

A photograph of students in a lecture hall. In the foreground, a man in a dark jacket is out of focus, looking towards the right. Behind him, a woman in a bright green top is also out of focus. In the background, a woman with dark hair tied in a bun, wearing a black blazer over a white top, is looking towards the camera. They are seated at a desk with a water bottle and papers. The background wall is made of vertical wooden slats.

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UCAS Extra

Foundation year (the first of a four year course)

Arts and Humanities Foundation Year

Year of entry 2017/18

WHY STUDY AN ARTS AND HUMANITIES FOUNDATION YEAR?

The Foundation Year in the Faculty of Arts and Humanities is an alternative option if you require some additional study prior to enrolling on a BA degree in the Faculty.

It provides a gateway into higher education for those who have not attained sufficient tariff points to enter a three year degree course and:

- Introduces you not only to university study, but also to your chosen subject
- Develops your self-confidence, knowledge, skills and understanding to prepare you for further study
- Provides you with a supportive educational environment.

WHAT WILL I STUDY?

The Arts and Humanities Foundation Year takes a holistic approach to the arts and humanities. Modules are designed to enable you to explore and engage with a range of academic, personal and professional development skills to prepare you for undergraduate studies and offer you broad insight (practical and theoretical) across the arts and

humanities disciplines according to your chosen degree pathway.

MODULE INFORMATION

You will undertake 80 credits of generic core modules, introducing you to study in the arts and humanities and university-level skills, namely:

- Academic Writing and Study Skills
- Personal and Career Development
- Understanding Arts and Humanities
- Being Human: an Introduction to the Humanities

Then you will choose two 20 credit optional modules (one in Term 1 and one in Term 2), one will be subject-specific to the Foundation Year course relevant to your degree _and the second will be chosen from a list of other introductory subject-specific modules depending on availability and prerequisites. Likely optional modules are:

- Foundation English Literature
- Foundation Media and Communications
- Analysing British Cinema
- Historical Foundations
- Music and Performing Arts in Context
- The Languages and Theory of Music
- Dangerous Ideas
- Foundation English Language and Communication

Core modules

Academic Writing and Study Skills

The module is essentially skill-based and will focus on the development of communication and study skills. You will be introduced to the necessary reading and writing strategies through task-based activities to allow you to make progress in your future academic studies. This module also helps you to develop the spoken language skills necessary for effective participation in standard study situations such as delivering presentations

Personal and Career Development

You will be introduced to key concepts relating to career development. Through discussion and evaluation you will identify the opportunities and barriers facing individuals with regard to personal development. You will consider, depict and present potential issues relating to you own future using creative methods of your choice.

Understanding Arts and Humanities

The module will induct you into the Faculty of Arts and Humanities through exploring the School structures, and the presentation of relevant theories, practical outputs and scholarly activities from within the Faculty of Arts and Humanities. Following a series of induction sessions you will attend lectures, workshops and seminars delivered by staff from across the faculty, where they introduce salient research projects, project outcomes, theories and debates. The expectation is that this module will create a lively and animated discussion of the interconnected form of Arts and Humanities, and best prepare you for continuation into L4 of your studies.

Being Human: an Introduction to the Humanities

The module will study materials in their historical and cultural contexts and also the critical frameworks for discussing and writing about the humanities. You will be introduced to the study of humanities through case studies drawn from a range of disciplines, including archaeology, history, literary criticism, and theology and religious studies.

Optional modules

Foundation English Literature

The aim of this module is to develop your understanding of the fundamentals of literary criticism and equip you to write effectively about literature in its various contexts. You will study literature written in English in its historical, cultural, and critical contexts, and the critical terms and frameworks for discussing and writing about literature. You will be introduced to literary study from a variety of perspectives.

Foundation Media and Communications

The Module aims to provide practical engagement with the processes, methods, codes and conventions related to the use of digital technology in communications and business. Practical opportunities are provided for you to explore design aesthetics and principles in relation to a practice-based assignment and use a range of software applications suitable for the design and production of creative design outputs. You will gain knowledge of the basic principles of layout and typography and of hierarchies of information using both image and text, and acquire knowledge of key debates related to design such as originality, copyright, and new media platforms. You will also develop appropriate presentation skills in order to effectively communicate your knowledge, research and development.

