

43rd Annual Conference of the Research Society for Victorian Periodicals,

Canterbury Christ Church University

22-23 July 2011

"Work and Leisure"

DRAFT Conference Programme

Friday 22 July				
9.45am	Opening Address	Roderick Watkins, Dean of Arts and Humanities, CCCU Clare Horrocks, Andrew King		
10am	Colby Plenary - Patrick Leary	Chair: Linda Peterson		
11am		Morning Coffee		
11.15am	radical cultures 1	narrative 2	business and professionalisation 3	gender 4
	Dickens: Profits, Politics and Unionism	Narratives of Education and Reform for Children	Professional Journals	Sport and the British Manly Ideal
	CHAIR:	CHAIR:	CHAIR:	CHAIR:
	Kimberley Jacobs-Beck , Dickens' <i>Hard Times</i> and the Rhetoric of Trade Unionism	Michelle Elleray , Sailors and the Evangelical Periodical: Navigating the <i>Pilot</i> and the <i>Juvenile Bethel Flag Magazine</i>	Solveig Robinson , "Meat three times a day, and wine twice": Ethel Gordon Fenwick and the Professionalization of Nursing	Sandra Schwab , Shooting Birds and Country Squires: Country Sports in <i>Punch</i>
	Ian Crawford , Never done: Dickens, Martineau, and Women's Work in the Victorian Press	Naomi Carle , Stephenson and Responsible Reading: Treasure Island in <i>Young Folks Magazine</i> (1881-2)	Sarah Dewis , Labour and Leisure in the <i>Gardener's Magazine</i> (1826-44)	Shannon Rose Smith , "Performing severe work": the 1869 Oxford and Cambridge Boat Race, the Victorian Press, and the Manly Ideal
	Jasper Schelstraete , Idle Employment: Dickens's "Uncommercial" Ruse.	Annamarie McAllister , Rational recreation and Leisure for children: periodicals of the Band of Hope	Laura Rotunno , "Civil Servants Unite! Through 'Leisure Work!': The <i>Civil Service Gazette's</i> Cultural Reviews	Yuri Cowan , Industrializing Print, Sport, and Authorship: Nimrod, Surtees, and the (<i>New Sporting Magazine</i>)
12.45pm		Lunch		
1.45pm	The Radical Press of the 1840s: Dangerous Leisure, Contested Work 5	Creating Communities 6	Social and Professional Networks 7	Women's Labour 8
	CHAIR: Anne Humphreys	CHAIR:	CHAIR:	CHAIR: Jennifer Phegley
	Ian Haywood , 'Happy England in the Nineteenth Century!' The General Strike of 1842 and the radical satirical press	Louis James , The uses of periodical fiction: the case of <i>Reynolds's Miscellany</i>	Joanne Shattock , Margaret Oliphant's Work and Leisure	Mark Turner , Wilde and the Work of <i>Woman's World</i>
	Rob Breton , Hard-line Solutions: Reading and Drinking in the Chartist Periodical	Andrew Hobbs , The cultural work of the local press in promoting local identity, 1855-1900	Melissa Score , "A Little Hole in Fleet Street": Printers' Networks of Campaign in London in the First Half of the Nineteenth Century	Margaret Beetham , "Women's work is never done; 'The Women's Corner' and the Women's Co-operative Guild
	Greg Vargo , The Other Nation Reviews its Condition: 'Two-England' Novelists in the <i>Northern Star</i>	Carolyn Oulton , 'you had an idea that we were rather frivolous': Jerome K. Jerome's editorial strategies	Kathleen McCormack , Journalism at George Eliot's Priory: A Hard Day's Leisure'	Constance Fulmer , Edith J. Simcox's Involvement with Women Workers and their Leisure Time Activities as Recorded in the <i>Women's Union Journal</i>
3.15pm		Afternoon Tea		
3.30pm	the price of recreation 9	Narratives of Emigration and Travel 10	The Processes of Periodical Production 11	Women's Leisure, Women's Work? 12
	Commodification	CHAIR:	CHAIR:	CHAIR:
	Elizabeth Tilley , What Lies Beneath: Victorian Periodicals and Vertical Space	Barbara Korte , The <i>English Woman's Journal</i> and Women's Travel	David Stewart , 'Marks of admiration': Typography and Magazine Style in the 1820s	Marianne van Remoortel , No Lady of Leisure: Mrs Pullan, Needlework Design and the Periodical Press
	Katie Lanning , Victorian Product Placement: Robinson Crusoe in Wilkie Collins's <i>The Moonstone</i>	Jude Plesse , "Openings without Limit": Female Emigration and the Case of Miss Rye	David Finkelstein , Printers' Memoirs, Novels and Short Stories in the Victorian Periodical Press, 1840-1914	Tara Puri , Duty and desire: Examining needlework in the <i>Englishwoman's Domestic Magazine</i>
	Jim Mussell , Science as Information in the Nineteenth-Century Press	Charlotte Boyce , At Home with the Tennysons: Literary Tourism in the Periodical Press	Barbara Onslow , "Mixing Business with Pleasure": The Role of Social Contacts in Managing the Complexity of Publishing an Illustrated Annual	Clare Mendes , 'What to Do with Our Daughters': Work and Leisure in the late-Victorian Woman's Press
5pm	Rational Recreation 13	The Labour of Fiction 14	What is Periodical Business? 15	The Evolution of the Female Investigative Journalist 16
	CHAIR:	CHAIR:	CHAIR:	CHAIR:
	Deborah Mutch , 'A Jolly Good Dose O' Freish Air At Th' End O' Their Stuffy Mollin': Leisure in <i>Teddy Ashton's Journal</i>	Alice Crossley , Periodical Labour: George Meredith and Victorian Journalism	Koenraad Claes , Avant-garde artist, amateur and salesman: Edward Gordon Craig and the <i>Page</i>	Tomoko Kanda , Eliza Meteyard, the Early Closing Movement, and the Whittington Club
	Fiona Pettit Edmundson , Freaks in Medicine: popular print providing medical knowledge	Clare Clarke , The pleasures and pitfalls of work in the Sherlock Holmes stories and the <i>Strand Magazine</i>	Jennifer Scott , The Business of Emigration: John Galt's Transatlantic novels and <i>Fraser's Town and Country Magazine</i>	Laura Vorachek , Playing Italian: Investigative Social Journalism of Organ-Grinders at the Fin de Siècle
	Ian Higgins , The Amusements of the People 1850-1884: from Dickens to Besant	Mina Vuohelainen , 'The trade of a writer': Richard Marsh, literary production and the periodical market	Silvana Colella , The Man of Business Reconsidered: Victorian periodicals and the Cultural Life of Business	Matthew Rubery , Elizabeth Banks's Working Girls
7.30pm		Buffet dinner		

