country's most dynamic composers, sound artists and improvisers. We are especially proud to be celebrating the 5th anniversary of Free Range on Thursday 12 January, with performances in the gallery and across the city. Please check www.free-range.co for more info.



© Matt Wright, Swedent 2014

THU 12 JANUARY, 6 – 9pm

FRI 13 & SAT 14 JANUARY, 6 – 10pm

SOUND/VIDEO INSTALLATIONS

FROM 6pm

PERFORMANCES AT 7.30pm

SIDNEY COOPER GALLERY

EXHIBITION, FREE



THE SIDNEY COOPER GALLERY IS OPEN:
TUE–FRI 10.30am–5pm, AND SAT 11.30am–5pm



TATE EXCHANGE: FAIRGROUND

Join us at the fairground to explore the exchange between art, politics and ideas.

Fairgrounds are sites of exchange, in which diverse populations come together in carnival, excess and play. This event will be a fairground of art, politics and ideas, in which we playfully challenge and subvert common ideas of class, politics and privilege.

The project emerges from a collaboration between Canterbury Christ Church University, artist Kelly Green, the Live Art Development Agency, London, Valley Kids, Wales, and Astor College, Dover.

As the week unfolds, there will be unusual stalls, pop-up performances and plenty of opportunities to get involved. Be prepared to be challenged, entertained and engaged – or just come along and see what is going on – as the fairground comes to life

A partnership between the Tate Exchange and the Sidney Cooper Gallery.

Book online: www.canterbury.ac.uk/arts-and-culture

Email: gallery@canterbury.ac.uk

Tel: 01227 453267



© Kelly Green

WED 1 – SAT 11 FEBRUARY
PRIVATE VIEW: TUE 31 JANUARY
6 – 7.30pm
SIDNEY COOPER GALLERY

MON 10 – SAT 15 APRIL
TATE MODERN, LONDON

EXHIBITION, FREE
SUITABLE FOR ALL

MY ENGLAND: IRINA NOVOSLAVSKA

Social and cultural changes of the modern Britain affect the English national identity today. The search for national identity in Great Britain these days is relevant to the English nation more than ever. This project is dedicated to the study of the English traditions, the current worldview of the British society, and the perception of the English culture.

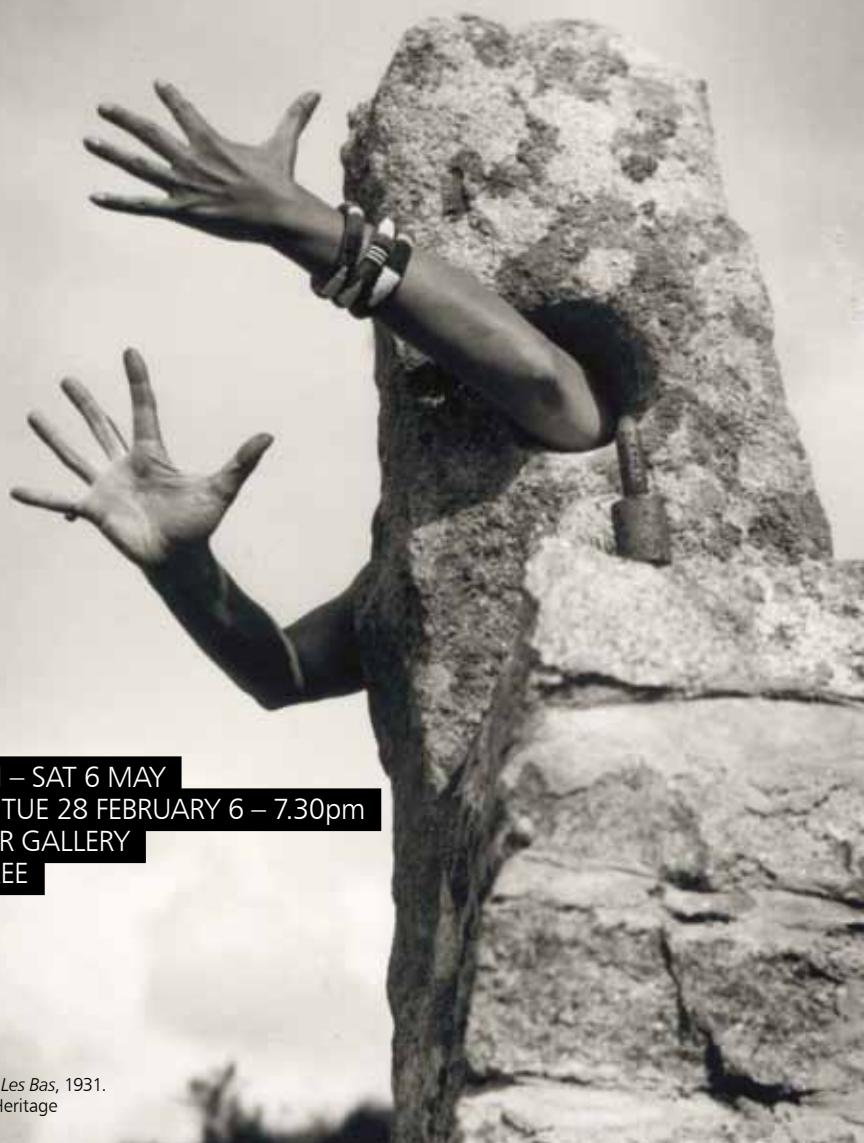
Irina is currently studying Media, Art and Design MA by Research at Canterbury Christ Church University.

FRI 6 – WED 11 JANUARY
PRIVATE VIEW: THU 5 JANUARY, 6 – 8pm
NUCLEUS ARTS CENTRE, CHATHAM



© Irina Novoslavska

CLAUDE CAHUN: BENEATH THE MASK



WED 1 MARCH – SAT 6 MAY
PRIVATE VIEW: TUE 28 FEBRUARY 6 – 7.30pm
SIDNEY COOPER GALLERY
EXHIBITION, FREE

HAYWARD TOURING
**SOUTHBANK
CENTRE**

Claude Cahun, *Je Tends Les Bas*, 1931.
Courtesy and © Jersey Heritage

A Hayward Touring exhibition at the Sidney Cooper Gallery, from Southbank Centre, London

French photographer Claude Cahun (1894 – 1954) achieved posthumous fame for her elusive self-portraits in which she assumed multiple personae. Born Lucy Schwob, she adopted the pseudonym in 1917 to free herself from the narrow confines of gender. At the beginning of her career she was aligned to the Surrealist movement and was friends with André Breton; however she distanced herself both politically and physically after fleeing France on the eve of Nazi occupation. Cahun settled in Jersey where she embarked upon her defining photographic series, in which the subversion of traditional portraiture and the constructed nature of identity and gender are pressing concerns. In these now famous images, Cahun anticipated the performative work of contemporary artists such as Cindy Sherman.



