



ARTS

MUSIC

EVENTS

PERFORMANCES

TALKS & LECTURES

ARTS COURSES


SEPTEMBER – DECEMBER 2013



Canterbury
Christ Church
University

If you would like to be added to our mailing list for future events,
please email events.music@canterbury.ac.uk

For alternative formats, please email:
corporatecommunications@canterbury.ac.uk

 Tickets and/or booking required for these
events, please check for details.

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welcome to our arts and culture

brochure, which lists a wide range of concerts, events and exhibitions at Canterbury Christ Church University from September to December 2013.

From this term, Performing Arts students will be based at Canterbury in the redeveloped Anselm Studios building, with its new drama and dance studios. October's Canterbury Festival music programme is supported by twelve concerts in St Gregory's Centre for Music and there is a wide range of concerts and exhibitions to look forward to, including more tributes to Britten in his centenary year. Our talks continue with the Writing Comes Alive series at the Sidney Cooper Gallery and public lectures by Professor Ted Cattle CBE and Professor Jackie Eales.

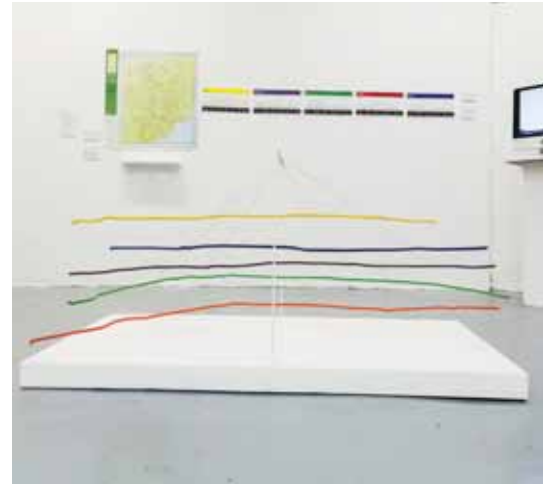
We look forward to welcoming you to these events (many of which are free).

Mike Butler
Cultural Manager

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Work by previous
Canterbury Christ Church University students



about our art...

This term at the Sidney Cooper Gallery there are three main exhibitions. *Prism* is the final exhibition from students on the MA Fine and Applied Art programme, and shows a wide range of different media. Naiza Khan's exhibition *The Menora Project* traces her involvement with the disrupted landscape of Karachi and the island of Menora. *Chain Reaction* explores the creative and scientific processes in response to the 30th anniversary of the Polymerase Chain Reaction in partnership with the University of Kent.

To be the first to hear about forthcoming exhibitions and events sign up to our free monthly e-bulletin at gallery@canterbury.ac.uk



© Simon Tonkiss

Fri 6 – Sat 21 September

Prism: MA Fine and Applied Art Show

SIDNEY COOPER GALLERY, CANTERBURY

This exciting contemporary exhibition profiles work by MA Fine and Applied Art students graduating from Canterbury Christ Church University. Works include paintings, photography, film, sculpture and drawings. Contained in this exciting range of work is the invitation for the spectator to be involved imaginatively with the process and thought of art.



© Water Tank in Hazara Colony, image courtesy the artist and Rossi & Rossi

ROSSI
ROSSI

Tue 8 October, 5pm

Gallery Talk: Naiza Khan

SIDNEY COOPER GALLERY, CANTERBURY

Naiza Khan will be giving a talk on her work. Free event, booking essential. Please contact the Gallery. Telephone 01227 453267 or email: gallery@canterbury.ac.uk



© Naiza Khan, video still from Homage

Wed 9 October – Sat 9 November

Naiza Khan: The Manora Project

SIDNEY COOPER GALLERY, CANTERBURY

The Manora Project traces Khan's recent engagements with the disrupted landscape of Karachi City and her long-term investigation of the Island of Manora. Making works of art that are at once lyrical and fiercely engaged, Khan stretches the definition of political art by articulating in the richest possible terms the relationship between subjectivity and politics. This exhibition has been kindly co-sponsored by The ABode, Canterbury.

Fri 1 November, 6.30 – 7.30pm
The Canterbury Scratch Orchestra

SIDNEY COOPER GALLERY, CANTERBURY

Doors open 6pm, performance 6.30 – 7.30pm

A student collective interested in an open approach to improvising music, the orchestra's previous performances have involved responding to drawings, working with film-makers and poets and collaborating with a diverse collection of musicians including singer-song writers, Indian classical musicians and laptop artists. The ensemble's work centres around people and play and at its heart lies John Steven's belief that music-making involves 'practising an alternate society'.

Booking essential. Please contact the Gallery. Telephone 01227 453267 or email: gallery@canterbury.ac.uk

Fri 22 November – Sat 21 December
Chain Reaction

SIDNEY COOPER GALLERY, CANTERBURY

Chain Reaction is an exhibition that explores creative and scientific processes in response to the 30th anniversary of the invention of the Polymerase Chain Reaction (PCR). This reaction is routinely performed by a humble box on the lab bench – the PCR machine. Scientists use it every day but rarely stop to think about it; most of the rest of us have never even heard of it. Yet it is the unsung hero of the genetic revolution behind police forensics, disease diagnosis, paternity testing and the human genome project. As such PCR forms an unexpected route into the heart of how scientists actually work in their laboratories.



© Sarah Craske



© Annie Halliday

Funded by the AHRC, six artists have been invited to engage with scientists from the University of Kent's School of Biosciences to learn what the PCR machine does, how it works and the impact it has had on society. Their artworks reveal the chain reactions occurring within PCR, between science and society, between scientists and artists – and who knows where next.



University of
Kent

Sat 30 November, 11am – 4pm
Creative Crochet workshop

SIDNEY COOPER GALLERY, CANTERBURY

Join artist Annie Halliday to learn about her amazing science inspired crochet sculptures – and have a go yourself. Develop ideas together from the science themes of the Chain Reaction exhibition and learn how to crochet them. No previous experience required. All materials provided for this family-friendly workshop.

