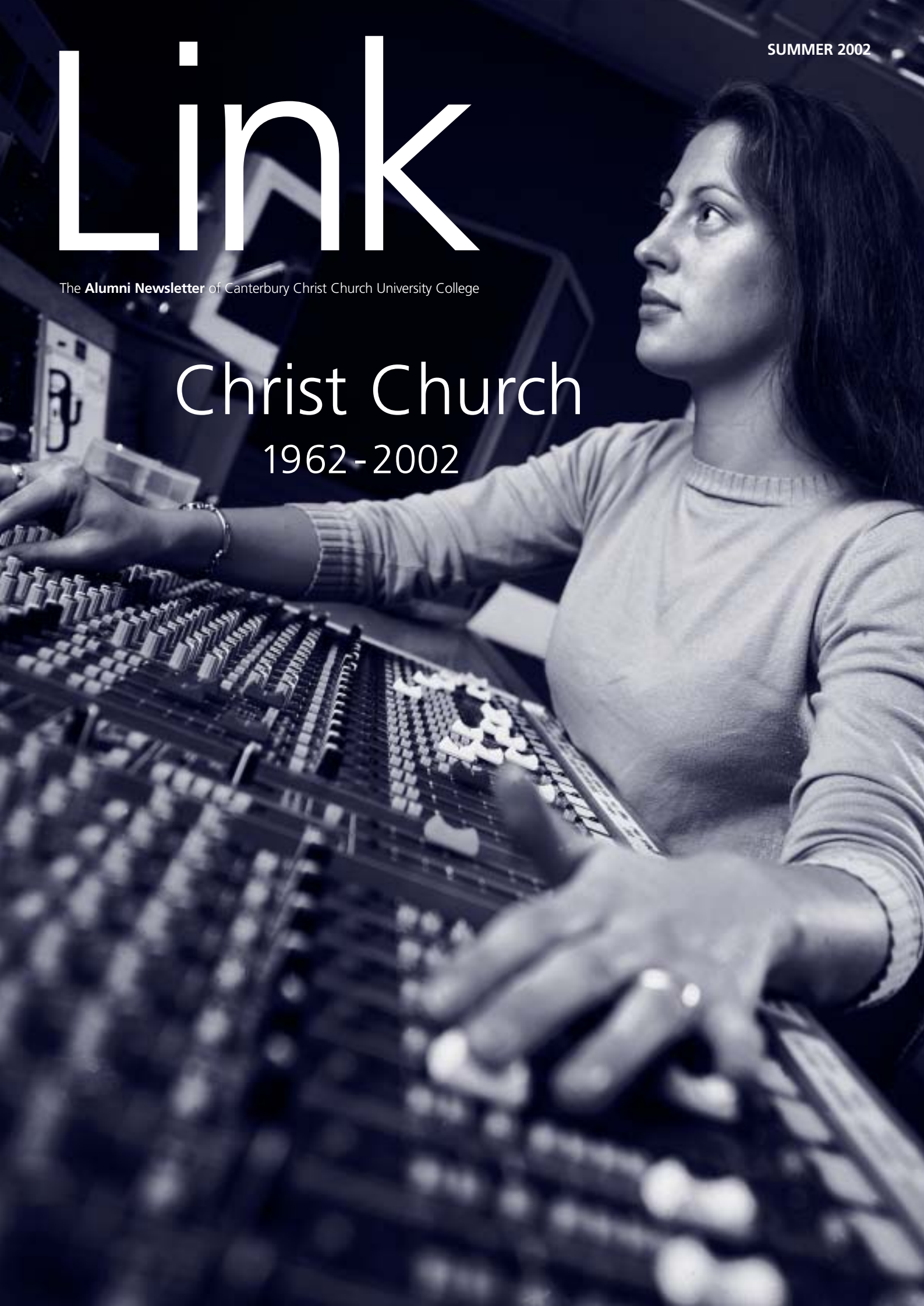


SUMMER 2002

Link

The Alumni Newsletter of Canterbury Christ Church University College

Christ Church 1962 - 2002



Degrees as **individual** as You **Open Day**

Saturday 14 September 10am – 2pm

Come and discover Canterbury Campus for yourself

The next Open Day at Canterbury Campus is on Saturday 14 September 10am to 2pm

Arrival and welcome

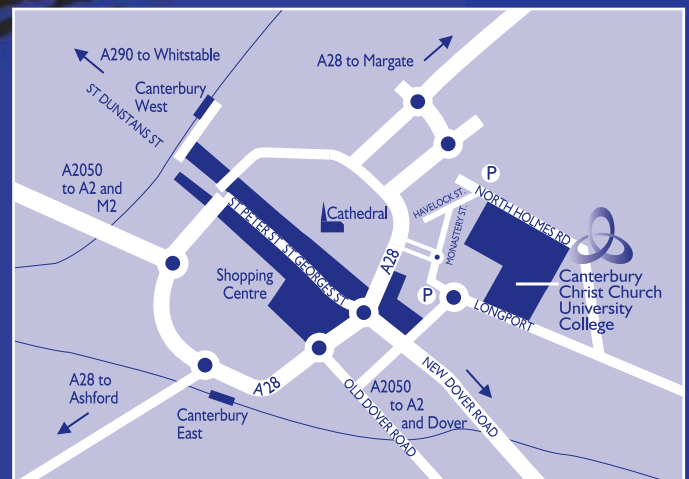
On arrival go to the reception area for full information about the day's events. Around the University College students and staff will be available to present their work and discuss life on the campus. You will also be able to meet and talk to specialists.

A wide range of courses

- American Studies
- Animal Science, Care and Management
- Art
- Biological and Environmental Studies
- Built Heritage Conservation
- Business and Management
- Childhood Studies
- Computing
- Early Childhood Studies
- English
- English in International Communication
- Film, Radio and Television Studies
- French
- Geography
- Health Studies
- History
- Marketing
- Media and Cultural Studies
- Multimedia and Digital Culture
- Medical Imaging (Diagnostic Radiography)
- Midwifery
- Music
- Nursing
- Occupational Therapy
- Psychology
- Religious Studies and Theology
- Science
- Social Science
- Social Work
- Sport Science
- Teacher Training: Primary, Key Stages 2 and 3, Secondary, Post Compulsory
- Tourism

Where to find us

Canterbury Christ Church University College
Canterbury Kent CT1 1QU



Canterbury Christ Church
University College

For more details contact **01227 782848**
or email events@canterbury.ac.uk
or visit our website www.cant.ac.uk

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40th anniversary

Welcome to this year's **Link** magazine, published at the University College's fortieth anniversary.



