

Canterbury Christ Church University

SAMPLE RECORDER SYLLABUS PREPARED by PETER BOWMAN

YEAR ONE

HANDEL Sonata in C maj.	FABER
HANDEL Fitzwilliam Sonata no.3 in D min.	SCHOTT 10062
TELEMANN Four Sonatas	MUSICA RARA
TELEMANN Twelve Fantasias	BÄRENREITER 6440
VAN EYCK Der Fluiten Lusthof Deel 1	XYZ or AMADEUS
FRENCH	
LAVIGNE 3 Sonatas	NOETZEL 3434
BUTERNE Sonata in C min.	UNIVERSAL UE 17124
ITALIAN	
VERACINI Sonata in G maj.	HARGAIL BRS6
MARCELLO Op.2 Sonatas	HORTUS MUSICUS HM151
RICCIO Canzona	LONDON PRO MUSICA CS1
20th C.	
LINDE Music for a Bird	SCHOTT OFB 48
STAEPS Virtuoso Suite	SCHOTT OFB 95

YEAR TWO

BACH Sonata in F major	SCHOTT ed.10272
TELEMANN Sonata in D min.	SCHOTT OFB104
TELEMANN Twelve Fantasias	BÄRENREITER 6440
FRENCH	
HOTTETERRE Op. 5 Four Suites (Bk.2)	EULENBURG (KUNZELMANN) GM23b
BOISMORTIER Six Suites Op.XXXV	SCHOTT OFB 147
ITALIAN	
BARSANTI Sonata in C maj.	HORTUS MUSICUS HM 183
VIVALDI Sonata in G min.	SCHOTT OFB114
FRESCOBALDI Venizianische Musik um 1600	SCHOTT OFB 122
FONTANA Sonata Terza	DILETTO MUSICALE 14
20th C.	
HIROSE Meditation	ZEN-ON R103
LINDE Recorder Virtuoso Pieces	SCHOTT OFB156
ROSE I'd Rather be in Philadelphia	UNIVERSAL UE 30214

YEAR THREE

HANDEL Sonata in F maj (after HWV 371 for Vln.)	UNIVERSAL UE 19929
BACH Suites 1 to 3	ZEN-ON NO.3
TELEMANN Suite in A min.	SCHOTT ED.11129; RMS 1366
BACH Sonata in C min.	BWV 1030 NOETZEL
FRENCH	
COUPERIN Two Concertos	MOECK 2531
PIERRE DANICAN-PHILIDOR Cinquieme Suite	PELIKAN ED.867 (BK. 27)
ANNE DANICAN-PHILIDOR Sonata in D min.	BÄRENREITER (HORTUS MUSICUS 139)

ITALIAN

CORELLI Op.5 no.3 Sonata in C maj.	MUSICA RARA
CORELLI La Follia	SCHOTT OFB121
VIRGILIANO Two Ricercate (ed. Brüggen)	ZEN-ON
BASSANO Ricercate/Passaggi	PELIKAN 975
UCCELLINI Sonata Sesta	LONDON PRO MUSICA CS11
CASTELLO Venezianische Musik um 1600 20th C.	SCHOTT OFB122
DU BOIS Muziek Voor Altblockfluit	SCHOTT TMR1
MOSER Alrune	HUG 11464
FULTON Scottish Suite	SCHOTT 10466
ANDRIESSON Sweet	SCHOTT TMR 2
SHINOHARA Fragmente	SCHOTT TMR 3
ZAHNHAUSEN Musica Inquieta	DOBLINGER D.17826

TECHNICAL EXERCISES

BOEKE THREE EXERCISES	ZEN-ON R151
LINDE MODERN EXERCISES FOR TREBLE REC.	SCHOTT 4797
BENNETTS, BOUSTED, BOWMAN The Quarter-Tone Recorder Manual ed.	MOECK
HAVERKATE Twelve Advanced Studies for Descant Recorder	BROOKMANS & VAN POPPEL 1085
DAVIS Fifteen Studies for Treble Recorder	SCHOTT 11480

READING LIST

QUANTZ	ON PLAYING THE FLUTE
HOTTETERRE	PRINCIPLES OF THE FLUTE, RECORDER & OBOE
HARNONCOURT	BAROQUE MUSIC TODAY
HARNONCOURT	THE MUSICAL DIALOGUE
DONNINGTON	THE INTERPRETATION OF EARLY MUSIC
MATHER	THE INTERPRETATION OF FRENCH MUSIC 1675-1775
SMITH-BRINDLE	THE NEW MUSIC
ROOLEY	PERFORMANCE (Revealing the Orpheus Within)
VEILHAN	THE RULES OF MUSICAL INTERPRETATION IN THE BAROQUE ERA
BROWN	EMBELLISHING 16th CENTURY MUSIC
GANASSI	OPERA INTITULATA FONTEGARA (Ed.Peter) (A TREATISE ON THE ART OF PLAYING THE RECORDER AND OF FREE ORNAMENTATION)
VAN HAUWE	THE MODERN RECORDER PLAYER VOLS. 1,2&3
O'KELLY	THE RECORDER TODAY SCHOTT
BROWN	THE RECORDER - A BASIC WORKSHOP MANUAL DOLCE

PROJECT

To realise a figured bass for two movements - one slow, one fast - from a standard baroque sonata (eg. handel, telemann etc.) that you have studied.