Booking essential. Please contact the Gallery. Telephone 01227 453267 or email: gallery@canterbury.ac.uk



about our music...

As well as our regular free 1pm Wednesday lunchtime concert series in St Gregory's, there are two full weeks of music making during the Canterbury Festival. Also at 1pm, the programme ranges from Jack Hues and the Quartet, Soprano Laure Meloy's take on the supernatural in Elizabethan poetry, to a saxophone recital and *Winter Words 1954*, a piano and tenor recital of Britten, Purcell and Schubert. Additionally, a series of evening concerts includes Simon Lepper and Clara Mouritz performing Italian Song Book settings and a recital from our resident Maggini Quartet of works by Mozart, Britten and Mendelssohn. A Christmas Concert in Augustine Hall rounds off the term.

Thu 26 - Sat 28 September

The Department of Music and Performing Arts present a weekend of very special performances by staff, students, alumni and friends, getting the new academic year off to a show-stopping start and celebrating our fabulous new venue – Anselm Studios.

All events are free.



Thu 26 September, 12.30 – 1.30pm
Surround Sound Installations

MAXWELL DAVIES BUILDING, CANTERBURY

Dynamic sound works in 5.1 and 7.1 surround sound created by students on our Creative Music Technology, Commercial Music, Music Production, BMus and MMus programmes.

Thu 26 September, 2pm, 3pm, 4pm

Kynaactions Multimedia Performance Installation

ANSELM STUDIOS, CANTERBURY

A piece for dancer and technician, fusing projected 3D light structures and contemporary dance movement to evolve a conversation and tangible connection between observer and performer. Performances are short (8 minutes) and occur at regular intervals throughout the afternoon. Audience members are encouraged to take control of the projected light interface.

Thu 26 September, 5pm

Apollo Chamber Ensemble

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Mozart's most celebratory work, his *Coronation Mass*, performed by the Apollo Ensemble: students on the BMus and MMus programmes, alumni and friends.

Conducted by Tadeusz Kaznowski (MMus Conducting Graduate) and Ben Scott (Chapel Scholar).

Thu 26 September, 8pm
Commercial Music Staff Gig

ANSELM STUDIOS, CANTERBURY

This performance features staff from the BA Commercial Music programme. In an informal setting, the music focuses on pop, rock and jazz styles and will include songs by John Mayer, Paul Simon, Level 42, Stevie Wonder and Al Di Meola.

Fri 27 September, 12.30 – 1.30pm
Broadway Performance Choir

ANSELM STUDIOS, CANTERBURY

A selection of favourite showtunes arranged for performance choir. The concert features solo performances from returning graduates.

Fri 27 September, 2.30 – 3.30pm
Jazz and Big Band afternoon

BANDSTAND OUTSIDE
 MAXWELL DAVIES BUILDING, CANTERBURY

Join students and staff for an afternoon of big band classics.

Fri 27 September, 4 – 4.30pm

Top Voices in Concert

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

A half-hour concert of music for upper voices, showcasing a remarkable range of repertoire from medieval sacred music to jazz arrangements.

Fri 27 September, 7pm

Dance@Canterbury

ANSELM STUDIOS, CANTERBURY

A wonderful evening of dance choreography and repertoire.

Sat 28 September, 1.30 – 2.15pm

Commemoration Concert

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

In memory, and celebrating the lives of, Carmel Kaine, Ava June Cooper and Sheila Amit Luxon. Presented by the staff and students of the Department of Music and Performing Arts.

Sat 28 September, 2.30 – 4.30pm

Vaughan Williams afternoon

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Vaughan Williams' Concerto Grosso 'from scratch', String Quintet, with dance accompaniment, and other chamber works.

Sat 28 September, 6 – 6.45pm

The Fantastic Friends of Freddie McFinn, and other stories

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Original pieces of dance-drama exploring the use of sign language in theatre by our first Creative Arts graduate, Mo Pietroni.

Freddie McFinn is an autistic boy barred from the world of normal communication by his disability. His parents, frustrated by his inarticulate isolation, fail to communicate with him by speech. But in a fabulous journey of allegorical fantasy, Freddie learns from the animal and insect world the power of visual communication – and teaches his parents his new language.

Mo Pietroni has created a number of innovative dance-drama pieces as part of her final-year project work, bringing together the world of dance, theatre, words and signs.

Sat 28 September, 7pm

Cloud 9 by Caryl Churchill

ANSELM STUDIOS, CANTERBURY

A performance of Caryl Churchill's *Cloud 9* by final year Drama students. The play presents a view of Britain as an imperial power in Africa during the Victorian era in Act I, juxtaposing this in Act II with the peak of sexual revolution and women's liberation in the London of 1979. It addresses a range of issues ranging from gender, sexuality, sexual identity, racism, repression, and



Previous performance of *Cloud 9*

colonialism, and uses its controversial portrayals of sexual deviancy to establish a parallel between Britain's repressive colonial adventure and the sexual oppression that exists in modern society.



Dance for the Camera



Dulce Amarum

Canterbury Christ Church University Lunchtime Concerts

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Wed 2 October, 1pm

Robert Rawson and the Harmonious Society of Tickle-Fiddle Gentlemen

The original Harmonious Society of Tickle-Fiddle Gentlemen was formed in London in 1678 by Roger L'Estrange and Thomas Britton. This new ensemble formed under the same name draws repertoire from collections of manuscripts and prints associated with the original ensemble and London baroque concert life in general.

Wed 9 October, 1pm

Dulce Amarum

Marina Theodoropoulou (voice) and Elena Cicinskaite (theorbo). A concert to celebrate Baroque music.

Wed 16 October, 1pm

Dance for the Camera

THIS EVENT WILL BE IN THE ANSELM STUDIOS, CANTERBURY

A screening of short dance films/dance for the camera made by BA Dance Education students.