The years' special events began with an exhibition at the Mall Gallery of art by current and former staff and students of the College, alongside this year's graduates. The show opened on Jubilee Day, 4 June, so, besides a good crowd for the private view, guests were treated to the spectacle on the Mall and the Concorde fly past.

Highlights of the year will be the Anniversary Reunion on 14 September, a rousing Carol Service in Canterbury Cathedral for current and former students and staff, and a very special concert in the Cathedral on 15 February 2003.

Anniversary events include:

Saturday 14 September 2002

Alumni Reunion – all welcome, see article inside back page

Tuesday 3 December 2002

(7.30pm) Advent Carol Service in the Cathedral – all welcome

Tuesday 11 February 2003

Principal's Lecture & Award Presentation

Saturday 15 February 2003

Celebration Concert in the Cathedral

Arts, Well-Being and Health was the **theme** for a series of events set up jointly by the College's **Centre for Health Education and Research** and the **Music Department**. The programme was prompted by growing national and international **interest** in the arts in health.

To **explore** these issues, Professor Grenville Hancox, Director of Music, and Stephen Clift, Professor of Health Education, worked with Dr Sally Robinson of the Centre for Health Education and Research.

Arts, Well-Being and Health



• Clown Doctors for Sick Children

Living is Like Jazz

In October 2001, David Aldridge presented 'Living as Jazz: Examples from Music Therapy'. David is Professor of Qualitative Research in Medicine, at the University of Witten Herdecke in Germany. He has written extensively about complementary medicine, creative arts therapies and spirituality.

In his talk, David looked at how improvised music therapy involves the music therapist and the patient playing music together. He can demonstrate how people recovering from coma, from severe brain damage or suffering with dementia, are able to participate in active music-making. Not only do they participate but the musical activity shows increasing capabilities of co-ordination and cognition in the patient.

David maintains that the demonstrable improvement that patients experience from making music can be seen as a metaphor for the entire healing process. "As human beings we improvise in the moment to meet life's contingencies, therefore living is like jazz".

Clown Doctors for Sick Children

A Clown Doctor from Theodora Children's Trust visited the College in November, to entertain and talk about work with sick children. 'The work of the Theodora Trust is a wonderful example of the contribution that performing artists can make to help sick children in hospital onto the road to recovery,' explained Stephen Clift.

The Theodora Children's Trust gives children in hospital a chance to escape momentarily from their environment into a world of colour, music, magic and laughter.

Talented artists, specially trained to work in a hospital environment, visit the children. They work one-to-one or in small groups, and bring wonderful moments of joy. The primary focus is the sick child, but the benefits spill over to siblings, parents and hospital staff.

The Theodora Foundation has been active in the UK since 1994, when it began at Great Ormond Street Hospital. The Theodora Children's Trust was set up in 1996. The clown doctors now visit children in Great Ormond Street, Guy's and St Thomas' hospitals in London, and Addenbrooke's in Cambridge.

A Book Can Make You Better

In November two talks also explored the health benefits of literature.

Alison Combes, Director of *Survivors' Poetry*, has a passion for poetry in hospital and community health care. She said, "Poetry can be immensely therapeutic for people suffering either physical or emotional distress".

Natasha Innocent, from the charity *LaunchPad*, spoke about Imagination Time. This is a scheme to bring books to children in hospitals. Local Education Authorities have to provide education for children in hospital, but, often, this does not include arts or books for pleasure. Walker Books, publishers of many much loved children's books, have supported this project.

A further series of Arts and Well - Being events is being planned due to the success and interest generated.

Innovation Centre



• [The Training Room](#)

£3 million Kent Innovation Centre boosts business in Thanet

A new £3 million Kent Innovation Centre was officially opened by Councillor Bill Palmer, Chairman of Thanet District Council on Friday 19 April. Sited beside Thanet Campus, the Centre is designed to boost the regeneration of Thanet by providing state-of-the-art facilities and business services to encourage innovation, technology transfer and entrepreneurship amongst the region's small and medium-sized enterprises (SMEs).

The Kent Innovation Centre is the first development of its kind in the area.

The Centre has been built and is owned by Thanet District Council, with additional funding from the Single Regeneration Budget (SRB) and the European Regional Development Fund (ERDF). Thanet District Council has overall responsibility for managing the facility.

The Centre comprises 46 flexible workspaces with easy-in, easy-out lease terms from three months to three years. All accommodation is fully networked for data, telephony and internet use.

Resident companies have to demonstrate an intention to innovate in one of four areas: product; process; materials and technology transfer; or business. They also have to prove that the 'innovation' will have potential for commercial applications.

One of the major benefits of the location is the Centre's close links to Christ Church. Tenants benefit from regular contact with experienced mentors providing advice on business planning, IT, marketing, legal and financial issues, as well as access to campus library resources.

Commenting on the opening, Councillor Palmer said: "The Kent Innovation Centre is an imaginative and important project which forms part of an overall £10 million programme of regeneration and improvement within Thanet".

Tony McDonald, IT Director for Research at Pfizer, and Chairman

of the new Centre, said: "Kent Innovation Centre will provide local people and businesses with the optimum environment in which to develop their ideas and realise their potential. Self starters who are interested in innovation now have access to facilities which will help them to turn their ideas into commercial applications."

He added: "The Centre's close links to Canterbury Christ Church University College will add an extra level of support and expertise. Tenants will benefit from access to monthly seminars on a range of general business topics,

IT expertise and specialist software, as well as the potential for assistance on projects from students at the University."

The Centre should be fully occupied by the year 2004.

You can contact Kent Innovation Centre on 01843 609280.



• [Kent Innovation Centre](#)

Profile



- Rag Week 1963

So what was it **really** like in the sixties?

Shalley Lewis **remembers** life at Christ Church in 1963.

- Shalley Lewis, Miss Christ Church 1963



- Shalley Lewis today

As I walk around the campus now it is hard to realise that this was the College with 65 students in its first year and 120 or so in my year. The size of the College has changed dramatically. Some buildings are almost unrecognisable.

The library in particular bears little relation to the one we used in 1962, while some buildings stay the same. The Chapel looks just the same as always; the central focus of the College.

