**SPECIAL REGULATIONS: MA DANCE MOVEMENT PSYCHOTHERAPY**

**INTRODUCTION**

1. These special regulations relate to the following programmes:

M.A. Dance Movement Psychotherapy

**ENTRY REQUIREMENTS**

1. In addition to the standard University entry requirements for postgraduate awards the following will apply:
2. Entrants are to possess *either*:
3. good honours degree, which is defined as a first class or second class honours degree, in a relevant subject area (e.g. dance, psychology, education, childhood studies) ***or***
4. a professional diploma, or equivalent, at an appropriate level in a relevant subject discipline such.

In addition evidence of ability to study at postgraduate level may be required.

1. In exceptional circumstances candidates with significant experience of working in this field who produce a satisfactory portfolio of evidence demonstrating their ability to study at this level, may be accepted.
2. In addition, all entrants must:
3. satisfy the programme’s requirements concerning clearance in relation to criminal convictions;
4. remain in good standing in relation to such requirements, including, where required, registration for the updating of certificates by the Disclosure and Barring Service;
5. have personal maturity commensurate with training as a therapist;
6. have experience of at least one dance or movement form for two years and exposure to, and experience of, a variety of dance and movement forms;
7. demonstrate the ability to use dance and/or movement expressively at audition;
8. where English is not their first language have an IELTS of 7 or above.

**ADMISSIONS PROCEDURES**

1. Candidates fulfilling the entry requirements will be invited for a selection interview and audition, conducted by members of the Dance Voice programme team. In exceptional circumstance the interview/ audition can be replaced by:
2. the submission of a DVD or video-tape of the candidates dance and movement work;
3. a telephone interview with a member of Dance Voice.
4. All students must agree that they will:
5. be in personal therapy throughout the programme;
6. join the ADMP as a student member (and pay a fee).

**ASSESSMENT**

1. All assessments, both theory and practice, must be passed.
2. Progression from Year 1 (Stage 1) to Year 2 (Stage 2) and Year 2 to Year 3 (Stage 3) will be determined by a Board of Examiners.

**ADDITIONAL REQUIREMENTS OF THE ASSOCIATION FOR DANCE MOVEMENT PSYCHOTHERAPY UK (ADMP)**

1. If a student does not achieve the required standard in practice competencies at the end of a Stage he/she will need to agree a learning plan with their supervisor/assessor in order to make up for any deficiencies. These targets will need to be achieved within an agreed ‘retrieval period’. This referral placement may be organised in a different setting.
If a student is unable to pass these competencies at the end of the retrieval period he/she will not be eligible to register with the ADMP-UK and will not be eligible for the M.A. but may be eligible for an exit award of Post Graduate Certificate in Dance/Movement and the Therapeutic Process or a Post Graduate Diploma in Dance/ Movement and the Therapeutic Process
2. A student must complete 90 days of supervised practice by the end of the programme. Students will be given an opportunity to complete any shortfall within an agreed referral period.
3. The total classroom tutor-student contact hours for all components of study must be at least 315 hours.
4. If a student’s performance or conduct in practice raises a serious cause for concern then the University’s Fitness to Practice policies and procedures will be invoked.
5. All students are required to:
6. be in personal therapy throughout the programme;
7. join the ADMP as a student member (and pay a fee).

Approved by Academic Board, 10 September 2012.