Wed 6 November, 1pm

Richard Rozze Trio

PART OF JAZZ WEEK: 4 - 8 NOV 2013

(See page 17 for details)

Richard Rozze, members of the jazz teaching team and talented students delight us with jazz standards and original compositions.

Wed 13 November, 1pm

Composers' Concert

Dynamic new music and sound presented in a range of different media, introduced by Dr Matthew Wright, Reader in Composition and Sonic Art.

Wed 20 November, 1pm

Canterbury Scratch Orchestra

Canterbury Scratch Orchestra is a unique student collective interested in an open approach to improvising music, led by Dr Sam Bailey.

Wed 27 November, 1pm

Early Music Ensemble and Early Dancers

The University's Early Music Ensemble and dancers on the 'Early Dance' module get together for a unique collaboration of music and dance from the 1600s.

Wed 4 December, 1pm

Year 1 Performance Showcase

This academic year's first showcase of musical talent, from students in the Department of Music and Performing Arts.

Wed 11 December, 1pm

Year 2 & 3 Performance Showcase

A special festive showcase concert by talented Year 2 and 3 students from the Department.

There is a collection for the Department of Music and Performing Arts' Scholarship Fund after each lunchtime concert.



CANTERBURY FESTIVAL

The University is proud to be a partner and sponsor.

19 OCT - 2 NOV
2013



MORNING CONCERTS IN THE SPIEGELTENT

ST LAWRENCE CRICKET GROUND, CANTERBURY

Wed 23 October, 10.30 – 11.30am

String Quartet



A chamber music concert headlined by the final year String Quartet.

Fri 25 October, 10.30 – 11.30am

Jazz Ensembles



Coffee-time jazz including jazz classics and original compositions.

Wed 30 October, 10.30 – 11.30am

Harmony 6



An a cappella vocal group with a repertoire ranging from Ave Verum Corpus to Danny Boy.

Fri 1 November, 10.30 – 11.30am

String Quartet



A chamber music concert headlined by the final year String Quartet.

Tickets for Spiegelent morning concerts are £5 and are available through the Canterbury Festival Box Office. Telephone 01227 787787 or visit www.canterburyfestival.co.uk

CANTERBURY FESTIVAL LUNCHTIME CONCERTS

The University is proud to be a partner and sponsor. All lunchtime concerts are in St Gregory's Centre for Music, Canterbury (unless otherwise stated) and start at 1pm. Free admission.

Mon 21 October, 1pm

Jack Hues and the Quartet

Before gaining several top ten hits in the US as frontman of 80s band Wang Chung, Jack Hues studied composition at the Royal College of Music. He is currently touring the UK promoting his third album with a stellar band that uniquely combines composition, improvisation and beautiful songs. Jack Hues (guitar and voice), Sam Bailey (piano), Liran Donin (double bass), Mark Holub (drums).

Tue 22 October, 1pm

The October Trio

Presenting two of the great works for piano, violin and horn: Lennox Berkeley's lyrical and quirky trio coupled with Brahms' melancholic masterpiece. Stelios Chatziiosifidis (violin) Irena Marie Rieband (horn) and Matthew Shipton (piano).

19 OCT - 2 NOV
2013



30TH
**CANTERBURY
FESTIVAL**

KENT'S INTERNATIONAL ARTS FESTIVAL

Introducing the *Spiegel* tent

www.canterburyfestival.co.uk



Festival Box Office
The Marlowe Theatre
Canterbury
01227 787787



Supported by
**ARTS COUNCIL
ENGLAND**



Wed 23 October, 1pm

Music and Dance

Contemporary and new works and improvisations performed by Alistair Bamford (electric violin/voice), Els Van Hoof (dancer) and Francis Bamford (piano).

Thu 24 October, 1pm

Oh Brave New World: Songs of an Enchanted Island

Internationally-acclaimed soprano Laure Meloy and versatile pianist Sarah Wilkinson present a song recital exploring magic and the supernatural in Elizabethan poetry. *Arias* from Thomas Adès' award winning opera *The Tempest* are interspersed with readings and songs by Shakespeare, Auden, Britten, Ives, Jonathan Dove, and Dominick Argento.

Fri 25 October, 1pm

David Campbell, Margaret Archibald and Jonathan Duke

David Campbell, Margaret Archibald (clarinets) accompanied by Jonathan Duke on piano present a programme to include Mendelssohn Konzertstück No.1 for clarinet, basset-horn and piano and Ponchielli Il Convegno for two clarinets and piano.

Sat 26 October, 1pm

Alumni Concert

A spectacular music recital by outstanding alumni of the department.

Mon 28 October, 1pm

Dazzled by Colours

A programme of modern music for one and two recorders, played by Peter Bowman and Kathryn Bennetts, all composed since 1990, including a world premiere and works by Bousted, Fox, LeFanu and Bowman.

Tue 29 October, 1pm

Saxophone and Piano Recital

Saxophonist Sam Corkin, recent Fellow of the Guildhall School of Music and Drama, and Sam Rathbone, pianist and assistant Director of Music of Rochester Cathedral, perform an eclectic program of music encompassing contemporary works alongside fresh interpretations of music from centuries past.

Wed 30 October, 1pm

Winter Words

Philip Eve (tenor) and Michael Chandler (piano) perform *Winter Words 1954*, a performance based on the concerts that Peter Pears and Benjamin Britten gave in 1954. The concert also includes favourites by Purcell and Schubert, and some of Britten's ever-popular folksong settings.

Thu 31 October, 1pm

Composers' Competition

This Composition Competition embraces the wide diversity of composition within the Department of Music and Performing Arts, from chamber music to songwriting, surround sound installations, and more.

Fri 1 November, 11am and 1pm

Sensory Movement and Play

ANSELM STUDIOS, CANTERBURY

An interactive installation of sensory movement and play. This will be an opportunity for children under 5 and their families to go on an adventure to explore a range of props, objects and materials and then enjoy a performance.

There will be two booking slots.
11am – 12pm and 1 – 2pm. Each lasts an hour.