Many of the original student hostels are now offices. I lived in Lang in my first year. Rules were very strict. We had to be in the hostel by 9.45pm during the week and 10.45pm at the weekend, then doors were locked. We were allowed only three passes per term to be away for a weekend. Students quickly learnt how to dodge porters and I was blessed with a ground floor room for easy entry late at night!

Although students came from all over the country the atmosphere was very intimate and friendly. Certainly first year students all knew each other, and when I recently contacted my friend from that group she said, 'Oh yes! I will certainly be able to name everyone in the year'. Not bad 40 years on!

The hub of activity was the student union. It was where the present Staff Common Room is sited but was a much smaller space then. When I sit

there now, discussing students, can I really be the same person who was voted Miss Christ Church College there, by a clap-ometer! In the SCR we also had dances and music. One memorable band who played for us was the Bonzo Dog Doo Dah Band.

The Principal was Dr. Frederic Mason and the Vice Principal was Ivy Young. The College was solely a teacher training institution at this time but the courses were very different from those in the Education Faculty today. No Strategies then!

The main courses took precedence over any others. My main was English. Some of our excellent and inspiring tutors went on to enjoy prestigious careers. I remember tutors who specialised in D H Lawrence and Thomas Hardy and who were internationally renowned for their work.

I recently interviewed John George who was an English lecturer at the time.

John is still associated with the College and can be seen in a corner of the Library sometimes, reading 'The New Yorker'.

We had excellent drama productions, which took place on the outdoor stage overlooking the pond. I played in 'Boy with a Cart' by Christopher Fry.

My student teaching career began here at Christ Church almost forty years ago and now here I am teaching Education students. I am



employed by KCC but have been in the Education Faculty for two years, teaching ICT, English, Professional Studies and Geography.

I hope to continue my association with the College. I like the idea that my career began here and, sometime in the future, might end here too.

The interview with John George, along with other pages about life here in the sixties, can soon be seen on Shalley's College home pages.

Sir **Peter Maxwell Davies** and the Maggini String Quartet are about to begin an important **five year** project.

The Naxos Quartets

The Naxos record company, known throughout the world for their excellent quality recordings at budget prices, have commissioned composer Sir Peter Maxwell Davies to write ten string quartets over a five year period beginning this year.

Maxwell Davies is known world-wide as one of the leading composers of our time. His main theatrical works include the operas *Taverner*, *Resurrection*, *The Lighthouse* and *The Doctor of Myddfai*; the full-length ballets *Salome* and *Caroline Mathilde*, and the music-theatre works *Eight Songs for a Mad King* and *Miss Donnithorne's Maggot*. His vast production of orchestral works include fourteen concertos, several light orchestral works, including *An Orkney Wedding, with Sunrise* and *Mavis in Las Vegas*, five large-scale works for chorus, and eight symphonies.

The Maggini Quartet has become one of the most admired quartets due to their popular recordings of British chamber music. Their recent recordings of *Elgar*, *Britten* and *Moeran* on Naxos have all received national critical acclaim,

Maggini, quartet in residence in the College for the past ten years, will record all ten compositions, and

give the world premieres commencing this October in the Wigmore Hall, London.

Prior to each premiere, the Maggini Quartet and Peter Maxwell Davies will rehearse the new quartet and present a workshop for students in the Music Department, the first of which will be on October 18.

This is an unprecedented collaboration between a recording company, a composer and artists. The Music Department is anticipating with excitement, the opportunity to observe and research the whole process of composition and performance of this group of works by one of the world's greatest living composers.



- Sir Peter Maxwell Davies and the Maggini Quartet.



- Above: The Old Sessions House.
- Left: Runcie Court at Salomons.
- Top: Portrait of Dr Frederic Mason by John Sergeant.
- Right: Professor Michael Wright.
- Opposite: The new Thanet Campus.
- Far right: The Queen at the College.
- Far right, top: Dr Michael Berry, the second Principal.



The Church of England founded its first teacher training college in the twentieth century at Canterbury. Named in **honour** of the Cathedral, Christ Church College opened in 1962 with the Reverend **Dr Frederic Mason** at its head.



Christ Church 1962 – 2002



St Martin's Priory, adjacent to St Martin's Church, was the scene of the first classes for the 65 students in 1962. The Priory is a unique building which had been the private home of a recent Bishop of Dover, Bishop Rose.

Meanwhile, the campus was constructed on North Holmes Road, on land once used as orchards and domestic buildings of St Augustine's Abbey. Subsequently it had become a market garden and the site of a banana warehouse, according to John Boyle's 1974 book, *Portrait of Canterbury*.

Better than bananas

The City fathers favoured the project and had nominated the area for educational use. As the bananas were seen to be incompatible with students and the project was of benefit to the City, the Council offered the Church a grant to buy out the fruit merchant. The Campus construction project was funded by the Church itself.

Landmark building

Phase I of the Campus cost £600,000 and was completed in October 1963. The design, by Messrs Robert Matthew and Johnson Marshall, was in a radical and contemporary style. It included the spectacular Chapel roof, which has become a Canterbury landmark, as well as a College symbol.

The formal opening of the College, by Archbishop Dr Michael Ramsey, took place in 1964. The capacity of the College was then 450 students, all trainee teachers.

Royal visit

In April 1965, the Queen and Prince Philip included the College in their visit to Canterbury. They attended a concert in the hall and made a tour of the Campus.

The second decade

When he replaced Dr Mason as Principal in 1975, the second Principal, Michael Berry, faced a difficult period in teacher education.

In the next decade, teacher training colleges around the country were cut from 168 to twenty. To his credit, Christ Church survived and flourished, becoming the only general teacher training College in Kent.

The new 'Bachelor of Education' qualification began to be awarded, and gradually the College began to offer joint honours degrees in other subjects.

Canterbury Campus 'full'

New buildings were added over the years as the number of students and the range of subjects grew. But by 1997, the Campus was declared 'full' by the third and current Principal, Professor Michael Wright.

Thriving and friendly College

Michael Berry had led the College through impressive development and expansion. Under his direction the character of Christ Church was set: a thriving, friendly College with high academic standards.



Nursing and health professions

Another major phase of development for the College was the introduction in the late 1980s, of paramedical studies and nursing. Schools of nursing were moved from the NHS into higher education, and the College was the natural home locally for the health professions.