Claude Cahun, *Self Portrait*, 1928.
Courtesy and © Jersey Heritage

This Hayward Touring exhibition is in collaboration with Jersey Heritage and was first presented at the Women of the World Festival 2015, Southbank Centre. It consists of 42 contemporary giclee prints made from scans of the original, the majority of the negatives having been lost.



© Untitled Image, Courtesy of SEAS

LATENT: A HIDDEN HISTORY SAM VALE

Latent: A hidden history has been produced by artist Sam Vale to mark the fiftieth anniversary of the decriminalisation of homosexuality. The project re-purposes pictures from the South East Archive of Seaside Photography taken during the period of time when homosexuality was illegal and reframes them to invent new versions of forgotten stories. Obscured and beyond focus, these re-worked photographs act as a tribute, remembering relationships that could not be recorded or lived in the open; narratives that can only be imagined, lost to history.

WED 1 MARCH – SAT 6 MAY
PRIVATE VIEW: TUE 28 FEBRUARY, 6 – 7.30pm
SIDNEY COOPER GALLERY
EXHIBITION, FREE



MOOSE ON THE ROAD COLLABORATION

BENEATH THE MASK: ARTISTS, ARCHIVES AND A/GENDER

A day of events, exhibitions and spectacle

Artists, Archives and A/Gender provides an exciting day of events, exhibitions and spectacle prompted by Claude Cahun's exploration of identities and masking. Throughout the day *Artists, Archives and A/Gender* will explore concepts of identity and masquerade. Curatorial walk/talks, poetry and performance, will provide a plurality of perspectives and an opportunity to enter into dynamic dialogue and discussion.

This one-day event is in partnership with UAL's Photography and the Archive Research Centre's *Moose on the Road* Festival. Contributions from a number of CCCU's centres for research will include: the Centre for Research on Communities and Cultures; the Intersectional Centre for Inclusion and Social Justice (INCISE); the Centre for Practice-Based Research in the Arts and the South East Archive of Seaside (SEAS) Photography.

**THU 16 MARCH, 10am – 4pm
SIDNEY COOPER GALLERY
FREE, BUT BOOKING IS REQUIRED**

Please note: this event will include adult content and themes

REALISING THE POTENTIAL OF YOUR CAMERA

Join Photographer Shaun Vincent for a distilled workshop most suitable for beginners, or those stuck on Auto mode, on how to get the most out of your digital SLR. Camera basics such as aperture, shutter speed, ISO, light and composition will be covered so you may improve your understanding of photography. We will then focus on the right settings to use in a variety of situations to ensure you take better photos. Ages 14+

**SAT 25 MARCH, 10am – 1pm
SIDNEY COOPER GALLERY
£25/£20 CONCESSIONS**

CRAFTING THE LIGHT

This hands on workshop with artist Nigel Breadman, uses simple materials and photographic technologies to craft optical tools and cameras in an innovative and creative way. No previous experience of photography is needed. Suitable for older children (10 years +) and adults.

**SAT 29 APRIL, 11am - 4pm
SIDNEY COOPER GALLERY
£25/£20 CONCESSIONS**



WORKSHOPS AND COURSES

MAKE YOUR MARK

In this mark making family workshop with artist Ruth McDonald, experiment with a collection of materials and discover what marks they make. Using mono-printing and gel plates to produce your very own original artwork. All children should be accompanied by an adult.

SAT 4 FEBRUARY

10am – 1pm

SIDNEY COOPER GALLERY

£10 PER CHILD,

ACCOMPANYING ADULTS
GO FREE



© Ruth McDonald

THE TWO FACES OF ME



ART HANDLING WORKSHOP

Aimed primarily at gallery staff or those considering a career in the art world, this workshop with Julian Doyle gives professional guidance on the handling of artworks and other precious/fragile artefacts. The session includes verbal explanation, instruction and discussion, with practical demonstrations and hands-on experience. An ideal introduction to professional standards, up to and including the practices of national museums and galleries.

SAT 11 MARCH

10am – 1pm

SIDNEY COOPER GALLERY

£25/£20 CONCESSIONS

An exploration of identity with artist Ruth McDonald. Participants will create a cardboard mask with two faces using a combination of drawing and collage. Exploring 'the two faces of me'; public and private. Age 7+. All children should be accompanied by an adult.

SAT 4 MARCH, 10am – 1pm
SIDNEY COOPER GALLERY
£10 PER CHILD,
ACCOMPANYING ADULTS
GO FREE



LIFE DRAWING WITH ROY EASTLAND

Artist Roy Eastland will run five evening workshops on Life Drawing on consecutive Tuesdays in March, and a Saturday day class in April. These sessions include a mixture of drawing exercises, demonstrations, whole-group and one-to-one tuition. The classes are suitable for experienced, practising artists as well as nervous beginners. Sessions are held in the art studios at the back of the gallery.

EVENING CLASSES

TUE 7 MARCH – TUE 4 APRIL

6 – 8.30pm

SIDNEY COOPER GALLERY

£55/£50 CONCESSIONS

DAY CLASS

SAT 22 APRIL, 10am – 4pm

SIDNEY COOPER GALLERY

£45/£40 CONCESSIONS

For further listings, please see the Sidney Cooper Gallery brochure

Book online:www.canterbury.ac.uk/arts-and-culture
Email: gallerystaff@canterbury.ac.uk | Tel: 01227 453267

MUSIC

Our music programme is full, varied and exciting.

Our ambition is to make music accessible and enjoyable for all: from classical and jazz to contemporary and commercial music, there is something for everyone.

We welcome children aged five and over to our performances, when accompanied by a responsible adult.

UNIVERSITY VIOLA DAY (DIR. MARTIN OUTRAM)

SAT 4 FEBRUARY, 9.30am – 4.30pm

11am: CONCERT OF NEW MUSIC FOR VIOLA BY
CHRIST CHURCH STUDENT COMPOSERS

2pm: CONCERT OF CHAMBER MUSIC FEATURING THE VIOLA

ST GREGORY'S CENTRE FOR MUSIC

TICKETS FOR THE WHOLE DAY AS A PLAYER OR OBSERVER:
£16 ADULT, £8 STUDENT (BUT THE CONCERTS ARE FREE TO ATTEND)

Details/booking: www.canterbury.ac.uk/arts-and-culture

Email: events.mpa@canterbury.ac.uk | Tel: 01227 782428

A feast of all things viola! Opportunities to play in viola ensembles plus a masterclass led by Martin Outram, widely recognised as one of the UK's foremost viola players and teachers. Two concerts feature new music for the viola composed by Canterbury Christ Church students and chamber music in which the viola plays a prominent role.