Saturday 23 July				
	beyond the material? 17	"secrets" of the press 19	the work of criticism 18	visual cultures 20
9.30am	The Supernatural and the Periodical Press	New Journalism at the Fin-de-Siecle	The Art of Criticism	Visual Cultures (1)
	CHAIR:	CHAIR:	CHAIR:	CHAIR:
	Molly Youngkin , "[W]e work for the Cause, not for commercial purposes": Illustration and Photography as Progressive Work in Victorian Spiritualist Periodicals	Fionulla Delane , Expert Pleasure/Working Leisure: Hulda Friederichs and New Journalism's Newer Interview Style at the <i>Pall Mall Gazette</i>	Katherine Malone , The Work of Criticism in the <i>Contemporary Review</i>	Brian Maidment , <i>The Comic Magazine</i> (1832-1834) and the development of leisure reading
	Megan Morris , Signing the Body: Corporealizing the Work of Writing in the Nineteenth-Century Periodical	Linda Peterson , The Fin-de-siècle Writer at Work: Celebrity Interviews in the <i>Bookman</i>	Usha Wilbers , "Who are we to judge?" A crisis of identity in late-nineteenth-century literary criticism	Patricia de Montfort , Work and leisure: advertising exhibitions in the <i>London Times</i>
		Alexis Easley , Living Dolls: Women at Play in the Strand	Renata Kobetts-Miller , The Commercial Theater v. the Independent Theater: The Cultural Work of Criticism in 1893	Therrie Hendrey-Saabrook , <i>The Social Worker: The Punch Table</i> , its topics and tactics
11am	Morning Tea			
11.15am	The Work of Religion 21	Vice, Corruption & Scandal 23	Conceptualising Theatre and Music Hall 22	Visual Cultures (2) 24
	CHAIR:	CHAIR:	CHAIR:	CHAIR:
	Peter Yeandle , When Politics and Pleasure mix: The Reverend Stewart Duckworth Headlam and the <i>Church Reformer</i>	David Latane , Night and Day, or why Journalists must get drunk	Beth Palmer , Working through the <i>Era</i> and the <i>Stage</i>	Lorraine Jørgen , Wood Engraving and the Manchester Art Exhibit: National Treasure, Graphic Vernacular
	Geoffrey Cantor , Using periodicals to study religious reactions to the Great Exhibition	Margery Masterson , Captains, Candlesticks and Court Reporters: Our Special Correspondent and the Making of a Victorian Military Scandal	Sharon Weltman , Victorian Melodrama and the Penny Press: The Cultural Work of Sweeney Todd in Print and on Stage	Nanette Hoopslag , The reinvention of newspaper illustration (The characteristics of editorial illustration in an online news environment)
	Laurel Brake , Writing and Reading at Leisure: <i>The Church Guardian</i> , reviews and Walter Pater's Leisure	Peter Blake , C rist to the Mill: Work, Leisure, Gambling and Bohemianism in the <i>Welcome Guest</i>	Roger Sabin , A 19th century comic 'as' music hall performance: the case of <i>Ally Sloper's Half-Holiday</i>	Nehdi Lapan , <i>The Graphic's Illustrations of Disability: Miserrimus Dexter and Wilkie Collins's The Law and the Lady in the Graphic</i>
1pm	Business LUNCH (for all delegates)			
3pm	Wolff Lecture - John Drew CHAIR: Clare Horrocks			
4 - 5.30pm	Roundtables			
	Digitisation in Learning and Teaching		Revealing the Cultural Work of Poetry in Periodicals through the Periodical Poetry Index	
	CHAIR: Jennifer Phegley		CHAIR:	
	Linda Hughes		April Patrick	
	Bob Nicholson		Lindsay Lawrence	
	Jim Mussell		Natalie Houston	
1800	RECEPTION			
1900	CONFERENCE DINNER			