West Kent Campus

In 1995 the Salomons Centre was acquired from the NHS. On the edge of Southborough, near Tunbridge Wells, the Centre included a substantial Victorian country house in a landscaped parkland setting, a well known health and social care management consultancy, and a postgraduate school for clinical psychology. The mixture provides the College with its Salomons Campus, and the base for a substantial teaching and conference centre (and popular wedding venue) in West Kent.

University College

The College was also given the power to grant its own degrees for taught courses in 1995. This allowed the change of name to Canterbury Christ Church University College, which was adopted in 1998.

The Old Sessions House, the former Crown Court, on Longport, was restored, and extended, and re-opened as part of the Canterbury Campus in 1998, by Dr George Carey, Archbishop of Canterbury. He re-dedicated the College on his visit.

The sensitive yet modern conversion of the early nineteenth century building has won awards for local architect David Coupe. Old Sessions House is now an important venue for public lectures and other events. Sited on the road to Sandwich, adjacent to St Augustine's Abbey, the elegant façade gives the College a more visible presence in the City.

'Thanet University'

The College's third major site, Thanet Campus, was conceived and the first phase built in less than a year, opening in September 2000.

The first building was named 'Carey' in honour of the Archbishop of Canterbury when he performed the Opening Ceremony in December 2000.

This was a milestone for the College and an important step for the Isle of Thanet. Known locally as 'Thanet University', the development was warmly welcomed in an area

with less than average participation in higher education. Thanet District Council helped to ensure that the Campus was properly funded, and donated land, in a central location between Ramsgate, Broadstairs and Margate. The Campus is an important element in Thanet's regeneration.

The second phase of Thanet Campus opened in 2001. The Allen Building houses the bar and refectory, and fully equipped studios for media, music and technology. An Innovation Centre for local fledgling businesses has also been built on the site. It takes advantage of close ties with the University College and provides space for a Health Skills Laboratory.

Seminars in Stables

Also in 2000, the magnificent Stables coach house at Salomons was renovated and re-opened as Runcie Court to provide teaching space and the Hayloft Library. Studies there are largely in Careers Guidance, following the merger of the College of Guidance Studies into Christ Church.

Ready for the Future

The University College now accredits courses in institutions in the UK and overseas. It remains a Church of

England Foundation. Its four major Faculties, together with Salomons Associate Faculty, now offer undergraduate and postgraduate teaching and research, in Arts and Humanities, Business and Sciences, Education, and Health. Christ Church was described in 2001 by the Sunday Times as 'equipped to make the transition to full university status'.

Whilst it remains a strong force in teacher education, Christ Church has become a well respected general University College with 13000 students of many subjects.

The Priory 2002

The latest building project was the renovation of St Martin's Priory. In the College's 40th year, this original home of the College's work is now occupied by Computing Services, with the important reception rooms open for select conferences and special events, putting the building into service once more as an essential part of activities: a hi-tech and an historic aspect of the College's life.

University College Appoints New Dean of Education

In May this year, Professor Sonia Blandford joined the College.

Professor Blandford moved from being Director of Learning and Teaching and Deputy Head of the Institute of Education, at Oxford Brookes University. As manager of change, she had senior responsibility during the merging of Westminster College of Education with the Former School of Education at Oxford Brookes.

"I am delighted to lead Christ Church's highly regarded Faculty of Education at a time when there is considerable change in all aspects of teacher education", said Professor Blandford. "I aim to further enhance teacher recruitment and retention, building on the acknowledged high levels of training at Canterbury."

Professor Blandford's career has encompassed teaching and training in primary, secondary, further and higher education. She began teaching music and humanities in a Wiltshire compre-

hensive, moving to city primary and secondary schools as a senior manager. Since joining higher education in 1995, Sonia has published a number of books with Routledge and Financial Times Management, focusing on management issues. Professor Blandford is known for her research and consultancy in middle management, professional development and behaviour management.



• Dean of Education
Professor Sonia Blandford



• Left to right: The Right Honourable Estelle Morris MP, Secretary of State; Jonathan Fischer, Dr Sue Piotrowski.

Widening Participation

Thanet Campus student speaks at House of Commons reception.

In March, Jonathan Fischer, a music student at Thanet Campus was invited to Westminster. He joined Dr Sue Piotrowski (Assistant Principal – Academic) at the launch of a nationwide report on widening participation, 'From Elitism to Inclusion'.

Jonathan was the sole student speaker at the launch which featured senior members of government including Education Secretary Estelle Morris. He was chosen to represent students because of his own experience of the national widening participation programme. He started an Access to Music course five years ago at Canterbury Campus and has gone on to a degree in Popular Music and Technology at Thanet. One of his recent compositions is being used in the College's advertising.

The report, 'From Elitism to Inclusion', was commissioned from the European Access Network based at the University of Westminster. The project looks at access to higher education by young people from lower socio-economic households. It provides evidence of the determination of higher education organisations to widen the social range of their intake.

Offa's Dyke

Most people would be hard pushed to name the **largest** man made structure in Britain and the most **impressive** in Europe. Professor Alf Smyth, Director of Research, has stirred up **controversy** about the 169 mile long earthworks on the border of England and Wales.

In his recent book, *The Medieval Life of King Alfred the Great* (Palgrave Macmillan), Alf Smyth challenges the received wisdom that the dyke was built by King Offa in the late 8th Century to keep out the marauding Welsh. His research led him to believe that the massive walls and ditch are of much earlier origin – built by Romanised Britons who needed protection from Irish and Welsh raiders after the legions left in AD 410.

"This is a monument of colossal proportions that makes the construction of the pyramids look like small beer," said Professor Smyth. "It suggests a threat commensurate with Armageddon".

"The Romanised Britons still commanded enormous resources and would have been anxious to keep the wild men in the Welsh hills from destroying their villa culture."

Nothing of Offa's Dyke has yet been found which could be carbon dated. But Alf Smyth's contentious opinion is supported by radiocarbon analysis of a workman's fire at nearby Wat's Dyke which is dated at AD 430. The two earthworks form part of the same defensive complex and are likely to have been built only a few years apart.



• Professor Alf Smyth,
Director of Research

Archbishop of Canterbury becomes Honorary Fellow

Dr George Carey became an Honorary Fellow of the College at the Graduation Ceremony in Canterbury Cathedral on 1 December 2001. He last visited the College on 1 December 2000, when he opened Thanet Campus.