Note: the day is open to all viola players aged 11+ and Grade 5 or above.

PERFORMANCE AND FILM: KAFFE MATTHEWS

Kaffe Matthews is a pioneer in the field of electronic improvisation and live composition. She has worked with a wide range of musicians including Ikue Mori, Christian Fennesz and Zeena Parkins, and collaborated on the BAFTA awarded 'sonic space cartoons' *Weightless Animals* (2004). This session features a performance of *Love Shark*, a piece based upon underwater recordings and footage of hammerhead sharks Matthews collected during a residency in the Galapagos Island in 2009. The performance will be introduced by the artist, with a short film.

Organised in collaboration with the School of Music and Performing Arts at Canterbury Christ Church University, as part of the Oscillate event series.

SUN 8 JANUARY, 2.30 – 4.30pm
TURNER CONTEMPORARY, MARGATE

© Kaffe Matthews

ONYX BRASS ENSEMBLE

Canterbury Music Club in association with
Canterbury Christ Church University

One of the finest brass ensembles of our time performs a programme of beautiful arrangements of Bach and Shostakovich fugues, plus Romantic piano music by Brahms. Onyx will also showcase newly-commissioned pieces and a few jazz standards.

SUN 15 JANUARY, 3.00pm
ST GREGORY'S CENTRE FOR MUSIC
TICKETS £15 ON THE DOOR

Details/booking: canterburymusicclub.com



© Benjamin Ealovega



WIHAN QUARTET

Canterbury Music Club in association with
Canterbury Christ Church University

- J. Suk, *Meditation on the Ancient Czech Chorale Saint Wenceslas*, Op.35a
- L. Janáček, Quartet No.2 ('Intimate Letters')
- A. Dvorák, Quartet No.10 ('Slavonic')

The Wihan Quartet, which celebrated its 30th anniversary in 2015, has been described by *International Record Review* as 'one of the best quartets in the world today'. It has an outstanding reputation for the interpretation of its native Czech heritage and of the many Classical, Romantic and modern masterpieces of the string quartet repertoire.

SUN 12 FEBRUARY, 3.00pm
ST GREGORY'S CENTRE FOR MUSIC
TICKETS £15 ON THE DOOR

Details/booking: canterburymusicclub.com

© Marklik

LUNCHTIME CONCERTS

Lunchtime concerts are given in St Gregory's Centre of Music, Canterbury, and last about 45 minutes. They are open to all, free of charge, unless otherwise indicated.
Book online: www.canterbury.ac.uk/arts-and-culture

© David Coventry



KATHRYN BENNETTS (RECORDERS) WITH YEO YAT-SOON (HARPSICHORD)

'Of Suitteness and Light': *Dieupart, Philidor & Tsoupaki*

The elegance and sensuousness of eighteenth century French music is contrasted with a contemporary piece modelled on a Baroque fantasia.

WED 11 JANUARY, 1.10pm | ST GREGORY'S CENTRE FOR MUSIC

AURORA TRIO

Emma Halnan (flute), Joe Bronstein (viola) and Heather Wrighton (harp)

A fascinating programme of British works for flute, viola and harp. Howard Blake's Trio is an adaptation of his first ever film score; David Knott's *Pásame por Dios, Barquerro* is a Fantasia based on a Renaissance piece by Escobar; Sally Beamish's *Between Earth and Sea* describes the ethereal space occupied by souls on their way to Heaven, and the *Zodiac Trio* by William Mathias completes the programme with a Taurine flourish!

WED 18 JANUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC



RICHARD ROZZE QUARTET

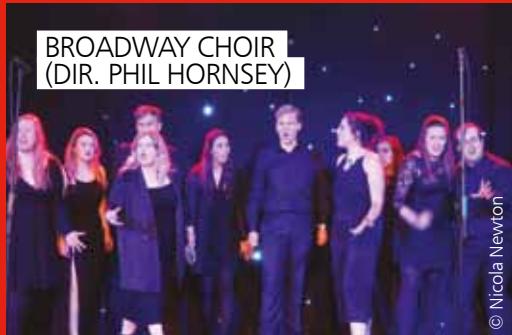
Richard Rozze (guitars), Paul Booth (saxophone), Dave Whitford (bass), Simon Lea (drums)

The Richard Rozze quartet plays music with improvisation at its core; its influences include jazz, blues, American and folk music. Expect Jazz standards, arrangements and original compositions.

WED 25 JANUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC

© David Myers

LUNCHTIME CONCERTS



BROADWAY CHOIR
(DIR. PHIL HORNSEY)

© Nicola Newton

Our brilliant Broadway Choir presents a stirring selection of music theatre numbers, including old favourites as well as lesser-known works. Expect an energetic and emotional performance of toe-tapping songs, big ballads and barnstorming showstoppers.

WED 1 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC

UNIVERSITY BIG BAND
(DIR. STEVE WATERMAN)

Our swinging Big Band presents a programme of classic jazz repertoire by composers Tadd Dameron, Benny Golson, Freddie Hubbard, Dizzy Gillespie and many others. The concert will feature the many talented jazz soloists from within the band.

WED 8 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC



STEVEN DEVINE (KEYBOARD) AND
KATE SEMMENS (SOPRANO)

Cupid's Pleasures: tales of passion, love and divine intervention

Award-winning stars of the UK early music scene Steven Devine and Kate Semmens present a programme of music mostly from the repertoire of London's eighteenth century pleasure gardens. Songs by Handel, Greene and Boyce explore tales of pastoral love, in which sometimes even the jealous gods themselves wish to play a part...

Concert followed at 2.30pm by a free public masterclass at which our student performers will be coached.

FRI 10 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC

© Devine Music

LUNCHTIME CONCERTS



MUSIC BOX: 'SCULPTING IN SOUND'

Stina Wilson (flutes), Michael Bunce (electronics),
Marina Stanimirovic (sound artist)

Flautist Stina Wilson and electronics artist Michael Bunce – collectively known as Music Box – explore the dialogue between sound and silence with sculptor, wearable objects designer and sound artist Marina Stanimirovic. An improvisatory odyssey records the sound of the materials as Marina creates a live artwork both tangible and intangible. This recital also features works by Dai Fujikura and Peter Maxwell Davies, for flute, music box and electronics.

Followed at 2.30pm by a 90-minute public workshop: 'Sculpting in Sound: interdisciplinary improvisation', in MDg01.

WED 15 FEBRUARY, 1.10pm | ST GREGORY'S CENTRE FOR MUSIC

TOP VOICES (DIR. CHRIS PRICE)

Top Voices offers an eclectic programme of music from all ages, of all periods, in all styles. From medieval plainchant to up-tempo jazz arrangements, this group demonstrates its versatility in repertoire that exploits every nuance of the distinctive sound world of women's voices.