Sat 2 November, 1pm

Aenaos Echos – Perpetual Sound

Music for sho (Japanese mouth organ), female voice, and violin. A staged performance of contemporary and traditional works by Western and Eastern composers exploring the sound of the Japanese sho. Works by Toshio Hosokawa, John Cage, Michael Finnissy, May Kay Yau and Basil Athanasiadis.

There is a collection for the Department of Music and Performing Arts' Scholarship Fund after each lunchtime concert. For further information please telephone 01227 782428.

CANTERBURY FESTIVAL CONCERT

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Mon 21 October, 7.30pm

Foundation Bursary Concert

The final of the third Young Musicians' Bursary Competition

Since 2011 the Canterbury Festival has held an annual Young Musicians' Bursary Competition, with an award from the Festival Foundation. The Foundation supports young musicians in East Kent who show exceptional talent and wish to pursue their musical training, but who would benefit from financial support to achieve their ambitions.

This evening's concert features the six finalists competing for the £2000 award.

Tickets: £10, £5 (students)

Available through the Festival Box Office.
Telephone 01227 787787 or visit:
www.canterburyfestival.co.uk



Thu 26 September, 7.45pm

Songs from the South

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Canterbury Music Club – in association with Canterbury Christ Church University

Canterbury Music Club presents Clara Mouritz (mezzo-soprano) and Simon Lepper (piano) for a concert of Italian Song Book Settings by Hugo Wolf & Joseph Marx, de Falla, Turina and Granados.

Tickets: £15 on the door (concessions for students) or in advance, telephone 01227 366951.

Thu 17 October, 7.45pm

The Music of Georgian England

ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Canterbury Music Club - in association with Canterbury Christ Church University

Canterbury Music Club presents London Baroque, Ingrid Seifert and Richard Gwilt (violin), Charles Medlam (cello and viola da gamba) and Steven Devine (harpsichord and organ) in an evening of music by Handel, Arne, Erskine, Bach and Haydn.

Tickets: £15 on the door (concessions for students) or in advance, telephone 01227 366951.



JAZZ WEEK: 4-8 NOVEMBER 2013

All lunchtime events are free and start at 1pm.

Mon 4 November, 1pm

Student Jazz Concert (1)

ST GREGORY'S CENTRE, CANTERBURY

Tue 5 November, 1pm

Student Jazz Concert (2)

ST GREGORY'S CENTRE, CANTERBURY

Wed 6 November, 1pm

Richard Rozze Trio

ST GREGORY'S CENTRE, CANTERBURY

Thu 7 November, 1pm

Student Jazz Concert

ST GREGORY'S CENTRE, CANTERBURY

Fri 8 November, 10.30am – 5pm

Trevor Tomkins Jazz Workshop

MAXWELL DAVIES BUILDING, CANTERBURY

Trevor Tomkins is one of the foremost jazz drummers working in the UK today. He will be giving a workshop for Year 2 and 3 Jazz students (members of the public are welcome to attend).



Fri 8 November, 8pm

Richard Rozze Band featuring Trevor Tomkins and Paul Booth

ANSELM STUDIOS, CANTERBURY

Fresh from a rhythmic masterclass afternoon with Department of Music and Performing Arts students, Trevor Tomkins is joined by more of the country's most talented jazz musicians for a gig which finishes off our Jazz Week in style.

Fri 15 November, 7.30pm

Maggini Quartet



ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Our resident string quartet perform *Mozart Quartet in D K499*, *Britten Quartet No. 1*, *Mendelssohn Quartet in D Opus 44/1*.

Tickets: £12, £5 (students)

To book please visit:
www.canterbury.ac.uk/events/music
email: events.music@canterbury.ac.uk
or telephone 01227 782428

Thu 21 November, 7.45pm

Music for Viola, Piano and Clarinet



ST GREGORY'S CENTRE FOR MUSIC, CANTERBURY

Canterbury Music Club – in association with Canterbury Christ Church University

Canterbury Music Club presents Martin Outram (viola) and Julian Rolton (piano) in a concert of music by Flackton, Alwyn, John Ireland and Dale. The evening will also feature the world premiere of Peter Avis's 'Solo for Viola and a performance of Mozart's Trio for Viola, Clarinet and Piano K498 with Grenville Hancox.

Tickets: £15 on the door (concessions for students) or in advance, telephone 01227 366951.



Maggini Quartet

Tue 10 December, 8pm

Canterbury Christ Church University's Big Band

THE LOUNGE, ST GEORGE'S CENTRE,
CANTERBURY

Directed by Peter Cook, the Big Band presents a festive programme at the Students' Union. Lots of festive fun plus special guests.



Guy Johnson

Thu 12 December, 7.45pm

Music for Cello and Piano

T

ST GREGORY'S CENTRE FOR MUSIC,
CANTERBURY

Canterbury Music Club -
in association with Canterbury
Christ Church University

Canterbury Music Club presents
Guy Johnson (cello) and Tom
Poster (piano). The evening's
programme will include
Beethoven's *Cello Sonata in
G minor, Op 5, No. 2* and Strauss'
Cello Sonata in F major, Op 6.

Tickets: £15 on the door
(concessions for students)
or in advance, telephone
01227 366951.



Fri 13 December, 7.30pm

Christmas Concert

T

AUGUSTINE HALL, AUGUSTINE HOUSE, CANTERBURY

Ensembles from the Department of Music and Performing Arts
present a festive and celebratory programme for the end of
term. Includes performances by the Broadway Performance
Choir, Symphony Orchestra, Cantata Choir, Symphonic Wind
Orchestra, String Orchestra and more!

Tickets: £10, £8 (Friends of St Gregory's), £3 (students)

To book, please visit: www.canterbury.ac.uk/events/music,
email: events.music@canterbury.ac.uk or telephone
01227 782428.

Wed 16 October, 6 November
& 4 December, 6 – 7pm

Writing Comes Alive

SIDNEY COOPER GALLERY,
ST PETER'S STREET, CANTERBURY

Now in its third year, this series
of public readings celebrates and
encourages creativity in writing.