Analysing British Cinema

This module aims to provide you with the ability to undertake critical film analysis, through an understanding of some key examples from the history of British cinema. In particular, the focus of each week will be on developments in British film history, and also how the films reveal social and political concerns central to an understanding of British national identity. Central to this aim is to develop your critical skills

Historical Foundations

The aim of this module is to introduce you to the fundamental aspects of historical inquiry, and to provide you with the tools to communicate effectively and think critically about a broad range of themes and contexts from history.

Music and Performing Arts in Context

The module aims to engage you in the contextual issues around music and performing arts. The module will develop your knowledge and understanding of the issues and debates around the multiple meanings of music and performing arts in different.

Contexts around the world

This module presents you with the opportunity to encounter, explore, and discuss a wide range of music across traditional, classical, and popular genres.

The Languages and Theory of Music

You will need some ability to read and engage with music: e.g. previous music lessons or autodidactic study for this module. It reaches the equivalent level of ABRSM grade 5 music theory, but assumes some prior knowledge such as the ability to read basic music and engage with music as a performer, and requires attendance at ensembles and rehearsals for a concert in which you will perform. The programme team can be consulted with any queries. This module aims to introduce you to the 'languages' of music: the tools musicians and musicologists use in order to communicate in and about music in depth and with meaning. In particular, the module focuses on the rudiments of tonal music theory and notation across popular and classical music genres.

Dangerous Ideas

The module will study the concepts that inform theological and religious thought and that will be explored through a range of religious-cultural, social-political, philosophical and ethical contexts to identify the ways that the social and philosophical world interacts with theological and religious thought. You will be introduced to a variety of interpretive strategies informed by 'race', class, gender and sexuality.

Foundation English Language and Communication

The aim of this module is to introduce you to key methods, debates and forms of analysis in language studies and communication studies. You will study the ways in which written and spoken communication operate in different settings and with different effects. It will also consider the part played by elements of the language system (such as grammar) in successful communication in spoken and written texts.

WHAT CAN I DO NEXT?

The Arts and Humanities Foundation Year is considered to be the first year of a four year course of study. Successful completion of the Foundation Year will lead to a relevant Arts and Humanities degree course:

- BA (Hons) American Studies (Single Honours)
- BA (Hons) Creative and Professional Writing (Single Honours)
- BA (Hons) Digital Media (Single Honours)
- BA (Hons) English Language and Communication (Single Honours)
- BA (Hons) English Literature (Single Honours)
- BA (Hons) Film, Radio and Television Studies (Single Honours)
- BA (Hons) History (Single Honours)
- BA (Hons) Illustration (Single Honours)
- BA (Hons) Media and Communications (Single Honours)
- BA (Hons) Multimedia Journalism (Single Honours)
- BA (Hons) Music (Single Honours)

- BA (Hons) Religion, Philosophy and Ethics (Single Honours)

FEES AND ADDITIONAL COSTS

Fees

The 2017/18 annual tuition fees for this course are:

	UK/EU	Overseas
Full-time	£6,165*	£7,300**
Part-time	N/A	N/A

Tuition fees for all courses are payable on an annual basis, except where stated.

*The following years of study after the foundation year are subject to the standard undergraduate UK/EU tuition fee set for each year. Visit the relevant degree page for full details.

**Tuition Fee Scholarship discounts of £990 are available to eligible overseas students. Visit the International webpages for further information.

Please read the 2017/18 Tuition Fee Statement for further information regarding 2017/18 tuition fees and year on year fee increases

Further information

- Read further advice about funding your degree
- See information about the financial support available for undergraduate studies
- If you would like information about paying your fees, please contact finance@canterbury.ac.uk
- For specific fee queries, please contact fees@canterbury.ac.uk

Additional course costs

Although we aim to minimise any additional costs to students over and above the course tuition fee, there will be some additional costs which students are expected to meet.