**WED 1 MARCH, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC**



© A Turnbull



MUSIC SOCIETY ENSEMBLE SHOWCASE

© Jessica Ufton

Christ Church is blessed with a large and active Student Union Music Society, teeming with talent. With performances from Flute choir, Clarinet Choir, Music Society Orchestra, Lucky Lindies, Le Voce and the Society's Woodwind Ensemble, expect a varied programme ranging from classical to pop: there will be something for everyone.

**WED 8 MARCH, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC**



MAGGINI QUARTET: SIR PETER MAXWELL DAVIES MEMORIAL CONCERT

Julian Leaper, David Angel (violins), Martin Outram (viola), Michal Kaznowski (cello)

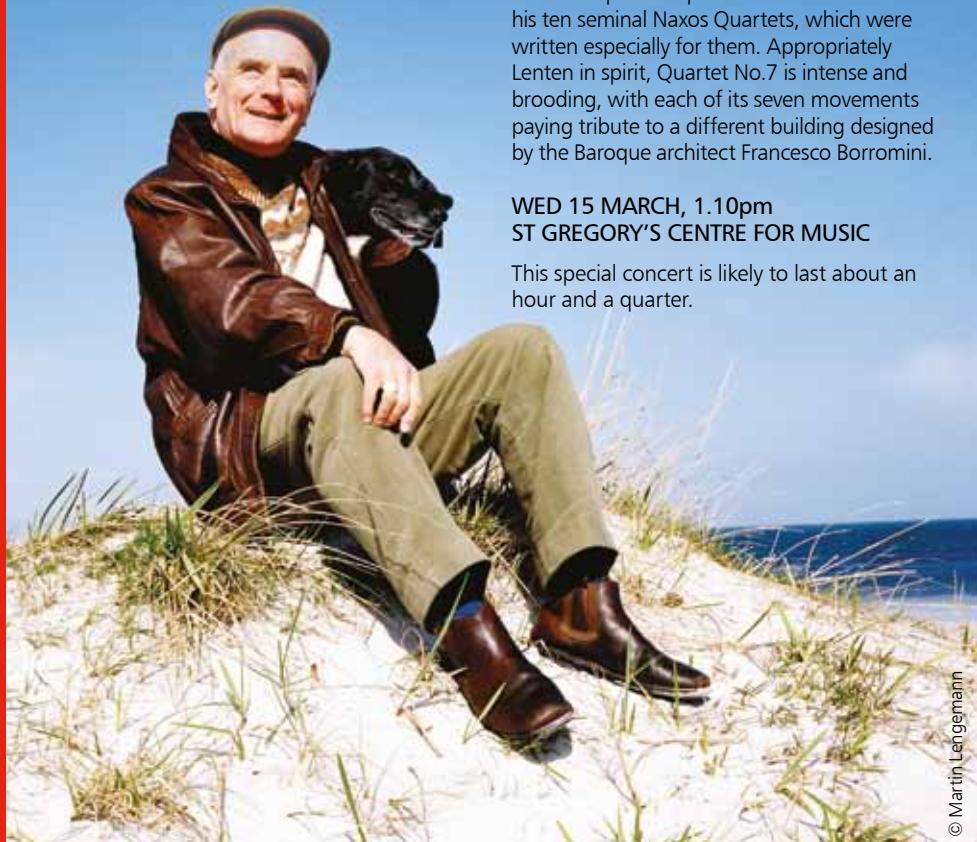
Maxwell Davies, Naxos Quartet No.7:
'Metafore sul Borromini' (2005)

*Interspersed with newly-conceived meditations by Rev Dr Christopher Irvine,
Canon Librarian and Director of Education,
Canterbury Cathedral.*

The death of Maxwell Davies last year deprived the UK of one of its greatest musical figures. As well as being an immensely productive and highly original composer, 'Max' was dedicated to the cause of music education, and Christ Church University is proud that it enjoyed a longstanding relationship with him in his role as Visiting Professor and, latterly, Honorary Fellow. This concert, by our Quartet in Residence, recalls and celebrates that relationship with a performance of one of his ten seminal Naxos Quartets, which were written especially for them. Appropriately Lenten in spirit, Quartet No.7 is intense and brooding, with each of its seven movements paying tribute to a different building designed by the Baroque architect Francesco Borromini.

**WED 15 MARCH, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC**

This special concert is likely to last about an hour and a quarter.



© Martin Lengemann

LUNCHTIME CONCERTS



© Benjamin Ealovega

PHILHARMONIA CHAMBER PLAYERS

- Arnold, Divertimento for Wind Trio
- Britten, *Six Metamorphoses after Ovid* (excerpts)
- Stravinsky, Three Pieces for Solo Clarinet
- Poulenc, Sonata for Clarinet and Bassoon
- Meredith, *axeman*
- Debussy, *Syrinx*
- Francaix, Quartet for Wind

We are thrilled to present four of the Philharmonia Orchestra's top-flight woodwind players as they perform timeless classics from the woodwind repertoire. Widely acknowledged for its pioneering approach to the role of an orchestra in the 21st century, the Philharmonia leads the field for the quality of its playing and its innovative work with residencies, music education, audience development and the use of new technology to reach a global audience.

Concert followed at 2.30pm by a free public masterclass by Philharmonia's Principal Flautist, Samuel Coles, and Principal Clarinettist, Mark van de Wiel, at which our student performers will be coached.

To find out more about the Orchestra's residency at the Marlowe Theatre in Canterbury, please visit philharmonia.co.uk

philharmonia
orchestra

FRI 17 MARCH, 1.10pm | ST GREGORY'S CENTRE FOR MUSIC

CONTEMPORARY MUSIC ENSEMBLE (DIR. ALISTAIR ZALDUA)

The Contemporary Music Ensemble presents Frederic Rzewski's minimalist masterpiece *Coming Together* (1972), along with student compositions from the Canterbury Christ Church composition group.

WED 19 APRIL, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC

PERFORMANCE WEEK 2017

FRI 17 – THU 23 FEBRUARY

A week of concerts and workshops by top professionals

CREAM OF THE CROP: ALL-SCHOOL SHOWCASE

A taste of the best current practical work across the School of Music and Performing Arts – featuring students studying for degrees in Dance, Drama, Performing Arts and Music.