George Carey was born in the East End of London. His father was a hospital porter and George was the eldest of five children. After failing his 11-plus he completed his secondary education in Barking, leaving school to work as an office boy at the Electricity Board and then on to National Service in the RAF.

His faith had already been kindled so after the RAF he returned to the Electricity Board, but had decided to seek ordination training. He graduated

and was ordained in 1962, undertook a first curacy in Islington, joined the staff of Oak Hill Theological College in 1966, and moved to St John's College, Nottingham in 1970.

From 1975 Dr Carey was Vicar of St Nicholas' Church, Durham, which he led in a programme of renewal. In 1982 he was appointed Principal of Trinity College, Bristol, which he left to become Bishop of Bath and Wells in 1988. There he

introduced and conducted a series of teaching missions. He has continued these in the Canterbury diocese since he became Archbishop in 1991.

Dr Carey remains a keen supporter of Arsenal Football Club. His other interests include reading, walking and listening to music. He is an enthusiastic user of computers.

We wish Dr Carey and his wife Eileen well in their forthcoming retirement.



Prize Winners

Awards, Scholarships and Bursaries

Each year awards are made to outstanding students across the University College. Sponsored by external organisations or individual patrons, prizes recognise exceptional talent, endeavour or commitment in the chosen field. Whilst some bursaries are financially valuable to the student, many awards cost relatively little but are enormously appreciated by recipients and contenders. As a recognition of merit an award boosts morale as well as being potentially useful for a student's cv.

Sydney Cooper honours

The Art and Design Department shares some awards (named in honour of Sydney Cooper) with other local higher education institutions. Both the Sydney Cooper Prize for Drawing (given to Alex Cree) and that for Painting (Maria Potton) were won by Christ Church students in 2002. The Sydney Cooper prizes are awarded to students in Canterbury. They need new sponsors if you would like to support art in higher education in Canterbury. The monetary value is modest but a commitment for some years is sought.

Sky Scholarship

The Sky Television Scholarship, awarded this year to Dan Meyers, enabled him to direct his film, *The New Romantics*, with a budget to hire two professional actors – Joe McInnes (most recently "Playing the Field") and Lee Ross ("The English Patient", "Dockers", "ID" and "Bugsy Malone" on stage). Produced by Amanda Lewis, the film was shot with eight other students on the Film, Radio & Television BA course.

Dan starts a work placement with Sky later this year, joining fourteen other Christ Church graduates..

Underground story

Emma Puddick is a third year animation student. She won an award for her film, *Underground*, in the prestigious Beck's Futures Student Awards for Film and Video held at the Institute of Contemporary Arts in London in May.

Using textile characters, *Underground* shows the frustration of one passenger's journey on the tube.



Concert Calendar

The Music Department puts on over 90 concerts a year, many free! The programme is available by subscribing to the mailing list through the Department or looking on the College's website, www.cant.ac.uk

- Emily Renshaw

Music scholarships

Last year saw the launch of new music awards: for chapel choir scholars, the Director of the Chapel Choir and a student Organist. Emily Renshaw, an outstanding mezzo soprano, holds the Choral Director scholarship and John Keeley the Organ Scholarship. All these prizes, supported by College alumni, are worth around £5,500 in total, from a few hundred up to the cost of postgraduate fees of £1750.

Contributions

If you would like to sponsor a new award or contribute to an existing award please contact James Davies, Development Officer, External Relations, Canterbury Christ Church University College, Canterbury CT1 1QU, email: j.s.davies@cant.ac.uk or tel: 01227 767700 ext: 2073

Courtenay: exciting, original, new musical premiered in Canterbury

A vibrant new stage musical, based on a true local 19th century tale of drama, battles, romance and class war premiered in Canterbury in July.

The book and lyrics of *Courtenay* are by veteran and well known local film writer and TV producer, Christopher Neame. The music is composed by talented newcomer Ethan Lewis Maltby, of the University College's Music Department, whose percussion concert, conceived, written and directed for the 2001 Canterbury Festival, received an overwhelming response.

Maltby and Neame, who have collaborated on various projects from song cycles to full Choral works, intimate stage pieces to large cross-genre musicals, both wanted to tackle a stage musical together. The criteria was - a period piece; plenty of action; a romantic story; good characters. They found all this in a true story on their own doorstep.

The whole *Courtenay* affair is an extraordinary story that concludes with the British equivalent of 'Gunfight at

the OK Corral'. Set in 1832, there is much civil unrest in an England where labourers are losing their fragile jobs to machines. That is when a charismatic and powerful character, calling himself Sir William Courtenay, arrives on the scene in Canterbury – a city surrounded by agricultural lands and mines. Seeing himself as the defender of the needy, Courtenay stands in the local parliamentary election – and loses. That is just the start of his colourful and challenging story leading up to the last military action to take place on British soil, the Battle of Bosenden Wood.

The musical, directed by Stephen Oliver, opened at the Theatre in the Park, Strode Park, in July 2002 and featured Julian Glover (Shakespearean and actor in major movies such as 'Star Wars', 'For Your Eyes Only' and 'Indiana Jones') and a strong local cast.



• Militia

21st Century Teaching

New PGCE Courses are addressing the needs of society and schools.

From September, the College offers two new secondary PGCE courses, Information and Communication Technology, and Citizenship Education.

Information and Communication Technology

The importance of Information and Communication Technology in secondary schools cannot be overstated. The ICT school curriculum is about young people's active engagement with the technology. It is organised under practical headings: finding things out, developing ideas and making things happen, exchanging and sharing information, reviewing and modifying work. In other words, it is about what ICT is really for.

Citizenship Education

Citizenship Education includes local, national and global rights, responsibilities and politics. It also includes spiritual, moral, social and cultural issues, and teaching young people how to participate in the community. It overlaps with many other school subjects including RE, history, geography, English and science.

Enquiries about either programme can be made to John Moss, Head of Secondary Education on 01227 782524 or email jpm1@cant.ac.uk.

Living Innovation 2002

Living innovation is the life blood of business. A nationwide networked event took place on 18 June with Christ Church the selected venue for Kent. A broadcast from the Eden Project in Cornwall linked forty locations across the country in a programme intended to inspire, create and connect entrepreneurs.