Wed 16 October
Matt Thorne

Matt Thorne is the author of six novels
including *Eight Minutes Idle*, which was
longlisted for the Man Booker Prize and
recently made into a film. At this event,
Matt will show clips from the film and talk
about the book-to-screen process.

He is also the author of three books for
children, the *39 Castles* series, and has
co-edited two anthologies, including
All Hail the New Puritans. He is currently
Head of Creative Writing at Brunel
University.



Entrance is free. Doors open at 5.30pm, so come along and enjoy the Gallery's current exhibition before the event.



Wed 6 November
Esther Freud

Esther Freud trained as an actress before writing her first novel, *Hideous Kinky* (1991), which was shortlisted for the John Llewellyn Rhys Prize and made into a film starring Kate Winslet. She has since written six other novels, including *The Sea House* and *Love Falls*. She also writes stories, articles and travel pieces for newspapers and magazines, and teaches creative writing, in her own local group and at the Faber Academy. Her most recent book, *Lucky Break*, was published in April 2011.



Wed 4 December
Simon Brett

Simon Brett is the author of over eighty-five books, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series of crime novels. His thriller, *A Shock to the System*, was made into a feature film starring Michael Caine.

Simon has also written a lot for radio and television, notably the series *After Henry*, *No Commitments*, *Smelling of Roses* and *Dear Diary*. He has been Chair of the Society of Authors and is currently President of the Detection Club.

our talks
and lectures...



Public Lecture Series

at Canterbury Christ Church University

Thu 10 October, 6pm

From Multiculturalism to Interculturalism – the Era of Globalisation and Super Diversity

OLD SESSIONS HOUSE,
LONGPORT, CANTERBURY

Professor Ted Cante CBE
Institute of Community Cohesion
(iCoCo)

Ted Cante CBE was appointed by the Home Secretary to chair the Community Cohesion Review Team and to lead the review into the causes of the summer

disturbances of 2001. The ground-breaking 'Cante Report' was produced in December 2001.

Multicultural societies are increasingly the reality across the world. But multiculturalism no longer enjoys political nor popular support. Far Right and other forms of extremism are growing and identity politics are threatening national solidarity.

We need a new way of thinking about how we live together in an increasingly globalised world in which complex and multi-faceted identities are fast becoming the norm.

Professor Ted Cante will set out the theoretical and practical case for 'interculturalism' and explain how it provides a new and positive perspective for the future of social relationships.

Wed 6 November, 6pm

The Dover Portrait of Elizabeth I and 16th Century Queenship

OLD SESSIONS HOUSE,
LONGPORT, CANTERBURY

Professor Jackie Eales |
Canterbury Christ Church
University

Jackie Eales is Professor of Early Modern History at Canterbury Christ Church University and the President of the Historical Association (2011-2014).

In 1598, the Corporation of Dover commissioned a painting of Elizabeth I surrounded by female 'virtues', forming part of the enduring image of Elizabeth as the triumphant Gloriana.

However, recent scholarship has drawn attention to her apparent failings as an indecisive and difficult woman, and even to her subjects' discontent with female

rule. Just how glorious then was the Virgin Queen?

Wed 5 February 2014, 6pm

Canterbury, King John and Magna Carta

OLD SESSIONS HOUSE,
LONGPORT, CANTERBURY

Dr Louise Wilkinson |
Canterbury Christ Church
University

Dr Louise Wilkinson is Reader in Medieval History at Canterbury Christ Church University and a co-director of the Magna Carta Project, a research project funded by the UK's Arts and Humanities Research Council.

2015 will see international celebrations to mark the 800th anniversary of Magna Carta, the great charter of liberties issued by King John at Runnymede on 15 June 1215.

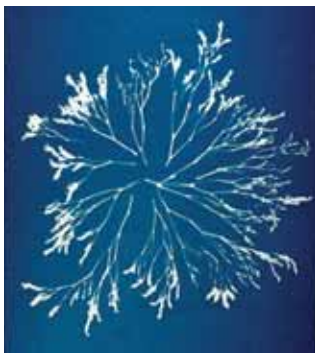
Dr Wilkinson considers Canterbury's connection with King John and Magna Carta, and how it was that some of the key episodes in the civil war of 1215-1217 happened in Kent.

Reservations required. To register and for information on forthcoming lectures in 2014, visit: www.canterbury.ac.uk/publiclecturesreservations

about our community arts and education courses...

We offer a wealth of different day schools and short courses for you to discover, learn and enjoy. Whether you would like to learn about something completely new or discover more about a subject that already appeals to you, you are sure to find something of interest. All courses offered are non-accredited and are to be enjoyed for their own sake.

Courses marked with an asterisk* are run in conjunction with Kent Adult Education (KAE).



DAY SCHOOLS

Sat 21 September,
10am – 4pm

**Cyanotype Printing
for Beginners***

BROADSTAIRS CAMPUS

Tutors: Nigel Breadman |
£40 (inc materials)

Sat 28 September,
10am – 4pm

The Power of Trees

CANTERBURY CAMPUS

Tutors: Lynne and Peter Flower |
£27.50

Sat 28 September,
10.30am – 4.30pm

**Pirates and Pilgrims:
Fact and Fiction in the
Medieval World**

CANTERBURY CAMPUS

Tutor: Gillian Draper | £27.50

Sat 12 October,
10am – 4pm

**Mindfulness Skill,
Wellbeing and Resilience
(Part 1)**

CANTERBURY CAMPUS

Tutor: Jean Watson | £27.50

Sat 19 October,
10am – 4pm

**Astrology and
Herbal Medicine in
the Western Tradition***

CANTERBURY HIGH SCHOOL

Tutors: Angela Voss and
Anita Ralph | £40

Sat 9 November,
10am – 4pm

**A Riot at The Rite:
Stravinsky's
Rite of Spring (1913)**

CANTERBURY CAMPUS

Tutor: Michael Chandler | £27.50

Sat 16 November,
10am – 4pm

**Mind, Brain and Body:
Are They Separate?
Exploring New Ideas**

CANTERBURY CAMPUS

Tutor: Sarah Hamilton | £27.50

Sat 23 November,
10am – 4pm

**Creative Writing:
Writing Short Stories
for Publication**

CANTERBURY CAMPUS

Tutor: April Doyle | £27.50



Sat 30 November,
10am – 4pm

Spirits, Psyche and Science

CANTERBURY CAMPUS

Tutors: Geoffrey Cornelius and
Angela Voss | £27.50

Sat 7 December,
10.30am – 4.30pm

A Kent Christmas

CANTERBURY CAMPUS

Tutor: Geoff Doel | £27.50

SHORT COURSES

Tue 24 September,
10.30am – 12.30pm

British Art: Schools, Groups and Artists' Colonies (Part 1)