FRI 17TH FEBRUARY, 1.10pm | ANSELM STUDIO 1



PAPILLON: ANNA PHOEBE (VIOLIN) AND NICOLAS RIZZI (GUITAR)

We are thrilled to present Papillon, an acoustic violin guitar duo influenced by Eastern melodies set within cinematic soundscapes. Anna Phoebe has performed with various artists (Jethro Tull, Roxy Music, Trans Siberian Orchestra) and is now carving a career with her own projects. Previous performances for the duo include main support for Bob Dylan at the Rock Legends Festival (Poland), the Songlines Encounters Festival (King's Place, London), and performances in Winchester Cathedral and Liverpool Anglican Cathedral. Not to be missed!

Concert preceded at 3pm by a free public masterclass lasting two hours at which our student performers will be coached: all welcome.

FRI 17 FEBRUARY, 7.30pm

ANSELM STUDIO 1

TICKET: £10, FREE ENTRY TO STAFF AND STUDENT MEMBERS OF SCHOOL OF MUSIC AND PERFORMING ARTS

Book online: www.canterbury.ac.uk/arts-and-culture

Email: artsandculture@canterbury.ac.uk

Tel: 01227 782994

PERFORMANCE WEEK 2017

LUIS TABUENCA, PERCUSSIONIST

- D. Bakas, *PIGS* (2013)
- C. Chen, *The Sport of Cooking* (2014)
- P. Ghikas, *The Milky Way* (2017)
- V. Globokar, *Corporel* (1985)
- L. Tabuena, *No me olvides* (2016)

As part of Contemporary Music Day, Barcelona-based performer, composer and improviser Luis Tabuena performs a concert of works for solo percussion and electronics. The remarkable programme includes several UK premieres and the world premiere of a new work by Panos Ghikas composed specially for Tabuena.

Concert followed at 2.30pm by a free public masterclass, and at 4.30pm by a free public workshop featuring new music by composition students at the University.

MON 20 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC



©Paula Felipe Guillen



© Mark Hallmer

STEF CONNER THE FLOOD: EARLY WORDS TO LATE MUSIC

Travel from ancient Mesopotamia to present-day Europe via medieval England. Composer and vocalist Conner conjures ethereal contemporary vocal music with an ancient flavour, employing lyres and loop pedals in settings of the world's oldest poetry – the account of the Flood, in Sumerian and Babylonian – and in performances of English medieval lyrics and ancient Greek music. Haunting, bravura music that spans the centuries: it will take your breath away.

Concert followed at 2.30pm by a free participatory public workshop: come along and join in!

TUE 21 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC

PERFORMANCE WEEK 2017



BAND OF THE CORPS OF ROYAL ENGINEERS

Christ Church University is delighted to play host to the superb musicians of the Corps of Royal Engineers, based in Chatham, Kent. Their Ten-Piece Band, Big Band and Wind Band will give a lively recital under the baton of their Bandmaster, Staff Sergeant Joe Barrett, before working with the University's own Big Band and Wind Band in a public workshop. Expect superb artistry delivered with military precision!

Concert followed at 3.00pm by a public rehearsal at which the University's Big Band and Wind Band will be coached by the Bandmaster and members of the Band of the Corps of Royal Engineers

**WED 22 FEBRUARY, 1.10pm
ST GREGORY'S CENTRE FOR MUSIC**

© Royal Engineers Band



GROOVESONIX

A red letter day for the University. We are thrilled to present Jamiroquai's rhythm section: Rob Harris, Paul Turner and Derrick McKenzie, with Sean Williams on vocals. Groovesonix plays tight, funky mashups and arrangements of well-known songs guaranteed to fill the dance floor.

Concert preceded at 4.00pm by a free public masterclass at which student ensembles will be coached.

**THU 23 FEBRUARY, 7.30pm
DWELL BAR, BROADSTAIRS**

© James Cumpsty

PATHWAY FESTIVAL

Pathway Records is a vibrant Kent-based record label boasting a thrilling roster of composers and performers from the worlds of jazz, world music, classical and folk. Christ Church University proudly hosts Pathway's second festival, packed with fresh new music and outstanding musicianship.

WED 8 – FRI 10 MARCH
DWELL BAR, BROADSTAIRS CAMPUS
TICKETS (PER DAY): £7 EARLY BIRD,
£10 AT THE DOOR
MPA STAFF AND STUDENTS FREE

Book online: www.canterbury.ac.uk/arts-and-culture
Email: artsandculture@canterbury.ac.uk
Tel: 01227 782994



SUNG EVENSONG

A weekly service featuring prayer, readings and beautiful sacred choral music performed by the University Chapel Choir (dir.: Gregory Treloar). Open to all; free entry. Refreshments served afterwards.

EVERY THURSDAY IN TERM TIME,
5.30pm FOR HALF AN HOUR
UNIVERSITY CHAPEL,
ANSELM BUILDING

JONATHAN MANSON (VIOLA DA GAMBA) AND TREVOR PINNOCK (HARPSICHORD)

Canterbury Music Club in association with Canterbury Christ Church University

One of the greatest musicians of our age, Trevor Pinnock, is joined by Jonathan Manson in a programme of the three sonatas for viola da gamba and harpsichord by J. S. Bach, interspersed with harpsichord solos by Couperin and St Colombe.

THU 16 MARCH, 7.45pm
ST GREGORY'S CENTRE FOR MUSIC
TICKETS £15 ON THE DOOR

Details and advance booking: canterburymusicclub.com



© Peer Lindgreen



SCHOOL OF MUSIC AND PERFORMING ARTS **ANNUAL CATHEDRAL CONCERT**

Musical Directors: David Allinson, Martin Outram, Tony Castro and others

University Symphony Orchestra • University Chamber Choir • University Chorus
• University String Orchestra • University Wind Ensemble

A spectacular, celebratory programme culminating in a performance
of Haydn's joyous *Harmoniemesse in B flat major*

SAT 11 MARCH, 7.30pm

THE QUIRE, CANTERBURY CATHEDRAL

TICKETS: £12 FULL, £5 CONCESSIONS

MPA STAFF AND STUDENTS FREE



BROADSTAIRS CAMPUS CONCERTS

TUE NIGHTS, 8pm, DWELL BAR,
BROADSTAIRS CAMPUS

TUE 24 JANUARY:
DRUMS, DRUMS, DRUMS
Student performances focusing on the drums!

TUE 7 FEBRUARY:
GUITARS, GUITARS, GUITARS
Student Commercial Music guitarists perform a varied repertoire of instrumentals and songs, placing the guitar front and centre.

TUE 28 FEBRUARY:
VOCALS, VOCALS, VOCALS
Student Commercial Music vocalists perform a variety of songs as soloists and in groups.

TUE 7 & TUE 14 MARCH:
STAFF-RUN GROUPS
Our professionally-directed student ensembles take the stage.