Local business leaders formed an expert panel at Christ Church with Dr Keith Gwilym, Dean of Business and Sciences, after the broadcast. Cliff Hardcastle, Chairman of Densitron, gave the keynote address. Cliff Hardcastle's business has prospered through a philosophy of flexibility, engineering innovation and trust in

- The panel, chaired by television producer Peter Williams

people's creativity. He spoke about the difference between invention and innovation and invited the audience to participate with him in a discussion.

Three highly successful innovators explained their way of thinking and working, in a talk show style programme, hosted by Katie Ledger, of Channel 5 News. Tim Smit CBE is a visionary innovator and founder of the Eden Project and Lost Gardens of Heligan, in Cornwall. He has created an outstanding visitor experience and a scientific institution from a hole in the ground! He emphasised the importance of a heartfelt commitment to following your dream.

Colin Prescot is a movie aerial balloonist who is to take a balloon

25 miles up, to the very edge of space. His message was that creativity can be unleashed from everyone, and determination will find a way. Following vain efforts to find a manufacturer for their space balloon, Colin Prescot's engineer, and partner in the project, has himself invented a fast and completely new method of building the craft which is likely to become a marketable process.

Sue Wharton is Trading and Innovation Director for WHSmith. She formed their Innovation Hothouse, which acted as catalyst for new approaches to products and services.

At Christ Church a 1.4 metre satellite dish was installed on the roof of the Powell Lecture Theatre for the event.



Canterbury – European Capital of Culture 2008?

Along with partners in East Kent, Canterbury intends to make 2008 a year-long celebration of culture: what T S Eliot called ‘That which makes life worth living.’

While Canterbury is already a European cultural landmark, the City is bidding to be named European Capital of Culture. The project is to help create an aspirational, successful and strong East Kent. It will celebrate the richness of the past, examine the present honestly and look to create a future where the city and region once again asserts itself as a European centre of cultural excellence.

Cultural development can help to deliver all kinds of benefits to the region: most importantly economic activity and regeneration. Some key elements of the proposals are brand new, such as the planned Turner Centre on Margate's shoreline. Educational links are vital, with Christ Church being a prominent supporter and participant in the project.

Canterbury and East Kent have a rich past with connections with many important literary and visual artists such as Christopher Marlowe, Charles Dickens and J.M.W.Turner. Now the area boasts more festivals than any other part of England. Competition with other cities in England, and then Europe, to be named Capital of Culture is intense. It is clear, however, that the bid process itself stimulates communities to debate and develop their resources and builds regional confidence and investment.

- The Turner Centre, Margate



Alumni of The Year

As part of the College's 40th year celebrations, we intend to present an Alumni of the Year Award. We hope that it will become an annual event.

To do this, we need your help. You are invited to nominate a former student for the award. The person you nominate does not need to be a high achiever in their profession. It may be someone who has overcome adversity, or someone who has achieved a personal goal. It is up to you.

The winner will receive a crystal bowl and a framed certificate, at the Principal's Annual Lecture and Awards Presentation on 11 February 2003.

The successful candidate will be chosen by a panel in December. Please send in your nominations by Monday 4 November 2002, for the attention of Penny Hammond, External Relations Office, Canterbury Christ Church University College, Canterbury, Kent, CT1 1QU. Alternatively, you can e-mail Penny on ph16@cant.ac.uk.

Music people moving on

Alumni in the Sky

From the Department of Media and now possibly forming their own Christ Church alumni branch at Sky Television are Paula Moore (Producer, Sky Movies), Sam Leeming (Producer, Sky News), Alan Adair (Sky News Director), Sue Longmire (Producer, Film Night), Jonathan Brent, Ray Windust, Sarah Kingdom, Liz Baker, Chris Scott, Jill Burrells, Dan Lane, Emily Dumas, Alex Storey, Emma Russell (all now in production roles at Sky).

Congratulations to **David Burridge** who has just been appointed to the Music Advisory Service with responsibility for Kent after having taught at Clarendon House in Ramsgate. He was one of the very first students to graduate with a Masters in Composition.

Jane Carter graduated in 1990/91 and is now at the BBC as Classical Acquisition and Development Manager. She told us, "The commercial development of classical music recordings for BBC Worldwide is my responsibility".

The *Hidden Colours* CD was one of the most requested on Radio 3 last year. It is by **David Rees-Williams** and his jazz trio from Christ Church.

Gerard Benson is now Head Teacher at Littlebourne Primary School

Franklyn Gellnick wrote for Groves Dictionary of Music and is an Examiner for the Associated Board of the Royal Schools of Music, as well as being a Musical Director.

Stephen Large is now an accomplished Concert pianist

David Francis is at the Performing Rights Society.

Peter Willman sings with the BBC singers and English National Opera (ENO).

Stephen Clarke has his own very successful band. He has toured with Julia MacDonald of Cruiseship fame, with a world tour which culminated in a gala performance at the Royal Albert Hall.

In March 1998, **Matthew Rose** was awarded a full tuition scholarship to attend one of the world's leading Conservatories, the Curtis Institute of Music in Philadelphia. He is now returning and is to perform at the Aldeburgh Festival.

Rachael Luxon is singing professionally with the ENO and has just returned from performing with the Metropolitan Opera.

Dementia Centre

A new **Dementia Centre** for the South East of England was launched at the College, in June. The new Centre, which covers Kent, Sussex and Surrey, is within the University College's Faculty of Health and was launched at Salomons, the Tunbridge Wells Campus.

Professor Bill Lemmer, Director of the Dementia Centre, explained that the new Centre completes a network of eleven across the United Kingdom. The UK Dementia Network's strategic partners are the Mental Health Foundation, the Policy Research Institute into Ageing and Ethnicity, the Alzheimer's Society, and the Bradford Dementia Group.



• Professor Bill Lemmer

Professor Lemmer said, "Dementia is a disease of the brain. We can work to improve the life experience of people with dementia, even though the symptoms are progressive."

He went on to explain, "There are two ways of looking at dementia. One is to see it as a set of diseases of the brain, the largest group being Alzheimer's.

"There is another way of looking at it. It is out of date to think that the diagnosis is a heart-sinking conclusion. The important thing is to concentrate on easing the disabilities that people experience: the cognitive impairment that disables thinking and reasoning. Although the consequences of the disease will prejudice the relationship between the person with dementia and their social and physical environment, there has been a revolution in our understanding, which enables us to make it a more tolerable experience."