CANTERBURY CAMPUS, CANTERBURY

Tutor: David Evershed | £43.75 | 5 sessions

Wed 25 September, 7.15pm – 9.15pm

Landscape and Visions: An Introduction to the Films of Michael Powell*

CANTERBURY CAMPUS, CANTERBURY

Tutor: Bryan Hawkins | £55 | 5 sessions

Mon 30 September, 10am – 12pm

Life Writing: Truth is Stranger than Fiction

CANTERBURY CAMPUS, CANTERBURY

Tutor: April Doyle | £87.50 | 10 sessions

Tue 1 October, 7pm – 9pm

Illustration and the Applied Image*

CANTERBURY HIGH SCHOOL, CANTERBURY

Tutor: Charles Williams | £100 | 10 sessions

Wed 2 October, 10am – 12pm

The Grail: A Pilgrimage to the Heart

CANTERBURY CAMPUS, CANTERBURY

Tutor: Simon Wilson | £70 | 8 sessions

Wed 2 October, 1pm – 3pm

Ancient Greek Philosophy: Myth and Reason

CANTERBURY CAMPUS, CANTERBURY

Tutor: Richard Norman | £87.50 | 10 sessions

Thu 3 October, 10am – 12pm

How to be an Artist

CANTERBURY CAMPUS, CANTERBURY

Tutor: Charles Williams | £87.50 | 10 sessions

Fri 4 October, 10am – 12pm

Creative Writing: Writing Workshops

CANTERBURY CAMPUS, CANTERBURY

Tutor: April Doyle | £43.75 | 5 sessions

Courses marked with an asterisk* are run in conjunction with Kent Adult Education (KAE).



SHORT COURSES CONTINUED

Mon 14 October, 11am – 1pm
Jane Austen and the Regency

CANTERBURY CAMPUS, CANTERBURY

Tutor: Geoff Doel | £70 | 8 sessions

Tue 5 November, 10.30am – 12.30pm
Interpreting Abstract Art (Part 1)

CANTERBURY CAMPUS, CANTERBURY

Tutor: David Evershed | £43.75 | 5 sessions

Mon 4 November, 7pm – 9pm
**Exploring C.G. Jung's
concept of Synchronicity**

CANTERBURY CAMPUS, CANTERBURY

Tutor: Geoffrey Cornelius | £43.75 | 5 sessions

Full details on all our day schools, short courses and residential are available online:
www.canterbury.ac.uk/community-arts-education

Telephone: 01227 863451 | Email: education.communityarts@canterbury.ac.uk

September 2013

Fri 6 – Sat 21 September	SCG	Prism: MA Fine and Applied Art Show	Sidney Cooper Gallery, Canterbury	7
Sat 21 September	10am – 4pm	Cyanotype Printing for Beginners	Broadstairs Campus	23
Tue 24 September	10.30am – 12.30pm	British Art: Schools, Groups and Artists' Colonies (Part 1)	Canterbury Campus, Canterbury	24
Wed 25 September	7.15pm – 9.15pm	Landscape and Visions: An Introduction to the Films of Michael Powell*	Canterbury Campus, Canterbury	24
Thu 26 September	12.30 – 1.30pm	Surround Sound Installations	Maxwell Davies building, Canterbury	11
Thu 26 September	2pm, 3pm, 4pm	Kynaactions Multimedia Performance Installation	Anselm Studios, Canterbury	11
Thu 26 September	5pm	Apollo Chamber Ensemble	St Gregory's Centre for Music, Canterbury	11
Thu 26 September	7.45pm	Foundation Bursary Concert (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	17
Thu 26 September	8pm	Commercial Music Staff Gig	Anselm Studios, Canterbury	11
Thu 26 September	7.30pm	Songs from the South	St Gregory's Centre for Music, Canterbury	17
Fri 27 September	12.30 – 1.30pm	Broadway Performance Choir	Anselm Studios, Canterbury	11
Fri 27 September	2.30 – 3.30pm	Jazz and Big Band afternoon	Bandstand outside Maxwell Davies building, Canterbury	11
Fri 27 September	4 – 4.30pm	Top Voices in Concert	St Gregory's Centre for Music, Canterbury	12
Fri 27 September	7pm	Dance@Canterbury	Anselm Studios, Canterbury	12
Sat 28 September	10am – 4pm	The Power of Trees	Canterbury Campus	23
Sat 28 September	10.30am – 4.30pm	Pirates and Pilgrims: Fact and Fiction in the Medieval World	Canterbury Campus	23
Sat 28 September	1.30 – 2.15pm	Commemoration Concert	St Gregory's Centre for Music, Canterbury	12
Sat 28 September	2.30 – 4.30pm	Vaughan Williams afternoon	St Gregory's Centre for Music, Canterbury	12
Sat 28 September	6 – 6.45pm	The Fantastic Friends of Freddie McFinn, and other stories	St Gregory's Centre for Music, Canterbury	12
Sat 28 September	7pm	<i>Cloud 9</i> by Caryl Churchill	Anselm Studios, Canterbury	12
Mon 30 September	10am – 12pm	Life Writing: Truth is Stranger than Fiction	Canterbury Campus, Canterbury	24