Costs applicable to all students

Category	Description
Text books	Own purchase text books

Category	Description
Travel to other sites	Where travel to other sites is required, this will be payable by the student
Library Fees and Fines	Where students fail to return loaned items within the required time they will be responsible for the cost of any Library Fees and Fines applicable
Printing & Photocopying	The cost of printing and photocopying undertaken by students to support their individual learning are payable by the student
Graduation ceremonies	It is free for the student to attend the ceremony itself. Guest tickets and robe hire / photography are additional costs payable by the student

Course specific costs

Category	Description
Field Trips (including trips abroad and trips to museums, theatres, workshops etc)	Lecturers may offer occasional, optional trips to, for example, film screenings or exhibitions. These are generally within Kent and students are asked to cover the cost of their own travel and entry if applicable.
Clothing / Kit	With the exception of pianists, organists, percussionists [etc.], students studying music performance modules will be required to supply their own musical instrument and meet any associated maintenance or insurance costs themselves. The cost will vary from instrument to instrument.
Printing / Photocopying	Additional stationary costs to develop posters for presentation on 1 Core Module.

General principle policy

The University's general principles policy for additional course fees are set out here

Category	Included in the tuition fee	Additional cost to student
Field trips (including trips abroad and trips to museums, theatres, workshops etc)	Yes, if the trip contributes to the course (whether it is part of an optional or compulsory module), but not including food and drink.	Yes, if the trip is not an essential part of the course but is offered as an enhancement or enrichment activity, or for a student's personal development.
Travel and accommodation costs for placements	No	Travel and accommodation costs for professional placements within the Education and Health & Wellbeing Faculties. Travel and accommodation costs for other work placements.

Category	Included in the tuition fee	Additional cost to student
Text books	No	Own purchase text books.
DBS / Health checks	No	Yes
Professional Body registration	No	Yes
Travel to other sites (e.g. travel to swimming pool for lessons)	No	Yes
Clothing / Kit	Yes, where the clothing / kit is essential for Health & Safety reasons.	Yes, where the clothing is kept by the student and not essential for health and safety reasons.
Learning materials	Essential learning materials (excluding text books) in connection with the course.	Additional materials beyond the standard provision essential for the course or where the costs are determined by the student's area of interest and the outputs are retained by the student.
Library fees and fines	No	Yes
Printing and photocopying	No	Yes
Social events	No, unless the event forms an essential part of the course.	Yes, unless the event forms an essential part of the course.
Graduation ceremonies	It is free for the student to attend the ceremony itself.	Guest tickets and robe hire/ photography are additional costs payable by the student.

LEARNING AND TEACHING

Composition of the course

For each module of study you will receive 50 contact hours which will be spread over elements such as lectures, seminars, (rehearsals, assemblies, performances in Music strands) practical work, tutorials and assessment feedback with a further 150 hours per module of practice and self-study.

Academic input

The Foundation Year is managed by the Faculty Director in Learning and Teaching and is derived by a team of staff across the Faculty who teach in a part- or full-time capacity as either Lecturers or Senior Lecturers.

ASSESSMENT

Knowledge and understanding is assessed via examination and coursework including essays, practical project work, portfolios, group and/or individual work, group projects, oral presentations, poster presentation, computer based assessment, group presentation, seminar presentation, paper presentation, seminar papers, case study and audio or video presentation. Intellectual skills are assessed by coursework (including computer based assessment), presentations and exams.

APPLY NOW

UK/EU

Full-time study

APPLY VIA UCAS

Need some help?

For advice on completing your application please contact the **Admissions Enquiry Team**:

Email: admissions@canterbury.ac.uk

Tel: +44 (0)1227 782900

FACT FILE

UCAS code

T701 American Studies

W803 Creative and Professional Writing

P315 Digital Media

Q313 English Language and Communication

Q323 English Literature

P307 Film, Radio and Television Studies

P308 Media and Communications

V103 History

W304 Music

V602 Religion, Philosophy and Ethics

Institutional code

C10

Length

1 year full-time (plus 3 years full-time)

Starts

September 2017

Entry requirements

Candidates should have studied at level 3 and have attained 48 UCAS Tariff points, although those without formal qualifications will be considered.

You do not need to have significant prior knowledge of Arts and Humanities related subjects but should be motivated to study the subject.

Location

Canterbury

School

Humanities

Our Staff



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