"New understanding, which the Dementia Centres use, makes it clear that people with dementia are trying all the time to make sense of their environment," Bill Lemmer maintains. "They can't adjust to us – we must adjust to them. Acute hospital settings are usually very disabling for them: the noise, bustle, and so on. Therefore the behaviour that we see is often a result of their bewilderment and distress. It is our challenge to ensure the dementia care of the past is not repeated into the future."

The Dementia Centres are intended to improve care across all the professions and services involved. For more information see the website, <http://dementiacentre.cant.ac.uk>.

Kent Children's University

Guy Bartlett attended Christ Church between 1990 and 1994, studying **Religious Studies** and Professional Education. After graduating he worked as a **primary school teacher** in Bearsted for five years.



• Guy Bartlett,
Manager of the Kent
Children's University

During his work as a teacher Guy first became aware of the out-of-hours learning scheme known as Kent Children's University (KCU).

He ran rugby coaching sessions on Saturday mornings for KCU, before progressing to become area manager for Maidstone. In September 1999, he left teaching to become the KCU assistant manager and by September 2001 had been promoted to Manager of the scheme, which now runs in eleven areas of the county.

The scheme offers children (7-14 years old) the opportunity to take part in structured educational workshops, usually held on Saturdays, where the emphasis is on informal learning.

"Although the scheme is called a university, it is not only for the more able pupils. It is open to all abilities," says Guy. "Children benefit from the smaller class sizes (limited to 16 pupils) and the fun experience of learning". Children who attend all four of the weekly workshops graduate from the University and receive a certificate acknowledging their achievement.

Last year over 4800 children took part and the scheme continues to grow. Guy is keen to recruit more tutors to enable him to offer a wider range of courses. KCU courses come under the banner of Study Support, and do not have to be taught by qualified tutors. "We have a wide variety of tutors", said Guy "ranging from deputy headteachers, school teachers, classroom assistants, school cooks, sports coaches and parents who have a hobby which they want to share with a small group of children."

If you would like to know more about the scheme, or offer your services as a tutor, contact Guy on 01795 415913, or e-mail Guy.Bartlett@kent.gov.uk.

Obituaries

During the year several former staff have died. Our sympathy is with their families.

Brian Bellinger worked for many years in the Accounts team of the Bursar's Department. He would have been known to many students as he dealt with their finances. In retirement he had many and varied interests including the University of the Third Age, and the Friends of the Marlowe Theatre, of which he was Vice-Chairman.

David Flower was a senior member of the English staff from the early 'sixties until his retirement in 1983. He brought to his teaching both scholarly precision and a deep and infectious love of literary heritage, with expertise in more than one period.

Clear-headed and fair-minded, David was highly regarded by all with whom and for whom he worked. Being far from well recently he had become unable to live the kind of active life for which he was naturally so suited.

Harry Higginson had already made a considerable contribution to education and the Youth Service, in this country and Europe, when he became the first Head of Education Studies in 1964. He developed educational links with Austria which continued until his death aged 91. His experience spanned all levels of education in which he was a frequent pioneer. His work in Comparative Education has done much to encourage international understanding in cultural and educational fields worldwide.

His poems were published in Britain and Austria, the most recent in 2001, and his other academic publications span 50 years. His keen mind and academic ability remained intact right to the end.

Muriel Steede was one the earliest members of academic staff. In the 1960s and 70s her considerable charm was seen to be combined with steel when she was defending Education and especially Infant Education.

New Southern Cone Primate

The Right Reverend Gregory Venables was elected and installed as the fourth presiding bishop of the seven dioceses that form the Province of the Southern Cone of America of the Anglican Communion in November last year. Bishop Venables serves with his wife Sylvia in Buenos Aires. He was previously Bishop of Bolivia and ministered in Paraguay and England.

Alumni Web Pages

The first alumni web pages of Canterbury Christ Church University College are now online! Due to the efforts of James Davies and the help of the College Web team, there are now dedicated web pages which can be reached from the visitors button on the Home Page.

Online Updates

Update your contact details through our online Register.

Alumni News

There is a .pdf link to the latest *Link* Newsletter as well as news of 40th anniversary events and a 'contact us' page.

College News Page

The staff newsletter, the *Fountain* is also downloadable. *The Fountain* is published two or three monthly, depending upon term times.

Contact Us Page

We want to hear from you! You may want us to help you find old friends and we can do this if we have your up-to-date information. We can also help with events you may want to organise.

Dr Colin Dudley

Congratulations are due to Colin Dudley, the founder Head of Christ Church's Art and Design Department, on being awarded a Ph.D. degree in Architectural History by the University of South Australia. His thesis was on the Sacramental Geometry of Peterborough Cathedral.

At 79, he was the oldest Ph.D. student in the University's history and his achievement has attracted plenty of publicity.

Portrait of Sir Don Bradman

Colin is still a very active and popular painter. One of his recent commissions was a portrait of Sir Don Bradman for the Wheelchair Sports Association of South Australia.



Alumni Reunion & 40th Party

This year's Reunion will be open to all alumni on a first come first served basis. It is our intention to bring back as many as possible of the original cohort of students, but the Reunion, on 14th September, will be open to all.

The event has been organised to coincide with the College's annual Saturday Open Day at the Canterbury Campus. The Open Day is from 10am to 2pm. Staff and students will be around to talk about their work.

If you have far to travel to attend the Reunion, en suite accommodation can be arranged at College. Special rates have also been agreed at the Chaucer or County Hotels. Macdonald Hotels have also offered a free weekend prize (see below).

Numbers are limited so reserve places as early as possible. The Reunion will consist of:

Saturday 14 September

3.30 - 5.00 Arrival and Welcome Reception with afternoon tea at St Martin's Priory
5:30 - 6:45 'Pub Quiz' in the Student Building
7:15 - 8:45 40th Anniversary Dinner at Canterbury Campus
8:30 - 11:00 Music and Dancing from the four decades

The cost of attending the whole event will be £55 per person including en suite accommodation, £35 per person for the reception with afternoon tea, the quiz and the evening dinner and party, and £30 per person for the evening dinner and party. A booking form is enclosed with your copy of the *Link*. You are very welcome to bring your partner or guest. If you are from the College's first year, you will be our honoured guest. Please contact us for special arrangements!