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SCG: Sidney Cooper Gallery open Tue - Fri 10.30am - 5pm, Sat 11.30am - 5pm

October 2013

Tue 1 October	7pm – 9pm	Illustration and the Applied Image	Canterbury High School, Canterbury	24
Wed 2 October	10am – 12pm	The Grail: A Pilgrimage to the Heart	Canterbury Campus, Canterbury	24
Wed 2 October	1pm – 3pm	Ancient Greek Philosophy: Myth and Reason	Canterbury Campus, Canterbury	24
Wed 2 October	1pm	Robert Rawson and the Harmonious Society of Tickle-Fiddle Gentlemen	St Gregory's Centre for Music, Canterbury	13
Thu 3 October	10am – 12pm	How to be an Artist	Canterbury Campus, Canterbury	24
Fri 4 October	10am – 12pm	Creative Writing: Writing Workshops	Canterbury Campus, Canterbury	24
Tue 8 October	5pm	Gallery Talk: Naiza Khan	Sidney Cooper Gallery, Canterbury	7
Wed 9 Oct – Sat 9 Nov	SCG	Naiza Khan: The Manora Project	Sidney Cooper Gallery, Canterbury	7
Wed 9 October	1pm	Dulce Amarum	St Gregory's Centre for Music, Canterbury	13
Thu 10 October	6pm	From Multiculturalism to Interculturalism – the Era of Globalisation and Super Diversity (Public Lecture)	Old Sessions House, Longport, Canterbury	21
Sat 12 October	10am – 4pm	Mindfulness Skill, Wellbeing and Resilience (Part 1)	Canterbury Campus	23
Mon 14 October	11am – 1pm	Jane Austen and the Regency	Canterbury Campus, Canterbury	25
Wed 16 October	1pm	Dance for the Camera	Anselm Centre for Performing Arts	13
Wed 16 October	6 – 7pm	Matt Thorne (Writing Comes Alive, Reading Series)	Sidney Cooper Gallery, Canterbury	19
Thu 17 October	7.45pm	The Music of Georgian England	St Gregory's Centre for Music, Canterbury	17
Sat 19 October	10am – 4pm	Astrology and Herbal Medicine in the Western Tradition	Canterbury High School	23
Mon 21 October	1pm	Jack Hues and the Quartet (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	14
Mon 21 October	7.30pm	Foundation Bursary Concert (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	17
Tue 22 October	1pm	The October Trio (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	14
Wed 23 October	10.30 – 11.30am	String Quartet (Morning concerts in the Spiegeltent)	St Lawrence Cricket Ground, Canterbury	14
Wed 23 October	1pm	Music and Dance (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	14
Thu 24 October	1pm	Oh Brave New World: Songs of an Enchanted Island (Canterbury Festival)	St Gregory's Centre for Music, Canterbury	14

October 2013

Fri 25 October	10.30 – 11.30am	Jazz Ensembles (Morning concerts in the Spiegelent)	St Lawrence Cricket Ground, Canterbury	14
Fri 25 October	1pm	David Campbell, Margaret Archibald and Jonathan Duke	St Gregory's Centre for Music, Canterbury	16
Sat 26 October	1pm	Alumni Concert	St Gregory's Centre for Music, Canterbury	16
Mon 28 October	1pm	Dazzled by Colours	St Gregory's Centre for Music, Canterbury	16
Tue 29 October	1pm	Saxophone and Piano Recital	St Gregory's Centre for Music, Canterbury	16
Wed 30 October	10.30 – 11.30am	Harmony 6 (Morning concerts in the Spiegelent)	St Lawrence Cricket Ground, Canterbury	14
Wed 30 October	1pm	Winter Words	St Gregory's Centre for Music, Canterbury	16
Thu 31 October	1pm	Composers' Competition	St Gregory's Centre for Music, Canterbury	16

November 2013

Fri 1 November	10.30 – 11.30am	String Quartet (Morning concerts in the Spiegelent)	St Lawrence Cricket Ground, Canterbury	14
Fri 1 November	11am and 1pm	Sensory Movement and Play	Anselm Studios, Canterbury	16
Fri 1 November	6.30 – 7.30pm	The Canterbury Scratch Orchestra	Sidney Cooper Gallery, Canterbury	8
Sat 2 November	1pm	Aenaos Echos – Perpetual Sound	St Gregory's Centre for Music, Canterbury	16
Mon 4 November	1pm	Student Jazz Concert (1)	St Gregory's Centre for Music, Canterbury	17
Mon 4 November	7pm – 9pm	Exploring C.G. Jung's concept of Synchronicity	Canterbury Campus, Canterbury	25
Tue 5 November	10.30am – 12.30pm	Interpreting Abstract Art (Part 1)	Canterbury Campus, Canterbury	25
Tue 5 November	1pm	Student Jazz Concert (2)	St Gregory's Centre for Music, Canterbury	17
Wed 6 November	1pm	Richard Rozze Trio	St Gregory's Centre for Music, Canterbury	17

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For further details visit: www.canterbury.ac.uk/events .28

