



DEPARTMENT OF MEDIA

MA Film Production Questionnaire

The MA Film Production course attracts a large number of applicants. Please complete this questionnaire to help us in our selection process. It will be read in conjunction with your application form.

Please tick areas marked with a

Please use **BLOCK CAPITALS** to fill in this page

Mr Mrs Miss Ms Other _____

Surname : _____

First Name : _____

Please give details of any courses you have studied or followed in any aspect of the media

Course	Details	Course Duration

- 1. Tell us in detail about any hobbies you pursue, activities you engage in or work experience you have had in any of the media.**
- 2. Please give details of any photographic, audio, video, film or editing equipment you have used (include specific information about the type of equipment and the context).**
- 3. How would you define creativity?**
- 4. Tell us about your most creative achievement. Please give details and explain what you think was creative about it.**
- 5. Outline briefly an idea you have for a short film or video that is clearly creative in approach.**

6. Describe an occasion when you have achieved something that was particularly difficult or challenging. What was it and how did you go about it?

7. You will be able to choose to use film or video for your production work. Which would you choose and why? [Your answer will not commit you to using one or the other while on the programme.]

8. Please give three reasons why you want to study MA Film Production at this University.

9. What career do you hope to pursue?

Please note that although the MA Film Production is mainly practical, there is an important theoretical component involving production of a 12,000 word Dissertation. This should critically evaluate an area of film theory related to the assessed film that you produce. Clearly it is vital that applicants for this programme can write academic English of a very high standard.

The following sections are particularly important:

10. Please write a 500-word critical evaluation of a film that you have recently seen. Please note that this should be analytical rather than descriptive.

11. Please outline the areas of film theory and/or critical theory that you have studied.