RESEARCH SEMINARS IN MUSIC

All Research Seminars take place at 5pm in Powell Lecture Theatre. These lectures last approximately 45 minutes, followed by a question and answer session. They are open to the public and are followed by an informal reception.

'TRANSLATING SOUNDS/FINDING MUSICAL MEANINGS'

Helen Minors (Kingston University, London)

THU 12 JANUARY, 5pm
POWELL, PF06

'PLAYING WITH HISTORY – AGAIN'

John Butt (Glasgow University)

THU 2 MARCH, 5pm
POWELL LECTURE THEATRE, PG09



DANCE

MOTION ALPHA DANCE COMPANY

Part of Dance@Canterbury, directed by
Dr Angela Pickard

All male creative dance classes that use movement to build physical confidence, co-ordination, movement vocabulary and sequences, imagination and creativity. The classes are taught by two male dancers (James Middleton and Aaron Smith) who are graduates from Canterbury Christ Church University and are experienced in teaching dance with a range of ages and stages.

SUNDAYS 15 JANUARY – 26 MARCH
(NO CLASS 19 FEBRUARY)

7 – 14 YRS: 11:45am – 12:45pm

15+: 1:00pm – 2.30pm

ANSELM STUDIO 2

£40.00 FOR 10-WEEK TERM,

OR £5.00 PER SESSION

MOTION
ALPHA
DANCE COMPANY

FORTHCOMING EVENTS

PROM CONCERT FEATURING UNIVERSITY SYMPHONY ORCHESTRA
AND CHAMBER CHOIR

FRI 10 JUNE, 7.30pm | UNIVERSITY CHAPEL

SCHOOL OF MUSIC AND PERFORMING ARTS
ANNUAL MUSICAL PRODUCTION

WED 14 – SAT 17 JUNE | ANSELM STUDIO 1

LEARNING

Discover | Learn | Enjoy



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2016–2017

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WORD

Our programme of fascinating talks, debates and readings, aims to inspire and inform.

ARCHIVE FILM SCREENING NO. 12

A screening of newly discovered archive amateur films of Canterbury and the surrounding area. Many of these films have not been screened publicly for 60 years or more.

Tim Jones, Senior Lecturer from the School of Media, Art and Design will be screening his twelfth selection of archive films of Canterbury and the surrounding area. These films have not been screened publicly for many years and include a number of recent discoveries.

SAT 25 FEBRUARY AND REPEATED ON
SAT 11 MARCH, 2 – 3.15pm
POWELL BUILDING, NORTH HOLMES
ROAD CAMPUS, PG09
TICKETS: £5

ARCHIVE FILM SCREENING NO. 6

This is a repeat of Screening 6 which was originally shown in 2014 featuring newly discovered archive amateur films of Canterbury and the surrounding area.

SAT 29 APRIL, 2 – 3.15pm
POWELL BUILDING, NORTH HOLMES
ROAD CAMPUS, PG09
TICKETS: £5

Book online: www.canterbury.ac.uk/arts-and-culture
Email: artsandculture@canterbury.ac.uk
Tel: 01227 782994



INAUGURAL PROFESSORIAL LECTURE



PROFESSOR HELEN JAMES
Eur Ing CEng FIMechE FHEA BSc (Hons) MA DBA

What are universities for?
The perspective of an engineer, woman
and academic leader



TUE 31 JANUARY 2017, 6pm
OLD SESSIONS HOUSE, LONGPORT, CANTERBURY

RSVP to Maxine Owen
Assistant to Professor Helen James
(Pro-Vice Chancellor Education and Student Experience)
Email: maxine.owen@canterbury.ac.uk

PUBLIC LECTURES 2017

All talks are free and open to the public. To book a place
please visit www.canterbury.ac.uk/publiclectures

LORD PETER HENNESSY
Historian, journalist and academic

Writing the History of One's Own Time

THU 9 MARCH, 6 – 7pm
OLD SESSIONS HOUSE, LONGPORT, CANTERBURY



© Layton Thompson



PROFESSOR DAME SALLY DAVIES
Chief Medical Officer for England

Anti-microbial resistance: the global problem

MON MAY 8, 6 – 7pm
OLD SESSIONS HOUSE, LONGPORT, CANTERBURY

WRITING COMES ALIVE

Our Writing Comes Alive series celebrates
and encourages creativity in writing



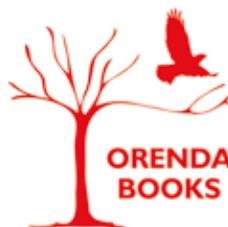
ORENDA BOOKS CRIME FICTION SHOWCASE

Orenda Books is a new independent publisher of literary fiction which places a heavy emphasis on crime/thrillers. Owner Karen Sullivan seeks out books that push the boundaries of the genre. She loves debut authors.

Karen will be bringing along some of her writers for this Crime Fiction Showcase.

Come to this exciting Q&A session on reading/writing, crime/thriller fiction and getting published.

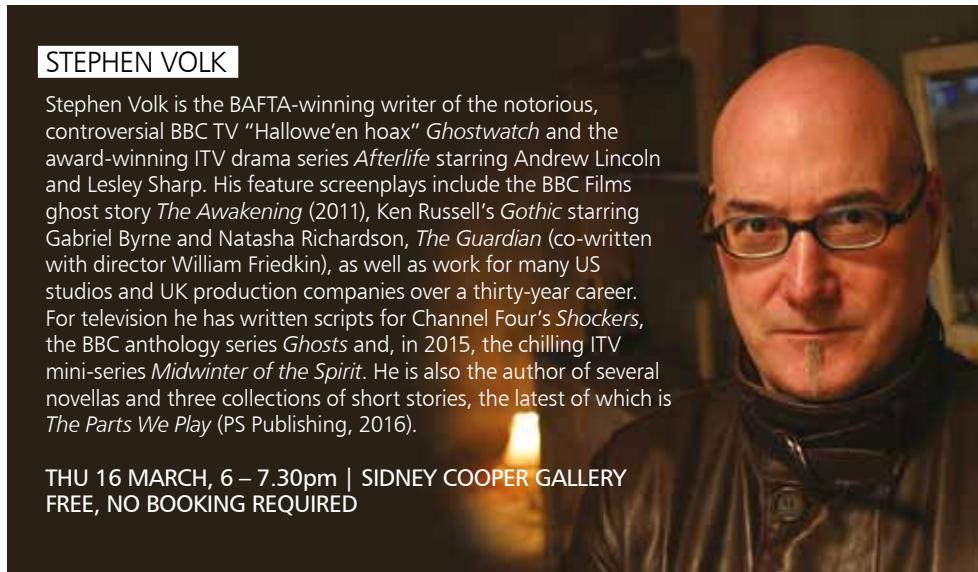
THU 2 MARCH, 6 – 7.30pm | SIDNEY COOPER GALLERY