November 2013

Wed 6 November	6pm	The Dover Portrait of Elizabeth 1 and 16th Century Queenship (Public Lecture)	Old Sessions House, Longport, Canterbury	21
Wed 6 November	6 – 7pm	Esther Freud (Writing Comes Alive, Reading Series)	Sidney Cooper Gallery, Canterbury	20
Thu 7 November	1pm	Student Jazz Concert	St Gregory's Centre for Music, Canterbury	17
Fri 8 November	10.30am – 5pm	Trevor Tomkins Jazz Workshop	Maxwell Davies Building, Canterbury	17
Fri 8 November	8pm	Richard Rozze Band featuring Trevor Tomkins and Paul Booth	Anselm Studios, Canterbury	18
Sat 9 November	10am – 4pm	A Riot at The Rite: Stravinsky's <i>Rite of Spring</i> (1913)	Canterbury Campus, Canterbury	23
Wed 13 November	1pm	Composers' Concert	St Gregory's Centre for Music, Canterbury	13
Fri 15 November	7.30pm	Maggini Quartet	St Gregory's Centre for Music, Canterbury	18
Sat 16 November	10am – 4pm	Mind, Brain and Body: Are They Separate? Exploring New Ideas	Canterbury Campus, Canterbury	23
Wed 20 November	1pm	Canterbury Scratch Orchestra	St Gregory's Centre for Music, Canterbury	13
Thu 21 November	7.45pm	Music for Viola, Piano and Clarinet	St Gregory's Centre for Music, Canterbury	18
Fri 22 Nov – Sat 21 Dec	SCG	Chain Reaction	Sidney Cooper Gallery, Canterbury	8
Sat 23 November	10am – 4pm	Creative Writing: Writing Short Stories for Publication	Canterbury Campus, Canterbury	23
Wed 27 November	1pm	Early Music Ensemble and Early Dancers	St Gregory's Centre for Music, Canterbury	13
Sat 30 November	10am – 4pm	Spirits, Psyche and Science	Canterbury Campus, Canterbury	8
Sat 30 November	11am – 4pm	Creative Crochet workshop	Sidney Cooper Gallery, Canterbury	24

December 2013

Wed 4 December	1pm	Year 1 Performance Showcase	St Gregory's Centre for Music, Canterbury	13
Wed 4 December	6 – 7pm	Simon Brett (Writing Comes Alive, Reading Series)	Sidney Cooper Gallery, Canterbury	20
Sat 7 December	10.30am – 4.30pm	A Kent Christmas	Canterbury Campus, Canterbury	24
Tue 10 December	8pm	Canterbury Christ Church University's Big Band	The Lounge, St George's Centre, Canterbury	18
Wed 11 December	1pm	Year 2 & 3 Performance Showcase	St Gregory's Centre for Music, Canterbury	13
Thu 12 December	7.45pm	Music for Cello and Piano	St Gregory's Centre for Music, Canterbury	19
Fri 13 December	7.30pm	Christmas Concert	Augustine Hall, Augustine House, Canterbury	19

February 2014

Wed 5 February 2014	6pm	Canterbury, King John and Magna Carta (Public Lecture)	Old Sessions House, Longport, Canterbury	21
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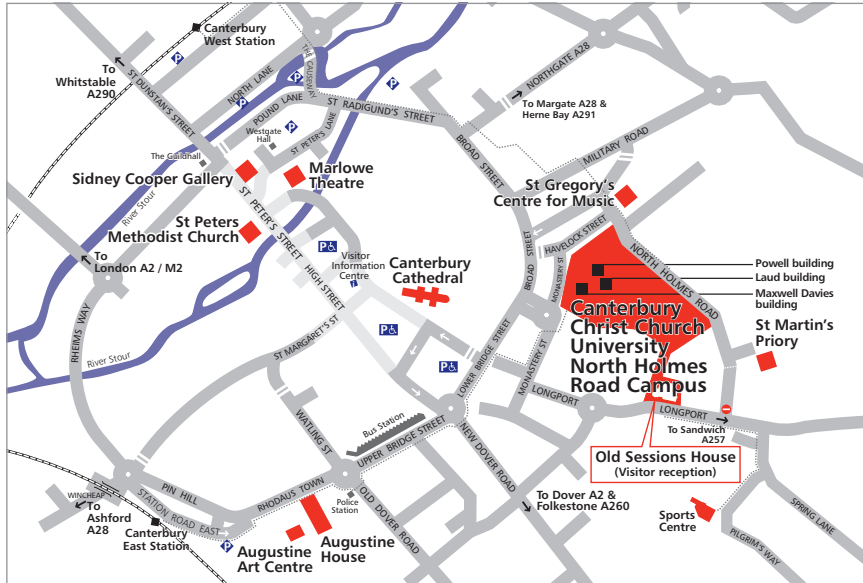
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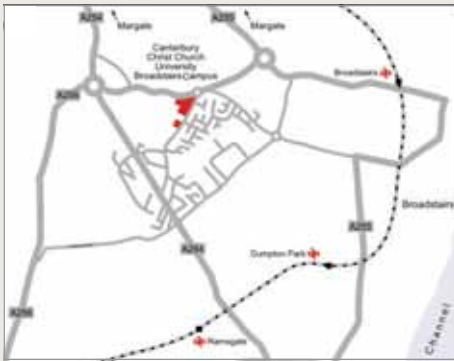
How to get to us

For more information on how to get to the University's campuses and venues, please visit: www.canterbury.ac.uk/about/maps



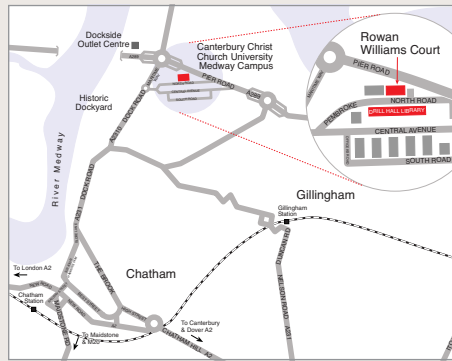
Canterbury

- Augustine Art Centre, Rhodaus Town CT1 2YA
- Augustine Hall, Augustine House, Rhodaus Town CT1 2YA
- Canterbury Campus, North Holmes Road CT1 1QU
 - Laud building
 - Maxwell Davies building
 - Old Sessions House, Longport
 - Powell building
- Canterbury Cathedral CT1 2EH
- Marlowe Theatre CT1 2AS
- Sidney Cooper Gallery CT1 1BQ
- St Gregory's Centre for Music CT1 1QU
- St Martin's Priory CT1 1PW



Broadstairs

- Broadstairs Campus, Northwood Road, Broadstairs CT10 2WA
- Burton Gallery at Broadstairs Campus



Medway

- Medway Campus, Chatham Maritime ME4 4UF

www.canterbury.ac.uk/events