On **Sunday 15 September** the **British Food and Drink Festival** takes place in the restored Dane John Gardens in Canterbury. At the **Big Dig**, in the centre of the city, you can see the investigations into Canterbury's archaeological heritage. Other events and attractions are on offer around East Kent. We can arrange transport, at cost, on request.

Euromilitaire. International Military Modelling Exhibition, Leas Cliff Hall, Folkestone (01303) 253193.

Brogdale World of Fruit. Home of the National Fruit Collections. Guided walks, a plant centre, gift centre, gift shop and tea rooms. Faversham. (01795) 535286.

Whitstable Oyster and Fishery Exhibition. Take the tour then sample the oysters with wine. Whitstable. (01227) 262003.

Win a weekend for two at the County Hotel

Two of the finest hotels in Canterbury, the County and Chaucer, are owned by Macdonald Hotels.

Canterbury's only four star hotel, the Macdonald County Hotel, is in the pedestrianised High Street, less than five minutes walk from the Cathedral. We are delighted to be able to offer a free weekend to a lucky pair who attend the reunion on 14 September.

Meet your friends in the Tudor Bar and then dine in AA Rosette award winning Sully's Restaurant. New to Sully's Restaurant and highly recommended is the lunch time carvery, with two courses for just £7.95, or see our special offer for a third course free. Telephone: 01227 766266 to book.

In the Tearooms, you'll find traditional English cream teas and home baked cakes that Agatha Christie's Miss Marple would have enjoyed.

The Chaucer Hotel is only a short walk to the Cathedral and the main high street shops.

The County Hotel and Chaucer Hotel are pleased to offer all Christ Church Alumni a special accommodation rate of only £42.00 per person, per night, including full English Breakfast and VAT, with a £20.00 supplement for single occupancy and the choice to upgrade to an executive or speciality room for a supplement of £20.00 per room. Reservations: 0845 758 5593, mentioning Christ Church.

For your chance to win a free weekend for two at either the County Hotel or Chaucer Hotel in Canterbury just answer the following question.

What is the name of the hotel group, which owns the County Hotel and Chaucer Hotel? Send your answer on a postcard to James Davies, Canterbury Christ Church University College, Canterbury, CT1 1QU, or email events@cant.ac.uk

The winners will receive a complimentary weekend (two night's accommodation) for two at the County or Chaucer Hotel, including full English Breakfast and VAT. Children stay free when sharing the adult's room, you just pay for the children's meals.

Three courses for the price of two – one course free.

With this Special Offer voucher, Christ Church Alumni can enjoy a three course carvery lunch at Sully's Restaurant in the County Hotel for only £7.95 (the normal price for two courses) any day until Saturday 28th September 2002. Sully's Restaurant is open daily for lunch from 12.30-2pm.

Ways of helping

In 2002, Canterbury Christ Church University College celebrates forty years.

Christ Church has an established international reputation for teacher training, the work of the Health Faculty including the training of nurses, midwives and occupational therapists, and most recently for ground-breaking research in the Arts & Well-Being programme. Graduates of Business and Sciences programmes are improving the skills of Kent, UK and international enterprises and public sector organisations every year.

The History Department has just been ranked 19th out of 99 in the UK by the Guardian and the Media Department is highly regarded, with scholarships from Sky and the BBC.

The Music Department has also played a large part in the success of Christ Church with over ninety concerts a year and an impressive array of artists in residence. Today the University has almost 13,000 students and around 1200 members of staff, achieving consistently high ratings in assessments of teaching quality.

As part of Christ Church, your contribution is still invaluable. Individual or corporate donations help specific projects or scholarships. For example, each year a party of Education students travels overseas to share their expertise with a deserving project and learn about the issues facing people they meet. This year, the group is going to visit Tanzania. In previous years students visited an orphanage in India.

Ways to help

Anyone wishing to help or contribute in any way, can contact James Davies, Development Officer, External Relations at jsd9@cant.ac.uk or 01227 767700 ext: 2073.

You can Volunteer – become a local organiser of Christ Church alumni.

The University College has a social and professional network of over 30,000 Alumni which is expected to double within 10 years!

London local

The Local Organiser for London is Patricia Gifford. If you are in the London area you can ask James to forward your details onto Pat.

Want to be a Local Organiser?

If you want to be the Scottish, Welsh, Irish, East or West Kent Local Organiser then contact James.

Fundraise or make a donation

There are numerous ways in which you could help fundraise for Christ Church scholarships or special projects. The Development Officer can give information and advice. Don't fancy a sponsored Bungee jump? Don't worry, we can suggest something more sedate.

Attend Organised Events

 such as reunions

40th Anniversary Events

During the 40th Anniversary year, some events will provide a focus for alumni get-togethers.

7.30pm Tuesday 3 December 2002

Christmas Carol Service in the Cathedral

Contact James if you'd like to enjoy a meal with other alumni beforehand. Could be a good opportunity for Christmas shopping in Canterbury!

December – date to be confirmed

Day Shopping trip to France

Contact James for further details if you are interested in this day.

Saturday 15 February 2003

Concert in the Cathedral

Last year this was sold out so put it in your diary and book early on 01227 782244

Donations

You can make a donation to 'Canterbury Christ Church University College' by cheque, credit card, standing order, payroll giving or CAF voucher. Thanks to the new Gift Aid regulations enabling charities to reclaim the basic rate of tax on donations, you can increase the value of your gift to the University College at no extra cost to you. Simply complete a Gift Aid certification form which James can supply on request.

Gifts of shares or bequests may also be made tax-effectively.

Credit card or switch:

Just complete the form below with your details.

Standing order

Please contact us for details.

CAF Voucher

Please make your voucher payable to 'Canterbury Christ Church University College'.

Credit/Debit Authorisation

Name: _____

Address: _____

Please enter the type of card to be used (e.g. Visa/Switch/Mastercard): _____

Card No: _____ Switch No: _____

Expiry Date: _____ Amount £ _____

Issue No: (switch only)

Name and Address of Card Holder if different from above:

Contact telephone number in case of queries: _____

Making a gift through your will

Most higher education institutions have benefited from a tradition of patronage which have shaped the institutions and enabled them to develop and flourish. Legacies have supported the development of new buildings; the expansion of library facilities; the funding of numerous teaching and research posts; as well as student bursaries and scholarships. Making a gift can make a real difference for students long into the future.

If you are considering making a legacy gift or wish to discuss ways of supporting the University College, in confidence, please contact James Davies directly.