STEPHEN VOLK

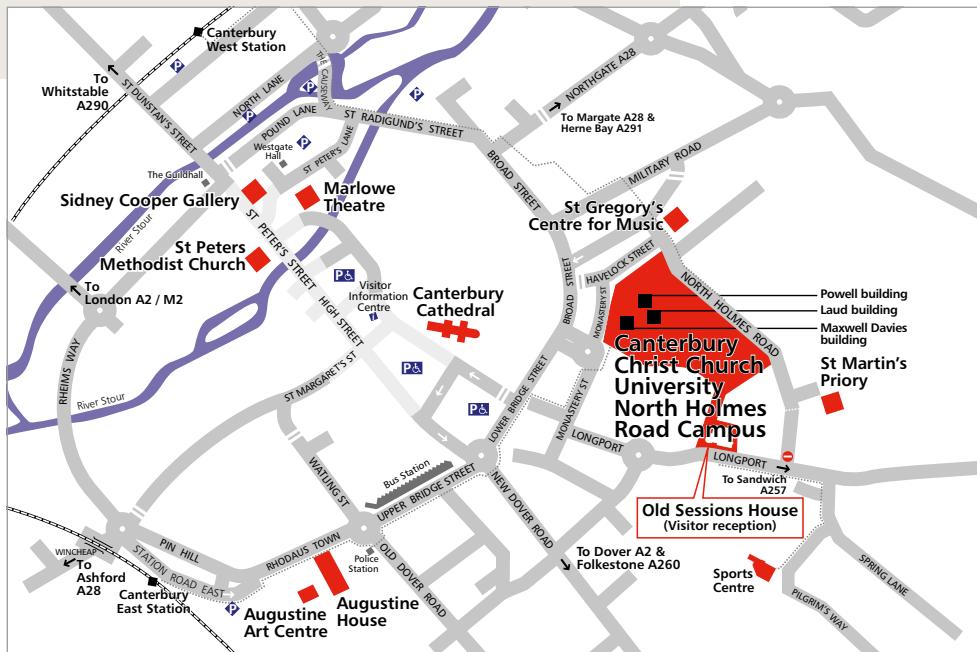
Stephen Volk is the BAFTA-winning writer of the notorious, controversial BBC TV "Hallowe'en hoax" *Ghostwatch* and the award-winning ITV drama series *Afterlife* starring Andrew Lincoln and Lesley Sharp. His feature screenplays include the BBC Films ghost story *The Awakening* (2011), Ken Russell's *Gothic* starring Gabriel Byrne and Natasha Richardson, *The Guardian* (co-written with director William Friedkin), as well as work for many US studios and UK production companies over a thirty-year career. For television he has written scripts for Channel Four's *Shockers*, the BBC anthology series *Ghosts* and, in 2015, the chilling ITV mini-series *Midwinter of the Spirit*. He is also the author of several novellas and three collections of short stories, the latest of which is *The Parts We Play* (PS Publishing, 2016).

THU 16 MARCH, 6 – 7.30pm | SIDNEY COOPER GALLERY
FREE, NO BOOKING REQUIRED



HOW TO GET TO US

For more information on how to get to the University's campuses and venues, please visit:
www.canterbury.ac.uk/about/maps



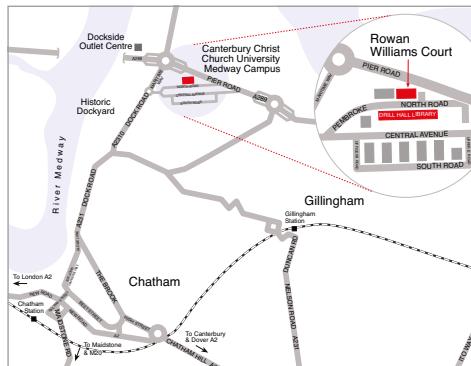
CANTERBURY

- Augustine Art Centre,
Rhodaus Town CT1 2YA
- Augustine Hall, Augustine House,
Rhodaus Town CT1 2YA
- Canterbury Campus,
North Holmes Road CT1 1QU
 - Laud building
 - Maxwell Davies building
 - Old Sessions House, Longport
 - Powell building
 - University Chapel, Anselm Building
- Canterbury Cathedral CT1 2EH
- Marlowe Theatre CT1 2AS
- Sidney Cooper Gallery CT1 1BQ
- St Gregory's Centre for Music CT1 1QU
- St Martin's Priory CT1 1PW



BROADSTAIRS

- Broadstairs Campus, Northwood Road, Broadstairs CT10 2WA
- Burton Gallery at Broadstairs Campus



MEDWAY

- Medway Campus, Chatham Maritime ME4 4UF

BOOKING TICKETS

ONLINE

Book tickets online from: www.canterbury.ac.uk/arts-and-culture

IN PERSON

Our main Box Office is situated in Augustine House, Rhodaus Town, Canterbury, CT1 2AY

The Box Office is open Monday – Thursday, 10am – 12.30pm and 1.30pm – 4pm.

In the rare instance that the Box Office is closed within these hours please book online or leave a message on the box office answering machine.

Tickets can also be purchased from the Sidney Cooper Gallery which is located on St Peter's Street, Canterbury, CT1 2BQ.

The Gallery is open Tuesday – Friday, 10.30am – 5pm and Saturday, 11.30am – 5pm.

TELEPHONE

Tickets can be booked on 01227 782994 with all major debit and credit cards (excluding American Express).

If the line is busy or you ring outside of Box Office opening hours, please leave a message with your name and telephone number and our Box Office Administrator will get back to you as soon as possible.

AT A GLANCE – DIARY

| | | | |
|----------------------------|-----------------|--|-----|
| FRI 6 – WED 11 JAN | | MY ENGLAND: IRINA NOVOSLAVSKA | p3 |
| SUN 8 JAN | 2.30 – 4.30pm | PERFORMANCE AND FILM: KAFFE MATTHEWS | p9 |
| WED 11 JAN | 1.10pm | LUNCHTIME CONCERT: KATHRYN BENNETTS (RECORDER) WITH YEO-YAT SOON (HARPSICHORD) | p10 |
| THU 12 – SAT 14 JAN | | WINTERSOUND | p2 |
| THU 12 JAN | 5pm | RESEARCH SEMINAR: HELEN MINORS: TRANSLATING SOUNDS/FINDING MUSICAL MEANINGS | p20 |
| SUN 15 JAN – SUN 26 MAR | Weekly | MOTION ALPHA DANCE | p21 |
| SUN 15 JAN | 3pm | ONYX BRASS ENSEMBLE | p9 |
| WED 18 JAN | 1.10pm | LUNCHTIME CONCERT: AURORA TRIO | p10 |
| TUE 24 JAN | 8pm | BROADSTAIRS CAMPUS CONCERT: DRUMS, DRUMS, DRUMS | p20 |
| WED 25 JAN | 1.10pm | LUNCHTIME CONCERT: RICHARD ROZZE QUARTET | p10 |
| TUE 31 JAN – SAT 11 FEB | | TATE EXCHANGE: FAIRGROUND | p3 |
| WED 1 FEB | 1.10pm | LUNCHTIME CONCERT: BROADWAY CHOIR (DIR. PHIL HORNSEY) | p11 |
| SAT 4 FEB | 9.30am – 4.30pm | UNIVERSITY VIOLA DAY (DIR. MARTIN OUTRAM) | p8 |
| SAT 4 FEB | 10am – 1pm | MAKE YOUR MARK | p7 |
| TUE 7 FEB | 8pm | BROADSTAIRS CAMPUS CONCERT: GUITARS, GUITARS, GUITARS | p20 |
| WED 8 FEB | 1.10pm | LUNCHTIME CONCERT: UNIVERSITY BIG BAND (DIR. STEVE WATERMAN) | p11 |
| FRI 10 FEB | 1.10pm | LUNCHTIME CONCERT: STEVEN DEVINE (KEYBOARD) AND KATE SEMMENS (SOPRANO) | p11 |
| SUN 12 FEB | 3pm | WIHAN QUARTET | p9 |
| WED 15 FEB | 1.10pm | LUNCHTIME CONCERT: MUSIC BOX: SCULPTING IN SOUND | p12 |
| FRI 17 FEB | 1.10pm | PERFORMANCE WEEK: LUNCHTIME CONCERT: CREAM OF THE CROP: ALL-SCHOOL SHOWCASE | p15 |
| FRI 17 FEB | 7.30pm | PERFORMANCE WEEK: PAPILLON: ANNA PHOEBE (VIOLIN) & NICOLAS RIZZI (GUITAR) | p15 |
| MON 20 FEB | 1.10pm | PERFORMANCE WEEK: LUNCHTIME CONCERT: LUIS TABUENCA, PERCUSSIONIST | p16 |
| TUE 21 FEB | 1.10pm | PERFORMANCE WEEK: LUNCHTIME CONCERT: STEF CONNER, THE FLOOD: EARLY WORDS TO LATE MUSIC | p16 |
| WED 22 FEB | 1.10pm | PERFORMANCE WEEK: LUNCHTIME CONCERT: BAND OF THE CORPS OF ROYAL ENGINEERS | p17 |
| THU 23 FEB | 7.30pm | PERFORMANCE WEEK: GROOVESONIX | p17 |
| SAT 25 FEB | 2 – 3.15pm | ARCHIVE FILM SCREENING NO. 12 | p23 |

| | | | |
|-----------------------|------------|--|-----|
| TUE 28 FEB | 8pm | BROADSTAIRS CAMPUS CONCERT: VOCALS, VOCALS, VOCALS | p20 |
| WED 1 MAR – SAT 6 MAY | | CLAUDE CAHUN: BENEATH THE MASK | p4 |
| WED 1 MAR – SAT 6 MAY | | LATENT: A HIDDEN HISTORY | p5 |
| WED 1 MAR | 1.10pm | LUNCHTIME CONCERT: TOP VOICES (DIR. CHRIS PRICE) | p12 |
| THU 2 MAR | 5pm | RESEARCH SEMINAR: JOHN BUTT: PLAYING WITH HISTORY – AGAIN | p20 |
| THU 2 MAR | 6 – 7.30pm | WRITING COMES ALIVE: ORENDA BOOKS CRIME FICTION SHOWCASE | p25 |
| SAT 4 MAR | 10am – 1pm | TWO FACES OF ME | p7 |
| TUE 7 MAR – TUE 4 APR | 6 – 8.30pm | LIFE DRAWING EVENING CLASSES WITH ROY EASTLAND | p7 |
| TUE 7 MAR | 8pm | BROADSTAIRS CAMPUS CONCERT: STAFF-RUN GROUPS | p20 |
| WED 8 – FRI 10 MAR | | PATHWAY FESTIVAL | p18 |
| WED 8 MAR | 1.10pm | LUNCHTIME CONCERT: MUSIC SOCIETY ENSEMBLE SHOWCASE | p12 |
| THU 9 MAR | 6 – 7pm | PUBLIC LECTURE: LORD PETER HENNESSY: WRITING THE HISTORY OF ONE'S OWN TIMES | p24 |
| SAT 11 MAR | 10am – 1pm | ART HANDLING WORKSHOP | p7 |
| SAT 11 MAR | 2 – 3.15pm | ARCHIVE FILM SCREENING NO. 12 | p23 |
| SAT 11 MAR | 7.30pm | SCHOOL OF MUSIC AND PERFORMING ARTS ANNUAL CATHEDRAL CONCERT | p19 |
| TUE 14 MAR | 8pm | BROADSTAIRS CAMPUS CONCERT: STAFF-RUN GROUPS | p20 |
| WED 15 MAR | 1.10pm | LUNCHTIME CONCERT: MAGGINI QUARTET: SIR PETER MAXWELL DAVIES MEMORIAL CONCERT | p13 |
| THU 16 MAR | 10am – 4pm | BENEATH THE MASK: ARTISTS, ARCHIVES AND A/GENDER | p6 |
| THU 16 MAR | 6 – 7.30pm | WRITING COMES ALIVE: STEPHEN VOLK | p25 |
| THU 16 MAR | 7.45pm | JOHNATHAN MANSON (VIOLA DA GAMBA) AND TREVOR PINNOCK (HARPSICHORD) | p18 |
| FRI 17 MAR | 1.10pm | LUNCHTIME CONCERT: PHILHARMONIA CHAMBER PLAYERS | p14 |
| SAT 25 MAR | 10am – 1pm | REALISING THE POTENTIAL OF YOUR CAMERA | p6 |
| WED 19 APRIL | 1.10PM | CONTEMPORARY MUSIC ENSEMBLE (DIR. ALISTAIR ZALDUA) | P14 |
| SAT 22 APR | 10am – 4pm | LIFE DRAWING DAY CLASS WITH ROY EASTLAND | p7 |
| SAT 29 APR | 11am – 4pm | CRAFTING THE LIGHT | p6 |
| SAT 29 APR | 2 – 3.15pm | ARCHIVE FILM SCREENING NO. 6 | p23 |
| MON 8 MAY | 6 – 7pm | PUBLIC LECTURE: DAME SALLY DAVIES: ANTI-MICROBIAL RESISTANCE: THE GLOBAL PROBLEM | p24 |



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